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Multimodal analysis of instructional materials and vocabulary learning in EFL and CLIL instruction

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## UNIVERSIDAD DE LA RIOJA

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# Multimodal analysis of instructional materials and vocabulary learning in EFL and CLIL instruction 

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## SUMMARY

Based on a conceptualization of bilingual and multilingual education as a flexible process that hosts a variety of experiences and contexts (Dewaele et al., 2003; Grosjean, 2008), the present doctoral dissertation explores the effect of the type of instruction, English as a Foreign Language (EFL) and Content and Language Integrated Learning (CLIL), on L2 vocabulary learning in secondary education. Two studies were conducted to address this main objective. The first study focuses on an analysis of instructional materials in an EFL subject and a CLIL science subject in $1^{\text {st }}$ and $2^{\text {nd }}$ ESO (Educación Secundaria Obligatoria). Quantitative and qualitative research has been conducted in the identification of types, tokens, word families and presence of multimodality (visual and linguistic modes) in the instructional materials. In the second study, we make use of an adapted version of the Vocabulary Knowledge Scale (VKS) test (Wesche \& Paribakht, 1996) to investigate aspects of depth of vocabulary knowledge in a group of 25 Spanish students in $2^{\text {nd }}$ ESO exposed to English via the EFL subject and a CLIL science subject, whose materials were analysed in the first study. The selection of one group of students was made in order to avoid possible cross-group comparability issues, such as extra exposure to the foreign language through CLIL instruction. The evidence gathered from the first study along with the information obtained via interviews to teachers, among others, has contributed to the interpretation of some findings of the second study. Both studies were conducted in a high school of La Rioja which implemented a bilingual or CLIL programme (Bilingual Section) in secondary education.

Chapter 1 presents the theoretical framework of this dissertation. We introduce the concepts that are central for the two research studies that make up the main body of this research project, i.e., lexical competence, CLIL, instructional materials, scaffolding, and multimodality. Regarding multimodality, we explain the concept and the theoretical
underpinnings that led to the creation of the models that are applied to the analysis of our first study: Carney and Levin (2002) and Royce (1998, 2002).

Chapter 2 introduces the theoretical framework of this thesis. Here, we examine the current state of the scientific literature about communicative and lexical competence, the theoretical underpinnings of CLIL and its implementation in Spain, and finally the concepts of scaffolding and multimodality. Chapter 3 presents a review of the scientific literature about the main topics of this thesis. We address studies on CLIL and the L2 skills, and CLIL and lexical competence. This review points to an overall positive impact of CLIL on most L2 skills. This chapter also presents a review of the scientific literature on the role of textbooks in the foreign language and CLIL settings, along with studies on scaffolding, and multimodality. With respect to textbooks, literature highlights a shortage of studies about vocabulary in CLIL textbooks, even more in secondary education. The review reveals that high quality CLIL textbooks and teaching materials are scarce. The review on scaffolding, on its part, suggests a positive effect on students' learning processes, such as L2 skills or motivation. Finally, the review on multimodality presents it as a potentially useful and beneficial strategy both for teachers and students.

Chapter 4 presents the research questions for each of the two studies introduced above. Chapter 5 addresses the first study, which has focused on an analysis of instructional materials in an EFL subject and a CLIL science subject. Results indicate that one of the differences between both materials is related to the role of vocabulary in each textbook. The CLIL material presented lower figures in terms of types and tokens, but a higher type-token ratio. It means that CLIL materials are denser and less repetitive regarding lexical items. These materials also contained less frequent words, which suggests the effect of a specific register compared to the general language found in the EFL textbook. Concerning the role of multimodal elements, the CLIL material contained a lower number of visuals, but the role of the visual elements was perceived as more essential as
potential scaffolding devices than in the EFL textbook, in which most of the images served a representational-decorative purpose. Some of these findings could contribute to the interpretation of some results in the second study.

Chapter 6 introduces the second study. As explained above, in this study, we explored aspects of depth of L2 vocabulary knowledge in a group of Spanish students in secondary education exposed to English via the EFL subject and a CLIL science subject. We measured their vocabulary depth through two set of words (words learned through EFL and words learned through CLIL) in addition to a word learned through both types of instruction. The study revealed some differences. EFL prompts led to larger sentences, a higher number of sentences, and more compound sentences compared to the CLIL prompts. In addition, the lexical items learned in a CLIL context provided a wider range of grammatical categories and a larger variety of lexical-semantic relations.

Chapter 7 (and 8) presents the conclusions of the thesis. While each type of instruction differs in the register and in the difficulties that it imposes, as well as in the strategies that are used to express meaning, in general, our findings show that both types are effective regarding vocabulary learning in the foreign language. Among the practical implications of these results, we explain the role that the teaching materials have on aspects such as vocabulary knowledge. Teachers' responsibility in materials selection is particularly considered. Finally, further lines of research are discussed.

## RESUMEN

La presente tesis doctoral se basa en una conceptualización de la educación bilingüe y multilingüe como un proceso flexible que engloba un gran número de experiencias y contextos (Dewaele et al., 2003; Grosjean, 2008), para explorar el efecto de dos tipos de instrucción (Inglés como lengua extranjera y Aprendizaje Integrado de Contenidos y Lengua Extranjera (AICLE)) en el vocabulario de la L2 en $1^{\circ}$ y $2^{\circ}$ ESO (Educación Secundaria Obligatoria). Se llevaron a cabo dos estudios para conseguir el objetivo principal. El primer estudio se centra en el análisis de materiales didácticos en una asignatura de inglés como lengua extranjera y en una asignatura AICLE del ámbito de ciencias (Ciencias Naturales). Se adoptaron enfoques cualitativos y cuantitativos para la identificación de tipos, tokens, familias de palabras, y la presencia de la multimodalidad (modo lingüístico y modo visual) en los materiales didácticos. Para el Segundo estudio se utilizó una adaptación del Vocabulary Knowledge Scale (VKS) test (Wesche \& Paribakht, 1996) para investigar aspectos como la profundidad del vocabulario en un grupo intacto de 25 estudiantes de $2^{\circ}$ ESO que habían aprendido la lengua extranjera a través de la propia asignatura de inglés y la asignatura de ciencias impartida a través de AICLE, cuyos materiales se analizaron en el primer estudio. La selección del grupo de estudiantes se realizó de modo que se pudieran evitar aspectos de comparaciones entre grupos, como podría ser la exposición adicional a la lengua extranjera a través de la instrucción AICLE. Las evidencias recogidas en el primer estudio junto con la información derivada de las entrevistas a los docentes han ayudado a la interpretación de los resultados del Segundo estudio. Ambos estudios se realizaron en un instituto de educación secundaria de La Rioja, en el cual se desarrollaba un programa bilingüe al amparo del enfoque AICLE (sección bilingüe).

El Capítulo 1 de esta tesis presenta el marco teórico. Aquí introducimos los conceptos que son centrales para los dos estudios de investigación que conforman el cuerpo principal de este proyecto de investigación, es decir, competencia léxica, CLIL, materiales didácticos, andamiaje y multimodalidad. En cuanto a la multimodalidad, explicamos el concepto y los fundamentos teóricos que llevaron a la creación de los modelos que se aplican al análisis de nuestro primer estudio: los modelos proporcionados por Carney y Levin (2002) y Royce $(1998,2002)$.

El Capítulo 2 retoma las ideas en torno a las cuales orbita la investigación y examina el estado actual de la literatura científica sobre la competencia comunicativa y léxica, los fundamentos teóricos de AICLE y cómo se implementa de manera diferente en España, y finalmente los conceptos de andamiaje y multimodalidad. El marco teórico da paso a la revisión de la literatura.

El Capítulo 3 presenta una revisión de la literatura científica sobre la influencia de AICLE en las cuatro destrezas de la lengua extranjera. La primera sección de este capítulo muestra los resultados de estudios recientes que miden y comparan grupos AICLE y no AICLE en habilidades productivas y receptivas orales y escritas, así como una provisión de estudios sobre AICLE y competencia léxica. En general esta revisión apunta a un impacto positivo de AICLE en la mayoría de las habilidades lingüísticas. Este capítulo también presenta una revisión de la literatura científica sobre el papel de los libros de texto en la lengua extranjera y los contextos AICLE, el andamiaje y también la multimodalidad. Con respecto a los libros de texto, se observa una escasez de estudios sobre el vocabulario en los libros de texto AICLE, más aún en educación secundaria. La revisión revela que los libros de texto y materiales didácticos AICLE de alta calidad son escasos. La revisión sobre el andamiaje, por su parte, sugiere un efecto positivo en los procesos de aprendizaje de los estudiantes, como las destrezas L2 o la motivación.

Finalmente, la revisión sobre multimodalidad la presenta como una estrategia potencialmente útil y beneficiosa tanto para profesores como para estudiantes.

El Capítulo 4 presenta las preguntas de investigación para cada uno de los dos estudios de esta tesis. El Capítulo 5 aborda el primer estudio, que se ha centrado en un análisis de materiales de instrucción en la asignatura de inglés como lengua extranjera y en una asignatura de ciencias a través de AICLE. Entre otros resultados, el material AICLE presentó cifras más bajas en términos de tipos (palabras diferentes) y tokens (repeticiones de tipos), pero una relación tipo-token más alta, lo que indica que los materiales CLIL son más densos y menos repetitivos con respecto a los elementos léxicos. Estos materiales también contenían palabras menos frecuentes, lo que sugiere el efecto de un registro específico en comparación con el lenguaje general que se encuentra en el libro de texto de inglés como lengua extranjera. En cuanto al papel de los elementos multimodales, el material AICLE contenía un menor número de elementos visuales, pero el papel de estos se percibió más relevante para el aprendizaje del vocabulario al funcionar como posibles dispositivos de andamiaje. Por el contrario, la mayoría de las imágenes en el libro de texto de inglés como lengua extranjera tenían una función meramente representacional-decorativa.

El capítulo 6 presenta el segundo estudio. Como se explicó anteriormente, en este estudio, exploramos aspectos de profundidad del conocimiento del vocabulario L2 en un grupo de estudiantes españoles en educación secundaria expuestos en las dos asignaturas. Medimos la profundidad de su vocabulario a través de dos conjuntos de palabras (palabras aprendidas a través de EFL y palabras aprendidas a través de CLIL) además de una palabra aprendida a través de ambos tipos de instrucción. El estudio reveló algunas diferencias. En palabras aprendidas a través de la asignatura de inglés como lengua extranjera, los estudiantes produjeron oraciones más largas, un mayor número de oraciones y más oraciones compuestas en comparación con las palabras

AICLE. Además, las palabras aprendidas en el contexto AICLE proporcionaron una gama más amplia de categorías gramaticales y una mayor variedad de relaciones léxicosemánticas.

El capítulo 7 (y 8) presenta las conclusiones de la tesis. Si bien cada tipo de instrucción difiere en el registro y en las dificultades que impone, así como en las estrategias que se utilizan para expresar significado, en general nuestros hallazgos muestran que ambos tipos son efectivos en cuanto al aprendizaje de vocabulario en lengua extranjera. Entre las implicaciones prácticas de estos resultados, explicamos el papel que tienen los materiales didácticos en aspectos como el conocimiento del vocabulario. Se considera especialmente la responsabilidad de los profesores en la selección de materiales. Finalmente, se discuten futuras líneas de investigación.

## CHAPTER 1. INTRODUCTION

### 1.1. Bilingual and multilingual education

One of the defining features of our society is globalization. This concept refers to the interdependence of different countries' economies, cultures, and populations, something that is represented by the trade and flow of goods, services, information, technology, or people. The flow of people and information between countries, cultures, and societies entails a necessary change in the way that people communicate and, in the language, used for that purpose. While traditionally most people would only use one language to communicate within their social group, nowadays bilingualism is the norm rather than the exception. In agreement with Larsen-Freeman (2018), there exists a growing social, economic, and educational exigency that demands the acquisition of a second language, as it may be the case of English as a foreign language (EFL), as the most spoken foreign or second language (L2, henceforth) (Eberhard et al., 2021), with nearly 900 million speakers.

Against rigid views of bilingualism and multilingualism, which consider them as the native-like control of two or more languages (Weinreich, 1952; Siguan \& Mackey, 1986; or Baker, 1993), recently there is a more inclusive and flexible tendency that defines them simply as the presence of two or more languages (Dewaele et al., 2003; Grosjean, 2008). The abundance of research on bilingualism and multilingualism in recent years has favoured a growing understanding of their benefits and it has activated an interest in language immersion schools. Yet, according to Dewaele, et al. (2003, p. 8), bilingualism, and multilingualism by extension, both at the individual and societal level, are phenomena of such complexity that the wider the lens through which they are viewed, the more complete the resultant picture will be. Thus, there is still a need for an
ample and far-reaching perspective to distinguish and expose the subtleties of the bilingual and multilingual context in which an investigation may be materialized.

Educational systems are obliged to focus on providing the students' access to learning new languages, as one of their main aims (Calvo, 2007). As noted by Gisbert (2012), endowing youngsters with a comprehensive education should be among the main objectives of any educational system, and that includes providing young people the tools that will allow them to reach their professional life with the highest success possibilities. It is exactly here where the implementation of bilingual programs fits as a measure to achieve the mentioned goals and there are some paradigmatic examples for Spain to look at, like Canada, the United States or, in the European context, Germany and France. All throughout the language teaching history there have been methods and approaches that have aimed at spreading bilingualism. One of these approaches to foreign language teaching nowadays is Content and Language Integrated Learning (CLIL). CLIL is a teaching approach that combines content teaching and language teaching, using techniques and strategies that foster cognition, critical thinking, and help students to develop autonomy (Mehisto, et al., 2008). CLIL includes foreign languages in the educational context in a natural way, making students learn the foreign language in a process that tries to resemble, as much as possible, the learning conditions of the first language (L1).

### 1.2. The role of vocabulary in bi/multilingual competence

Following Crystal (1995), linguistic competence refers to the knowledge that a person has of the rules that govern a given language, so that $\mathrm{s} /$ he is able both to produce and understand an indefinite number of sentences and to identify mistakes and ambiguities. Along with the system of rules of a language, a competent speaker needs to master its vocabulary.

Traditionally, within the educational context, a great emphasis has been put on teaching grammar rules, on the one hand, and lists of vocabulary items as independent elements, on the other hand. As Chung and Nation (2003) observe, teaching vocabulary by means of isolating words from their contexts, e.g., using wordlists, implies losing the essence of learning a word, because the lists focus exclusively on form and meaning, rather than on use. They propose focusing on these aspects by teaching words in reading practice using sentences instead of isolated words, and also focusing on the sound of words by means of its pronunciation. The burden of knowing a word, according to Nation (1990, 2001), includes form, meaning, and use, and these three concepts encompass diverse aspects like knowing the associations with other words, the limitations on its use, its syntactic behaviour, its base form and derivations, the semantic value, or the particular meanings that the word may have.

Part of the difficulty of learning a word comes from the relations that exist between words and the way that speakers store them in their mental lexicon, the system that allows the storage and organization of words and their information in long term memory. There has been a considerable amount of research in the last decades about the existence of different mental lexicons in the brain for various languages (Wolter \& Gyllstad, 2011; Aitchison, 2012), and although there is no agreement regarding this specific issue, there is, on the contrary, agreement on the differences on the processes of acquisition and development of those foreign or second language (L2) (used indistinctively in this thesis) mental lexicons (Oster, 2009). These divergences rely on the physical, physiological, and mental developmental peculiarities that differ between a new-born, who is starting to learn his/her L1, and an experienced language user, be it a child, teenager, or adult, who has had more contact with language, a deeper knowledge, and more control of it (Oster, 2009).

Researching vocabulary offers a wide range of possibilities of gaining a better understanding of how languages are learnt. It allows for a wide variety of research venues, from breadth and depth of vocabulary to word association, the contrasts between native speakers and foreign language learners, or the influence of extralinguistic elements on learning, just to name a few.

### 1.3. Aims of the thesis

Within the framework of bilingual and multilingual education and, more precisely, of the CLIL approach, the main objective of this thesis is to explore the impact of the instructional approach, EFL or CLIL, on different aspects of L2 vocabulary learning. As a complementary part of this exploration, we particularly address the use of multimodal (visual and linguistic) scaffolding resources for vocabulary learning in the instructional materials used in EFL and CLIL science in $1^{\text {st }}$ and $2^{\text {nd }}$ year of Spanish secondary education.

Two studies are conducted to address this main objective. In the first study, we examine the ways in which the EFL vocabulary is approached in the written teaching materials used in EFL and the CLIL subject in the two years of compulsory secondary education or Educación Secundaria Obligatoria (ESO) in Spanish. We will provide a quantitative and qualitative analysis of types, tokens, frequency levels, and the use of multimodal resources as potential scaffolding resources aimed at facilitating vocabulary learning. In the second study, we investigate the effectiveness of the type of instruction on L2 vocabulary learning in $2^{\text {nd }} E S O$. Quantitative and qualitative aspects regarding vocabulary depth and other aspects, such as word relations, are particularly considered. The evidence gathered from the first study on the instructional materials along with the information obtained via interviews to the teachers participating in our study, among others, will contribute to the interpretation of some the findings of this second study.

### 1.4. Thesis outline

Chapter 2 presents the Theoretical Framework of this thesis. It addresses the concepts of lexical competence and CLIL. We ponder over one of the core elements of this research, teaching materials, and we close this chapter by summarising the notions of scaffolding and multimodality and choosing a model that allows us to analyze multimodal elements. Chapter 3 addresses the Literature Review, which accounts for the empirical studies that have considered the main topics of this thesis, such as research on the effect of methods on the linguistic competence of individuals, scaffolding techniques, multimodality and the use of teaching materials to teach vocabulary in EFL. Chapter 4 introduces the Research Questions of this thesis. The next step is the report of the two empirical studies, as follows: the first study is covered in Chapter 5, which focuses on the analysis of vocabulary and visuals in the materials used to teach both subjects, and the second study is addressed in Chapter 6, which delves into the effect of CLIL and EFL types of instruction on vocabulary learning. Finally, after presenting the empirical studies, we move to the general Conclusions of the thesis. This dissertation includes an Appendix section with data relevant in the two studies.

## CHAPTER 2. THEORETICAL FRAMEWORK

### 2.1. Communicative competence

The twentieth century brought important changes to the foreign language teaching field. Various approaches, like the Audiolingual method, the Situational approach or the Communicative Language Teaching (CLT) approach emerged (Richards \& Rodgers, 2018). The CLT was influenced by the works of British functional linguists like Halliday (1973), and, above all, the work conducted in sociolinguistics by Hymes (1972) and, some years later, by Canale and Swain (1980). Hymes (1972) proposed four distinct types of knowledge that conformed the theoretical concept of communicative competence. These four types include knowing if something is formally possible, feasible in terms of implementation, appropriate in relation to its context, and if something is performed and what it entails. Based on previous works such as Hymes (1972), Halliday (1976), or Widowson (1978), Canale and Swain (1980) (as quoted in Richards \& Schmidt, 2002) provide a theoretical framework for communicative competence, including two further types of competence: grammatical competence, that includes the knowledge of lexical items and the rules of morphology, syntax, semantics, and phonology, and sociolinguistic competence, that encompasses the sociocultural rules and the rules of discourse. Later developments of communicative competence have led to the inclusion of other types of competence, such as discourse, and strategic competences.

Together with these theoretical definitions and frameworks of communicative competence, the Common European Framework of Reference for Languages (CEFR) (Council of Europe, 2001) establishes three categories of competences that are encompassed within the whole idea of communicative competence. These three categories are: linguistic competences, sociolinguistic competences, and pragmatic
competences. The first group includes grammatical, semantic, phonological, orthographical, orthoepic, and lexical competences. The sociolinguistic competence is concerned with the social dimension of language use, and finally, the main addition with regards to other models, is pragmatic competence, which embeds discourse competence, functional competence, and design competence. Pragmatic competence deals with the organization of the message, the communicative functions which are to be performed, and with how messages are sequenced according to interactional and transactional schemata (Council of Europe, 2001, p. 123).

For the purposes of this thesis, it is important to consider the role of vocabulary in the different competences subsumed under communicative competence. Both in the framework proposed by Canale and Swain (1980) and in the Council of Europe's document, vocabulary is integrated in communicate competence. Canale and Swain (1980) refer to grammatical competence and they include here the knowledge of lexical items, morphological rules, syntax, semantics, phonology, and lexical competence. Within the first group, grammatical competence, according to Canale and Swain (1980, 1981), refers to the mastery of the linguistic code (verbal or non-verbal) which includes vocabulary knowledge as well as knowledge of morphological, syntactic, semantic, phonetic and orthographic rules. Semantic competence is another component of communicative competence, and in words of Marconi (2020, p. 6):


#### Abstract

Semantic competence can be seen as the ability to simulate or re-enact perceptual (including proprioceptive and introspective) and motor experiences of the states of affairs that language describes, by manipulating memory traces of such experiences or fragments of them.


In other words, semantic competence is closely linked to the meaning of the texts that speakers receive and its understanding by the speaker him/herself. Phonological competence is another item in communicative competence. It is related, in the field of language teaching and learning, to the ability of the speaker to reach a native-like
pronunciation, and the updated version of the companion of the CEFR (Council of Europe, 2020, pp. 133-135) identifies features like articulation and pronunciation of phonemes, intonation, rhythm, stress, accent or accentedness, and prosodic as the defining features of phonological competence. Orthoepic competence is also closely related to pronunciation. As far as orthographic competence is concerned, the companion of the CEFR (Council of Europe, 2020, p. 136) states that it concerns the ability to copy, spell and use layout and punctuation, with a special emphasis on spelling. Since vocabulary acquisition is at the root of this dissertation, lexical competence is further described in the following section.

### 2.2. Lexical competence

The concept of lexical competence has received substantial attention from scholars in the last decades. The first attempt to address this issue was the assumptions postulated by Richards (1976) on what is meant by knowing word. We will retake this issue later (section 3.2), at this point we will mention the review of lexical competence by Jiménez Catalán (2002), who bases her ideas on Richards (1976) and discusses Richards' notion of knowing a word. We will also consider an updated reflection on vocabulary and how it is learned (Nation \& Webb, 2011) with the idea of a more complete definition of this concept. Following the tradition initiated by Richards (1976), these scholars relate the concept of lexical competence to knowledge of the word. They note the complexity of defining 'what does it mean to know a word' because for three reasons. One is that word knowledge is not fixed in the person, it changes throughout life (vocabulary breadth). Another reason is that word knowledge comprises different levels and dimensions of knowledge. That is to say, the learner may acquire more knowledge of the word, for example, how it collocates or how it associates with other words (vocabulary depth). In addition, vocabulary knowledge or lexical competence varies from person to person. Word knowledge may vary depending on factors such as age, gender, or cognitive
development among others. Despite the difficulty of defining lexical competence, some dimensions of aspects knowledge are recurrent in most definitions of lexical competence. For example, Nation (1990) refers to meaning, written form, spoken form, grammatical behaviour, collocations, associations, register, and frequency of a word. In addition, learning a word entails further dimensions, such as vocabulary depth and breadth, and productive (active) or receptive (passive) knowledge of a word (Nation, 1990; Schmitt, 2000).

Nation (2001) further developed the definition of the concept of knowing a word and subsumed within the receptive/productive and breath/depth dimensions the following aspects of word knowledge: form, meaning, and use. Concerning the form, he distinguished spoken, written, and word parts, and for meaning, this scholar established three categories: form and meaning, concept and referent, and associations. Finally, as far as use is concerned, the Nation included three elements, namely: grammatical functions, collocations, and constrains on use (register, frequency, etc.). Nation (2001, p. 27) provides a table which is presented in Figure 1, originally labelled by the author as "what is involved in knowing a word".

| Form | spoken | R P | What does the word sound like? How is the word pronounced? |
| :---: | :---: | :---: | :---: |
|  | written | R P | What does the word look like? <br> How is the word written and spelled? |
|  | word parts | R P | What parts are recognisable in this word? What word parts are needed to express the meaning? |
| Meaning | form and meaning | R P | What meaning does this word form signal? <br> What word form can be used to express this meaning? |
|  | concept and referents | R P | What is included in the concept? What items can the concept refer to? |
|  | associations | $\begin{aligned} & \mathrm{R} \\ & \mathrm{P} \end{aligned}$ | What other words does this make us think of? What other words could we use instead of this one? |
| Use | grammatical functions | R P | In what patterns does the word occur? <br> In what patterns must we use this word? |
|  | collocations | R P | What words or types of words occur with this one? <br> What words or types of words must we use with this one? |
|  | constraints on use (register, frequency ...) | $\begin{aligned} & \mathrm{R} \\ & \mathrm{P} \end{aligned}$ | Where, when, and how often would we expect to meet this word? Where, when, and how often can we use this word? |

Note: In column 3, $\mathrm{R}=$ receptive knowledge, $\mathrm{P}=$ productive knowledge.

Figure 1. Aspects of knowing a word according to Nation (2001, p. 27)

This framework is important in our thesis as some of the dimensions advocated by Nation are addressed in the two studies that form part of our dissertation.. First, regarding the form of words, the written form and the word parts are a key component because in the second study of the dissertation we research if students can identify selected words and the parts that make up those words. Secondly, regarding meaning, the associations and form and meaning are equally important, because we used a modified version of the Vocabulary Knowledge Scale (VKS) and we asked informants about words related to the prompts that were given to them, and the use of synonyms or other lexical units can offer a lot of information about how words are learnt. Finally, the use of words, including the grammatical functions, collocations, and limitations of use are also measured by means of the VKS test.

The provision of a definition of lexical competence is not an easy task, then. In the CEFR (Council of Europe, 2001, p. 110), lexical competence is defined as "the knowledge of and ability to use the vocabulary of a language", which consists of "lexical elements and
grammatical elements". The lexical elements that are highlighted in the CEFR are (1) fixed expressions, which include formulaic expressions and metaphorical constructions, idiomatic expressions, fixed expressions, phrasal verbs, and fixed collocations, and (2) single word forms, even those that are polysemous. The grammatical elements are the ones classified into closed categories, like articles, prepositions, or conjunctions among other categories. Marconi (1997, p. 77), for instance, views lexical competence "as part of overall linguistic competence; more particularly, it is regarded as part of semantic competence, the knowledge and abilities that underlie a speaker's understanding of a language". Meara (1996, p. 14) acknowledges that the difficulty of a thorough definition lies in the lack of a lexical competence framework which implies the existence of "a complete model of semantics, and a complete specification of the syntactic and associational behaviour of all the words in a speaker's lexicon". Available definitions of lexical competence do not reflect its complexity in terms of its components. Therefore, a more comprehensive definition is required. One that understands lexical competence as a combination of knowledge (form, meaning and use of a lexical item), abilities and skills that a person develops and deploys in different contexts of communication. Learners can resort to their mental lexicons and construct varied relationships, which contribute to increase lexical size and depth by activating knowledge appropriate to the communicative purpose, the interlocutor and the social context. Vocabulary, as a collection of words that belong to the linguistic repertoire of an individual, is the central element of lexical competence. These words can be learnt through written, spoken, or sign language.

Lexical or vocabulary knowledge is often viewed as a key tool for second language learning because a limited vocabulary impedes successful communication as it has been stated by scholars and researchers, from Wilkins (1987) or Lewis (1993) to Schmidt (2010). These authors highlight the importance of vocabulary and claim that nothing can
be conveyed without vocabulary (Wilkins, 1987), that lexis is the heart of language (Lewis, 1993) or that speakers of foreign languages carry dictionaries instead of grammar books (Schmidt, 2010). Schmitt (2002, p. 55) remarks that lexical knowledge is a central element to communicative competence and to the acquisition of a second language. On its part, Nation (2001) addresses the relationship between vocabulary knowledge and language use, which can be described as a relation of complementarity and reciprocity: vocabulary knowledge enables language use and, conversely, language use leads to further vocabulary knowledge.

