

# Anónimo

## Sonata 2, movimientos I y II

### Chiquitos, década de 1740

AMChiquitos, serie [A]  
 R80, ff. 60v- 62vR78, ff. 38-40  
 R87, ff. 1-4; R95, ff. 2-4v

Edición de  
 Leonardo J. Waisman

Versión Tecla (R80)

Variante Tecla (R78)  
 Excepto este primer trino, R 78 no prescribe ningún adorno

Violín I (R87)

Versión Conjunto [Violín 2]\*  
 Adagio

Órgano (R95)

Tec

Var

vl 1

Conj vl 2

órg

\* Reconstrucción del editor.

6 5 6 5 9 6 5 9 6

APÉNDICE MUSICAL

11

Tec

Var

vl 1

Conj vl 2

órg

16

Tec

Var

vl 1

Conj vl 2

órg

CONCIERTO BARROCO

21

Tec

Var

vl 1

Conj vl 2

órg

7

26

Tec

Var

vl 1

Conj vl 2

órg

Allegro

Allegro

APÉNDICE MUSICAL

Musical score for measures 3-7. The score is for five instruments: Tec (Trompa), Var (Violoncello), vl 1 (Violino I), Conj vl 2 (Violino II), and órg (Organo). The key signature has one flat (B-flat). Measure 3 features a triplet of eighth notes in the Tec and Conj vl 2 parts, and a trill in the Tec part. The Var and órg parts are mostly silent, with some activity in measure 7.

Musical score for measures 8-12. The score is for five instruments: Tec (Trompa), Var (Violoncello), vl 1 (Violino I), Conj vl 2 (Violino II), and órg (Organo). The key signature has one flat (B-flat). Measure 8 features a trill in the Tec part. Measure 10 features a fermata in the Conj vl 2 part. Measure 12 features a trill in the Tec part. The Var and órg parts are mostly silent, with some activity in measure 10.

CONCIERTO BARROCO

13

Tec

Var

vl 1

Conj vl 2

org

6

18

Tec

Var

vl 1

Conj vl 2

org

APÉNDICE MUSICAL

23

Tec

Var

vl I

Conj vl 2

órg

28

Tec

Var

vl I

Conj vl 2

órg

CONCIERTO BARROCO

33

Tec

Var

vi I

Conj vi 2

órg

38

Tec

Var

vi I

Conj vi 2

órg

7 6 # 6

APÉNDICE MUSICAL

43

Tec

Var

vi 1

Conj vl 2

órg

48

Tec

Var

vi 1

Conj vl 2

órg

1) En ambos manuscritos de tecla, el cambio de clave de tenor a bajo está ubicado al comienzo del compás, dando así como resultado que la primera negra sea si bemol en lugar de fa' natural.



CONCIERTO BARROCO

53

Tec

Var

vi 1

Conj vi 2

órg

58

Tec

Var

vi 1

Conj vi 2

órg

APÉNDICE MUSICAL

63

Tec

Var

vi 1

Conj vi 2

órg

68

Tec

Var

vi 1

Conj vi 2

órg

7 6 7

CONCIERTO BARROCO

73

Tec

Var

vi 1

Conj vi 2

órg

78

Tec

Var

vi 1

Conj vi 2

órg

APÉNDICE MUSICAL

83

Tec

83

Var

83

vl 1

Conj vl 2

Adagio

órg

Detailed description: This musical score page contains five systems of staves. The first system is for 'Tec' (Trombones), with a treble clef staff and a bass clef staff. The second system is for 'Var' (Violins), with a treble clef staff and a bass clef staff. The third system is for 'vl 1' (Violin 1), with a treble clef staff. The fourth system is for 'Conj vl 2' (Violin 2), with a treble clef staff. The fifth system is for ' órg' (Organ), with a bass clef staff. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measure 83 is marked with a 'Trit' (tritone) symbol. The tempo changes to 'Adagio' in measure 85. The score ends with a double bar line in measure 87.