

TRES MELODÍAS TRADICIONALES «SANGÜESINAS».

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En el trabajo que, con este título, publicamos en el Zangotzarra número 8, el pasado año 2004, se omitieron por error las partituras de las melodías tradicionales. A continuación las reproducimos.

G. de Solabarrieta **DEPORTIVO MIRANDÉS** FLAUTA
PASA CALLE

Musical score for 'DEPORTIVO MIRANDÉS PASA CALLE' for flute. The score consists of five staves of music in 8/8 time, key of B-flat major. It features various dynamics including *f*, *ff*, *pp*, *p*, and *mf*, and ends with a 'Fin.' marking.

Salve Virgen Pura o Salve de los Rosarieros

Musical score for 'Salve Virgen Pura o Salve de los Rosarieros' for voice. The score is in 2/4 time, key of D major, and includes lyrics in Spanish. It is marked 'CORO'.

Sal-ve Vir - gen pu - ra Salve Virgen Ma -dre, Salve Virgen
be- lla Reina Vir -gen Salve. 1. Vuestro cam - pa- ro bus-can
benig-no y sua-ve Hoy los deste -rra- dos en a-queste va-lle.

La Estudiantina o Jota vieja

The musical score is written on 12 staves in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial melody, marked with a *Sf* dynamic. The second staff continues the melody. The third staff features first and second endings, indicated by *1^a* and *2^a* markings. The fourth staff continues the melody with rhythmic accents. The fifth staff includes first and second endings and concludes with a *FIN* marking and a *Copla* section. The sixth staff continues the melody with a *p* dynamic. The seventh staff continues the melody with a *p* dynamic. The eighth staff continues the melody with a *p* dynamic. The ninth staff continues the melody with a *p* dynamic. The tenth staff continues the melody with a *p* dynamic. The eleventh staff continues the melody with a *p* dynamic. The twelfth staff concludes the piece with a *Sf* dynamic.