### 2.3. Content and Language Integrated Learning (CLIL)

### 2.3.1. Definition and characteristics

Along with lexical knowledge, another central element of our thesis is CLIL (Marsh \& Marsland, 1999; Eurydice, 2006; Lorenzo, et al., 2020).

In a multilingual Europe, the need for understanding other languages is a reality, and some recent initiatives and projects have been set up in response to this reality (Eurydice, 2006). They aim at helping European citizens to acquire at least two languages different from their first languages. CLIL is one of these initiatives; within its education is regarded as the natural scenario where multilingualism can be spread by means of using "a dual-focused educational approach in which an additional language is used for the learning and teaching of both content and language" (Mehisto et al., 2008, p. 9).

Over the last two decades, CLIL has become one of the most popular language teaching approaches in Europe, ranging from preschool level (Kersten et al., 2010) to secondary education (Moore, 2007; Gené-Gil, et al., 2015; Martínez Agudo, 2020) and university level (Dafouz, 2006; Dalton-Puffer, et al., 2010; Merino \& Lasagabaster, 2015, Ruiz de Zarobe, 2015; Nikula, et al., 2016). Mehisto et al. (2008) explain that some centuries ago

Latin was the language used for instructional purposes at universities; there were even earlier examples of this type of education, as the authors observe. The idea behind CLIL is not new. As early as 1960, similar approaches had already been implemented in the Canadian immersion context and later in the USA, in the latter under the name of Content-Based Language Teaching (CBLT) or Content-Based Instruction (CBI).

Among its positive outcomes, research has found that it helps learners to attain higher cognitive levels and to foster their autonomy in the learning process (Cenoz, et al., 2013). Also, this type of instruction incidentally increases their motivation towards learning new contents and boosts their language ability (Lasagabaster et al., 2014; Arribas, 2016). CLIL has gained presence throughout the last decades, not only because of the positive impact on learners but also because the socio-political international situation that has been taking place in Europe.

Concerning its theoretical foundations, most scholars (see Mohan, 1986; Coyle, 1999; Marsh \& Wolff, 2007; Mehisto, 2008; Coyle et al., 2010) agree on the following principles: first, language works as an instrument to learn the content of a subject in the school curricula rather than being the subject itself; second, the importance lays on content (meaning) and communication over structures, functions, or grammar; and third, language is acquired following a natural process, i.e., students involved in a CLIL environment learn additional languages just like speakers acquire their first languages. There is a real purpose behind this principle: to acquire subject knowledge, because "language ceases to be taught in isolation" (Mohan, 1986, p. 18). In conclusion, CLIL combines various principles that have been treated as separate entities for a long time: it is the point where language learning and subject learning converge (Coyle et al., 2010). To agglutinate these main tenets in CLIL, Coyle (1999) develops the 4 Cs model, which includes the core elements that shape this type of instruction, namely: Content, Communication, Cognition, and Culture. Since CLIL combines the teaching of a specific
content and a foreign language, content refers to the content subject and communication to the L2. Cognition is seen as a key component and it refers to the thinking ability of learners, and culture, the component that surrounds all the learning environment, can be summarized as the awareness of self and 'otherness'.

In CLIL, the centre of the classroom shifts from the teacher to the pupil: "the teacher pulls back from being the donor of knowledge and becomes the facilitator [...]" (Coyle et al., 2010, p. 6). As it was mentioned earlier, there is a strong focus on communication and learners are constantly encouraged to express their ideas to enhance their development of communicative skills and the activation of their cognitive abilities (Mehisto et al., 2008). Real things and entities that are part of the lives of learners and which they can experience outside the classroom, like music, history, or mathematics, to name a few, can be experienced inside the classroom as well. It motivates students by allowing them to apply the knowledge that they acquire. Besides, exposure to a foreign language is dramatically increased, resulting in a better command of the target language, as recent studies conclude (Sylvén, 2010).

There are several factors to which the successful widespread of CLIL can be attributed to. In a world where monolingual countries are an exception, the global society demands fluent users of additional languages other than their own. Moreover, the current economic world situation is pushing people out of their countries, guiding them to the exploration of better professional opportunities. Immigrants seek these better professional chances and languages are undoubtedly a successful integrative tool that would permit them to succeed in this task. In this process, people do not only bring their motivation to change their lives, but also their own languages, thus creating richer linguistic communities. This multifaceted linguistic landscape seems to be an ideal ground for CLIL. In addition, as some studies have found (OECD, 2010), there is an urge to improve the linguistic competence of European citizens, even more in the Spanish
context, where this research study is conducted. CLIL is a possible solution to this situation due to its potential to increase the exposure to the foreign language, therefore helping students to improve their language and communicative skills, as Sylvén (2010, p. 13) remarks:

Many people argue that an effective way to achieve competence in another language is through the CLIL method, because when a language is learned as a separate subject, only two to three hours per week are devoted to it. By using CLIL, students are exposed to the target language to a much larger degree, which is vital for linguistic competence to develop.

There are other reasons that might support the implementation of CLIL as an effective type of instruction such as the undeniable increasing importance of the use of ICT in the classroom context (Wojtowicz et al., 2011; Fernández Fontecha, 2012) which plays the role of a supportive tool that helps to achieve the content, communication and cognition teaching objectives. In this case, ICT resources can be a part of one of the main CLIL strategies which will be discussed below: scaffolding. By supporting cognitive development, CLIL is also considered to prepare students to understand appropriately multimodal texts, something that is further described below.

CLIL makes use of specific strategies to overcome the difficulties imposed by the dual objective of learning both language and content. Among them, we can point out the organization of learning through cross-curricular themes and projects, using authentic materials, building students' confidence, making students communicate more than the teacher or developing on prior established knowledge, pre-teach vocabulary and specific grammar, videos, captions, or gestures (Gibbons, 2002; 2003; 2006; Hammond \& Gibbons, 2005; Walqui, 2006; Mehisto, et al., 2008; Coyle, et al., 2010; Dale, et al., 2010). Among these strategies, in this thesis, we will particularly address the use of scaffolding techniques, i.e., techniques designed to provide the assistance that learners need to accomplish tasks and develop the understanding that they would not be able to manage on their own (Hammond \& Gibbons, 2005, p. 9).

Today, CLIL is found in a large number of European countries. In most cases a foreign language is learnt together with a minority language. English, French, and German hold an outstanding position in the ranking of foreign languages acquired by means of CLIL compared to the less predominant position of other languages such as Spanish, Italian or Russian. Most countries implement CLIL all along the compulsory primary and secondary education, few offer CLIL instruction in pre-primary or kindergarten education.

### 2.3.2. CLIL implementation in Spain

There is a great diversity in the implementation of CLIL all over the world. In Europe, for example, experiences differ among regions within a country but also along schools in a single town. Based on the Eurydice report (2006), this situation was closely linked to the autonomy given to countries and schools. This diversity of experiences also has to do with the lack of regulation or official guides regarding its implementation. This can particularly affect aspects such as teacher training and linguistic competence, language level to be achieved by learners under a CLIL program, or length of the programs and the amount of CLIL hours (Mehisto et al., 2008, p. 57). For instance, in France, Poland or Hungary, prospective CLIL students are selected according to their performance on entrance exams both on the target language and on subject knowledge. As Baetens Beardsmore (1993, p. 39) observes: "the social situation in each country [...] always has an effect. [T]here is no blueprint of CLIL that could be applied in the same way in various countries".

The implementation of CLIL in Spain has received considerable attention. Concerning languages, the main idiosyncratic feature of Spain as a country is its linguistic diversity. There are monolingual regions in which Spanish is the official language as well as bilingual regions where Spanish coexists with the language of the community. This situation affects the position of foreign languages in CLIL programs: in monolingual communities, the foreign languages in CLIL are L2, whereas in bilingual communities
they are L3 or even L4. To present the various types of implementations of CLIL in Spain we will firstly devote our attention to those bilingual communities that have put into practice some kind of CLIL instruction; secondly, we will shift our focus onto the monolingual communities. In this respect, we refer to bilingual and monolingual communities as autonomous regions where there is a coexistence of two co-official languages or where there is only one official language, respectively.

Following, we explore sources that display the situation of bilingual education in representative Spanish bilingual and monolingual autonomous communities during the last ten years. Regarding the bilingual communities, we present a summary of the situation of CLIL in the Basque Autonomous Community (henceforth BAC), Catalonia, and Galicia. Regarding the monolingual communities, we will examine the cases of Andalusia, Madrid, and La Rioja, with a special emphasis on the latter, where the data for this thesis were gathered.

### 2.3.2.1. Bilingual communities

As Lasagabaster and Ruiz de Zarobe (2010) note, various linguistic instructional programs have been developed in the BAC. Students may study subjects either through Basque or Spanish, they can learn Basque or Spanish as a subject itself or, depending on the school, they can even study some subjects through Basque and others through Spanish. This distribution of subjects is a response to the objectives pursued by the linguistic policies in the Basque region, according to which, it is intended that students reach Common European Framework of Reference (CEFR) (Council of Europe, 2001) levels at the end of the compulsory education i.e., B2+ for Basque and Spanish, B1+for English, and A2 for French. CLIL courses in English, that is, content subjects taught in English have undergone a rapid development in the last years. Although multilingualism is gaining importance there are, according to Vila et al. (2017, p. 513), some voices that complain that Basque may be negatively affected by the inclusion of subjects taught in

English, which would reduce the teaching hours devoted to the minority language. Thus, the challenge resides in the incorporation of CLIL courses in the existing bilingual programs while ensuring a balanced development of the two co-official languages.

Another case of CLIL implementation in a bilingual region is the Catalonian one reported by Navés and Victori (2010), where Catalan coexists with Spanish in this Northeastern Spanish region. CLIL began in Catalonia as early as the 1980s with participation of 24 schools in the first pilot programs. Since then, the number kept increasing until reaching 135 schools in 2009. As stated in Navés and Victori (2010), the effectiveness of CLIL relies on the stability of the programs together with other important factors like parental support. Vila et al. (2017, p. 510) understate that there are ideological and political factors shaping the educational context. In 2010, the local educational authorities focused their attention on literacy and foreign languages and encouraged the use of English in CLIL programs. But the sentence of the Constitutional Court had an impact and Catalonian schools were required to use more Spanish in schools.

The situation of CLIL in Galicia is described by San Isidro (2010), who posits that CLIL started in Galicia back in 1999 by means of pioneering programs. Since then, it has kept on increasing its presence, from 12 pioneer schools to 200 schools nowadays, after a formal regulation took place in 2008. This formal regulation involved implementing CLIL in all educational levels in primary and secondary education whether through English or French. San Isidro (2009, p.5) attributes the positive effect of CLIL in Galicia to "the promotion of immersion programs [...]; the creation of a gradually increasing network of primary and secondary schools, as well as teacher-training programs that include inservice training; and materials design". The main aim of CLIL in this community, as reported by San Isidro, is to motivate teachers and students to learn more additional languages. In primary education, Castilian is used to teach natural and social sciences as well as mathematics (Vila et al., 2017, p. 515). For the remaining subjects, the aim is
to achieve a 50-50 division in the number of hours of instruction. Regarding secondary schools, Galician must be used both in social and natural sciences, and Spanish must be used in mathematics and computer science.

### 2.3.2.2. Monolingual communities

Having summarized the CLIL situation in three Spanish bilingual communities, we are now focusing on how CLIL has been and is being implemented in some monolingual Spanish communities. Andalusia has traditionally been a monolingual community but, in agreement with Lorenzo (2010), different factors led to substantial changes in linguistic policies. For example, globalization, the role of tourism, and the growth of international educative exchange programs, Erasmus, for instance, and immigration made a turning point in these Andalusian linguistic policies.

During the last decade, as noted by Lorenzo (2010), the results of Andalusia in PISA (OECD, 2009) proved the existence of a worrying low level in linguistic competences in Spanish, the students' L1. At that same time, a great investment in bilingual education was giving good results and this situation led to a change in educational policies; the combination of these two opposite, but associated, factors inspired the CIL document (Curriculum Integrado de Lenguas, i.e., Integrated Curriculum of Languages). This document was meant to change the bases of first language teaching by making it more communicative. At the very same time, some subjects were to be also taught in foreign languages following the same communicative methodologies. The crucial aspects of this policy are the use of a genre-based approach along with task-based methods, the centrality of texts and the continuous assessment. As Pérez Cañado (2018)observes , Andalusia has witnessed two plans which have bolstered bilingual education in this monolingual context, firstly the Plan de Fomento del Plurilingüismo (Andalusian Plan for the Promotion of Plurilingualism) which was implemented in 2005 and secondly, in 2016 the Plan Estratégico del Desarrollo de las Lenguas (Strategic Plan for the Development
of Languages). According to the Junta de Andalucía (2016) these numbers show that there has been an increase by around 100 new bilingual schools each year for the last decade, from the 519 schools that pioneered the bilingual programs in 2008 up to 1260 schools in 2016. The growth in numbers is paralleled in the number of teachers involved in bilingual schools, with an increase from 871 teachers in 2008 up to 9735 in 2016. In the school year 2018-2019, there were 1417 bilingual centres and 460,975 students.

As to the case of Madrid, in the last decade Llinares and Dafouz (2010), summarized the beginning of the situation of CLIL in this region. They observe that there existed two diverse CLIL programs that are still functioning: on the one hand the MEC/British Council Project and, on the other hand, the CAM (Comunidad Autónoma de Madrid) Bilingual Project. The former began in 1996 to promote the cooperation among Spanish native teachers, bilingual UK teachers, and English native assistants from the UK who provide extra exposure to students. The key points that characterize it are the usage of authentic English materials, along with students and staff collaboration and exchanges with English schools. The British Council also advises the Ministry on development of the integrated curriculum for all 89 Primary and 56 Secondary schools within the Ministry's Bilingual Project (British Council, 2020). Bilingual programmes in the Madrid region are based on the CLIL approach. As such, a considerable fraction of the contents is taught in English (between 40\% and 60\% in the MEC/British Council Project, and between 30\% and $50 \%$ in the CAM Bilingual Project. During the school year 2015-2016, Pires-Jiménez and Álvarez-Espinosa (2015) state that the number of schools involved in bilingual programs was of 353 primary public schools, 181 state funded primary schools, and 110 secondary schools. Some years later, according to official data offered by the Education department of the autonomous region (Comunidad de Madrid, 2020), the CAM Bilingual Project takes place in primary and secondary schools in Madrid, including during the school year 2017-2018 a total of 369 primary schools and 356 secondary schools, which
are a share of $46.6 \%$ primary schools and $51 \%$ of secondary schools. All bilingual schools must teach the subjects of English and sciences through English, and other areas must be included until a $30 \%$ of the teaching hours are taught in the foreign language. Nowadays, according to Pena Díaz (2019), the CAM project includes in primary education 340 public schools and 45 private schools that are either bilingual or have adopted a CLIL approach.

There are converging and diverging points between both projects. Common to them it is the fact that there are native assistants involved and the exchanges among teachers and students. Nevertheless, there are differences too, for instance, the CAM Bilingual Project offers methodology and language courses for teachers throughout the academic year, and furthermore schools also enjoy an increase in funding, mainly for ICT and materials. However, as the authors remark, the CLIL offer is not limited to primary and secondary education; some universities in Madrid include several bilingual degrees as well, where courses are taught completely in English. This picture of the CLIL situation in Madrid reveals that a great effort is being put into spreading CLIL: not only is it being implemented on primary and secondary education, being above 700 the total number of schools involved in both projects, but also on tertiary education.

Another example of a monolingual community can be found in Castilla La Mancha. In this community CLIL had been being implemented for the last 10 years in primary and secondary schools, as reported in the review conducted by Fernández Fontecha (2009). In primary schools, learners receive bilingual instruction in English in three subjects, i.e., English language and two non-linguistic disciplines (NLD), the exposure to the foreign language goes from $40 \%$ or $50 \%$ percent in NLD to $100 \%$ in EFL lessons. The situation in secondary schools in Castilla La Mancha is somehow similar in the sense that students receive bilingual instruction in various subjects, with percentages of exposure to English ranging from $70 \%$ in NLD to $100 \%$ in EFL. Nevertheless, teachers from this region detect
a lack of specific training above all in secondary education, where they are either teacher specialists or language specialists.

Another example of the implementation of CLIL in monolingual communities is the case of Extremadura, which is one of the most active communities as bilingualism in education is concerned, with the Bilingual Section Projects or the Plan Linguaex. The bilingual programmes began back in 1996, when two schools adhered to a project with the British Council. As for the year 2015, there were 265 bilingual sections in Extremadura, out of which 147 were Spanish-English sections. Besides, there were other primary schools that included a second foreign language in the curriculum, most of them (116) included French, and others Portuguese or Italian. According to Alejo and Piquer Píriz (2010, p. 229) the main features of the bilingual projects are the following: (1) three different foreign languages can be used (English, French or Portuguese), (2) there must be at least one session each week in the foreign language, (3) the subjects taught in the FL are two or three subjects, (4) students involved in the Bilingual Sections are required to attend additional foreign language classes for an additional hour, (5) Bilingual sections receive official support in the form of travels abroad for the students, financial support for teachers, and native language assistants for bilingual schools.

This section on the implementation of CLIL in Spain will be completed by an account of CLIL in La Rioja. We deem this review necessary to place the context for our thesis. As stated by Fernández Fontecha (2009), La Rioja is a monolingual community where immigration and, above all, tourism have a great importance due to the culture of wine, The Way of St. James, and San Millán de La Cogolla, i.e., the cradle of the first Spanish words. A decade ago, the author noted the existence of some initiatives designed to improve the teaching of foreign languages teaching as for instance: the PILC Project (Proyectos de Innovación Lingüística en Centros, i.e., School Language Innovation Projects). There has been an evolution in this program since Fernández Fontecha
(2009). This PILC program originally consisted of two possibilities of using the foreign language in the classroom: Type A, where the foreign language is employed for greetings, routines, and instructions, and Type B, where part of the curriculum is taught in the foreign language. There have been some changes throughout the years and the PILC project offered three diverse alternatives: type A, where a unit is taught through the foreign language, type $B$, where a unit is taught through the foreign language each trimester, and type C, where a school subject is fully taught in the foreign language. This shift in the bilingual program leads us to think about the positive impact that bilingualism has had on the educational context.

Nowadays, in 2020, as the Regional Government states (Gobierno de La Rioja, 2020a) due to the development of bilingualism in the schools of La Rioja and the positive impact and results, there is only one possibility for schools enrolled in the PILC program, and that entails teaching two didactic units using the foreign language. Regarding the response to those experiences, there has been a great increase in the number of schools that have adhered to bilingualism, since back in 2005 only 10 schools were involved in this project; however, we find 46 schools in 2009, and 57 schools in 2018. In addition to the PILC project, there is another program than encompasses 26 bilingual schools that have a bilingual project, in accordance with the official registers provided by the Regional Government (Gobierno de La Rioja, 2020b). The bilingual project requires schools to teach at least three subjects by means of a foreign language, including natural and social sciences together with physical education, music, or visual arts.

The Bilingual Sections have also changed since Fernández Fontecha's (2009) account. Bilingual Sections were a parallel, but diverse, way to PILC projects, to implement CLIL in schools in La Rioja. These programs began in 2008 (BOR, 2008) required that at least two subjects were taught in a foreign language provided that the total number of hours taught in the foreign language did not surpass the $50 \%$ of the total hours of the
curriculum. This program is of crucial importance for the development of this dissertation, because the school in which our study was built up belonged to this bilingualism promotion program.

These Bilingual Sections were abrogated in 2018, and the new legislation (BOR, 2018) that is addressed to secondary schools and higher studies makes clear that secondary schools must teach at least $30 \%$ of non-linguistic subjects through English or another foreign language. As of 2020, according to the data provided by the Consejería de Educación de La Rioja (Gobierno de La Rioja, 2020b), there are 17 bilingual primary schools and 9 secondary schools registered as bilingual schools according to the official law (BOR, 2018).

So far, we have briefly portrayed the situation of CLIL in Spain and, as it happens with most of the implementations in the European countries, differences also arise between the various regions of this country. Despite its diversity, CLIL seems to have an overall positive impact on language achievement, as it will be explained in Chapter 3. However, several aspects have not been sufficiently addressed in CLIL research, such as textbooks and other teaching materials.

### 2.4. Teaching materials: CLIL and EFL textbooks

According to Richards and Schmidt (2002, p. 561), a textbook is defined as "a book on a specific subject which is used as a teaching guide, normally in a school or college". Foreign language textbooks might focus on a single linguistic skill or might be part of a series where multiple skills are covered. The teaching in EFL and in CLIL depends on the materials used. Despite the growth of online resources, the use of printed textbooks still dominates the EFL context (Tomlinson, 2008; 2010; 2012) and in CLIL scenarios the last years have witnessed an increase in the number of available textbooks. Most publishing houses nowadays offer a wide range of textbooks designed for bilingual
educational contexts as we have seen through our experience as English language teacher in primary and secondary education teaching position. From our teaching experience, we can say that textbooks are essential above all in primary and secondary schools, not only because these educational resources contain the vocabulary that students need and must learn, but also because they are one of the most direct ways of contact with the foreign language, mainly in its written form.

Textbooks have been a recurring topic of research in the field of applied linguistics (e.g., Crawford, 2001; McGrath, 2013; Tomlinson, 2016). Nevertheless, as Crawford (2001) observes there is no agreement on the role they should have in the foreign language classroom, nor in the benefits they have on students' linguistic and sociocultural competence (Lasagabaster \& López, 2015; Canga \& Cifone, 2016). Even though the role of textbooks in the classroom seems to be a controversial issue, their importance in nowadays EFL and CLIL contexts is out of doubt, and they are one of the main tools used by the teachers. In the words of McGrath (2013, pp. 127-140), this fact is exemplified by the low number of teachers that create their own materials due to the difficulties that they experience, such as the lack of time and resources together with the absence of a standardized framework to elaborate or adapt teaching materials (Ball, 2018, p. 6). This section addresses the main defining features of textbooks. Since our study focuses on EFL and science, this part of the thesis will mainly focus on textbooks used in these school subjects.

In recent years, the literature on evaluation of EFL textbooks has increased considerably. The most recent research focuses on specific topics like gender-bias in textbooks (Shah, 2012; Blumberg, 2015) or cultural aspects (Wu, 2010; Raigón-Rodríguez \& LarreaEspinar, 2015; Weninger \& Kiss, 2015), or a combination of vocabulary and culture (Canga \& Cifone, 2016 and 2021) who ascertained that the total number of words related to culture encountered in both textbooks is not balanced and also that there is a tendency
in secondary education textbooks to highlight geographical locations and famous or influent characters, leaving aside controversial topics which can cause tensions in ELT classroom interactions (Canga \& Cifone, 2016), and also that primary education textbooks include references to festivals as it is recommended in regional and national educational policies, and that these textbooks focus on the target culture leaving aside the students' own culture (Canga \& Cifone, 2021). However,, in earlier decades, research provided more global and comprehensive reviews on EFL textbooks, which offered a solid ground for textbook evaluation and selection (Sheldon, 1988; Ansari \& Esmat, 2002). For example, Sheldon (1988) presented a checklist on the aspects of previous evaluations of EFL textbooks, which was later updated by Ansari and Esmat (2002). Researchers pointed to a list of features that a textbook should have, where they include the approach to language, content presentation, sequencing and organization, addition of a guide for teachers, supplementary materials, use of graphics and organizers, accompanying workbook, and physical characteristics related to value and durability.

Concerning science textbooks, according to Penney et al. (2003), they should emphasize the textual quality of the book over any other features, paying special attention to metalanguage, where hypotheses, predictions, conclusions, justifications, or giving evidence should occur. Furthermore, regarding CLIL textbooks features and characteristics, López-Medina (2016) proposes a checklist based upon previous research on textbooks evaluation and suggest that CLIL textbooks should meet different criteria according to structure, organization, durability, content authenticity and relation to curriculum, and integration of the 4Cs framework, as the most relevant characteristics. Conversely, other scholars (e.g., Pérez \& Malagón, 2017) are aware of the scarcity of CLIL textbooks and encourage teachers to design their own teaching materials rather than using commercial textbooks, and they emphasize the importance of activities and
interactive practice together with an adaptation of authentic material and interactive tools.

Finally, EFL and CLIL materials differ regarding the textual aspect and the use of images, graphics, and mental organizers. As regards the textual or linguistic content, CLIL materials present a more complex structure and a greater use of metalinguistic resources compared to EFL materials. On the other hand, while EFL textbooks tend to incorporate attractive decorative visuals and layouts (Sheldon, 1988), CLIL materials tend to emphasize the development of cognitive skills by means of graphic organizers and images.

Although publishing houses have multiplied the available textbooks for CLIL teaching, we should be aware that there is still a scarcity of CLIL books that meet the desired requisites for this type of instruction (Pérez \& Malagón, 2017). In this line, Meyer (2010) observes their lack of quality, whereas Kelly (2010) highlights the lack of language support, or scaffolding, that students get in CLIL subjects, a key strategy which we address in the following section.

### 2.5. Scaffolding

### 2.5.1. Definition

Instructional scaffolding is be defined as "the support [...] that allows students to meaningfully participate in and gain skill at a task that they would be unable to complete unaided" (Belland et al., 2013, p. 505). According to the Vygotskyan social theory of learning (1978), learners present their best improvement in the Zone of Proximal Development (ZPD). The ZPD refers to the gap that exists between what a student can achieve on his/her own and what s/he can achieve with the help of an adult or a more advanced peer. In other words, it stands for the techniques used by teachers to bridge
the gap between the actual knowledge level of the learner and the potential level which s/he may be able to achieve. In that sense, it implies the use of scaffolding techniques. Hammond and Gibbons's (2005) combine the Vygotskyan theory with the Hallidayan social theory of language and explain scaffolding at macro level, or "designed-in", and micro level, or interactional. The former deals with lessons planned beforehand and links learners' knowledge to prior experiences using distinct strategies like "planning for message abundancy" or using mediating texts and artefacts. The latter refers to the non-pre-scripted and less controlled interactions, which represent a challenge to students. In this case, true scaffolding takes place because learners use their prior knowledge to relate it to the present or future contents studied in the classroom. The authors emphasize the importance of the relationships between macro and micro levels for scaffolding to be effective.

### 2.5.2. Scaffolding in language learning

A considerable amount of literature has been published on scaffolding language learning. Some authors propose strategies that fall within the umbrella of the concept of scaffolding (Hammond, 2001; Gibbons, 2002; Kim, 2010) so these can be used within the classroom, others elaborate a conceptual framework for the developing of scaffolding (Walqui, 2006), or even multilingual and multimodal frameworks for language learners (Yi Lo \& Lin, 2015).

According to Van de Craen et al. (2017), strategies specifically designed for EFL learners could also be applied within a CLIL context since the essence of scaffolding remains untouched when implementing CLIL. The conceptual framework developed by Walqui, designed for EFL learners, can be also used in CLIL. Walqui (2006) relates scaffolding to the Vygotskyan learning theory and especially to the concept of ZPD by means of social interaction, i.e., the learner develops knowledge when working with others, be it
peers of same or divergent levels (learners) or experts (teachers). According to Walqui (2006), working the ZPD allows the learner to achieve more than s/he would on his/her own. The author presents six types of scaffolding: modelling refers to an example of the product that the learner is supposed to provide, bridging entails building upon previous knowledge, re-presenting text consists on turning a text into a different genre, developing metacognition, or the way in which learners manage their thinking skills, contextualization is linked to the existence of different registers like the academic or everyday language, and schema building, which addresses the incorporation of new information into pre-existent knowledge, (Walqui, 2006, pp. 170-176).

