





R Front - Revision Continues de la Enversitat de Bercetona

Instructions for authors, subscriptions, and further details: http://brac.hipatiapress.com

## Escletxes i forats.

Quim Cantalozella<sup>1</sup>

<sup>1</sup>Faculty of Fine Arts. University of Barcelona, Spain.

Date of publication: Online First - July 10, 2023

Final publication: 3<sup>rd</sup> October

Edition period: October 2023 - February 2024

**To cite this article:** Cantalozella, Q. (2023). Escletxes i Forats. *BRAC - Barcelona, Research, Art, Creation. Barcelona, Research, Art, Creation, 11*(3), pp. 324–332.

Doi: 10.17583/brac.12287

To link this article: https://doi.org/10.17583/brac.12287

## PLEASE SCROLL DOWN FOR ARTICLE

The terms and conditions of use, except where otherwise noted, are related to the Open Journal System. Authors retain copyright and grant the journal the right of first publication. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.















Name and Surname: Quim Cantalozella.

Membership: Faculty of Fine Arts. University of Barcelona, Spain.

**ORCID iD:** https://orcid.org/0000-0003-1535-3792

Email address: jcantalozella@ub.edu

Contact Address: Carrer de Pau Gargallo, 4, 08028 Barcelona. Spain.