Contextualization, for instance, implies that language is not isolated. It means that any speaker has plenty of resources in his/her environment for making meaning. Walqui also adds that one of the greatest problems that EFL learners face in content area classes is reading and using the textbooks. Not only is the language academic, but it is usually very dry and dense, and normally presented with few or no relevant illustrations. Walqui (2006) posits that embedding this language in a more sensory context where learners need to make use of other senses, including for example manipulatives, pictures, moving images (films without sound) and other types of realia (authentic objects and sources of information) can make language accessible and engaging for students.

Together with contextualization, schema building is another important type of scaffolding because it allows learners to have a wider view of the diverse elements of the text, therefore they can gather the meaning of the whole. Schema building refers to a situation in which new information is integrated into a network of previous knowledge, therefore learners can recognize its connection with prior materials and concepts, and they can apply previously acquired skills to new situations. More specifically Walqui, (2006, p. 173) states that:

In preparation for a reading assignment, for example, a teacher may ask students to preview the text, noting heads and subheads, illustrations and their captions, titles of charts, etc. In this way, students begin their reading with a general sense of the topic and its organization, with their schema already activated and ready to accept new connections.

The importance of headings and related resources has been addressed and included in previous research. For example, it was addressed by Schmidt under his Noticing hypothesis (Schmidt, 1990, Schmidt, 1993, Schmidt, 2010). Schmidt (1990, 1993, 2010) refers to the role that attention and awareness play on active learning as opposed to unconscious acquisition. Different techniques can be implemented to facilitate this process, such as colour coding or bold letters. In this way, this hypothesis can be directly linked to schema building because they complement one another in the sense that triggering prior knowledge and being aware of new information can lead to better learning.

According to some authors (Walqui, 2006; Guerrini, 2009; Bentley, 2010; Fernández Fontecha et al., 2020), images can help learners to better comprehend the content they are exposed to. Images do not only provide more information, but they can also transsemiotize (Lin, 2015), or resemiotize (Fernández Fontecha et al., 2020), the text, put in another way, images translate the text and help to organize the relations between the particular elements of reality, those that language can only explain in a linear way. Resemiotization refers to the transformation of the ideas from a text into another meaning-making form (ledema, 2003) using linguistic, visual and other resources. It makes reference to "how meaning shifts from context to context, from practice to practice, or from one stage of a practice to the next" (ledema 2003, p. 41), or it can also be conceptualized as intersemiotic translation, which is the translation and explanation of ideas using language, images and other semiotic resources (O'Halloran et al., 2014; 2015). In many cases, resemiotization entails the introduction and use of new semiotic resources that may result in a metaphorical expansion of meanings in the sense that the
functional elements of a semiotic resource are created with the use of other semiotic resources (O’Halloran \& Smith, 2011).

Our research is grounded in concepts such as contextualization, schema building and resemiotization.

### 2.5.3. Scaffolding in CLIL

In CLIL, scaffolding becomes a key concept due to the complexity imposed by the approach, as content and language are learned at the same time. It would comprehend the strategies that mediate the learning process, and which would help students to overcome the difficulties that arise in learning new concepts and processes in a foreign language. Therefore, scaffolding in this context should address difficulties imposed by both the content itself and by the foreign language.

In a CLIL situation these strategies include, for instance, (1) building on students' existing knowledge, skills, attitudes, interests and experience, (2) repackaging information in user-friendly ways, or more accessible ways, e.g., use of paraphrase or visual aids, such as images, animations, gestures, (3) responding to particular learning styles, (4) fostering creative and critical thinking or (5) challenging students to take another step forward and not to just coast in comfort (Mehisto, et al., 2008; Cenoz, et al., 2013). Lin and $\mathrm{Wu}(2015, \mathrm{p} .300)$ propose that the success of CLIL depends on guidance through interaction in the context of shared experience, with the additional principle that learners that may experience difficulties should be allowed to trans-semiotize new concepts by using whatever familiar semiotic resources they have at their disposal: e.g., L1/L2 everyday wordings, L1/L2 academic wordings, as well as visuals, drawings, gestures, etc. Classroom language, in this case, is "naturalized" because learners can connect language with their everyday experience in exchanging communication.

Scaffolding techniques in CLIL can be addressed via Focus on Form (FonF) (Ellis, 2001). By means of FonF techniques, learners' attention is attracted to a particular linguistic form as they engage in the performance of tasks and in which the understanding and use of that form is required. Two main types of FonF are usually considered: proactive and reactive. As noted in Fernández Fontecha et al. (2020, p. 7), proactive FonF is a type of designed-in scaffolding process (Hammond \& Gibbons, 2005) which enables "students to notice and to use target language features that might otherwise not be used or even noticed in classroom discourse" (Lyster, 2007, p. 44). On the other hand, reactive FonF is a type of spontaneous teacher-student interactive scaffolding (Hammond \& Gibbons, 2005) through which students' "corrective feedback as well as other attempts to draw learners' attention to language features in relatively unplanned and spontaneous ways" is provided (Lyster, 2007, p. 47). Fernández Fontecha et al. (2020), for instance, suggest the use of some language awareness pedagogical strategies of proactive FonF, which involve multimodal resources, in teachers' interventions, instructional materials or in task design, such as the implementation of visual thinking scaffolding techniques to facilitate access to meaning or to reinforce the learning of certain problematic target features in CLIL science at lexicogrammatical level (e.g., grammatical metaphor).

### 2.6. Multimodality

Recent studies have approached several aspects of multimodality in language learning in general and in CLIL in particular (Jewitt, 2008; Yi Lo \& Lin, 2015; Evnitskaya \& Jakonen, 2017; Fernández Fontecha et al., 2020). With the upsurge of new media, the concept of multimodality has been gaining growing importance over the last decades (Kress, 2003). Multimodality is defined as the combination of various modes or sign systems and communication artefacts whose production and reception depend on the interrelations that communicators will make of them (Ventola et al., 2004). In the context of our research, we pay particular attention to the linguistic and visual modes found in
the textbook. We will cover to any kind of visuals, diagrams, maps, figures, tables, or pictures.

Regarding this relationship between text and image, it is fundamental to briefly address some of the ground theories that have analyzed the basic semiotic principles which operate across modes. Barthes (1977) provides one of the earliest and simplest theories, and the author elicits three relations between text and image. The first one is called anchorage, where the text supports the image and language has a function of elucidation. Secondly, we find illustration, in this case the image supports the text, and the image realizes the text. Finally, we have the relation of relay, which is rare in the fixed image but of high importance in films and moving images because in this type of relation the dialogue advances the action. Barthes is one of the first authors to provide a framework to analyze the relations between images and texts.

Kress (2003) argues that communication has been constantly changing and is now governed by visual elements and not by words. This shift is more noticeable when we look at the format where the text appears, since it has changed from the paper, traditionally in the form of a book, to the screen. The author offers examples of how images have modified the way in which texts, such as some textbooks, have evolved. In his view, changes can be seen not only in the design of the pages of the textbook, where images play a significant role, but also in the grammar of the written texts. For instance, we are given an example of a sentence made of five different clauses in a fragment taken from a textbook from the 1950s compared to a pattern of a sentence of only two clauses in a more recent science textbook. This situation explains by itself the importance that visuals have in our daily life, and it shapes the style, format, and printout. We can infer that visuals contain important information that may complete what words mean or even substitute them.

Some scholars highlight the importance of visual grammar (Kress \& van Leeuwen, 1996) and posit that most readers are not aware of the significance of images since they have not been trained to read them and are not well acquainted with visual grammar in the same way that they are trained in reading written texts from a very young age. However, as a great number of sources have noted (e.g., van Leeuwen \& Jewitt, 2001; Kress, 2003; Ventola et al., 2004; Solly et al., 2008), visual elements are now more determining than ever before. When different modes are combined, there is not just a single set of semiotic principles operating but diverse underlying grammars (Kress \& van Leeuwen, 2001). These modes provide meaning on different layers and they are also meaning making resources in their interaction (Jewitt, 2008). This combination of modes and the impact that they have on meaning can also be linked to Paivio's (1991) Dual Coding Theory (DCT). This theory establishes that cognition takes place at two different interconnected levels by means of two different codes, the word or the textual level, and the level of the mental image. According to this DCT the combination of text and image might have a positive effect on vocabulary recall.

In the following section, we will present some models that explain the relationship between different modes. Among them, we will particularly focus on Carney and Levin (2002) and Royce (1998, 2002), as they will help us to create a more solid foundation for the analysis of visual elements in CLIL and EFL textbooks in the first study of this thesis.

### 2.6.1. Carney and Levin's model

Carney and Levin (2002) adopt a pragmatic approach to define which relations may exist between texts and images and how these relations affect learning, providing updated justifications and examples of an earlier version of their theory (Levin, 1981). Carney and Levin are focused on the educational context and look at the effect that images may have on learners who are exposed to various types of texts through particular subjects. They explain that images can enhance learning because they make the text more
concentrated directing the readers' attention, more concise, concrete, coherent, comprehensible and easier to understand, correspondent, relating to the prior knowledge of the readers, and codable. Since the context of our research is merely educational, the image-text relations provided by Carney and Levin (2002) are directly applicable to our study. They suggest a series of functions, i.e., decorative, representational, organizational, interpretational, and transformational relations, giving the latter the most importance regarding educational contexts. Carney and Levin (2002, p. 7) describe them as follows:

- Decorational: the image embellishes the page and there is no relation between the text and the image itself. An example of this relation could be the drawing of a pine next to a text about hiking activities.
- Representational: pictures part or the whole content of the text. In this case, a picture that accurately portrays the landscape described in a text would serve as an example. They make the text more concrete.
- Organizational: a structural framework for the content is provided. The images that may accompany a text that explains the steps that must be followed in a process, or a map that shows the route that must be followed are organizational examples. They can also serve the purpose of providing large sets of data through graphics such as diagrams or charts.
- Interpretational: images that help clarify the meaning of a difficult text. They can be considered visual analogies used to facilitate the understanding of abstract concepts through visuals easier to comprehend. This type of relation takes place, for instance, in the representation of blood pressure in terms of a pump system.
- Transformational: these pictures include systematic mnemonic or memory enhancing components that are designed to improve how a reader recalls text information. These relations are both the most beneficial and the most complex.

Part of the content of the text is re-coded into the image, therefore the image recalls the readers about the content of the text. An example of a transformational image can be seen in Figure 2, where the details of a fictional city called Belleview are represented, and an arrow points at a bell hanging from the finish line.


Figure 2. Example of transformational image (Carney \& Levin, 2002, p. 18)
According to Levin et al. (1987), the visual type affects learning. They found that transformational graphics had the highest substantial benefits for learning, followed, by interpretational, organizational and representative visuals affected learning positively, while decorational visuals had no effect on learning.

The authors also provide a list of ten features that an image should have to facilitate and improve learning from the text: they mainly suggest that pictures must be applied to the whole text, they should be carefully selected because pictures should honour the text and not be purely decorative elements, they should not be conflicting with the text, they should not be used if the text is memorable per se, pictures must not be used if the text
elicits useful mental images by itself, they must be within the limits of understanding of the reader, they must be relevant for the readers' generation, not adulterated and of good quality, and they should also be made to perform their function.

### 2.6.2. Multimodal analysis from a systemic functional perspective

Social semiotics resorts mainly to Systemic Functional Linguistics (SFL) (Halliday, 1973; Halliday, 1975; Halliday, 1979; Halliday, 1993; Halliday, 1994; Halliday \& Hasan, 1976; Halliday \& Hasan, 1985; Halliday \& Matthiessen, 2014). According to SFL, language is both functional and systemic. The word "systemic" refers to the view of language as a network of interrelated systems (namely semantics, lexico-grammar, phonology), and the term "functional" refers to the choices that language users make when they exchange meanings through language. The actual meaning conveyed in a message depends on the semiotic choices that speakers make, in the sense that different choices would entail a different meaning.

Halliday (1978) mentioned a concept that became the hallmark of the SFL theory: metafunction. Metafunctions are meaning-making principles that can be applied to all languages and modes (Halliday, 1985; Halliday \& Matthiessen, 2004). The metafunctions are ideational, interpersonal, and textual. The ideational metafunction elaborates on the nature of entities, processes and circumstances by relating them in different ways to a set of properties. According to Hasan (2009, p. 8) the 'interpersonal' metafunction enacts social relations, including the speaker's assessments of possibilities, the evaluation of phenomena, attitude to self and others as well as commitment to the interactive process. Finally, the textual metafunction contributes to the creation of text. These metafunctions always work together and the three of them are found in every clause and cannot be separated when clauses are analyzed. From a SFL perspective, metafunctions allow us to analyze language and find the meaning that
is to be transmitted because each one of them gives us information about the different elements involved in any text.

A great deal of multimodal frameworks or models have been inspired by Systemic Functional Linguistics (Halliday, 1973; Halliday \& Matthiessen, 2004) and subsequent further developments by authors like Hodge and Kress (Jewitt, 2008). This type of frameworks extends the principles of SFL to the Systemic Functional Theory (SFT) by adding to textual analysis the analysis of distinct semiotic systems or modes, such as images (Kress \& Van Leeuwen, 2001), music (Van Leeuwen, 1999), infographics and websites (Tan, et al., 2016) or films (Bateman \& Schmidt, 2013), among others. The theoretical underpinnings of SFT inspired other scholars to explore the relations between the linguistic mode (text) and the visual mode (image). Within this tradition, we find a comprehensive list of authors who follow this trend (Royce, 2002; Marsh \& White, 2003; Martinec \& Salway, 2005; Unsworth, 2006a and 2006b; O’Halloran \& Smith, 2011; Fernández Fontecha et al., 2020). These authors apply the SFT framework to the analysis, classification and tagging of any type of relationships that may occur between texts and images on a variety of contexts. On a general basis, the multimodal approach these authors propose "involves attending to the interplay between these types of meanings in and across each of the modes in use, which multiplies the complexity of meaning" (Kress et al., 2001, p. 14). Furthermore, they believe that focusing on one single mode provokes not only missing part of the meaning, but "the meaning" itself. We will devote some paragraphs to succinctly outline other existing classifications of the relations between text and images.

Based on SFL, O'Halloran and Smith (2011) extend the Systemic Functional Multimodal Discourse Analysis (SF-MDA), and use of some SF fundamental concepts, namely strata, metafunctions, and register, among others. For example, based on SF-MDA, Fernández Fontecha et al. (2020) offer some ideas about the use of multimodal
scaffolding resources for CLIL contexts to make complex scientific content more accessible, for example by adapting resources, using new resources (e.g., stick figures and other simple schematic drawings) and maintaining parts from the original text for the depiction of abstract concepts and ideas for a non-specialist audience.

Another important contribution that derives from SFT was provided by Unsworth (2006a and 2006b), who aims at providing a framework useful in the description of inter-modal (or multimodal) construction of ideational meaning (Figure 3).


Figure 3. Unsworth's (2006a, p. 1175) framework of image-language relations

The framework is based on the logico-semantic relations postulated by Halliday. For instance, the ideational metafunction is divided into relations of expansion and projection. On the one hand, expansion is further subdivided into concurrence, complementarity and enhancement, whereas on the other hand we have verbal and
mental projections. Regarding the relations of expansion, Unsworth (2006a) notes the following:

Concurrence happens when there is an ideal equivalence between text and image. Clarification takes place when the image clarifies the written text. The author (Unsworth, 2006a, p. 1177) explains that the text reads "Students constructed fly traps from old PET drink containers to catch flies." and the nature of the trap and how it catches flies are clarified by the image. Exposition occurs when the image and the text are of the same level of generality. Unsworth (2006a, p. 1178) presents an image of a duck adapting its plumage to the surrounding environment while the text explains how the change of colours is an example of camouflage. The exemplification relation appears when either the image or the text is more general than the other, and homospatiality "refers to texts where two different semiotic modes co-occur in one spatially bonded homogenous entity" (Unsworth, 2006a, p. 1177) as can be seen in Figure 4, where the lines that represent the heat emerging from a campfire spell the word "hot".


Figure 4. Example of homospatiality relation (Unsworth, 2006a, p. 1184)
Complementarity takes place when what is represented in both modes is divergent, but they complement each other, so the meaning of the whole is more than the sum of each of the modes separately. In this case, augmentation is present where each of the modes provides meanings additional to and consistent with those provided in the other mode (Unsworth, 2006a, p. 1185). For example, Unsworth (2006a, p. 1186) shows a diagram
of the cycle of water that contains specific comments about how snow melts or the role of clouds. These comments do not appear in the text accompanying the image; thus, the image extends the text. Divergence is the point where the ideational content of text and image are at variance.

Enhancement refers to relationships of manner, condition, space, time and cause. For example, the verbiage constructs the condition and the image the consequence or the logical manner, condition, space, time, or cause in which the wording is expected to happen. Figure 5 presents a woman receiving hormone replacement therapy and the picture shows the manner in which the therapy is received.


Figure 5. Example of a multimodal relation of enhancement (Unsworth, 2006a, p. 1196)
Projection refers to either a 'locution', which is the quoting or reporting of wording, or an idea, which is the quoting or reporting of thought (Unsworth, 2006a, p. 1197). This type of relation normally appears on the bubble of cartoon or comic stories.

### 2.6.2.1. Royce's model

Royce's (2002) model is applied to the analysis of the text-image relations that take place in the CLIL and EFL educational materials in the first study of this thesis. Grounded in Halliday's (1994) Systemic Functional Linguistics, and with a special emphasis on the intersemiotic ideational meanings, Royce (2002) aims at analysing teaching materials in terms of two main aspects: (1) defining functional categories found in Halliday (1994) and (2) looking at the lexical choices of the writer to understand how the visual ideational choices relate semantically to the verbal ideational choices.

To identify Hallidayan functional categories, which are represented by participant, process, circumstances, and attributes, Royce (2002, pp. 193-194) advises on finding the answers to the following questions: (1) identification: who or what is in the visual frame (animate or inanimate)?, (2) activity: what action is taking place between the actor(s) and the recipient(s) or object(s) of that action?, (3) circumstances: what are the elements that are locative (i.e., concerned with the setting), are of accompaniment (i.e., participants not involved with the action), or are of means (i.e., participants used by the actors)?, (4) attributes: what are the participants' qualities and features? Based on these processes, the author proposes a taxonomy of semantic relationships between verbal and ideational choices, as shown in Table 1.

Table 1. Types of semantic relationships between verbal and ideational choices (Royce, 2002)

| INTERSEMIOTIC RELATION | TYPE OF RELATION | MEANING |
| :---: | :---: | :---: |
| SYNONYMY | Similarity | An image can represent a synonymous lexical item |
| ANTONYMY | Opposition | An image can represent an opposite lexical item |
| HYPONYMY | Class-subclass | An image can represent a hypernym or hyponym |
| MERONYMY | Part-whole | An image can represent a part that signifies the whole |
| COLLOCATION | Expectancy | An image can recall lexical items likely to occur together |

According to Royce (2002, p. 194), these intersemiotic relations can be of (1) synonymy, where, for example, we may encounter the image of a scientist, which can be glossed as "scientist", but may be intersemiotically synonymized by the lexical item "researcher" in the linguistic mode, (2) antonymy, in which a graph showing increased degrees of temperature, glossed as "increases over time", may be intersemiotically related through antonymy to the lexical item "decreases", (3) hyponymy: in this case a sketch may show various types of marsupials in desert areas, glossed as "marsupials", and it can be intersemiotically related to the lexical item "kangaroo", which is a type or subclass of marsupial, (4) meronymy, for example, a schematic diagram showing an energy-efficient house, glossed as the "energy-efficient house" may be intersemiotically to the lexical item "solar panels", (5) collocation: An image showing the effects of silting in harbours, glossed as "silting", may collocate with the lexical item "dredging", because as reported by the author these words can be reasonably expected to cooccur in this topic. These relationships are valuable scaffolding strategies because they are a helpful resource to develop and reinforce semantic relationships in language. For instance, synonymy as a multimodal scaffolding strategy would allow learners to directly access to the meaning of difficult words. An example of this idea would be an image of a cottage accompanying the word "cottage". It could be expected that the learner would understand better the meaning of the word via the visual than the definition "small house, usually located in the countryside". Meronymy, on its part, would also be helpful for learners as far as receptive
and productive vocabulary are concerned. If we build on the previous example of the energy-efficient house, learners could encounter lexical items like "solar panels" or "photovoltaic" as receptive vocabulary in the text next to the picture. These words could also be productive vocabulary in an activity where learners would have to write the terms to tag the components of a visual that shows an energy-efficient house.

### 2.7. Summary

This chapter has presented the theoretical framework of this thesis. We have introduced the concepts that are pivotal for our two research studies, i.e., lexical competence, CLIL, instructional materials, scaffolding, and multimodality. With respect to multimodality, we have explained this concept and the theoretical underpinnings that led to the creation of the models that will be mainly applied to the analysis of our first study: the models provided by Carney and Levin (2002) and Royce (1998, 2002).

The next chapter takes up these ideas around which our research orbits and examines the current state of scientific literature with regard to CLIL, and more specifically the role of vocabulary, the use of textbooks both in EFL and CLIL, scaffolding, and multimodality.

## CHAPTER 3. LITERATURE REVIEW

This chapter addresses the research studies related to this thesis. First, it delves into research on CLIL and the four L2 skills. Then, it reviews studies about CLIL and lexical competence. Next, it focuses on research conducted on EFL and CLIL textbooks, with particular attention to scaffolding and multimodality.

### 3.1. CLIL and L2 skills

### 3.1.1. Receptive oral skills

Receptive oral skills have been widely researched and one of the main components in this research is vocabulary. The ability to identify words and their meaning is directly linked to the comprehension of the ideas conveyed in the text, however, according to Miralpeix and Muñoz (2018) the relationship between vocabulary knowledge and listening skills has received less attention from researchers than the relationship with reading skills, in spite of findings (Kelly, 1991) that suggest that lack of lexical knowledge is a noticeable handicap for listening comprehension.

Pérez-Vidal and Roquet (2015), Pladevall-Ballester and Ballvona (2016), and Pérez Cañado and Lancaster (2017) identified no differences among the CLIL and non-CLIL groups. For example, Pérez-Vidal and Roquet (2015) found that listening did not improve in a CLIL group of secondary students. Pladevall-Ballester and Ballvona (2016) obtained no remarkable effects for CLIL on these skills but intragroup development in both CLIL and non-CLIL. Non-significant results in favour of CLIL in oral production and comprehension were obtained in Pérez-Cañado and Lancaster (2017). On the other hand, Nieto (2018) only found significant differences between CLIL and non-CLIL groups in Primary Education. In Secondary education, the CLIL group outperformed the nonCLIL in the overall results of listening and in every oral comprehension subskill. Finally, in Foltyn (2019), the CLIL group was more aware of metacognitive receptive strategies
although differences were not significant. Table 2 provides an overview of these studies. Finally, although the comparison in Pladevall-Ballester (2016) takes place between two CLIL groups, positive significant differences were found for a science group contrasted with the arts and crafts group of students.

Table 2. Studies on CLIL and receptive oral skills

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| PÉREZ-VIDAL AND ROQUET (2015) | Linguistic competence | Pre-test, post-test | 50 CLIL and 50 non-CLIL secondary education students | Listening does not improve |
| PLADEVALLBALLESTER (2016) | Listening and reading comprehension skills | Cambridge Young Learners' Tests (YLE) | 96 CLIL students in science (428 hours of exposure) and 42 CLIL students in arts and crafts (393 hours of exposure) | Significant differences for science students in listening skills. Low achievers benefit more from science than arts and crafts. |
| PLADEVALLBALLESTER AND VALLBONA (2016) | Receptive skills | Cambridge Young Learners' Tests (YLE) | 138 CLIL and 149 non-CLIL primary students, 5th and 6th graders | CLIL has no remarkable effects but there is intragroup development in both cases |
| PEREZ <br> CAÑADO AND <br> LANCASTER (2017) | Oral comprehension and oral production | Two English language competence tests designed ad hoc | 12 CLIL and 12 non-CLIL secondary students | Not significant results in favour of CLIL in oral production and comprehension |
| NIETO (2018) | Listening skills | - | 2,790 CLIL and 17,070 non-CLIL primary $4^{\text {th }}$ grade learners, and 2,680 CLIL and 17,638 non-CLIL $2^{\text {nd }}$ year secondary students | No differences between CLIL and non-CLIL groups in Primary Education. In Secondary, the CLIL group outperformed the non-CLIL in the overall results of listening and in every oral comprehension subskill |
| FOLTYN (2019) | Listening skills | Multiple choice and gap filling exercises. Pre-test and post-test | 26 CLIL and 25 non-CLIL lower secondary students | CLIL outperformed non-CLIL peers and were more aware of metacognitive receptive strategies |

### 3.1.2. Receptive written skills

As it was stated above about receptive oral skills, vocabulary is considered as the most decisive element for text interpretation (Laufer \& Sim, 1985). In this regard, recent research has shown, in general, a positive effect of CLIL on reading. Table 3 contains a summary of recent studies that propose a comparison between CLIL and traditional methodologies on the reading skill. Wolff (2005) posits that reading should be one of the cornerstones for CLIL methodology, because this skill is crucial for any type of instruction, but in CLIL it "decide[s] on the students' success or failure" (Wolff, 2005 p. 17).

Dalton-Puffer (2008) conducted an extensive review of studies that researched the influence of CLIL in language skills, and it was found out that CLIL exerts a positive influence on receptive skills, vocabulary, morphology, creativity, risk-taking, fluency, and emotive/affective outcomes, whereas CLIL does not affect syntax, writing, informal/nontechnical language, pronunciation, and pragmatics. This investigation was completed some years later by Ruiz de Zarobe (2011), and it is stated that CLIL learners are better than their non-CLIL counterparts in written comprehension, listening comprehension, receptive vocabulary, fluency in speaking and writing, and emotive/affective outcomes. According to the studies presented in the following table, we can see a tendency towards the positive effect of CLIL on reading competence as it could be expected on the light of the word of Dalton-Puffer (2008) and Ruiz de Zarobe (2011). Most studies found significant differences in favour of CLIL. Prieto-Arranz et al. (2015) point to the effectiveness of CLIL programmes in the overall development of receptive skills, particularly, reading comprehension. Other studies like the one conducted by Artieda et al. (2017), Ruiz de Zarobe and Zenotz (2017), or Bayram et al. (2019) show that, among other linguistic dimensions, CLIL has significantly positive effects on reading comprehension and vocabulary, measured with the Vocabulary Level Test (VLT)
(Nation, 1983, 2012) since their findings indicated that reading awareness and strategy use were enhanced following the CLIL training, besides, these differences were maintained in the long run in the case of the results provided by Ruiz de Zarobe and Zenotz (2017). In the case of the VKS test, a test we used in this thesis, CLIL informants also outperformed their non-CLIL counterparts as stated by Bayram et al. (2019). Nieto (2017) also focuses on reading comprehension, and we find that the reading skills that benefited from CLIL were global comprehension, lexical comprehension, understanding of space-time relationships, integration of extra-textual information, and identification of extra-textual relations. The author also noted that CLIL benefits the acquisition of literal reading comprehension and inferential reading comprehension in the L1. Additionally, Ruiz de Zarobe and Zenotz (2015) indicate that the students who were trained in reading seemed to have greater metacognitive awareness and obtained better results with no significant differences, something which also seems to be present in Gutiérrez and Ruiz de Zarobe (2017) also give relevance to the positive influence of CLIL in metacognitive reading, although differences were not significant in this case. Finally, Puspitasari (2020) evaluated the effect of mind mapping -one of the scaffolding strategies present in CLIL scenarios- in reading comprehension and affirms that mind maps have a positive influence and students also consider this strategy as a helpful tool for word level and text level comprehension.

Table 3. Studies on CLIL and receptive written skills

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| DALTON-PUFFER (2008) | State of the art. Revision of studies | Previous studies | Depending on studies | CILIL learners are better than their counterparts in receptive skills, vocabulary, morphology, creativity, risk-taking, fluency,quantity, emotive/affective outcomes. <br> CLIL does not affect these skills: syntax, writing, informal/non-technical language, pronunciation, and pragmatics. |
| RUIZ ZAROBE (2011) | State of the art. Revision of studies | Previous studies | Depending on studies | CILIL learners are better than their counterparts in written comprehension, listening comprehension, receptive vocabulary, fluency in speaking and writing, and emotive/affective outcomes. <br> CLIL is not as effective in syntax, productive vocabulary, informal/nontechnical writing, accuracy in writing, and pronunciation. |
| $\begin{aligned} & \text { PRIETO-ARRANZ, ET AL. } \\ & \text { (2015) } \end{aligned}$ | Reading and listening comprehension proficiency | First test: Ten short texts covering different topics and textual genres. <br> Second test: slightly more specific vocabulary related to CLIL subjects, either science o social sciences | 50 CLIL and 85 non-CLIL secondary students | CLIL may have a direct impact in improving learners' reading comprehension abilities. <br> CLIL students have significant better outcomes in the CLIL reading test |
| PLADEVALL- <br> BALLESTER (2016) | Listening and reading comprehension skills | Cambridge Young Learners' Tests (YLE) | 96 CLIL <br> students in <br> science (428 <br> hours of exposure) and 42 CLIL students in arts and crafts (393 hours of exposure) | Significant differences for science students in listening skills. Low achievers benefit more from science than arts and crafts. |
| RUIZ DE ZAROBE AND ZENOTZ (2015) | Effect of training in formal instruction in reading strategies | Pre-test and post-test: Reading and listening comprehension tests Oral and written production tests Survey for reading strategies Metacognitive reading test Metacognitive task | Two homogeneous groups of 25 students who were in their fifth year of primary education (1011 years of age) | Results indicate that those students who were trained strategically in reading seemed to have greater metacognitive awareness and thus, they obtained better results. However, no significant differences were found between the number and types of strategies used in both groups |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| WHITTAKER AND ACEVEDO (2016) | Project implementing a literacy programme | - | Classes of 12 years old, and 14-15 years old | Explicit teaching of reading, focusing on language and content, and modeling the writing of new texts, led to uptake of language and content by students. This approach to the texts of school subjects gave the teachers a new perspective, that of their students as processers of a variety of text types, in different languages, and as producers of texts for disciplines and languages with very different requirements. |
| PLADEVALLBALLESTER AND VALLBONA (2016) | Receptive skills | Cambridge Young Learners' Tests (YLE) | 138 CLIL and 149 non-CLIL primary students, 5th and 6th graders | CLIL has no remarkable effects but there is intragroup development in both cases |
| ARTIEDA ET AL. (2017) | Influence of age and hours of exposure on the L2 competence | Cloze-test, dictation, and composition | 50 CLIL and 50 non-CLIL secondary students | CLILs were significantly better in reading comprehension and in several dimensions of writing: lexical richness, linguistic and communicative competence |
| GUTIÉRREZ AND RUIZ DE ZAROBE (2017) | Metacognitive reading strategies | Pre-test and post-test including strategies like 'activate background knowledge', 'make predictions', 'guess from context', 'observe the layout' | 72 CLIL and 73 non-CLIL primary students | CLILs obtained better scores on the metacognitive reading task but with no significant differences |
| RUIZ DE ZAROBE AND ZENOTZ (2017) | Critical literacy and critical thinking | Pre-test and post-test including strategies like 'activate background knowledge', 'make predictions', 'guess from context', 'observe the layout of the text' and 'pay attention to the type of text', | $\begin{aligned} & 25 \text { CLIL and } 25 \\ & \text { non-CLIL } \\ & \text { students aged } \\ & 11-13 \end{aligned}$ | CLILs show statistically significant gains in reading comprehension |
| NIETO (2018) | Reading comprehension | Reading comprehension test | 2,790 CLIL and 17,070 nonCLIL primary $4^{\text {th }}$ grade learners, and 2,680 CLIL and 17,638 nonCLIL $2^{\text {nd }}$ year | The reading skills that benefited from CLIL were global comprehension, lexical comprehension, understanding of space-time relationships, integration of extra-textual information, and identification of extra-textual relations |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | secondary students |  |
| BAYRAM ET AL. (2019) | Reading comprehension, receptive and productive vocabulary knowledge | Cambridge Key English Test, VLT 2k, and VKS | 62 CLIL and 62 non-CLIL secondary students | CLIL students significantly outperformed their non-CLIL counterparts in reading comprehension, receptive and productive vocabulary knowledge. |
| PUSPITASARI (2020) | Effect of mind mapping in CLIL students' reading comprehension | Students should make 12 mind maps for the tasks which was purposefully to help them comprehend the reading and an essay writing. Interview with 6 students | 37 students in a private university in Indonesia | Mind maps have a positive influence on students' reading comprehension. Mind mapping also helps them in the decoding process in reading to gain both at word level and text level comprehension |

### 3.1.3. Productive oral skills

Broadly speaking, and as far as productive oral skills are concerned, a general tendency is found in favour of CLIL learners. (e.g., Nieto, 2016; Lialikhova, 2018; Martínez Agudo, 2020). However, studies differ both in results and significance. For example, according to Nieto (2016), learners enrolled in a CLIL program in Spanish Primary education outperformed their non-CLIL counterparts in most analyzed features, such as reading, writing, listening, and spoken production and interaction, but speaking was the only language skill where significant differences were found. Similarly, non-significant differences in favour of CLIL were observed in the study conducted by Pérez Cañado and Lancaster (2017). These authors also found that productive oral skills were more positively affected than the receptive oral skills. This goes in line with Gallardo del Puerto and Gómez Lacabex (2016) findings, according to which, CLIL learners produced denser and richer oral narratives characterized by better content, vocabulary, grammar, and fluency. Likewise, Fabra and Jakob (2015) examined learners' oral fluency and accuracy, and they concluded that although both the CLIL and control group improved with the passing of time, CLIL learners progressed faster, but they did not show amelioration on vowel segments' production. Gallardo del Puerto and Gómez Lacabex (2013) also highlighted the better results in oral skills for CLIL groups contrasted with non-CLIL groups.

The tendency indicates that CLIL exerts a positive influence on the outcomes of the students in fluency, grammar, or lexis (Gallardo del Puerto \& Gomez Lacabex, 2013; Lialikhova, 2018), in the provision of larger and denser narrations (Gallardo del Puerto \& Gomez Lacabex, 2016), or in a broader oral competence (Martínez Agudo, 2020). There are also positive differences in favour of CLIL groups in the use of complex elements that provide different perspectives (Hüttner \& Rieder-Bünemann, 2010) or in the use of modal verbs relational processes (Llinares \& Whittaker, 2010). It must be
noted that most studies (Gallardo del Puerto \& Gomez Lacabex, 2013; Fabra \& Jakob, 2015; Gallardo del Puerto \& Gómez Lacabex, 2016; Pérez-Cañado \& Lancaster, 2017; Lialikhova, 2018; Martínez Agudo, 2020) either present a lack of significance in the studies or obtained data from small control groups from 12 to 80 informants, which makes it difficult to extrapolate the results. There is the exception of Nieto (2016), who conducted the study with more than 2,000 CLIL and 19,000 non-CLIL informants. Table 4 contains a succinct summary of recent studies that analyzes the effect of CLIL on productive oral skills.

Table 4. Studies on CLIL on productive oral skills

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| HÜTTNER AND RIEDER-BÜNEMANN (2010) | Oral narratives in CLIL and non-CLIL | Storytelling: Frog, where are you? (Mayer 1969) | 22 CLIL and 22 non-CLIL secondary education learners, aged 12-13 years old | Quantitative and qualitative advantages as regards English language competence of the children in the CLIL group. <br> The most marked differences can be found in the more complex elements, i.e., to use language to describe shifts of perspective or to apply communicative strategies |
| LLINARES AND WHITTAKER (2010) | Students' spoken and written performance CLIL history lessons | Recording of students' | 6 students from two CLIL classes, $1^{\text {st }}$ and $2^{\text {nd }}$ year of ESO, aged 1314, compared to history learners in their L1 | Some of the CLIL students' spoken language also shows features of the language of history. <br> CLIL students produce more relational processes and modal verbs of different types |
| GALLARDO DEL PUERTO AND GÓMEZ LACABEX (2013) | Pronunciation, vocabulary, grammar, fluency, content | Storytelling: Frog, where are you? (Mayer 1969) | 14 CLIL and 14 Non-CLIL secondary education students | Better fluency, lexis and grammar for CLIL. Non-CLIL larger in quantity. No significant differences in pronunciation |
| FABRA AND JAKOB (2015) | Oral fluency and accuracy | Reading aloud and storytelling | 21 CLIL and 22 Non-CLIL secondary students | CLIL shows faster progress but does not have an impact on pronunciation. Differences were not significant. |
| GALLARDO DEL PUERTO AND GÓMEZ LACABEX (2016) | Pronunciation, vocabulary, grammar, fluency, content | Storytelling: Frog, where are you? (Mayer 1969) | 17 CLIL, 19 non-CLIL peers and 17 non-CLIL with +2 years of exposure | CLIL produces larger and denser oral narrations with better content, vocabulary, grammar, and fluency. <br> CLIL does not exhibit better content, fluency, vocabulary, grammar, or pronunciation than elder learners. Differences were not significant in oral dimensions. |
| NIETO (2016) | Writing, oral production and interaction, reading, and listening | "My favourite animal" <br> "Choose a new bedroom" <br> "The football match" <br> "Wash your hands" | +2000 CLIL and +19000 non-CLIL $4^{\text {th }}$ year primary education students (9-10 years old) | CLIL offers significant differences in oral production and interaction |
| PEREZ CAÑADO AND LANCASTER (2017) | Oral comprehension and oral production | Two English language competence tests designed ad hoc | 12 CLIL and 12 non-CLIL secondary students | Non-significant results in favour of CLIL in oral production and comprehension |
| LIALIKHOVA (2018) | Fluency, vocabulary, pronunciation, and grammar | Stanford Foreign Language Oral Skills Evaluation Matrix (FLOSEM) | 27 secondary students, receiving 18 CLIL lessons | CLIL was mostly beneficial in fluency, vocabulary, and Pronunciation. Significant differences for high-achievers and nonsignificant for low-achievers. |


| AUTHORS | FOcus | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| MARTÍNEZ AGUDO (2020) | Oral competence | Cross sectional pretest post-test | Primary education students (82 CLIL, 80 non-CLIL) Secondary education CLIL students ( 74 CLIL, 82 non-CLIL) Baccalaureate ( 67 CLIL) | CLIL presents more developed oral competence. Significant advantages were observed for CLIL pupils |

### 3.1.4. Productive written skills

Written competence is also part of the linguistic competence of language learners. The study of written skills can be tackled through the assessment of a variety of genres, or by focusing on specific aspects such as the usage of syntax, grammar, or vocabulary. As regards the latter, research also showed a positive overall influence of CLIL compared to traditional methodologies.

Table 5 includes studies on the assessment of written production in CLIL. In general, the tendency points to a superiority of CLIL students vs. non-CLIL students. For instance, statistically significant differences in favour of CLIL students were found in Lahuerta $(2015,2016)$, regarding the quality of the composition, accuracy, and fluency. Likewise, in Corral (2019), the CLIL group outperformed the non-CLIL group in written accuracy. Other studies acknowledge this positive effect of the CLIL approach although results are non-significant. For example, Jexenflicker and Dalton-Puffer (2010) who posit that CLIL learners are ahead of the EFL students in overall results, and the only significant results emerge in vocabulary range and orthographic correctness. Ruiz de Zarobe (2010) also identifies a positive effect of CLIL in content, organization, vocabulary, language usage and mechanics. She suggests that there is a positive relationship between the amount of exposure through English and written foreign language proficiency. Nieto (2016) as it was stated earlier, also found positive differences for the CLIL group. Gené-Gil, et al. (2015) reports that non-CLIL students progressed more in lexical complexity than the CLIL group, although the CLIL group tended to obtain higher scores in general. Finally, Alrabah and Wu (2017) posit that university students showed an enhancement on their writing abilities.

The above literature has shown a tendency in favour of CLIL learners regarding productive vocabulary, however, we need considering other studies that have reported either mixed findings or counterevidence in favour of the non-CLIL learners. For
example, the results provided by Jiménez Catalán et al. (2006) indicate that the CLIL group produced less tokens than their non-CLIL counterparts, and Agustín Llach and Jiménez Catalán (2007) also point towards some aspects such as word repetition and use of meronyms in which the non-CLIL group obtained better results than the CLIL group. . Likewise, although in the study conducted by Pérez-Vidal and Roquet (2015) the CLIL group showed better results in accuracy, these proved to be non-significant. Similarly, Olsson and Sylvén (2017) observed that CLIL students performed slightly better in writing than non-CLIL students, but their academic vocabulary use was not as good at it was expected.

Table 5. Studies on CLIL on productive written skills

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| JIMÉNEZ <br> CATALÁN ET <br> AL. (2006) | Effect of the intensiveness of English instruction on students' productive vocabulary | Cloze test, reading <br> comprehension test, VLT, and letter composition | More than 130 primary school students | Content-based students produced fewer tokens and types than the non-content group. However, the type/token ratio is higher with the content-based group. |
| AGUSTÍN LLACH AND JIMÉNEZ CATALÁN (2007) | Effect of the type of instruction on the use of reiteration ties | Cloze test and composition | $6{ }^{\text {th }}$ Primary Education CLIL ( $\mathrm{N}=30$ ) <br> $6{ }^{\text {th }}$ Primary Education Non-CLIL ( $\mathrm{N}=30$ ) | Similar patterns of use in both groups. <br> Superordinates, synonyms, antonyms, and general nouns are higher for CLIL students. In word repetition and meronymys the percentages of use are higher in the non-content group. |
| RUIZ DE <br> ZAROBE (2010) | Written production: content, organization, vocabulary, language usage and mechanics | Writing task: Letter to a host family | EFL group: Only EFL <br> CLIL 1 group: EFL + 3-4 CLIL hours <br> CLIL 2 group: EFL + 5-6 CLIL hours | There is a positive relationship between the amount of exposure through English and written foreign language proficiency. <br> Students enrolled on CLIL programmes outperform students on the EFL |
| JEXENFLICKER AND DALTONPUFFER (2010) | Written production of CLIL and non-CLIL students | Free writing task | Upper secondary college $\begin{aligned} & \text { CLIL }(\mathrm{n}=39) \\ & \operatorname{EFL}(\mathrm{n}=47) \end{aligned}$ | CLIL students ahead of EFL-only peers on overall, and significant advantages in vocabulary range and orthographic correctness. <br> No differences in discourse competence and textual organization |
| RUIZ DE <br> ZAROBE (2010) | Written competence of CLIL and EFL learners | Letter to a host family | EFL group - 3 EFL hours per week ( $n$ = 29) <br> CLIL group 1-3 EFL hours per week +3 or 4 CLIL hours per week $(\mathrm{n}=24)$ <br> CLIL group 2-3EFL hours per week +5 CLIL hours per week $(\mathrm{n}=36)$ | CLIL groups score better in relation to the five categories analyzed in written production: content, organization, vocabulary, language usage and mechanics, which suggests there is a positive relationship between the amount of exposure through English and written foreign language proficiency |
| WHITTAKER ET AL. (2011) | Written discourse development | Four writting tasks -one per academic year- designed with | Longitudinal study with two classes in two state secondary schools (12 to 16 years old) | There is some development towards the academic register required for successful writing in the disciplines at school in the area of textual coherence |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: |
| GENÉ-GIL, ET <br> AL. (2015) | Written performance | Longitudinal study. Compositions writing | 30 CLIL and 15 non-CLIL secondary students | Both groups wrote more accurate compositions and CLIL participants produced more complex texts |
| LAHUERTA (2015) | Fluency, accuracy, grammatical complexity and lexical complexity | Written composition: Do you think school uniform should be worn at the high school?' | 101 CLIL $3^{\text {rd }}$ year and 104 CLIL $4^{\text {th }}$ year, 98 non-CLIL $1^{\text {st }}$ year and 90 non-CLIL $4^{\text {th }}$ year secondary students | CLIL group significantly outperformed the non-CLIL group in the general quality of the composition, and in accuracy, fluency. |
| PEREZ VIDAL AND ROQUET (2015) | Complexity, accuracy, fluency, organization, grammar, and vocabulary | A writing activity in class groups. Writing a dialogue based on a picture | 50 CLIL and 50 non-CLIL secondary students | The superiority of CLIL cannot be confirmed, although they show better accuracy |
| LAHUERTA (2016) | Fluency, accuracy, grammatical complexity and lexical complexity | Written composition: What are your favourite TV programmes?' | 100 CLIL $1^{\text {st }}$ year and 100 CLIL $4^{\text {th }}$ year, 100 non-CLIL $1^{\text {st }}$ year and 100 non-CLIL $4^{\text {th }}$ year secondary students | CLIL group significantly outperformed the non-CLIL group in the general quality of the composition, and in accuracy, fluency and grammatical and lexical complexity |
| NIETO (2016) | Writing, oral production and interaction, reading, and listening | "My favourite animal" "Choose a new bedroom" <br> "The football match" <br> "Wash your hands" | +2000 CLIL and +19000 non-CLIL $4^{\text {th }}$ year primary education students (9-10 years old) | CLIL offers positive differences in writing, but these are not significant |
| ALRABAH AND WU (2017) | Writing competence in English and their attitudes towards CLIL | Group interviews and survey | 27 university students in a CLIL course | The majority thought that CLIL enhanced their writing competence both within and beyond the sentence level, including punctuation marks and capitalization rules. Also paragraph organization |
| OLSSON AND <br> SYLVÉN (2017) | Pronunciation, vocabulary, grammar, fluency, content | Writing assignments for three years. Two argumentative, Two expository texts | 14 CLIL and 14 Non-CLIL secondary education students | CLILs did not use academic vocabulary to any significantly greater extent than non-CLILs |
| CORRAL (2019) | Development of students' written competence in CLIL and non-CLIL | Three different types of writing: a short email, an opinion about a school issue and a short story | 112 students, divided into one CLIL group and two non-CLIL groups | Non-CLILs resort to their L1 prior knowledge more frequently. CLILs significantly outperformed their peers in written accuracy. Both groups presented a similar number of deviations regarding cohesion and coherence. |

### 3.1.5. Summary

Section 3.1 has presented a review of the scientific literature about the influence of CLIL on the four main skills of linguistic competence. What is, in sum, contained in these sections are the results of a selection of recent studies that measure and compare CLIL and non-CLIL groups on productive and receptive skills. Data derived from the research point to a positive impact of CLIL on most linguistic skills.

According to the studies included in tables 2, 3, 4 and 5, there seems to be a tendency that points at productive skills being generally more positively affected than receptive skills although there are also some noticeable exceptions. Productive oral and written skills are affected in a positive manner, because in both cases CLIL groups, with some exceptions (Jiménez Catalán et al., 2006; Jiménez Catalán \& Ojeda Alba, 2009), present better outcomes than their counterparts, or the study by Tragant et al. (2016) where the students learn more words in the EFL lessons than in CLIL ones. Regarding oral skills, all researched aspects of oral productive skills but pronunciation were more positively influenced by CLIL.

As a final remark, it is clear that CLIL is supposed to foster both content and language learning and it must be noted that although the positive effect of CLIL seems to be highly consistent, there is still room for improvement because some studies reflect that CLIL does not have a consistent significant positive impact in overall communicative skills compared to traditional methods, or, even in some cases, that CLIL learners are outperformed by non-CLIL groups, as we have displayed in productive skills.

### 3.2. CLIL and L2 lexical competence

As it was stated previously in the Theoretical Framework, lexical competence is a central part of communicative competence, and this section is devoted to review its relation to CLIL and EFL contexts.

Breadth and depth of vocabulary have been relevant variables in applied linguistics research. According to Meara (1996: 9) breadth refers to the number of words that are known at least in the most significant aspects of meaning. However, the depth is a different yet complementary construct that measures the nuances and deep understanding of lexical items, more related to the quality of the knowledge of the meaning of words. In the words of Li and Kirby (2014, p. 2) breadth of vocabulary refers to how many words a person knows, whereas depth of vocabulary refers to how well a person knows these words. This dichotomy is only one constituent of the group of the mentioned dichotomies that are associated with vocabulary. On the other hand, according to Nation (1990) the productive knowledge of a word can be defined as the ability to retrieve a particular word from memory when required and to be able to use that particular word at suitable time and in suitable situations. Conversely, receptive vocabulary knowledge is the ability to recognize a word and recall its meaning when it is encountered. Beyond the mentioned dichotomies, for Fitzpatrick and Thwaites (2020) an additional aspect of word knowledge that allows to understand to what extent a word is known and how speakers organize their individual lexicons is the association of words. These authors argue that research on word association has been used to capture information about definitional, collocational, orthographic, or morphological knowledge, and it also provides information on the individual proficiency, which shows a parallel increase with the number of responses, and the closeness to native-like proficiency. Word association tests are also a helpful tool to research depth of knowledge and word storage and retrieval, as they may provide information on synonyms, meaning-based
responses, orthographic or phonological responses, or conceptual related words (Fitzpatrick \& Thwaites, 2020, p. 14). These authors also state that word association is interesting for L2 researchers because the density of lexical networks might be linked to verbal fluency and, therefore, to language proficiency, and verbal fluency. (Fitzpatrick \& Thwaites, 2020, p. 23).

Lexical organization is connected to the concept of lexical availability, which is defined as the words that immediately come to mind as a response to stimuli provided by prompts related to semantic domains closely connected to daily life (Jiménez Catalán, 2014). Schmitt and Zimmerman (2002) also related lexical organization to how derivative words are learnt. and they concluded that they are not learnt as easily as it could be presupposed, what makes even clearer that learning a word is a complex phenomenon. Vocabulary breadth and vocabulary depth are studied by means of different tests within the field of applied linguistics and more specifically with L2 learners, as can be seen in Table 6.

This table is inspired on the test revision done in Jiménez Catalán and Moreno Espinosa (2005). These authors provided a list of the validated tests and tools that had been widely used with EFL learners in primary or secondary education. The authors grouped the assessment instruments into three categories, namely receptive, productive, and breadth \& depth. Some tests were included into two different categories due to its characteristics, as is the case of the Vocabulary Level Tests (Nation, 1983; Nation, 1990; Laufer \& Nation, 1995; Schmitt et al., 2001).

Table 6. Tests and tools used to measure lexical competence (Adapted from Jiménez Catalán and Moreno Espinosa, 2005).

DIMENSION MEASURED

| RECEPTIVE TESTS | Eurocentres Vocabulary Size Test (EVST) Vocabulary <br> Levels Test (VLT) <br> New Vocabulary Levels Test (NVLT) <br> Word Associates Test |
| :---: | :---: |
| PRODUCTIVE TESTS | - Lex30) <br> Lexical Frequency Profile <br> P-Lex <br> K_Lex <br> Productive Translation Test (L1 to L2, and L2 to L1): <br> Word Definition Tasks <br> Picture Describing Tests <br> Productive Vocabulary Levels Test (PVLT) <br> A vocabulary-based graded dictation test |
| BREADTH \& DEPTH | - Eurocentres Vocabulary Size Test (EVST <br> - Vocabulary Knowledge Scale (VKS) <br> - Vocabulary Levels Test (VLT) <br> - New Vocabulary Levels Test (NVLT) <br> - Productive Vocabulary Levels Test (PVLT)Yes/No vocabulary test |

As can be observed, there is a wide range of vocabulary tests that focus on different dimensions of lexical competence. As will be explained in the Methodology section, in the second study of this dissertation we made use of the VKS (Wesche \& Paribakht, 1996) to measure depth of vocabulary. Both this and the tests and tools included in the above Table have been mainly used with EFL learners, but they have also been used in CLIL contexts, although in this case research is still in an embryonic stage and further research is therefore needed.

The following section aims to review the scientific literature about the relationship between CLIL and the different components of lexical competence. The section is divided into two further subsections that include a review of studies on receptive and productive vocabulary, including studies on lexical availability in the last group.

### 3.2.1. Receptive vocabulary

Receptive vocabulary can be understood as the necessary knowledge or background to recognize and understand the meaning of words in oral and written texts. In this case, the main tendency that can be found among recent studies is that CLIL has a positive influence on receptive vocabulary knowledge. The studies included in Table 7 have reported significant differences in favour of CLIL groups in comparison with non-CLIL groups, as shown in Xanthou (2011), Canga (2015b), Sylvén and Ohlander (2015), Castellano-Risco (2018), Pérez-Cañado (2018), or Castellano-Risco et al. (2020). However, other studies have observed lack of differences between CLIL and non-CLIL groups (Admiraal et al., 2006) or the existence of not significant differences (Agustín Llach \& Canga, 2014; Canga, 2015a); also, another group of studies simply emphasize the positive effect of exposure to English as a target language (Godfroid et al., 2017) or reading or pre-reading (Pellicer-Sánchez et al., 2020) on receptive vocabulary.

When we delve deeper into these studies, we note that some of them show that CLIL groups outperform non-CLIL groups in word recognition (Sylvén \& Ohlander, 2015) Likewise, we observe that the effect of the word length on vocabulary acquisition, in this regard Godfroid et al. (2017) report that word length negatively affected form recognition, meaning recognition, and meaning recall, thus, shorter words were learned significantly better than longer words. However, in the study by Pellicer-Sánchez et al. (2020) on form recognition and meaning recall, word length also played a role, with longer words being better recognized and learned. Finally, the amount of exposure to the foreign language appears as a central issue in CLIL studies. In this regard, Xanthou (2011) found that learners receiving CLIL instruction outperformed those who followed ordinary instruction. Although the findings are encouraging, as the author notes, they should be carefully considered because informants had received a short amount of exposure to CLIL methodology (five lessons). After three lessons, the CLIL group presented gains in
vocabulary contrasted with the control group, which received instruction by means of L1, whereas the tests showed that both groups had improved their content knowledge. Also relevant is the study conducted by Castellano-Risco et al. (2020) provided evidence of the positive differences in favour of the CLIL groups to the learning context rather than just a greater exposure to the foreign language.

Table 7. Studies on CLIL and receptive vocabulary

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ADMIRAAL, ET <br> AL. (2006) | Receptive vocabulary, reading, speaking. Longitudinal study (6 years) | EFL vocabulary test <br> National Final Examinations <br> Cito: Oral Proficiency | Secondary Education CLIL (N=584) <br> Non-CLIL ( $\mathrm{N}=721$ ) | Dutch | N/A | Both groups present gains, but there is no significant difference between groups regarding the mean score on the EFL Vocabulary Test |
| $\begin{aligned} & \text { XANTHOU } \\ & (2011) \end{aligned}$ | Prior knowledge and active processing of L2 vocabulary breadth | Experimental pretest/posttest research | Primary education <br> CLIL ( $\mathrm{N}=24$ ) <br> Non-CLIL G1 ( $\mathrm{N}=21$ ) <br> Non-CLIL G2 ( $\mathrm{N}=15$ ) | Greek | 3 years learning English | Significant positive effect of CLIL ( $\mathrm{p}=.001$ ) on L2 vocabulary |
| AGUSTín LLACH AND CANGA (2014) | Receptive vocabulary (Longitudinal study) | 2k VLT | Primary education <br> CLIL ( $\mathrm{N}=58$ ) <br> Non-CLIL ( $\mathrm{N}=49$ ) | Spanish | $\begin{aligned} & \text { CLIL = } 714-944 \\ & \text { Non-CLIL }=419-629 \end{aligned}$ | Vocabulary knowledge below 1 k words. <br> Growing differences from non-significant differences in grade 4th to moderate significant differences in grade 6th in favour of the CLIL learners. <br> A stable rate of lexical growth with very similar number of words being learned from one year to the next. Slightly better for CLILs. |
| CANGA (2015A) | Receptive vocabulary | VLT | $4^{\text {th }}$ year Secondary Education Non-CLIL ( $\mathrm{N}=132$ ), $6^{\text {th }}$ year Primary education Non-CLIL ( $\mathrm{N}=199$ ), $6^{\text {th }}$ year Primary education CLIL ( $\mathrm{N}=79$ ) | Spanish | Secondary= 1049 hours <br> Primary Non-CLIL= 629 hours <br> Primary CLIL= 944 hours | Learners' receptive vocabulary sizes lie within the most frequent 1000 words, non-CLIL secondary school students throw better results than primary students but the differences between the secondary group and the CLIL group are not statistically significant |
| CANGA <br> (2015B) | Receptive vocabulary | VLT | $5^{\text {th }}$ year Primary Education CLIL ( $\mathrm{N}=61$ ) <br> Non-CLIL ( $\mathrm{N}=194$ ) | Spanish | Primary Non-CLIL= 524 hours | Statistically significant differences in favour of CLIL learners |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Primary CLIL= 839 hours |  |
| SYLVÉN AND OHLANDER (2015) | Receptive vocabulary | VLT, Depth of Vocabulary Knowledge Measure <br> TOEFL <br> Vocabulary Measure | Secondary education $\begin{aligned} & \text { CLIL = } 137 \\ & \text { Non-CLIL }=84 \end{aligned}$ | Swedish | N/A | CLIL significantly outperformed non-CLIL |
| GODFROID ET <br> AL. (2017) | Incidental vocabulary learning in a natural reading context | First five chapters from the novel: $A$ Thousand Splendid Suns <br> One comprehension test, one form recognition test and one meaning recall test | 19 native speakers (17females) and 35 non-native speakers ( 23 females) | English / Arabic, Hindi, and Urdu | N/A | The number of exposures was the strongest predictor of vocabulary learning (form and meaning), while total reading time independently contributed to the learning of word meaning. Thus, both quantity and quality of lexical processing aid incremental vocabulary development |
| CASTELLANORISCO (2018) | Receptive vocabulary | Yes-no test | Secondary Education <br> CLIL ( $\mathrm{N}=24$ ) and non-CLIL ( $\mathrm{N}=20$ ) | Spanish | $\text { CLIL }=2010 \text { hours }$ <br> Non-CLIL = 1200 hours | CLIL group presents significant differences in receptive vocabulary learning. |
| PÉREZ <br> CAÑADO <br> (2018) | Receptive and productive vocabulary | Language tests designed ad hoc. They comprised use of English, vocabulary, reading, writing, and speaking | Primary, Secondary Education, and baccalaureate $\begin{aligned} & \text { CLIL (N=1033) non-CLIL } \\ & (\mathrm{N}=991) \end{aligned}$ | Spanish | CLIL $=8$-9 hours/week <br> Non-CLIL = 5 <br> hours/week | CLIL groups present significantly better outcomes since primary education |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CASTELLANORISCO ET AL. (2020) | Receptive vocabulary | 2K and academic version of the Vocabulary Levels Test | Secondary Education <br> CLIL ( $\mathrm{N}=82$ ) and non-CLIL ( $\mathrm{N}=56$ ) | Spanish | Between 1300 and 2000 hours for CLILs, and 1200 hours for nonCLILs | CLIL learners nearly doubled regular EFL learners' receptive knowledge and significant differences in favour of CLIL learners in academic vocabulary. <br> A difference of 1000 hours of instruction within the same programme does not result in significant variations regarding general and academic vocabulary knowledge, whereas smaller input variations in different learning contexts lead to significant differences in lexical knowledge |
| PELLICERSÁNCHEZ ET AL. (2020) | The effect of prereading instruction on vocabulary learning | V Yes-No <br> (Version 1.01) | English L1 speakers ( $\mathrm{N}=92$ ) | English | N/A | Pre-reading instruction (plus reading the text) led to both more vocabulary learning and a processing advantage. Cumulative reading times were a significant predictor of meaning recognition scores. |

### 3.2.2. Productive vocabulary

The earlier section defined receptive vocabulary as the necessary dimension to understand a word, but there exists a productive side of vocabulary which makes reference to the knowledge that is needed to be able to use and produce a word. This section provides a summary of studies on productive vocabulary and CLIL and is divided into two different parts, on the one hand studies that use the productive vocabulary levels test (Schmitt et al., 2001) to measure vocabulary breadth in CLIL contexts and, on the other, the second part includes a body of studies that have investigated vocabulary breadth and depth by means of Lex30 and lexical availability tasks.

### 3.2.2.1. Productive vocabulary breadth: PVLT research

The studies specifically focused on productive vocabulary size or breadth of EFL learners are scarce and very reduced those related to productive vocabulary and CLIL. Due to its scarcity, in this section we also include research that have examined other aspects together with productive vocabulary, as it is the case of receptive vocabulary in the study by Merikivi and Pietilä (2014), the role of gender in vocabulary acquisition (Canga \& Arribas, 2015), attitudes, motivation, and receptive vocabulary (Arribas, 2016). Likewise, in this section, we have also included studies that were already reviewed in section 3.1 under the perspective of language skills as it happens with the study by Pérez Cañado (2018) for example. At this point we focus our attention specifically on vocabulary and its relationship with CLIL. As shown in Table 8, the results point to the positive effect of CLIL on this dimension of lexical competence, that is, productive vocabulary. Merikivi and Pietilä (2014), Canga and Arribas (2015) and Reynaert (2019) conclude that CLIL groups outperform their non-CLIL counterparts with significant differences. Arribas (2016) acknowledges positive differences in favour of CLIL although in this case, they are not significant.

A special note is made with respect to the study by Tragant et al. (2016) which is mentioned again in the following section devoted to studies that research teaching materials. Tragant et al. (2016) analyze the vocabulary input found in the textbooks used in two different types of instruction, but they also measure the productive vocabulary of 22 primary education students. The authors compare the gains in vocabulary for EFL and CLIL words and conclude that both types of instruction are effective, but students learned more words from the EFL lessons than from the CLIL lessons and the differences were significant.

Table 8. Studies on CLIL and productive vocabulary

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MERIKIVI <br> AND PIETILÄ (2014) | Receptive and productive | VLT and Productive level tests | Secondary education <br> CLIL = 75 (13 years old) <br> CLIL = 88 (16 years old) <br> Non-CLIL = 74 (16 years old) <br> Non-CLIL = 93 ( 16 years old) | Finish | CLIL 13 y.o. $=2600$ hours CLIL 16 y.o. $=3400$ hours Non-CLIL 13 y.o. $=330$ hours Non-CLIL 16 y.o. $=600$ hours | Significant differences in favour of CLIL in $2 k, 3 k, 5 k, 10 k$, and AWL |
| CANGA AND ARRIBAS (2015) | Productive vocabulary and vocabulary size | VLT | Secondary Education <br> CLIL ( $\mathrm{N}=80$ ) <br> Non-CLIL ( $\mathrm{N}=19$ ) | Spanish | 15-16 years old CLIL= 1079-1109 hours Non-CLIL= 1049 hours | CLIL present significant differences in favour. Vocabulary size is lesser than 1000 words for both groups. |
| ARRIBAS (2016) | Receptive and productive Vocabulary | VLT | Secondary Education 1st year N=105 (CLIL=3 / NonCLIL=102) <br> 2nd year $\mathrm{N}=99$ (CLIL= 28 / NonCLIL=71) <br> 3rd year $\mathrm{N}=108$ (CLIL= 96/ NonCLIL=12) <br> 4th year $\mathrm{N}=94$ (CLIL=75 / NonCLIL=19) | Spanish | Between 1 and 90 hours of CLIL exposure in $3^{\text {rd }}$ and $4^{\text {th }}$ years of Secondary Education | CLIL group presents better outcomes in productive and receptive vocabulary with no significant differences |
| TRAGANT, ET AL. (2016) | Productive Lexical Knowledge | Ad hoc pre-tests posttests <br> 1 EFL test and 1 CLIL test. 30 vocabulary items with a drawing and the initial letter as a prompt | Primary Education ( $\mathrm{N}=22$ ) | Catalan / Spanish bilinguals | 8-9 years old 4 hours/week EFL 3 hours/week CLIL | Significant gains in productive vocabulary for both types of instruction <br> More words are produced in the EFL context |
| PÉREZ <br> CAÑADO <br> (2018) | Use of English, vocabulary | Language tests designed ad hoc. They comprised use of English, vocabulary, reading, writing, and speaking | Primary, Secondary Education, and baccalaureate <br> CLIL ( $\mathrm{N}=1033$ ) non-CLIL ( $\mathrm{N}=991$ ) | Spanish | CLIL = 8-9 hours/week Non-CLIL = 5 hours/week | CLIL groups present significantly better outcomes since primary education |
| $\begin{aligned} & \text { REYNAERT } \\ & \text { (2019) } \end{aligned}$ | Productive vocabulary | VLT | Lower secondary $\text { CLIL }=238$ <br> Non-CLIL $=48$ | Czech | N/A | Significant differences in favour of CLIL for the groups that had two or more years of experience |

### 3.2.2.2. Productive vocabulary: breadth and depth

This section includes studies that have addressed either vocabulary breadth or vocabulary depth or both in CLIL with EFL learners at different educational grades by means of the Lex30 test, lexical availability tasks, and composition tasks. Due to the scarcity of this type of research in CLIL contexts, we also include some studies that do not focus on the effect of CLIL but on EFL teaching and learning either due to the vocabulary instruments used (Lexical availability task or VKS) used or the results obtained, as they could help us direct our research questions.

The productive vocabulary of CLIL and non-CLIL EFL learners has been scarcely investigated in comparison with receptive vocabulary. For the sake of clarity, we will distinguish Lex30 studies (which are based on a controlled production-association test that limits the number of word responses), from lexical availability and composition tasks (that do not limit the number, but word production might be influenced by the semantic domain or the topic). In the latter case, the tasks are of different nature, as the former focus on word production and association depending on semantic categories or domains, whereas the latter are embedded in the framework of the topic of theme addressed in the composition. Focusing on Lex30, Fitzpatrick (2000), Meara and Fitzpatrick (2000), Jiménez Catalán and Moreno Espinosa (2005) examined the vocabulary size (vocabulary breadth) and the mental lexicon of EFL learners by exploring the word associations observed in their word responses to this test.

Meara and Fitzpatrick (2000) report the validation for a productive vocabulary test, Lex30, after testing the tool with a group of 43 adult learners of English as a foreign language, whose mother tongues were either Arabic or Icelandic. The results derived from their research suggest that out the four related words that testees produce, the first one is more frequent than the three remaining words. Besides, results indicate that those learners who have a larger receptive vocabulary produce a relatively higher number of
infrequent words. In comparison, the purpose of the study conducted by Moreno Espinosa (2009) aimed to describe the characteristics of the productive lexical profile of 130 young Spanish learners of English as a foreign language (EFL) at the end of primary education in two different learning contexts (EFL and CLIL).Likewise, the author aimed at determining the type of semantic associations observed in the words retrieved by each group. She concluded that syntagmatic and paradigmatic associations were the dominant response categories for both groups, that CLILs produced more types (CLIL 580 vs EFL 522) and tokens (CLIL 814 vs EFL 650), and that the non-CLIL group produced a slightly larger number of paradigmatic responses. EFL learners also produce more words located in the first two bands of the more frequent words, whereas CLILs present higher number in words that are not in these frequency levels. However, there does not seem to be a significant relationship between proficiency levels and association categories, neither significant difference between groups were found. This study (Moreno Espinosa, 2009) is the only study, that we are aware of, that investigates and contrasts word association in the vocabulary production of CLIL and non-CLIL learners. Alejo and Piquer (2016) investigated the differences in motivation, input-related variables and linguistic attainment of two groups of CLIL students whose main difference was the social context (rural vs urban). Among other tools that evaluated other aspects, the authors evaluated productive vocabulary by means of the Lex30 test. All students were aged 14-15 years old and had been exposed to English for 900 hours, including primary, secondary education, and the CLIL exposure. Urban learners produce more types (CLIL 70 vs EFL 55) and more tokens (CLIL 76 vs EFL 60) as mean results and as total results (CLIL 431 vs EFL 256) than their rural counter parts. These results were obtained in a CLIL context with the use of a word association test, and they might help us in the interpretation of the results of our studies.

Additionally, word production and association have been studied by means of lexical availability tasks. As in Lex30 production/association test, in lexical availability tasks informants are required to provide the first words that come to their mind. Most of the research conducted so far with EFL learners has focused on the examination of the effect of personal and instructional variables such as CLIL and time the word production of CLIL and non-CLIL EFL learners. Although the focus of lexical availability tests is not an estimation of the vocabulary size but the production of words according to semantic categories which are provided as a stimulus, by means of lexical availability tasks the research conducted by Jiménez Catalán and Fitzpatrick (2014), Jiménez Catalán and Agustín Llach (2017) demonstrated that age and exposure were related to vocabulary production (breadth) and to the quality of the words (depth) retrieved in response to prompts included in lexical availability tasks. They found a positive correlation between the age and amount of exposure and the number of words produced, that is to say, the older the learner and the greater the exposure, the larger the production of words. Likewise, their study proved that, after an equal number of hours of English exposure, CLIL learners retrieved a higher number of words, but both, CLIL and non-CLIL groups, showed similarities concerning the most and least productive prompts, first word responses, word frequency, and word level. Another study conducted by Jiménez Catalán and Ojeda Alba (2009) showed that the non-CLIL group obtained better results than CLIL learners in a lexical availability study where a cloze test was used. Hence, the authors suggest that further research on CLIL vs. non-CLIL should control the amount of exposure to the foreign language.

As to the research that has focused on word production and use of vocabulary in compositions, Agustín Llach and Jiménez Catalán (2007) used a letter-composition task in order to investigate lexical reiteration as a mechanism of lexical cohesion. The results confirm that CLIL learners performed better than non-CLIL learners. The authors
highlight better results for the CLIL group, and they also remark that both CLIL and nonCLIL EFL learners resorted to repetition rather than to synonyms or antonyms, suggesting similar mechanisms of lexical cohesion in both groups of participants.

It has been stated in previous paragraphs and sections that CLIL tends to have a positive impact in several aspects. In this respect, Jiménez Catalán and Fernández Fontecha (2015) asked EFL learners at six grade to complete a cloze test and to write a lettercomposition task. Their CLIL group scored higher in a language level test (cloze test) and made used of a higher number of lexical phrases that the non-CLIL group. However, the results did not prove to be significant. Their findings corroborate the studies conducted by Llinares and Whittaker (2007) or Olsson and Sylvén (2017), who conclude that both groups show gains in academic vocabulary but with no significant differences observed in the writing argumentative and expository texts of CLIL and non-CLIL groups. There have been other studies that have focused on lexical availability, even though they do not evaluate CLIL programmes. The revision of these studies is included here for the sake of comparison as they can provide us with a solid background for the interpretation of our own results. For example, the study conducted by Jiménez Catalán and Fitzpatrick (2014) is relevant for the purposes of the two studies included in this thesis as the authors researched lexical availability in primary and secondary education, $6^{\text {th }}$ and $8^{\text {th }}$ grades, aged 11 to 13 years old, and particularly, because they focused on word frequency in lexical production of EFL learners. Their results indicated that, as expected based on the higher numbers of age and exposure, 8th graders produced 1,512 more tokens and 378 more types than 6th graders. Regarding the most productive prompts, "countryside" and "sports and hobbies" are among the most productive for both groups. As to the frequency of the words produced, their findings showed the predominance of high frequency words in the two groups of different age and level. An important finding was that EFL learners continue to expand their knowledge on the most frequent band, that is, together with an
increase of infrequent words, learners also increase their production of the 2,000-word frequency band.

In similar studies that use the lexical availability task (with similar and different prompts), individual factors such the learners' language profiles, or instructional factors such as the type of language program or the characteristics of the prompt have shown to influence the lexical availability production of EFL learners. For example, in the comparative study of L3 and L3 EFL learners, Jiménez Catalán and Fernández Fontecha (2019) reported a higher significant number of words retrieved by L2 EFL learners than L3 immigrant EFL learners. Their study pointed to the possible inhibited effect of bilingualism (minority language + Spanish) but also to the effect of sociological factors that were not investigated in their study. As to the effect of the prompt or semantic category in EFL learners' production, Fernández Orío and Jiménez Catalán (2015), and Jiménez Catalán and Dewaele (2017) observed that the prompts that elicit more words tend to be the ones that seem to be those more familiar to the informants, such as "animals", "school", or "food and drink". As the authors remark, these semantic categories stand for topics related to learners' daily lives. For this reason, and as the authors suggest, the words produced in response to these categories ("food and drinks", "animals", clothes") were the most productive categories, probably, because they were more easily accessible than others. Besides, as the authors report, nouns were the most elicited word class and regardless of age, or grade, there were no differences in concerning the distribution of word production per word class in EFL learners. However, the effect of the word class used as prompt was evidenced in Jiménez Catalán and Dewaele (2017) and in Fernández Orio and Jiménez Catalán (2015). The former study compared the word production on prompts of different word classes by EFL learners at $4^{\text {th }}$ ESO in two language programs: although in the same grade and the same high school, one group had received regular EFL instruction, while the other had received
more demanding instruction, aimed to pass B1 exam at the Escuela Oficial de Idiomas (EOI) or Official School of Languages. As expected, the EOI EFL group produced a significant higher number of words than the regular EFL group, but the two groups retrieved a higher number of words in response to Animals, Food and Drink, and Clothes (nouns) than to Happy (adjective) or Give up (verb). This also goes in line with the findings obtained by Jiménez Catalán and Dewaele (2017), who confirmed that concrete nouns were the most elicited words, more than abstract nouns, adjectives, or verbs. In this case, the focus of the study was to ascertain if emotion prompts elicited more words than non-emotion prompts, in a single group of 46 learners. The authors confirm that most words were produced for the prompt "school", followed by "animals", "happy", "love", "hate" and "sad". They also highlight that non-emotion prompts elicited a higher number of words than emotion prompts, and those learners retrieved a higher number of words in response to positive emotion prompts rather than to negative prompts. It is suggested that the results might be due to the vocabulary input that the learners had been exposed to in textbooks. Our thesis goes further in this line and combines the analysis of textbooks and a test that contains a question about the relations that are established for a set of words.

There are other studies that analyze different aspects of lexical competence, but they do not include the CLIL variable, although these studies are not CLIL related, they make use of the VKS test to measure lexical competence. Since the results of one of our studies derive from the VKS test it was decided to review studies that use this tool. Yuksel and Tanriverdi (2009), Qing and Ching Ha (2015), Khezrlou and Ellis (2017) and Sato and Angulo (2020) researched different aspects of vocabulary learning such as the influence of captions (Yuksel \& Tanriverdi, 2009) or the role of L1 in vocabulary acquisition (Sato \& Angulo, 2020) with the VKS test as a reference. Results indicate that captioned audio-visual texts (Yuksel \& Tanriverdi, 2009) have a positive impact on
vocabulary, that young learners benefit from reading-based activities in productive vocabulary (Qing \& Ching Ha, 2015), that multi-glossing is effective in assisting explicit and incidental vocabulary learning (Khezrlou \& Ellis, 2017) or the positive role of L1 in vocabulary acquisition (Sato \& Angulo, 2020).

Table 9. L2 lexical availability and Lex30 studies

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MEARA AND FITZPATRICK (2000) | Validation of Lex30 test | Lex30 | 43 adult English learners | Arabic and Icelandic | N/A | Lex30 is a valid tool to assess productive vocabulary. <br> The first word is more frequent than the three remaining words. <br> Subjects with a large receptive vocabulary tended to produce a relatively high number of infrequent words |
| AGUSTín LLACH AND JIMÉNEZ CATALÁN (2007) | Lexical reiteration | Cloze test | 6th Primary Education CLIL ( $\mathrm{N}=30$ ) and nonCLIL ( $\mathrm{N}=30$ ) | Spanish | CLIL= 960 hours <br> Non-CLIL= 629 hours | CLIL group has better results in word repetition and general nouns <br> More word repetitions and meronyms for non-CLIL |
| LLINARES AND WHITTAKER (2007) | Productive vocabulary | Composition on natural disasters | Secondary Education CLIL ( $\mathrm{N}=43$ ) | Spanish | N/A | Few differences between oral and written discourse <br> Similarity between the students' performance and the textbook |
| JIMÉNEZ <br> CATALÁN AND OJEDA ALBA (2009) | Lexical availability in CLIL and nonCLIL contexts | Cloze test | 86 primary education learners <br> CLIL ( $\mathrm{n}=42$ ) <br> EFL ( $\mathrm{n}=44$ ) | Spanish | $E F L=629$ hours CLIL $=629$ hours + one subject partially taught in English | Higher mean scores for EFL learners, and also higher scores in 12 out of 15 prompts. <br> The first words provided are the most frequent ones. |
| MORENO ESPINOSA (2009) | Characteristics of L2 young learners' responses | Lex30 | 130 Spanish primary school learners CLIL (N=65) Non-CLIL (N=65) | Spanish | CLIL $=960$ hours Non- <br> CLIL= 629 hours | Syntagmatic and paradigmatic associations were the dominant response categories for both groups. NonCLIL produced a slightly larger number of paradigmatic responses <br> There does not seem to be a significant relationship between proficiency levels and association categories. <br> No significant differences between any groups in any of the different categories were found. |
| YUKSEL AND TANRIVERDI (2009) | Effects of close captions on vocabulary development | VKS test | Intermediate universitylevel students ( $\mathrm{N}=120$ ) | Turkish | - | The captions group performed a little better than the group who viewed the movie clip without the captions, but not significant differences |


| AUTHORS |
| :--- |
|  |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | vocabulary acquisition |  | university learners $(\mathrm{N}=99)$ |  |  |  |
| OLSSON AND <br> SYLVÉN (2017) | Academic vocabulary | Writing argumentative and expository texts | Secondary Education CLIL ( $\mathrm{N}=119$ ) and nonCLIL ( $\mathrm{N}=102$ ) | Swedish | N/A | Both groups show gains in academic vocabulary. No significant differences |
| JIMÉNEZ <br> CATALÁN AND <br> DEWAELE (2017) | Lexical availability Emotion vocabulary | Prompts: <br> School, Animals, Love, Hate, Happy and Sad | $6^{\text {th }}$ year primary education EFL+CLIL learners ( $\mathrm{N}=45$ ) | Spanish | $E F L=819$ hours CLIL $=225$ hours | Nouns are the most common category of words. No direct relation between textbooks and elicited words |
| SATO AND ANGULO (2020) | Role of L1 in L2 vocabulary development | VKS test | $8^{\text {Th }}$ grade students ( $\mathrm{N}=34$ ) aged 14 years old. CEFR level = B2 | Spanish | - | Learners improve their knowledge of 14 of 20 words <br> The more L1 languaging the learners engaged in regarding a particular word, the greater the chance that they increased their knowledge of that word. |

### 3.2.3. Summary

This section has provided a brief insight on what research has explored about the effect of CLIL on various aspects of lexical competence, such as receptive and productive vocabulary. Findings point to a tendency towards the superiority of CLIL compared to their non-CLIL although differences in outcomes are not always significant. There are also some exceptional cases in which CLIL groups' results are below their counterparts. Possible conflicting reasons, such as amount of exposure to the foreign language, has been discussed.

### 3.3. Materials analysis: the textbook

The use of textbooks has traditionally been, and still is nowadays, one of the central elements in the analysis of language teaching materials. In CLIL, as Czura (2017) points out, there is an acute shortage of textbooks that fully integrate content and language teaching, and in some contexts, publishers tend to offer translated versions of regular textbooks paying more attention to the linguistic component. In this section, we will review studies that explore on the one hand, the use of vocabulary in EFL and CLIL textbooks and, on the other hand, aspects of scaffolding and multimodality (visuals and text) in textbooks.

The studies on the perceptions of CLIL teachers (Aguilar \& Rodríguez, 2012; PladevallBallester, 2015) and the abundant literature on the analysis, evaluation and design of CLIL materials (Fernández Fontecha, 2012; Morton, 2013; López-Medina, 2016; Ball, 2018) reveal that teachers are aware of the limitations regarding CLIL textbooks and that they tend to create their own materials (Hahn, 2019). The analysis, evaluation, and design of EFL textbooks have been largely dealt with in research (Sheldon, 1988; Ellis, 2001). However, as Tomlinson $(2012,2013)$ remarks , still further research is needed on this issue.

Regarding EFL textbooks and their relationship with our study, research has focused on the similarities and differences in core vocabulary among various textbooks (Millar, 2016), or how particular lexical dimensions are presented (Fernández Orío, 2014). If we look at other specific studies on vocabulary and EFL textbooks, we can find research projects that have examined cultural lexicon (Canga \& Cifone Ponte, 2016, 2021) or studies on the selection of words according to frequency lists (García-Bermejo, 2015; Nordlund, 2016; Norberg \& Nordlund, 2018), or the frequency of some words for incidental acquisition (Alejo et al., 2010).

On the other hand, research and didactic proposals are also scarce on CLIL textbooks and materials although the interest is increasing in the last years (Fernández Fontecha, 2012; Morton, 2013; López-Medina, 2016; Ball, 2018). For example, some scholars (Miekley, 2005; Wang, et al., 2011; Nimehchisalem \& Mukundan, 2015; López-Medina, 2016) have developed checklists for the analysis and evaluation of the items that CLIL materials should have. The most relevant characteristics that are common to the reviewed checklists are the following: EFL textbooks should integrate four language skills, put receptive skills before productive skills, incorporate higher level thinking skills and problem solving, include communicative approach and target vocabulary in each unit, present reading and writing activities integrated, and they should promote crosscultural awareness and possess appealing design and format with illustrations, type size, colour/black white, layout. Following Fernández Fontecha et al. (2020), a feature particularly relevant in CLIL teaching, and that should be incorporated in the design of CLIL materials, is the attention via FonF that should be paid to the scientific and academic discourse found in different subjects, or registers, and the language and structure in genres typical of a given register.

Concerning vocabulary, our review reveals that it is a core topic in research based on the analysis of EFL materials, but it has not received sufficient attention in CLIL studies.

Therefore, this review will focus on the analysis of vocabulary in EFL materials, paying attention to those points that will be considered in our investigation.

Different aspects are considered in research about this topic. Criado and Sánchez (2012) investigated the role of vocabulary frequency in EFL textbooks (A2 level). In their analysis, they found that about $92 \%$ of the words used in two EFL textbooks were among the three most frequent levels. The authors also found some discrepancy in the textbooks in terms of the standardized type-token ratio (STTR), which in one of the books was 30.17 and in the other book was 33.06. Jiménez Catalán and Mancebo (2008) analyzed the vocabulary input of two primary education and two secondary education EFL textbooks, with a provision of results of nearly 1,300 types in both 6th primary textbooks, in around 7,500 and 6,200 tokens, with a very similar STTR in both textbooks. The secondary education textbooks presented an increase in these figures, with 3,238 types and 32,251 tokens in one of the $4^{\text {th }}$ secondary education textbooks and 3,764 types and 40,449 tokens for the other EFL textbook. The STTR in these cases was 39.2 and 40.3 for each of the textbooks. Alejo et al. (2010) analyzed the opportunities for the learning of English phrasal verbs offered in a corpus of eight textbooks for Spanish learners of EFL at secondary and post-secondary education. Among others, the authors concluded that few opportunities are created for incidental uptake to take place. Phrasal verbs do not appear as frequently as it is needed for this purpose. Besides, they state that the discourse in the textbooks does not parallel the native discourse. In an analysis of three secondary education EFL textbooks, González Romero (2015) focused on the level of words and found that it was consistent with the level of the textbook. Other authors (e.g., Nordlund, 2016; Sibanda \& Baxen, 2016; Norberg \& Nordlund, 2018) reported that, even though vocabulary is a key component in language learning, in EFL, material designers do not seem to follow a systematic approach in the selection of vocabulary. García-Bermejo (2015), in a study in primary education, observed the same
idea with respect to CLIL materials. He concludes that $95 \%$ of words found in CLIL textbooks can be found in the first six frequency bands in natural sciences, and even the first 25 bands in social sciences, something which is far from the two or three most frequent bands expected in primary education, as expressed by Nordlund (2016). In contrast with García-Bermejo (2015), Nordlund (2016) finds that EFL textbooks contain a high number of low frequency words, as high as one third of the words that appear on the textbooks. This finding was also supported by Norberg and Norlund (2018) when they found that many words used in the EFL textbooks occur normally outside the everyday language use.

Moreover, the register with which learners are presented in instructional materials necessarily shapes their vocabulary and the language they acquire. Bocca and Vasconcelo (2015) posit that textbooks do not imitate genres, instead they digest and modify them. In the study conducted in primary education by Tragant et al. (2015), mentioned above, the vocabulary of EFL and CLIL materials was compared and gains in productive vocabulary were examined. The main findings in this study showed that there were significant gains in productive vocabulary for both groups and that more words were produced in the EFL context. Regarding the lexical items in both types of materials, Tragant et at. (2015) found that the EFL textbook presents more words belonging to the first and second frequency word bands while CLIL materials contain more words of Latin-based and off-list words. More specifically, the EFL textbook contains a lower percentage of tokens ( $n=256$ tokens) than the Science textbook ( $n=$ 337 tokens), that is to say, the CLIL materials included roughly $25 \%$ more lexical items than the EFL materials.

Particularly concerning CLIL materials, what can be assumed is that teachers must make an effort to match the instructional materials to the CLIL principles, either because specific materials are non-existent or because it is necessary to adapt the discourse in
textbooks in order for learners not to find it excessively demanding (Hahn, 2019). Besides, considering the integration of content and language in textbooks, Arshad (2020) identifies that EFL textbooks cannot be used as a replacement for the possible deficiencies in the CLIL material because foreign language instruction differs from CLIL in many aspects regarding the 4 Cs framework proposed by Coyle (Coyle et al., 2010). The author also states that the results reveal certain breeches between CLIL features and the textbook's contents. Layout, learning outcomes, organization of the content, subject matter, authenticity of the text, exercises, and focus on language skills do not seem to match with the CLIL approach. Yet, these results should be analyzed carefully because the study is limited to the analysis of one secondary education textbook.

With respect to multimodality in textbooks, understood mainly as the use of the visual mode along with the linguistic mode, according to González Romero (2015), multimodal elements in textbooks respect the traditional composition in the western culture, what results in an easier understanding for learners because they are already familiar with the disposition of the different components. Ajayi (2012) found that the use of visuals is generally effective in conveying meaning, but sometimes learners cannot relate to the images they are presented with because there is a wide gap between what is shown and the learners' actual social context. Some studies conclude that multimodality is effective not only to help carry meaning, or content, but also to help understand language (Marefat \& Marzban, 2014; González Romero, 2015; Salbego et al., 2015; Gris Roca, 2017). As noted by Salbego et al. (2015, p. 12), teachers should guide students' learning by teaching them to read the visual mode together with textual mode. These authors conclude that the way the SFL metafunctions are depicted in the visual mode via images, angles, shots, or vectors, in terms of Kress and van Leeuwen's (2006) visual grammar, may help learners to understand both content and language. Table 10 presents a
selection of recent research about relevant aspects of our research (vocabulary, multimodality) in CLIL and EFL textbooks.

Table 10. Studies on the analysis of EFL and CLIL textbooks

| AUTHORS | FOCUS | TYPE OF RESEARCH | CORPUS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JIMÉNEZ CATALÁN AND MANCEBO (2008) | Vocabulary input in EFL textbooks | Quantitative study | Two 6 ${ }^{\text {th }}$ primary education EFL textbooks and two $4^{\text {th }}$ secondary education textbooks | - | Nearly 1,300 types in both $6^{\text {th }}$ primary textbooks, in around 7,500 and 6,200 tokens, the STTR is very similar in both textbooks. <br> 3,238 types and 32,251 tokens in one $4^{\text {th }}$ secondary textbook and 3,764 types and 40,449 tokens for the second textbook. The STTR is 39.2 and 40.3 for the textbooks. |
| ALEJO ET AL. (2010) | Phrasal verbs in EFL textbooks | Quantitative study | Eight EFL textbooks used in Secondary Education and Baccalaureate | - | Phrasal verbs do not appear as often as needed for incidental acquisition to take place, and the frequency of phrasal verbs does not parallel the native discourse |
| AJAYI (2012) | How teachers deploy multimodal textbooks to enhance English language learning | Qualitative case study | Classroom observations, field notes, interviews, and textbook analysis <br> Secondary education | 2 teachers with $10+$ years' experience | Multimodality confounded the students" learning, at least from a social perspective. <br> The scripted nature of the textbooks seemed to have discouraged the teachers from mediating them |
| CRIADO AND SÁNCHEZ (2012) | Lexical frequency | Corpus study <br> (RANGE) | Two CEFR A2 EFL textbooks: <br> New English File and Face2Face | - | Both course books are similar in the number of words included and their distribution throughout the ranges studied, but they differ in some other fields, such as the standardized type/token ratio and the emphasis on repetitive practice |
| MAREFAT AND MARZBAN (2014) | Multimodal analysis of gender representation in ELT | Multimodal analysis | One dialogue that carries a clear concept. <br> Not specified educational level | - | Visual and verbal discourses highly support each other to depict gender identity |
| BOCCA AND VASCONCELO (2015) | Genres used in the manuals of Spanish as a Foreign Language (ELE) | Systemic functional analysis of textbooks | Six ELE books. <br> Unspecified educational level. | - | Readings, vocabulary, and grammar are the elements that appear with graphics more commonly. <br> Textbooks do not imitate genres, they digest and modify them |
| GARCÍA-BERMEJO (2015) | Vocabulary in CLIL textbooks | Corpus study | Two textbooks: <br> Natural science ByME: primary and social science ByME: primary education | - | $95 \%$ of words in Natural Sciences belong to the first six bands of most common words, while for Social Sciences, to reach that $95 \%$, words belong to the first 25 bands. |


| AUTHORS | FOCUS | TYPE OF RESEARCH | CORPUS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GONZÁLEZ <br> ROMERO (2015) | Holistic, diachronic and multimodal analysis of English textbooks | Corpus study | Three EFL textbooks: <br> English File (1997), New Framework (2008) Face2Face (2012) Secondary education level. |  | The vocabulary included in each textbook matches the expected level. <br> Most of the activities consist of lower thinking skills: understanding and applying. <br> Visual compositions are in accordance with the vertical and horizontal axes. |
| MARTÍN DEL POZO AND RASCÓN (2015) | Evaluation of CLIL textbooks | Corpus study | 25 books from different subjects. <br> Primary education. | - | CLIL textbooks are centred on the content curriculum and very few make the language curriculum explicit. Language is normally limited to vocabulary. |
| SALBEGO ET AL. (2015) | Visual analysis of English textbooks | Image analysis from a social semiotics perspective | Three images from three textbooks. Beginner's level. |  | The interpretation of images may scaffold learners in understanding and doing the language activities. <br> The representation of participants, angles, shots, modality, or vectors may help learners to understand the content |
| NORDLUND (2016) | Comparative analysis of vocabulary in EFL Primary textbooks | Corpus study | Two sets of EFL teaching materials commonly used in Sweden: Good Stuff and New Champion. Primary education. | - | Material creators do not seem to consider frequency word lists. All textbooks contain a high proportion of lowfrequency words. <br> One-third of the words are not found among the 2,000 most frequent English words. |
| SIBANDA AND BAXEN (2016) | Determining ESL learners' vocabulary needs from a textbook corpus | Corpus study | 12 books from different subjects used in Primary Education in South Africa | - | There were found 212 core words as a requisite for Grade 3. <br> The selection of frequent words needs to be improved due to the inadequacy of lexical challenges. |
| GRIS ROCA (2017) | Grammar in primary school EFL textbook activities | Corpus study | 100 activities taken from 10 EFL textbooks used in Spanish primary school | - | EFL textbooks give prominence to activities partially or mostly focused on communicative and/or pragmatic meaning, whereas metalinguistic awareness is not very frequently pursued. <br> Most activities tended to display a higher implicit teaching potential |
| NORBERG AND NORDLUND (2018) | Lexis in L2 English Textbooks in Sweden | Corpus study | Seven EFL textbooks commonly used in Swedish primary school years 3 and 4. | - | Many words in the textbooks occur only occasionally in common everyday language use. <br> There does not seem to be a common thought behind word selection in textbooks used in Swedish schools |


| AUTHORS | FOCUS | TYPE OF RESEARCH | CORPUS | PARTICIPANTS | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HAHN (2019) | Analysis of the situation of CLIL materials in Austria | Interviews | - | 5 History teachers | Specific CLIL materials are difficult to find or non-existent. <br> Teachers simplify other texts, modify the discourse, and adapt the content for their lessons. |
| ARSHAD (2020) | Investigating Content and Language Integration in an EFL textbook | Corpus study | One EFL textbook from grade 11. Secondary education | - | Layout, learning outcomes, organization of the content, subject matter, authenticity of the text, exercises, and focus on language skills does not seem to match with CLIL perspectives |

This section has presented a summary on the current research on EFL and CLIL textbooks relevant for this dissertation. It can be observed that ongoing research about vocabulary needs further development because some studies, as we have just seen, prove that CLIL textbooks have a consistent presentation of content, but they have an opportunity for improvement in vocabulary, more precisely in word selection. Studies about vocabulary in CLIL textbooks are limited, even more in secondary education, most of these studies take place in a primary education context. Nevertheless, it is expected that these data will prove to be helpful in the interpretation of some of the results of our thesis.

### 3.4. Scaffolding

The concept of scaffolding was theoretically addressed in Chapter 2. Now we review the concept in two types of sources: CLIL implementation guides, and studies that have analyzed scaffolding empirically.

Along with research in the field, a set of recommendations for implementation of CLIL in different contexts have been published in the last two decades mainly in the European context. The following lines are devoted to the analysis of scaffolding in these CLIL implementation guides. We will review if the concept is mentioned, and, if so, we will specially look at recommendations of use of visual elements in CLIL.

Table 11 shows chronologically which scaffolding strategies are addressed in these CLIL guides. All titles specifically refer to CLIL, except for Haley and Austin (2004) and Lyster (2007) which belong to the North American context and, instead of CLIL, the authors refer to Content-Based Instruction (CBI). Some of the books present a theoretical approach (Marsh \& Marsland, 1999; Marsh, et al., 2001; Haley \& Austin, 2004; Lyster, 2007; Marsh \& Wolff, 2007; Mehisto, et al. 2008; Coyle et al. 2010) whilst others focus
on the pedagogical implications and approach CLIL from a practical perspective (Bentley, 2010; Dale, et al., 2010; Dale \& Tanner, 2012).

Table 11. Approaches to scaffolding in CLIL guides

| SUTHORS |  |
| :--- | :--- |
| MARSH AND <br> MARSLAND (1999) | Visual support (e.g., diagrams) |
| MARSH, MALJERS, <br> AND HARTIALA <br> (2001) | No references to scaffolding |
| HALEY AND AUSTIN <br> (2004) | Semantic mapping and videos (authors do not use the term "scaffolding") |
| LYSTER (2007) | Recasting, negotiation for meaning, negotiation of form, or self-repair. No references to visuals |
| MARSH AND WOLFF <br> (2007) | No references to scaffolding |
| MEHISTO, ET AL. <br> (2008) | Avoiding using synonyms, brainstorming a topic, shortening sentences, side notes, graphic <br> organizers, highlighting text, using pictures and realia. |
| BENTLEY (2010) | Using visuals and realia, using word banks, glossaries, sentence substitution tables, writing <br> frames, diagrams, animations, visual organizers. Adding definitions, short explanations, <br> underlining key concepts, using capital letters, bold font, or inserting word banks or glossaries of <br> key content words |
| COYLE ET AL. | Using images, diagrams, font types, and asking questions. |
| (2010) | Visuals: models, drawings, demonstrations, storyboards, plans, cartoons, or video material. |
| DALE ET AL. (2010) | Questioning students. Dodge's scaffolding types. |
| DALE AND TANNER | Graphic organizers, FonF, interview as input. |
| (2012) |  |

Based on the evidence provided by Table 11, we observe that Marsh et al. (2001) and Marsh and Wolff (2007) make no reference to scaffolding as a key concept for CLIL, maybe due to the lack of implementation experiences at the time of publication. With regard to the lack of specificity in some of the theoretical volumes, it can be noted that Coyle et al. (2010, pp. 102-104) mention aspects such as using images together with a content word and a definition, highlighting the key words in particular fonts or a picture taken by a photographer, strategies that are completely linked to noticing hypothesis (Schmidt, 1990, Schmidt, 1993, Schmidt, 2010). Bentley (2010) also mentions strategies closely related to the noticing hypothesis like adding definitions, short explanations or
underlining key concepts, using capital letters, bold font, or inserting word banks or glossaries of key content words (Bentley, 2010, p. 52).

Apart from the use of side notes, colours, fonts, and sizes, the references to spoken language strategies are common to some of the guides (Lyster, 2007; Mehisto, et al., 2008; Dale et al., 2010; Dale \& Tanner, 2012). Lyster discusses some oral strategies such as recasting, negotiation for meaning, negotiation of form, or self-repair (Lyster, 2007, pp. 87-124) to which, as Mehisto et al. (2008, pp.140) note, the avoidance of using synonyms, brainstorming a topic, or shortening sentences can be added as well. Coyle et al. (2010) add questioning as a key aspect of scaffolding and consider that the use of visuals is subordinated to it.

The use of visuals encompasses references to still images, video and moving images. Mehisto, et al. (2008, pp. 144-147) include examples of still images like the use of a web in a brainstorming activity, graphic organizers, or chunking information with tables, charts, graphic organizers, diagrams, mind maps, webs and pictures. Dale et al. (2010) and Bentley (2010) broaden the list of visuals o include models, drawings, demonstrations, storyboards, or plans. Regarding the use of videos, Haley and Austin (2004, p. 174) mention them as a scaffolding strategy but do not specify which types of videos are recommended. Bentley (2010) and Dale et al. (2010) also add cartoons, or video material as possible strategies.

Dale et al. (2010) refer to Dodge' (2001) types of scaffolding: reception, transformation and production. Reception scaffolds help learners to learn and retain better what they have learned. Transformation scaffolds help learners to give a particular shape to what they have acquired, and production scaffolds, which consists of providing students with examples and schemas so they can create things they had not done before. These authors include frames, charts, and tables examples of reception scaffolds. They consider Venn diagrams as transformation scaffolds because learners need to
understand information and need to transform that information so it can fit into a sector of the diagram. As production scaffolds they include strategies like text deconstruction, questioning, and the use of graphic organizers and images as triggers for oral or written production.

The evidence retrieved from this review is limited because the analyzed guides fail to provide a restricted range of methodological approaches, references, and examples on the use of images, although some emphasize the importance that this meaning-making resource has or may have for CLIL. Even if scaffolding seems to be a central strategy in CLIL, instructions about its implementation are scarce in pedagogical sources, such as these CLIL guides. Let us now take a closer look at what research can contribute on this particular aspect.

Table 12 includes a sample of studies that investigated the effects of scaffolding on language learning. Specific studies on the effect of scaffolding on L2 learning, and more specifically CLIL, are scarce. Overall, it can be observed that research concludes that scaffolding has a positive effect on various aspects relevant in the process of foreign language learning, such as classroom participation and peer interaction (Nguyen, 2013; Samana, 2013; Gerakopoulou, 2016), written competence, motivation (Carloni, 2018), or cognitive development (Li \& Zhang, 2020).

On the other hand, CLIL research is embryonic on this issue, and it has mainly focused on the use of linguistic scaffolding strategies. Nonetheless, theoretical proposals that focus on the application of scaffolding in CLIL contexts are available, such as Fernández Fontecha et al. (2020), who propose the use of the Systemic Functional Multimodal Discourse Analysis (SF-MDA) approach in the identification of several features of visual thinking that could help scaffold CLIL learning in the science classroom. This approach is explored in relation to students' understanding and communication of complex
scientific knowledge in a foreign language in upper secondary education but can be applied to lower levels.

Some references on the use and the positive effect of linguistic scaffolding strategies in CLIL, such as rephrasing, recasting, or cue elicitation are found in the investigation on this aspect (Llinares, Morton, \& Whittaker, 2012), and to the process of translanguaging (Moore \& Nikula, 2016; as cited in Fernández Fontecha et al., 2020, p. 2). The term translanguaging was originally coined in the 1980s to refer to the planned and systematic use of two languages in the same lesson. In a more updated definition, García (2009) defines translanguaging as multiple discursive practices that bilingual speakers use to understand the bilingual or multilingual world in which they live. Translanguaging is thus the process used by bilingual learners to create a space where they make use of all their linguistic and semiotic repertoires. Furthermore, parallel to these studies, emerging research has also identified the use of some multimodal scaffolding resources, such as gestures or visuals for CLIL learning (Evnitskaya \& Jakonen, 2017; Forey \& Polias 2017). Regarding the impact of gestures, for example, which are a part of the scaffolding strategy, Hermoso (2012) concludes that gestures influence positively students' comprehension and oral production.

Table 12. Studies on the influence of scaffolding on language learning

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NGUYEN (2013) | Peer scaffolding in oral presentation (EFL) | Students' reports | University students $N=12$ | Vietnamese | 10-13 years | Peer scaffolding was beneficial and highly valued by the participants |
| SAMANA (2013) | Teacher and pair scaffolding in pair work (EFL) | 8 recorded tasks Interviews | One university class, one teacher and 14 students | Thai | N/A | Low level students can provide scaffolding as well as higher level peers. <br> Teacher's scaffolding encourages students' participation and interaction. |
| GERAKOPOULOU (2016) | Oral interaction (CLIL) | Videotaped lessons: Seven CLIL lessons and two EFL lessons | Secondary education Dutch teachers $N=8$ | Dutch | 5 years teaching subjects <br> 2 years teaching CLIL | Teachers tend to use different forms of body language. <br> Student participation is encouraged. <br> Teachers appear to concentrate more on the development of content and linguistic and less on cognitive development |
| TAGUCHI ET AL. (2016) | Reading (EFL) | Revision of studies | N/A | N/A | N/A | Reading fluency is a significant contributor to L2 reading comprehension and that repetition has become an effective and timetested method for boosting L2 reading fluency |
| VALLEJO ARAYA (2016) | Writing (EFL) | Writing a narrativedescriptive essay | University students $N=32$ | Filipino | N/A | Drafting and rewriting decreases drastically the number of grammatical errors. |
| BRADLEY, et al. (2017) | CLIL Multiliteracies | Discussion and reflection of experts | N/A | N/A | N/A | Multiliteracies might help teachers to make connections between resources and content. <br> Multiliteracies help learners to use graphic organizers |
| CARLONI (2018) | Students' <br> perceptions on the effect of scaffolding in CLIL lessons | Questionnaire | University students $N=82$ | Italian | N/A | Students consider scaffolding very helpful and motivating. <br> Students value positively the engagement and the increased talk-time in pair or group tasks. |
| MESTRE-MESTRE <br> AND <br> MACDONALD <br> (2018) | Pragmatic strategies in CLIL scaffolding | Analysis of the teaching units provided by prospective teachers | University students of the CLIL training programme | Spanish | N/A | Teachers do not include pragmatic aspects in their designed units |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | EXPOSURE | RESULTS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FERNÁNDEZ FONTECHA, ET AL. (2020) | Theoretical proposal (CLIL) | SF-MDA applied to CLIL scaffolding | - | English | - | SF-MDA principles: constituency and stratification, metafunctional hypothesis, resemiotization <br> Visual thinking as a resemiotization strategy |
| LI AND ZHANG (2020) | Teacher scaffolding in reading (CLIL) | Initiation-response-follow-up (IRF) framework for classroom discourse analysis | One teacher from a university class | Chinese | N/A | Effective teacher scaffolding in CLIL is coherent and adaptative. <br> It is often inquiry-based to promote learners' engagement in higher order thinking |

Overall, these studies highlight the beneficial effects of scaffolding both in language and content learning. Scaffolding, in its many forms and components, seems to have a positive effect on students' learning processes. Beyond CLIL, some studies have focused on the effect of scaffolding on teaching and learning, and more precisely on language teaching and learning. The findings show a positive effect of scaffolding on language learning (Tang, 1997; Guichon \& McLornan, 2007; Martínez Feito, 2009; Cenoz, 2010). The age variable is also taken into account because according to Martínez Feito (2009) even infants are benefited from this technique. Concerning productive and receptive linguistic skills, the impact is also positive. Nguyen (2013) confirms that scaffolding helps learners with oral presentations in EFL contexts, we see it helps learners with communication skills and with the organization of the ideas in the presentation. These findings, although carried out in different contexts, go in line with Gerakopoulou (2016) where the positive effects of scaffolding on higher cognitive skills were also confirmed in CLIL contexts. Written skills are also positively affected by scaffolding, as it can be seen in Vallejo Araya (2016), who concluded that the number of grammatical errors decreases when learners are scaffolded in their writing practice. With the exception of Bradley et al. (2017) and Fernández Fontecha et al. (2020), who focus on graphic organizers and visual thinking respectively, this review of studies allows us to see that the main scaffolding strategies are linguistic, and are based on reading, drafting in written texts, or inquiring students.

There remain several aspects of scaffolding about which relatively little is known. We think that more research is needed, because we found a scarcity of empirical studies that measure the effect of scaffolding on specific aspects of the linguistic competence, like productive or receptive skills, or lexical competence, even more in a CLIL context. There are some examples that confirm the positive influence of scaffolding on oral comprehension and production (Hermoso, 2012), writing (Vallejo Araya, 2016), or
reading (Taguchi et al. 2016), but none of them was carried out in a CLIL context. Another drawback of these studies is that, since the informants are normally university students, it is hard to extrapolate the results to other groups of population such as secondary students, because, as we explained in previous sections, the importance of exposure to the foreign language and the effect of age play a key role in language learning. It is to be seen if scaffolding has the same effect on teenagers as it has on adult or more experienced learners. Taken together, research points to an influence of scaffolding on foreign language learning, whether in a foreign language context or CLIL. However, some aspects need to be further explored, such as the use of scaffolding in textbooks and other teaching materials, more specifically the role of multimodality as a scaffolding technique in the pedagogical material itself. The next section is devoted to these topics.

### 3.5. Multimodality

As explained by Cenoz (2010), multimodality via media resources, e.g., Youtube, may have a positive effect on students' motivation and perception of their learning process (Cenoz, 2010). Callow (2005), for instance, carried out a research study with 11 and 12 years-old students in which they were required to understand some visual and cultural images of their country and had to create alternative written and visual texts. Results showed that working with images helped them to engage better with the topic they were working on and, apart from enjoying the task, they realized that their artworks reflected their individual ideas. Motivation is not the only feature which is fostered by multimodality. Previous research, like Guichon and McLornan (2008), confirmed that comprehension improves when students are exposed to a text that contains various modes. Comprehension was better when learners received a text in the form of an L2 subtitled video, as compared to only audio, to video without subtitles, and compared to an L1 subtitled video. Table 13 presents a selection of recent relevant studies that have
explored multimodality in CLIL and EFL teaching and learning, and in textbooks and teaching materials.

Table 13. Studies on multimodality and language learning

| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | DESIGN | MAIN FINDINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CHUNG (2002) | Effects of using organizers with video texts for the teaching of listening | 4 comprehension tests (multiple choice and openended questions) Questionnaire | University students <br> Group $1=50$ <br> Group $2=45$ <br> Group $3=48$ <br> Group $4=45$ | Chinese | Two segments from one episode of Family Album, U.S.A., Book I (1991) | Question previewing is significantly positive on the multiple-choice tests, but not clear with open-ended questions. The combined treatment had more positive effects than question previewing alone only on the openended questions |
| BEZEMER AND KRESS (2008) | Principles underlying the design of multimodal ensembles and the potential epistemological and pedagogic effects of multimodal designs | Qualitative text comparison | Corpus analysis | English | Analysis of multimodal, hyper- or interrelated "texts"(lessons, units, chapters, exercises from textbooks, workbooks, CDROMs,DVDs, Web sites) for secondary education of English, Science, and Mathematics, published between 1930 and 2005 | There is a significant increase of images in the multimodal design of textbooks of subjects like science and English as L1 since the 1930s. Images play a key role in the construction of scientific knowledge but played a lesser, subordinate role in English textbook |
| bOERS ET AL. (2009) | Pictorial elucidation in the recollection of idioms | Three exercises: meaning multiple-choice, origin multiple-choice, and gap-fill | 38 university students | Dutch | Students are provided with 60 idioms: 30 idioms accompanied with an image and 30 with only a verbal explanation | The idioms associated with a picture seem to be easier recalled for students, but there is no statistical evidence to suggest that adding pictures to stimulate the dual coding of L2 idioms fosters recollection of the phrases for purposes of re-production |
| SYDORENKO (2010) | Modality of input and vocabulary acquisition | Comprehension, written and aural recognition, written and aural translation (from L2 to L1), and word knowledge tests | 26 university students | 25 English <br> 1 Cantonese | 2 texts | No significant differences, but results suggest that captions facilitate recognition of written word forms, while audio facilitates recognition of aural word forms; and that more word meanings are learned when videos are shown with both audio and captions |
| KUPETZ (2011) | Multimodal resources of students' explanations in CLIL interaction | Verbal, para-verbal, and non-verbal resources used by students to carry out the interactional activity of 'explaining' | One $10^{\text {th }}$ grade class | German | Single case analysis of a video-recording of a geography lesson | Multimodal approach is useful in revealing the resources students deploy to construct meaning |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | DESIGN | MAIN FINDINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MALEKI AND SAFAEE (2011) | Effect of visual and textual accompaniments to verbal stimuli on the listening comprehension | 2 IELTS listening tests | 58 University students | Persian | 2 listening excerpts, one with visual stimuli and another with only audio | Significant differences in favour of imaged texts compared to denser scripts |
| ETEMADI (2012) | Effects of bimodal subtitling of English movies on content comprehension and vocabulary recognition | Ten multiple choice comprehension questions and another ten multiple choice vocabulary questions | 44 university students | Persian | Informants watched two movies once, one with subtitles and the other without subtitles | Subtitles improve significantly the comprehension of the movie but subtitles do not have an impact on vocabulary recognition |
| LWO AND LIN (2012) | Effects of different captions in L2 multimedia learning | Multimedia reading program Checklist for recording observations | Secondary education students 16 high proficiency 16 low proficiency | Chinese | Two lessons with four types of exposure: <br> 1 = No captions <br> 2 = Chinese captions <br> 3 = English captions <br> 4 = Chinese + English captions | No significant differences in vocabulary recognition and content learning among the four types of exposure. <br> The combination of voice and animation is enough input for learning. |
| ALMEIDA AND COSTA (2014) | Role of subtitling | Discussion on studies | - | - | - | Subtitling is better than dubbing for language learning. <br> Higher order thinking skills can be developed both in formal and informal settings through the use of subtitling. |
| BAVA HARJI, ALAVI, AND LETCHUMANAN (2014) | Effect of captions on content comprehension, vocabulary acquisition and language proficiency | Michigan English Test Content specific Test Questionnaire | University students $N=92$ <br> Control group $=45$ <br> Experimental group $=47$ | Arabic | Connect with English: 25 videos, with 50 fifteenminute episodes | Significant differences in favour of captions both in vocabulary and language learning. No significant differences for content learning. |
| BISSON ET AL. <br> (2014) | Repeated exposure to multimodal input in incidental acquisition of vocabulary | Yes-No test designed ad hoc combining written words, images, and auditory stimuli | 68 University students | English | - | Lexical items were acquired after as little as two exposures to multimodal stimuli in an incidental learning situation. <br> The greater the exposure the better the incidental learning. |
| FARÍAS ET AL. (2014) | Types and combinations of multimodal presentations in the retention and transfer of concrete vocabulary in EFL learning | Retention test (RT), a transfer test (TT), and a questionnaire to evaluate the type of presentation (TPQ) | 104 second year university student | Spanish | - | Results suggest that still images helped more than text and video in vocabulary learning and that actions are better represented through videos than through still images |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | DESIGN | MAIN FINDINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GONZALES (2015) | Rhetorical genre studies in the translingual, multimodal composing practices of linguistically diverse composition students | Written composition and video-taped analysis | 17 university students | 10 English native speakers 7 EFL | Examination of connections between students' linguistic repertoires and their respective approaches to multimodal composition | L2 students exhibit advanced expertise and rhetorical sensitivity layering meaning through multimodal composition when they cannot rely solely on words |
| MORTON (2015) | Vocabulary explanations in CLIL classrooms | Corpus analysis | Four teachers in a Secondary education school | - | A corpus of twelve 50minute biology, technology, history and geography lessons | Teachers use two effective strategies to introduce vocabulary in CLIL lessons: dialogues and discourse. <br> Teacher also use gestures, focus on form, explanations, and writing in the blackboard |
| GARCÍA AND LIN (2016) | Translanguaging in bilingual education | Literature review | - | - | - | Shift of focus in bilingual education: languages > repertoire |
| CHOI AND YI (2016) | Teachers' Integration of Multimodality into classroom practices for ELLs | Qualitative analysis of the multimodal discourse of two teachers | Two teachers | Two teachers who had limited experience with ELLs | An English course of 16 weeks. Each teacher taught eight weeks | Multimodal teaching helps ELLs gain nuanced understanding of content knowledge, allows them to express what they learned, and provides them with a psychological refuge |
| BIRKETVEIT AND RIMMEREIDE (2017) | Use of authentic picture books and illustrated books to improve L2 writing | Log books, a questionnaire, individual interviews and learners' written texts before and after the reading project | One class of 11 years-old | Norwegian | A selection of 70 picture books/illustrated books | The study reveals that the project improved learners' motivation to read and led to improvement in their writing skills |
| BOERS ET AL. (2017) | Multimodal annotations for vocabulary learning | Word meaning recognition text | 18 University students | Various languages | 900-word text with six pseudowords | Correct words: $21 \%$ under the text-only gloss condition and of $35 \%$ under the multimodal gloss condition |
| HOWELL (2017) | Argument Instruction: Incorporating multimodality and Digital Tools | Interviews, observation, and questionnaires | A ninth-and a $10^{\text {th }}$ _ grade English teacher and their students | English | Practices of 6-7 weeks with infographics and of 89 weeks with a website | Students were engaged with argument as social practice and they may benefit from an explicit discussion of the transfer of multimodal literacies between contexts |
| SCHMERBECK AND LUCHT (2017) | Creating meaning through multimodality | Assessment proposal | Intermediate level language learners | German | - | Assessment and evaluation of understanding through a portfolio of photos that create meaning <br> The project demonstrates the value of the multiliteracies approach and the importance of visual literacy in teaching students to analyze multimodal texts |
| BATCHELOR (2018) | Multimodality as a motivation for revision | Students' journals with drafts of flash fiction | 27 7th grade students | English | Data gathering from students' outcomes and | Using multiple sign systems encourages risk taking, supports inquiry and diversity. |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | DESIGN | MAIN FINDINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | writing, students' transmediated objects, students' notes, and questionnaires |  |  | perspectives during 15 weeks | Students make deeper connections when meaning making occurs |
| CHEN, ET AL. (2018) | Captioning in learners' spoken vocabulary acquisition | Reading comprehension test <br> Vocabulary pre-test and post-test | 118 Secondary education students | Mandarin | 10 videos watched weekly twice | Captioning can facilitate EFL middle school students' aural form recognition from video viewing <br> The captioned group performed significantly better than those in the non-captioned group on overall vocabulary acquisition |
| GRAPIN (2018) | To illustrate how students deploy multiple modes strategically as they engage in scientific modelling | Analysis of multimodal elements in two lightbox models created by learners | Case study of two learners | English | Two models provided by learners | Embracing the strong version of multimodality is not only necessary but transformative for Els in the new content standards era, because it allows them to draw from the meaning-making resources at their disposal while engaging in disciplinary practices. |
| JAKOBSEN AND TONESSEN (2018) | Design-Oriented Analysis of Multimodality in EFL | Direct observation | 15-16 years-old learners | Norwegian | Tasks based on the novel The Absolutely True Diary of a Part-time Indian (2007) | The visual and other resources are primarily seen as support for learning written and oral English language and culture, and skills in literary analysis. <br> Without the training of teachers to pay attention to modes beyond the verbal in their teaching and assessment, an important part of reading and production of texts is potentially lost as a means of learning |
| RODGERS, (2018) | Images in TV and potential for learning unknown vocabulary | Analysis of two TV series | - | - | 2 series: <br> Once upon a time <br> (Tokens/episode $=3796$ <br> Total tokens $=83518$ ) <br> Planet Earth <br> (Tokens/episode $=2831$ <br> Total tokens $=31144$ ) | Imagery present in documentary and narrative television co-occurs with words in the audio soundtrack in such a way that vocabulary learning may be supported. <br> Cooccurrence would make vocabulary learning easier, and it is more common in documentaries than in series. |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | DESIGN | MAIN FINDINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BORRAS AND MOORE (2019) | Plurilingual and Multimodal Management of Participation and Subject Complexity in University CLIL Teamwork | Video recording of a student teamwork session | Undergraduate university students | - | Investigate how students mobilize diverse resources from their communicative repertoires, including plurilingual resources, gesture and material artefacts to accomplish tasks | It is possible to achieve interactional and cognitive equilibrium in academic situations in which linguistic symmetries are marked. Potential errors of linguistic bricolage become incorporated into the students' shared EFL variety |
| MAGNUSSON AND GODHE (2019) | Multimodality in Language Education Implications for Teaching | An example from a poetry assignment and students' solutions in a Swedish as a first language framework | - | - | How a multimodal approach to meaningmaking can contribute to language education | To establish a metalanguage for meaningmaking in education based on the metafunctions and to teach about metafunctions and meaning-making on general and specific levels is a possible strategy to cultivate multimodal meaning-making, but teachers need professional development |
| WU AND LIN (2019) | Translanguaging and trans-semiotising | Class observation and discourse analysis | One group of grade 10 | Japanese | 3 biology lessons | Positive impact on the students in the continuous flow of knowledge co-making |
| KARABASSOVA AND SAN ISIDRO (2020) | Teachers' perceptions and practices in translanguaging | Exploratory qualitative study: surveying, interviewing, and lesson observation | 275 teachers from 20 schools | Russian or Kazakh | Investigating CLIL teachers' perceptions on the pedagogical use of translanguaging and the impact of those perceptions on their teaching practices | Teaching practices related translanguaging: exclusive use of the target language as an ideal, translanguaging as a way of scaffolding content; translanguaging as a transitional practice; and translanguaging as a way to counter teachers' own language proficiency limits |
| LEONTJEV AND <br> DE BOER (2020) | Multimodal mediational means in assessment of processes | Analysis of students' interactions and oral presentation | 6 university students | Japanese | Analysis of students' interaction in a forum and analysis of students' oral presentations | Students learned to use the novel academic language with conceptual understanding |
| SAKULPRASERT SRI (2020) | Teachers' Integration of Multimodality in EFL classroom in Thailand | Classroom observation, questionnaires and interviews | 10 English teachers at university and 317 undergraduate students | Thai | Analysis of how teachers integrate multimodality in their English classes | Teachers integrate multiple semiotic modes in their classroom practices which contribute to enhancing students' English skills and enabling them to apply their knowledge and skills to real life situations. |


| AUTHORS | FOCUS | INSTRUMENTS | PARTICIPANTS | L1 | DESIGN | MAIN FINDINGS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | Participants strongly agreed that adding related visuals and sounds in English lessons aided in their learning |
| SONG AND LIN (2020) | Translingual practices at a Shanghai university | Interviews, intertextual analysis, metapragmatic analysis and analysis of epistemics in interaction | 20 postgraduate university students | Chinese | Report cases where students are engaged in translingual practices and relevant metapragmatic reflection in different social spaces | Uneven accessibility of linguistic repertoires results in uneven access to transcultural and trans-epistemic awareness, and translingual negotiation strategies. <br> It is important to develop students' critical awareness of the history of English and linguacultural practices of the local societal space, and to emphasize raising students' translingual and transcultural/trans-epistemic awareness. |
| WILLIAMS (2020) | Use of gesture and models when translanguaging during a CLIL class | Multimodal transcriptions made from video recordings of the lessons | 10 students aged 10-11 years old 1 English teacher | Students: <br> Cantonese Teacher: English | Investigate ways in which fifth-grade emergent bilinguals' draw from their semiotic repertoires when translanguaging in content-based science lessons | Emergent bilinguals use non-linguistic modes to aid their science discourse in four distinct ways: replacement, support, demonstration and imitation. <br> Gestural and tactile meanings replace unknown everyday words and science language during demonstrations |

Multimodality is a widely explored topic in the educational field, as this review shows. First of all, it must be said that one of the most encompassing studies on the evolution and the role of images in textbooks is the one carried out by Bezemer and Kress (2008), which reports a significant increase of images in the multimodal design of textbooks of subjects like science and English as L1 since the 1930s. They also found that images play a key role in the construction of scientific knowledge but played a lesser and subordinate role in English textbooks. From a broad perspective, García and Lin (2016) posit that there has been a shift of focus in bilingual education, since languages have given way for repertoire, where multimodality is more prominent. Karabassova and San Isidro (2020) reflect on the perspectives of teachers about translanguaging, as a multimodal strategy, and conclude that it is perceived as a way of scaffolding content, as a transitional practice, and as a way to counter teachers' own language proficiency limits. Song and Lin (2020) also highlight the importance of translanguaging and inform that an uneven accessibility of linguistic repertoires results in uneven access to transcultural and trans-epistemic awareness, and translingual negotiation strategies, resulting in an underdeveloped conceptual understanding.

Considering the influence of multimodality on the learning process, one of the first conclusions that can be drawn is that an adequate use of multimodality is helpful for language learning, meaning making, and cognition. Some studies that reinforce this positive influence are, for example, Chung (2002), who detects a significant positive influence of multimodal elements like graphic organizers and strategies like previewing on some types of questions and other authors like Etemadi (2012), who signals towards the positive impact on content learning. Gonzales (2015) posits that L2 students exhibit advanced expertise and rhetorical sensitivity layering meaning through multimodal composition when they cannot rely solely on words, and Choi and Yi (2016) affirm that multimodal teaching helps ELLs gain nuanced understanding of content knowledge, and
it allows them to express what they learned, and provides them with a psychological refuge. Birketveit and Rimmereide (2017) identify an increase in motivation when multimodality is involved in the learning process and Schmerbeck and Lucht (2017) identify an overall value of multiliteracies. Besides, Grapin (2018) proposes that multimodality allows learners to draw from the meaning-making resources at their disposal while engaging in disciplinary practices. Leontjev and De Boer (2020) also reflect on the positive effect of multimodality in conceptual learning in oral presentations. This seems to go in line with Wu and Lin's (2019) findings of a positive impact on the students' flow of knowledge.

Regarding the gains or the impact on language learning, research shows that multimodality is effective in a variety of aspects of foreign language learning, such as listening comprehension (Maleki \& Safaee, 2011). Almeida and Costa (2014) confirm that multimodality, in the form of subtitles, is more effective for language achievement than dubbing an audio-visual text, due to the cooccurrence of two different modes. More specifically, multimodal resources tend to have a noteworthy positive impact on vocabulary learning. Research shows that using a combination of modes, as it is the case of captioned and subtitled videos, vocabulary learning and acquisition is benefited (Bava Harji et al., 2014; Bisson et al., 2014; Morton, 2015; Boers et al., 2017; Chen et al., 2018). These positive results seem to confirm what was proposed by Farías et al. (2014), who led one of the few studies that measure the effect of multimodality on English vocabulary retention, besides their results suggest that still images help more than text and video in vocabulary learning and that actions are better represented through videos than through still images. They used as previous references similar studies on English speaking students of German (Plass, 1998) and French speaking students of Russian (Sydorenko, 2010), where a positive influence of multimodality on vocabulary learning could be also observed. Along these lines and based on the systemic theory, Moreno

Jaén and Pérez Basanta (2009) pointed to the benefits of using DVDs to develop conversational competence, including real vocabulary acquisition, and design a framework of L2 conversational components for the analysis of context in multimodal materials. In more recent years Rodgers (2018) also detects a positive influence of the use of images on vocabulary learning, and states that cooccurrence would make vocabulary learning easier, and it is more common in documentaries than in series.

Psychological and cognitive aspects also benefit from the use of multimodal resources. According to Howell (2017) students may benefit from an explicit discussion of the transfer of multimodal literacies between contexts, Batchelor (2018) concludes that using multiple sign systems encourages students to take risks and it supports inquiry and students also make deeper connections when meaning making occurs. Besides, learners perceive multimodality and the combination of modes as beneficial in their learning process (Sakulprasertsri, 2020).

Even though there is a clear trend that, as we have presented, shows a positive effect of multimodality on several aspects of the learning process, other studies report nonsignificant results. For example, Boers et al. (2009) indicate that there is no statistical evidence to suggest that adding pictures to stimulate the dual coding of L2 idioms fosters recollection of the phrases for purposes of re-production. These results seem to go in line with those presented by Lwo and Lin (2012) identify no significant differences in EFL vocabulary recognition and content learning among the different types of exposure to texts with and without multimodal elements. It is not stated in the research, but results might be explaned in the light of studies like the ones developed by that Magnusson and Godhe (2019) and Jakobsen and Tonessen (2018). Magnusson and Godhe (2019) state that a key aspect that needs to be outlined is the fact that teachers need more training if they mean to effectively deploy multimodality in their classes, because according to

Jakobsen and Tonessen (2018) without that training, an important part of reading and production of texts is potentially lost.

There has also been research that have approached multimodality in CLIL contexts. For example, Kupetz (2011) considers that multimodal approach is useful in revealing the resources that students deploy to construct meaning. Morton (2015) provides information about CLIL teachers and confirm that they use two effective strategies to introduce vocabulary in their lessons: dialogues and discourse. Teachers also use gestures, focus on form, explanations, and writing in the blackboard as multimodal strategies. More aspects of the positive impact of multimodality can be seen in the fact that, in some studies, learners' heterogeneous linguistic repertoires are not an obstacle for successfully completing the task, for constructing subject knowledge, or for establishing a climate of mutual understanding and cooperation as it can be observed in Borras and Moore (2019) Finally, Williams (2020) notes that limited bilinguals make use of nonlinguistic modes in CLIL contexts in these ways: replacement, support, demonstration and imitation. They also use gestures when they cannot find specific terms to convey the meaning.

As a final remark, these results must be carefully read because most of the studies presented in Table 13 were carried out with a small number of informants, be it teachers or learners. In addition, this research focuses on qualitative interpretation of the results rather than on systematic quantitative analysis, probably due to the complexity of multimodality and the lack of standardized tests to measure this aspect on the educational field.

### 3.6. Summary

Chapter 3 has presented a review of scientific literature on the five central topics of this thesis, i.e., (1) the relation between CLIL and L2 linguistic skills, (2) the relation between

CLIL and lexical competence, (3) the role of textbooks in the foreign language and CLIL contexts, (4) scaffolding and (5) multimodality.

First of all, the reviewed studies allowed us to see that, in general, CLIL has a positive impact on the development of the foreign language and this impact is present all along Spanish compulsory education. Secondly, the positive impact of CLIL can also be noted on the development of lexical competence. Findings also point to a tendency towards the superiority of CLIL groups compared to non-CLIL groups in the development of cognitive skills. This tendency is highly consistent throughout studies, although positive differences in favour of CLIL are not significant in all of them.

Thirdly, with respect to textbooks, we have observed that there is a shortage of studies about vocabulary in CLIL textbooks, even more in secondary education. It also seems that high quality CLIL textbooks and teaching materials are scarce. Our analysis leads us to think that further work should be done regarding vocabulary, and particularly, word selection in CLIL materials.

This chapter also highlights the beneficial effects of scaffolding. Scaffolding is a successful strategy that helps learners both in language and content learning. In its many forms and components (e.g., use of visuals, gestures, linguistic focus, etc.), it seems to have a positive effect on students' learning processes. As it was noted, learners can benefit from scaffolding on aspects as diverse as linguistic skills, cognition, motivation and engagement. Connected to scaffolding, multimodality is found to be a useful and beneficial strategy both for teachers and learners at the time of conveying a message and it also has a positive impact on vocabulary learning. Nonetheless, teachers need more training, as do students, to make the utmost of its potential as a pedagogical tool.

## CHAPTER 4. RESEARCH QUESTIONS

The main objective of this thesis was to investigate the impact of the instructional approach, EFL or CLIL, on different aspects of L2 vocabulary learning. Complementarily, particular attention was paid to the use of multimodal elements, mainly visual and linguistic modes, as scaffolding resources both in CLIL and EFL materials. That is, we explored the role of visual and linguistic modes as devices to facilitate mainly L2 vocabulary learning. Two studies were conducted to explore this issue. The first study aimed to identify the vocabulary input and the multimodal elements in EFL and CLIL science materials. The second focused on the informants' L2 vocabulary outcomes in a vocabulary test in each type of instruction. The evidence gathered from the first study on the instructional materials along with the information obtained via interviews to teachers, among others, might contribute to the interpretation of some findings of the second study. As explained above, the scientific literature suggested a general positive tendency about the use of CLIL in terms of gains both in productive and receptive linguistic skills, and also in lexical competence. Yet, various factors such as the individual differences of the informants or the amount of exposure to the language, among others, are not usually controlled in research. In order to control for the bias attributable to possible individual differences or contextual reasons, due to the use of different groups of informants, following the above-mentioned study by Tragant et al. (2016), in the present research (study 2) we made use of one single group of informants who received instruction via EFL and CLIL. On the other hand, research also showed that the use of multimodal elements had benefits on different aspects of the learning progress of learners. Yet, to our knowledge, the analysis of multimodality in CLIL materials is scarce.

### 4.1. Study 1

The main goal of the first study was the identification of the vocabulary input and multimodal scaffolding resources in the materials used for EFL and CLIL instruction (science) in the first and second year of Spanish secondary education. A special emphasis was put on the register that each textbook or teaching material contained. The role of images and their relationship with the lexical items was also carefully observed. The research questions of this study are as follows:

RQ1. Are there any quantitative and qualitative differences in the vocabulary input found in EFL and CLIL textbooks and teaching materials?

RQ2. Are there any quantitative and qualitative differences in the EFL and CLIL materials in terms of the use of the linguistic and visual modes as potential multimodal scaffolding resources for L2 vocabulary learning?

### 4.2. Study 2

The second study attempted to identify the effect of the type of instruction (EFL and CLIL), through the teaching material on vocabulary acquisition. In this case we analyzed the depth with which words are learnt in each type of instruction, the word relations that learners made between the words they learnt and their prior knowledge, or the type of sentences that they created based on a cue word. The research questions of this study are as follows:

RQ3. Are there any quantitative differences in the informants' vocabulary outcomes to the VKS for each type of instruction in terms of scores to this test?

RQ4. Are there any qualitative differences in the informants' outcomes to the VKS for each type of instruction in terms of word relations, CEFR levels, grammatical categories, first word responses and type of sentences produced?

Based on the literature review above, regarding the teaching materials, there might emerge differences between the type of words that appear in each, but also in the activities and how vocabulary is presented in them. It can be foreseen that the vocabulary used in the CLIL materials will be less frequent because it is a defining feature of the scientific register, and this scientific register might predominate over other types. As far as images as scaffolding strategies, following the findings in Bezemer and Kress (2008), we expect to find more ornamental images in the EFL materials, whereas multimodal scaffolding should be a salient feature in CLIL materials due to the support they provide in the understanding of language and, above all, content.

Differences are also expected to surface on the learning of L2 lexical items between both types of instruction when we analyze the results of the VKS test completed by the informants in study 2 . These possible differences might occur because vocabulary is approached differently in each type of instruction. These differences could also appear in the word relations, CEFR levels of the word retrieval or the type and structure of the sentences that learners produce for each type of instruction, among others.

It is hoped that this research will contribute to palliate the shortage of evidence on this issue by providing a deeper understanding of vocabulary learning processes in CLIL and EFL instruction.

## CHAPTER 5. STUDY 1. A MULTIMODAL ANALYSIS OF EFL AND CLIL TEACHING MATERIALS

### 5.1. Introduction

The first study of this thesis addresses the quantitative and qualitative analysis of instructional materials for EFL and CLIL science in $1^{\text {st }}$ and $2^{\text {nd }}$ ESO. The main objective that this study pursues is the identification of similarities and differences in the way that EFL textbooks and CLIL materials implement multimodal resources (visuals and language) to scaffold, or facilitate, L2 vocabulary learning. Visuals are understood as any kind of visual resources, such as photographs or images, drawings, shapes, typography, or arrows, among others. We hope the results obtained from this study, along with other types of evidence, contribute to offer some insights on the results obtained in study 2, which explores the possible impact of the type of instruction on vocabulary learning.

In the analysis of this first study, we will mainly apply two models that were described in the Theoretical Framework, that is, Royce (2002) and Carney and Levin (2002), which will assist in the identification of functions and types of relationships out of the interaction between visual and linguistic mode. Further ideas or models, such as Unsworth's (2006b) SFT-grounded framework of image-language relations, will also complement this analysis.

### 5.2. Method

### 5.2.1. The context: Bilingual Section

The two studies of this thesis are based on a high school ${ }^{1}$ in La Rioja (Spain). The school was adopting a bilingual educational strategy according to which Spanish was used as the first language and English was taught as a foreign language and was also used as the vehicular language in the CLIL subjects under the Bilingual Section programme, a model explained in our Literature review. In this programme, a selection of subjects was taught entirely in English in a continued way during compulsory secondary education. For example, science was fully taught in English from the $1^{\text {st }}$ to the $3^{\text {rd }}$ year in compulsory secondary education, and biology followed in the $4^{\text {th }}$ year, also taught through English by means of CLIL. This continuity of the subject, together with the fact that the students had been having the same teacher during the first two years of the secondary education, guided our selection of the high school and the group of CLIL students, who, at the time of data collection, were in the second year of compulsory secondary education.

### 5.2.2. The sample: EFL textbooks and CLIL science materials

In this study, we analyze the vocabulary and visual input in two EFL textbooks and in a set of CLIL materials designed by the teacher for the science subject (Ciencias Naturales - biology and geology contents). The EFL textbooks are Advanced Real English 1 (Addison \& Norcott, 2011a) and Advanced Real English 2 (Addison \& Norcott, 2011b), published by Burlington ${ }^{2}$ and used for secondary school years 1 and 2 , respectively. The classification of each textbook according to the CEFR (Common European Framework

[^0]of Reference) level is A1+ for Advanced Real English 1 and A2 for Advanced Real English 2. Henceforth, we will refer to them as EFL 1 and EFL 2 textbooks. They are typical communicative language teaching textbooks, where the teaching of L2 skills and components is conveyed through a combination of communicative activities and sections explicitly oriented to practise the linguistic forms. Each EFL textbook includes nine units developed through the same number of pages.

Regarding the CLIL teaching materials, since they were created by the teacher herself, and she preferred to remain anonymous, we are not allowed to provide a reference. ${ }^{3}$ She handed us over two sets of CLIL materials, one per academic year. These are the main teaching aids in the CLIL classroom. They are used in the science classes in the first and second years of Secondary Education. We will refer to them simply as CLIL 1 and CLIL 2 materials. These materials include 12 units each, which consist of the following sections:

- Cover of the unit and index: it includes the title of each unit, an image that illustrates the topic covered in the unit, and below the image, the index.
- Previous knowledge and metacognition sections: this page contains five questions about the unit. Two questions should be answered before the start of the unit and they concern what students know and what they want to learn about the topic, and three questions to be answered once the unit has been finished; these are about what students have learnt and about what they liked the most and the least.
- Content and activities: Depending on the complexity of the unit, this section contains definitions, explanations, and activities. Due to the importance of this

[^1]section, definitions and explanations are normally accompanied by images, charts, graphs, or schemes, to clarify and classify information. Activities range from cloze activities, fill-in the blank, summarising and extracting the main ideas from texts to open questions and problem-solving activities.

- FonF (vocabulary and grammar): the last section that each unit includes is related to vocabulary and grammar. Students are provided with a blank page where they are only given the headings and they can write the nouns, adjectives, and verbs that they have learned in the unit or the ones that they consider more important. One third of the page is reserved for the grammar section, which is also blank and available for students to write their notes.


### 5.2.3. Data collection

The data collection process began with the search of a bilingual school in La Rioja, which was ascribed to the CLIL principles. We created a list of possible schools that fit into our requisites and contacted the directive boards to ascertain if they were willing to participate in the field study and we finally agreed to carry out the study with one school. Once the school was selected, we had a meeting with the head of the school to explain the main lines of the study and decided the group to which we would administer the tests. We agreed to comply to the privacy terms provided by the school to preserve the identity of the teachers and students.

After getting everything settled with the head of the school, we interviewed the EFL teacher and the CLIL teacher to have detailed information about the textbooks and teaching materials that were used, as well as to determine the approach used in their classes. When the teachers provided us with that information, we got the EFL textbooks mentioned above and the digital version of the CLIL teaching materials used in the science class. We controlled for the materials used in the current year of compulsory education (year two) and the previous one (year one), so that we could obtain a more
complete picture of the vocabulary the students had been exposed to in each type of instruction. The next step was the digitization and scanning of the EFL textbooks so the written input could be easily analyzed. Then, we processed the written input to select 11 prompts required to elaborate the VKS test used in the second study. Since the administration of the VKS test took place near the end of the second term, in the prompts selection we decided to focus solely on the input received over this second term.

### 5.2.4. Instruments and procedures

Prior to materials analysis, we made use of the following software tools to scan the EFL and CLIL materials and to process the number of types and tokens, keywords, and frequency: to scan and encode the EFL 1 and 2, and CLIL 1 and 2 textbooks we used the CZUR ET16 Plus Scanner (CZUR, 2021). We checked that the scanned words had been accurately recognized by the tool in the resulting MS Word (Microsoft Corporation, 2020) files, one file per book or teaching material. After the correction of the scanning errors, we deleted the non-textual and non-linguistic elements needed for the investigation, such as numbers or alphabet letters that indicate the order in activities, phonetic symbols, and punctuation signs including Saxon genitives. We corrected the mistakes found in grammar exercises (e.g., "he *cans study" > "he can study"). We also deleted words in exercises that were not considered relevant for our research purposes, like puzzles or scrambled words, or exercises in which prefixes and suffixes are provided for the completion of words. Other elements that were deleted were interjections, onomatopoeias, abbreviations, and acronyms, with the exception of "TV" which was lemmatized as "television" when it occurred isolated or as part of a lexical unit like "TV programme" which was lemmatized as "tvprogramme". Other exceptions to acronyms were countries, like UK, US or USA, were lemmatized as "UnitedKingdom", "UnitedStates" and "UnitedStatesofAmerica" respectively. Proper names and names of fictional characters were also eliminated, except for real people when they occur with a
position name (e. g. "Queen Elizabeth II"). Commercial brands, and film or book titles were also deleted, as well as the words that appear on images. The names that refer to locations were kept (e. g. "Los Angeles" > "LosAngeles"). Then we sorted the words alphabetically using MS Word and MS Excel (Microsoft Corporation, 2020).

Since content words are the most important carriers of meaning in communication, the focus of attention in this study is on nouns, adjectives, and lexical verbs. Most words in the textbooks were either in their base form or were regularly inflected. We performed quantitative analyzes at the lemma level. That is to say, base forms, or lemmas, and inflected words such as "volcano" and "volcanoes", for example, were counted as two distinct tokens (i.e., total number of words in a text) but as one single type (i.e., different words in a text). A lemma, or base form, is defined, according to Crystal (1997), as the item which occurs at the beginning of a dictionary entry; more generally referred to as a headword. It is, then, an abstract representation, subsuming all the formal lexical variations which may apply, for example, the verb "walk" is the lemma for other forms like "walking", "walks" and "walked". To be more precise in the object of lemmatization, which can therefore be defined as the task of mapping a token to its corresponding dictionary headform or headword to allow downstream applications to abstract away from orthographic and inflectional variation (Knowles \& Mohd Don, 2004), the next steps were followed:

Firstly, we identified lexical units and verified that these appear as lexical entries in the online dictionary WordReference, with the corresponding meaning that it should have in the materials. Occasionally, other dictionaries such as Collins Cobuild were consulted. In the case of CLIL materials, some words were considered as lexical units when they occurred together even if they were not found as entries in the dictionaries. Later, we converted the plural nouns into the singular form, with the exception of irregular forms such as "leaves" or "wolves". In those cases, in which both forms were possible, the
forms were lemmatized to the most frequent form, for example "parent" and "parents" > "parents". In the identification of lexical units, the forms "year ago" and "years ago" were lemmatized as "yearsago" in all cases. We also kept demonstrative, possessive, and personal pronouns as they occur in the text. The verb forms were all lemmatized to the base form of the verb, including past and participle forms of the irregular verbs. Auxiliary verbs like "do", "have" or "will" were lemmatized together with the expression AUX (e.g., doAUX, haveAUX, willAUX) in all types of sentences, to differentiate them from the lexicalized meanings. All forms of the verb "have got", regardless of the tense and number, were lemmatized as "havegot", and the verb "have" in structures like "have to X" was lemmatized as "haveto", in the same way that all constructions of the existential "there" were lemmatized as "therebe". Negations were lemmatized as "not", including contracted forms like "don't", "won't" and the likes, however there was the exception of the form "cannot", which was lemmatized as "cannot" in all cases (i. e. "cannot", "can't" and "can not"). The remaining contracted forms were lemmatized as two separate words, being "we'll" > "we will", "you'd" > "you would". Other verb forms like gerunds were lemmatized as the base form of the verb: e.g. "I am eating" > "eat". However, other forms that ended in -ing and function as nouns or adjectives and appear as entries in the dictionaries remained intact (e.g., "swimming is healthy" > "swimming"). Comparisons were lexicalized differently, for example, comparisons of equality were lemmatized as two different units "as-as" + adjective (e.g., "as interesting as" > "as-as", "interesting"). Superiority and inferiority comparisons were lemmatized in all cases as these units "morethan"/"lessthan" + adjective (e.g., more/less interesting than > "morethan" / "lessthan", "interesting"; "better than" > "moregood" "than"). Superlative forms were similarly lemmatized as "themost" + adjective (e.g., "the best" > "themost" good).

To address RQ1, we used Wordsmith (Scott, 2012) in the identification of types and tokens, Range (Heatley et al., 2002) to identify the frequency levels of types in EFL and

CLIL materials, and Text Lex Compare (Cobb, 2020a), both offered in Lextutor ${ }^{4}$. Regarding RQ2, we analyzed the images in the EFL and CLIL instructional materials manually, without the help of any specialized software. We particularly analyzed multimodal strategies in the selection of 11 prompts, as explained in the next sub-section, which will be used to elaborate the VKS administered to our informants in the second study.

By applying Royce's (2002) and Carney and Levin's (2002) models, explained in the Theoretical Framework, we offer an analysis of multimodality in the teaching materials in general and of the modes in which the 11 selected prompts appeared, that is to say, the linguistic mode as well as the visual mode and the relationships between them. The relationships between text and image that Royce (2002) proposes are synonymy, antonymy, hyponymy, meronymy, and collocation. On the other hand, Carney and Levin (2002) adopt a pragmatic approach in their definition of which relationships may exist between texts and images and how these relationships affect learning. They propose decorative, representational, organizational, interpretational, and transformational relationships.

### 5.2.4.1. Prompts' selection

As explained above, we analyzed the EFL 2 textbook and the CLIL 2 material to select 11 lexical items which would be used as prompts in a VKS test in the second study. In study 1, we will pay particular attention to the context in which each of these prompts is found. These prompts are selected from Units 6 "Noise" and 7 "Believe it or not", in textbook EFL 2, and Units 8 "Internal Dynamics of the Earth" and 9 "Motion Mechanics", in the CLIL 2 material. These were the units taught in the second term, at the end of

[^2]which the administration of the VKS test was going to take place. In selecting the 11 prompts, we mainly considered the type of instruction and the number of times (occurrences) each prompt appeared in the materials.

We selected prompts that in year one and two (until data gathering) had only (or mainly) appeared via one type of instruction. For example, VENUE, MIRROR or NOISE, as only appearing via EFL; CHAMBER, VENT and LAYER, as only appearing via CLIL; the group of DRILL, SAILOR and MOTION, appearing several times via one type of instruction but with one occurrence each the previous year via the other type of instruction. We also incorporated some mixed cases, such as AVERAGE, with a high number of occurrences in CLIL at the time of data gathering but it had also appeared several times the previous year both in CLIL and EFL; and IRON, a word which appears in both types of instruction at the time of data collection with different meanings in each context. In the EFL context it refers to the object that is used to eliminate the wrinkles from clothes by means of heat, whereas it appears in the CLIL materials with the meaning of a chemical element or a mineral. Table 14 shows the eleven prompts arranged per predominant type of instruction. For clarity's sake, on the next pages, we will identify each prompt with this predominant type of instruction. Table 14 also provides the immediate context in which each word appeared. We refer to these occurrences as linguistic, in opposition to visual occurrences, i.e., the possible occurrences of their referents through images. Study 1 will address this aspect.

These selection criteria are justified on the grounds of our previous literature review. We wanted to control for any trace of a specific type of instruction in the learners' answers. Similarly, we wanted to observe the effect of the number of encounters that informants had had with each of the words in their textbooks or materials, as there is empirical evidence that the higher the number of encounters with a word, the easier it is to learn it (Webb, 2007; Horst, 2013; Ghazi-Saidi \& Ansaldo, 2017).

As shown in Table 14, regarding the context in which the EFL prompts appeared, there are differences in terms of the number of occurrences of the prompts in the textbook and the context in which they are placed. For example, if we place them in an increasing order, the prompts VENUE and IRON appeared twice in reading comprehension texts (VENUE) and twice in activities (IRON), whereas the prompt DRILL occurred three times: in a classification of objects that make noise, in a gap-filling exercise, and as an example of countable noun in a grammar section about quantifiers. SAILOR occurred four times, three in reading texts and once in different activities. The word MIRROR presented 13 linguistic occurrences, eight in a reading with a common image for all eight occurrences and another five times in activities. Finally, the word NOISE was included 13 times very distinctively, since it was written in the title of the unit (one repetition), in the heading of a text (one repetition), in reading texts (two repetitions) or matching activities (four repetitions) and within a sentence in writing and gap-filling activities (four repetitions) and one repetition in a grammar section. The activities in they could be read on were gapfilling activities and meaning matching exercises in the EFL context, and paragraph writing and justifying answers in the CLIL context.

With respect to the CLIL prompts, they were included within various contexts too, such as activities or readings. Arranged increasingly, CHAMBER was written once, VENT twice, additionally VENT and CHAMBER occurred with an image in both cases, which is also an activity. IRON appeared three times in reading texts. As far as LAYER is concerned, it occurred 12 times, including one repetition with an image that exemplified the concept of layer in an activity about the types of volcanoes. It was also present in a sub-heading of the unit (two repetitions), within a writing activity (one repetition) and within a sentence in a paragraph (eight repetitions). MOTION occurred 12 times distributed into two headings, three activities, and seven readings, whereas AVERAGE occurred 13 times, including four times in reading exercises and nine times in activities.

It must be noted that for some prompts there is not a coincidence in the number of occurrences given in this section and in the Appendix 1, in which the wordlists of the materials are included. Table 14 only includes the linguistic occurrences of the prompts until the moment of data gathering (Units 6 and 7 for EFL 2, and Units 8 and 9 for CLIL 2), whereas the wordlists include the total number of occurrences of the prompts in the materials.

Table 14. Prompts: predominant type of instruction, linguistic occurrences and immediate context

| PROMPT | PREDOMINANT INSTRUCTION | EFL 2 TEXTBOOK (UNITS 6 AND 7) CLIL 2 MATERIAL (UNITS 8 \& 9) |  | PREVIOUS LING. OCCURRENCES |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Ling. occurrences | Context |  |
| VENUE | EFL | 2 (EFL 2) | $x 2$ in reading text | $\begin{aligned} & 0 \text { (EFL 1) } \\ & 0 \text { (CLIL 2) } \\ & 0 \text { (CLIL 1) } \end{aligned}$ |
| MIRROR | EFL | 13 (EFL 2) | x8 in reading with image $x 5$ in activities | $\begin{aligned} & 0 \text { (CLIL 1) } \\ & 0 \text { (CLIL 2) } \\ & 0 \text { (EFL 1) } \end{aligned}$ |
| NOISE | EFL | 13 (EFL 2) | x1 example in grammar section <br> x2 in headings <br> x2 in reading text <br> $x 8$ in activities | $\begin{aligned} & 0 \text { (CLIL 1) } \\ & 0 \text { (CLIL 2) } \\ & 5 \text { (EFL 1) } \\ & 5 \text { (EFL 2) } \end{aligned}$ |
| DRILL | EFL | 3 (EFL 2) | $x 1$ in reading text <br> $x 2$ in activities | $\begin{aligned} & 1 \text { (CLIL 1) } \\ & 0 \text { (CLIL 2) } \\ & 0 \text { (EFL 1) } \end{aligned}$ |
| SAILOR | EFL | 4 (EFL 2) | x3 in reading text <br> $x 1$ in activities | $\begin{aligned} & 1 \text { (CLIL 1) } \\ & 0 \text { (CLIL 2) } \\ & 0 \text { (EFL 1) } \\ & 0 \text { (CLIL 1) } \end{aligned}$ |
| CHAMBER | CLIL | 1 (CLIL 2) | x 1 activity with image | $\begin{aligned} & 0 \text { (EFL 1) } \\ & 0 \text { (EFL 2) } \end{aligned}$ |
| VENT | CLIL | 2 (CLIL 2) | x2 activity with image | $\begin{aligned} & 0 \text { (CLIL 1) } \\ & 0 \text { (EFL 1) } \\ & 0 \text { (EFL 2) } \end{aligned}$ |
| LAYER | CLIL | 12 (CLIL 2) | x2 in headings <br> x 10 in reading text | $\begin{aligned} & 29 \text { (CLIL 1) } \\ & 0 \text { (EFL 1) } \\ & 0 \text { (EFL 2) } \end{aligned}$ |
| MOTION | CLIL | 12 (CLIL 2) | x2 in headings <br> x3 in activities <br> x 7 in reading text | $\begin{aligned} & 0 \text { (CLIL 1) } \\ & 1 \text { (EFL 1) } \\ & 0 \text { (EFL 2) } \end{aligned}$ |
| AVERAGE | CLIL | 13 (CLIL 2) | $x 4$ in reading text $x 9$ in activities | $\begin{aligned} & 5 \text { (CLIL 1) } \\ & 7 \text { (EFL 1) } \\ & 1 \text { (EFL 2) } \end{aligned}$ |
| IRON | EFL | 2 (EFL 2) | x2 in activities | $\begin{aligned} & 3 \text { (CLIL 1) } \\ & 0 \text { (CLIL 2) } \\ & 0 \text { (EFL 1) } \end{aligned}$ |
| IRON | CLIL | 3 (CLIL 2) | $x 3$ in reading text | $\begin{aligned} & 3 \text { (CLIL 1) } \\ & 1 \text { (CLIL 2) } \\ & 0 \text { (EFL 1) } \\ & 0 \text { (EFL 2) } \end{aligned}$ |

In addition to the prompt selection criteria explained above, we also paid attention to the length of the words. Research on this issue yields mixed results for vocabulary learning. For example, Godfroid et al. (2017, p. 11) posit that shorter words are learnt better, whereas Pellicer-Sánchez, et al. (2021, p. 14) affirm the opposite, this divergence led us to take the length variable into account.

Finally, as regards the frequency levels of the prompts, Table 15 shows the prompts sorted by type of instruction and according to their frequency levels in accordance with VP-Compleat (BNC-COCA 1-25k) (Cobb, 2020b) and the CEFR level as reported by the English Vocabulary Profile (Cambridge University Press, 2015)
[https://www.englishprofile.org/wordlists](https://www.englishprofile.org/wordlists). Created by Nation and colleagues in 2012, the BNC - COCA Word frequency lists derive from a harmonization of the original British National Corpus (BNC) lists with a new set of US lists based on Mark Davies' (Brigham Young Univ.) 450 million Corpus of Contemporary American English (COCA).

Table 15. Distribution of prompts according to their frequency in the BNC

| PROMPT | TYPE OF INSTRUCTION | CEFR LEVEL <br> (ENGLISH VOCABULARY PROFILE) | VP-COMPLEAT <br> (BNC-COCA 1-25K) |
| :---: | :---: | :---: | :---: |
| VENUE | EFL | B2 | 4k |
| MIRROR | EFL | A2 | 2k |
| NOISE | EFL | A1 | 1k |
| DRILL | EFL | B1 | 3k |
| SAILOR | EFL | B1 | 1k |
| CHAMBER | CLIL | B2 | 3k |
| VENT | CLIL | C2 | 5k |
| LAYER | CLIL | B2 | 3k |
| MOTION | CLIL | C2 | 3k |
| AVERAGE | CLIL | B1 | 2k |
| IRON | CLIL and EFL | B1 and B1 | 2k |

### 5.3. Results

This section presents the results obtained for RQ1 and RQ2.

### 5.3.1. Research question 1

### 5.3.1.1. Types and tokens

RQ1 addresses if there were any quantitative and qualitative differences in the vocabulary input found in EFL and CLIL textbooks and teaching materials. We will provide the results for types and tokens found in the teaching materials, their frequency levels and, finally, we will include a section for unique and shared words found in these materials. This last part will give us some qualitative evidence of the similitudes and differences of the vocabulary that defines each subject.

It was already explained that the EFL textbooks contain nine units each and the CLIL materials include 12 units each. Table 16 shows the number of types and tokens found in the complete material used in each type of instruction (EFL 1 and 2 textbooks - CLIL 1 and 2 materials) identified by means of Wordsmith tools. The EFL word lists include around 2,700 types for the first year (EFL1) and 3,000 types for the second year (EFL 2), around 38,400 and 43,300 tokens, i.e., types as the number of different words and tokens as the total number of words, respectively, whilst the CLIL word lists present less than 2,300 types in CLIL 1 and around 2,700 types in CLIL 2, and about 13,600 tokens for CLIL 1 and 18,000 tokens for CLIL 2. Taking into account the number of units of each teaching material, in EFL1 and EFL2 each unit would include around 4,200 and 4,800 tokens, respectively, and 300 types per unit for EFL 1 and 340 for EFL 2, whereas CLIL 1 and CLIL 2 numbers would be lower, including between 1,100 (CLIL 1) and 1,500 (CLIL 2) tokens, and around 190 (CLIL 1) and 220 (CLIL 2) types per unit. As we will explain in the Discussion, these findings may be due to the specialized register of the CLIL subject and the length of the materials in each type of instruction. Regarding the mean
length of words, although there are no big differences between both groups, we observe that the CLIL words are longer than the EFL words, probably due to the type of register, again.

Table 16. Wordsmith: types and tokens per material (EFL - CLIL)

| TEXTBOOK | TOKENS | TYPES | TTR | STTR | MEAN WORD <br> LENGTH |
| :--- | :--- | :--- | :--- | :--- | :--- |
| EFL 1 | 38,399 | 2,721 | 7.09 | 34.80 | 4.71 |
| EFL 2 | 43,366 | 3,075 | 7.09 | 35.73 | 4.64 |
| CLIL 1 | 13,615 | 2,273 | 16.69 | 37.03 | 5.17 |
| CLIL 2 | 18,040 | 2,685 | 14.88 | 35.79 | 5.14 |

The number of types and tokens increases from year one to year two in both types of instruction. There is a difference of about 24,700 tokens between the EFL textbook and the CLIL materials used in the first year of Secondary Education and of 25,300 in the second year. In general, the same applies to the types: there are 448 more types in EFL 1 compared to CLIL 1 and 390 more types in EFL 2 compared to CLIL 2. Regarding the difference of types and tokens from year one to year two, we observe very similar results in both types of instruction, albeit the number of types show a higher increase in the CLIL context than in EFL from year one to year two, with a difference of 354 more types in EFL 2 compared to EFL 1, and of 412 more types in CLIL 2 compared to CLIL 1. As regards the tokens, in CLIL there is an increase of 4,967 tokens, and of 4,425 in EFL.

Additionally, we explored the type-token ratio (TTR) and it is clear that the CLIL materials double the EFL figures. It is also observed that the ratio is reduced from year one to year two in CLIL, while it is kept constant in EFL. As TTR is too sensitive to the length of the text (i.e., shorter texts are likely to give higher TTR), we also tallied STTR in each case, as a more objective measure regardless of the text length. According to STTR, the total number of unique words, or types, are divided by the total number of words, or tokens, in a given segment of language, calculated for the first 1,000 running words, and
calculated afresh for the next 1,000, and so on to the end of the text. This measure is still slightly higher in the CLIL materials compared to EFL. There is a clearer difference in favour of CLIL 1 compared to EFL 1, whereas the comparison between CLIL 2 and EFL 2 provides almost identical results in STTR. These findings suggest that the CLIL materials are lexically denser than the EFL materials as fewer repetitions occur, and that repetitions are key in the linguistic subject while it is not so relevant in CLIL.

### 5.3.1.2. Frequency levels

Range (Heatley et al., 2002) was used to capture the frequency levels of the types and tokens in our corpora. The types per frequency level can be found in Appendix 3. Table 17 displays the number of words that appear in the EFL textbooks and CLIL materials separately per type of instruction and educational level, divided per bands of frequency. Most of the words can be considered as frequent vocabulary, with $85 \%$ of the types belonging to the first three levels of frequency words in the EFL context. The numbers in CLIL are lower as far as frequency is concerned, with around $75 \%-78 \%$ of types within the first three levels of frequency. As regards the percentage of tokens that belong to the first three levels of frequency, this is around 58\% for EFL 1,59\% for EFL 2, 52\% for CLIL 1, and $53 \%$ for CLIL 2. The output from Table 17 also shows that there are high percentages of off-list words in types and tokens both for EFL and CLIL. When we look at types, EFL has almost three times more types than CLIL with about $31 \%$ in EFL 1 and $28 \%$ for EFL and around $10 \%$ for CLIL 1 and CLIL 2. The figures in tokens are reversed in the sense that CLIL 1 and 2, the $25 \%$ of off-list tokens is higher than the $10 \%$ of offlist tokens that belong to EFL 1 and 2. The data derived from types may be attributed to the lemmatization process, in the sense that, for example, phrasal verbs or lexical units such as "vitalfunction" are not recognized by Range (Heatley et al., 2002), and phrasal verbs are more likely to happen in EFL contexts. We also observe that regardless of the off-list words, CLIL presents more types and tokens than EFL in mid and high frequency
levels (e.g., CLIL words: K11 "aqueous", "bronchus", "diurnal", "epicentre" or K16 "penumbra", "pineal", "platypus", "sessile", "sulphide", "symbiont"). This result is related to the specificity of the scientific register in which there are more terms than come from Latin or Greek. Finally, with respect to the number of families, as expected, more families are found in EFL than in CLIL. It might be attributed to the higher number of types in the EFL context.

Table 17. Range: results for EFL and CLIL

| FREQ. LEVEL | TYPES (\%) EFL 1 | TOKENS (\%) EFL 1 | FAMILIES <br> (\%) EFL 1 | TYPES (\%) EFL 2 | TOKENS (\%) EFL 2 | FAMILIES <br> (\%) <br> EFL 2 | TYPES (\%) CLIL 1 | TOKENS (\%) CLIL 1 | FAMILIES (\%) CLIL 1 | TYPES (\%) CLIL 2 | TOKENS (\%) CLIL 2 | FAMILIES <br> (\%) CLIL 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| K-1: | 28635/74.62 | 999/36.70 | 789 | 32999/76.13 | 1085/35.27 | 829 | 8418/61.84 | 663/29.16 | 547 | 11295/62.62 | 778/28.95 | 619 |
| K-2: | 3066/ 7.99 | 423/15.54 | 375 | 3200/7.38 | 549/17.85 | 465 | 1183/8.69 | 334/14.69 | 291 | 1841/10.21 | 394/14.66 | 330 |
| K-3: | 783/2.04 | 149/5.47 | 139 | 942/2.17 | 202/ 6.57 | 186 | 785/ 5.77 | 179/7.87 | 150 | 1089/ 6.04 | 271/10.09 | 229 |
| K-4: | 286/ 0.75 | 92/3.38 | 89 | 416/ 0.96 | 139/4.52 | 135 | 435/3.20 | 124/5.45 | 116 | 463/2.57 | 136/5.06 | 119 |
| K-5: | 536/1.40 | 79/2.90 | 74 | 539/1.24 | 94/3.06 | 91 | 246/1.81 | 78/3.43 | 71 | 301/1.67 | 92/ 3.42 | 86 |
| K-6: | 145/0.38 | 34/1.25 | 34 | 200/0.46 | 49/1.59 | 48 | 155/1.14 | 63/2.77 | 57 | 249/1.38 | 66/2.46 | 63 |
| K-7: | 102/0.27 | 20/0.73 | 20 | 91/ 0.21 | 26/ 0.85 | 25 | 119/0.87 | 43/1.89 | 40 | 158/ 0.88 | 55/ 2.05 | 52 |
| K-8: | 177/ 0.46 | 9/0.33 | 9 | 163/0.38 | 25/ 0.81 | 24 | 309/2.27 | 35/1.54 | 31 | 345/1.91 | 43/1.60 | 37 |
| K-9: | 45/ 0.12 | 15/ 0.55 | 15 | 41/0.09 | 18/ 0.59 | 17 | 52/ 0.38 | 23/1.01 | 21 | 92/ 0.51 | 37/1.38 | 32 |
| K-10: | 52/ 0.14 | 12/ 0.44 | 12 | 46/ 0.11 | 13/0.42 | 13 | 62/ 0.46 | 28/ 1.23 | 27 | 78/ 0.43 | 30/1.12 | 29 |
| K-11: | 59/ 0.15 | 13/0.48 | 12 | 34/0.08 | 9/0.29 | 9 | 24/0.18 | 14/ 0.62 | 14 | 42/ 0.23 | 20/0.74 | 19 |
| K-12: | 26/0.07 | 6/ 0.22 | 6 | 17/ 0.04 | 8/ 0.26 | 8 | $31 / 0.23$ | 13/0.57 | 12 | 38/ 0.21 | 20/0.74 | 20 |
| K-13: | 17/ 0.04 | 9/0.33 | 9 | 2/ 0.00 | 2/ 0.07 | 2 | 33/0.24 | 17/ 0.75 | 17 | 21/0.12 | 12/0.45 | 11 |
| K-14: | 86/0.22 | 10/0.37 | 10 | 12/0.03 | 4/ 0.13 | 4 | 26/0.19 | 15/ 0.66 | 15 | 37/ 0.21 | 13/0.48 | 13 |
| K-15: | 7/ 0.02 | 5/ 0.18 | 5 | 4/ 0.01 | 3/ 0.10 | 3 | 38/0.28 | 13/ 0.57 | 13 | 20/0.11 | 12/ 0.45 | 12 |
| K-16: | 3/ 0.01 | 2/0.07 | 2 | 17/ 0.04 | 6/ 0.20 | 6 | 21/0.15 | 15/ 0.66 | 15 | 24/0.13 | 11/0.41 | 11 |
| K-17: | 10/0.03 | 2/0.07 | 2 | 4/ 0.01 | 1/0.03 | 1 | 19/0.14 | 9/ 0.40 | 9 | 16/ 0.09 | 10/ 0.37 | 10 |
| K-18: | 4/ 0.01 | 1/ 0.04 | 1 | 9/0.02 | 3/ 0.10 | 3 | 12/ 0.09 | 6/ 0.26 | 6 | 10/0.06 | 7/ 0.26 | 7 |
| K-19: | 2/ 0.01 | 1/0.04 | 1 | 11/0.03 | 2/ 0.07 | 2 | 10/ 0.07 | 6/ 0.26 | 6 | 13/ 0.07 | 7/ 0.26 | 7 |
| K-20: | 0/ 0.00 | 0/0.00 | 0 | 0/ 0.00 | 0/ 0.00 | 0 | 13/ 0.10 | 3/ 0.13 | 3 | 17/ 0.09 | 5/ 0.19 | 5 |
| K-21: | 0/ 0.00 | 0/ 0.00 | 0 | 0/ 0.00 | 0/ 0.00 | 0 | 12/ 0.09 | 5/ 0.22 | 5 | 15/0.08 | 5/ 0.19 | 5 |
| K-22: | 5/ 0.01 | 1/0.04 | 1 | 6/ 0.01 | 2/ 0.07 | 2 | 20/0.15 | 8/ 0.35 | 8 | 14/0.08 | 6/ 0.22 | 6 |
| K-23: | 0/ 0.00 | 0/0.00 | 0 | 0/ 0.00 | 0/ 0.00 | 0 | 5/ 0.04 | 1/ 0.04 | 1 | 6/ 0.03 | 2/ 0.07 | 2 |
| K-24: | 4/ 0.01 | 1/ 0.04 | 1 | 4/ 0.01 | 1/ 0.03 | 1 | 6/ 0.04 | 4/ 0.18 | 4 | 0/ 0.00 | 0/ 0.00 | 0 |
| K-25: | 0/ 0.00 | 0/0.00 | 0 | 0/ 0.00 | 0/ 0.00 | 0 | 18/0.13 | 7/ 0.31 |  | 18/ 0.10 | 7/ 0.26 | 7 |
| OFF-LIST: | 839/30.82 | 4327/11.27 | ??? | 835/27.15 | 4591/10.59 | ??? | 1561/11.47 | 568/24.98 | ????? | 1835/10.17 | 648/24.12 | ????? |
| TOTAL | 38377 | 2722 | 1606 | 43348 | 3076 | 1874 | 13613 | 2274 | 1485 | 18037 | 2687 | 1731 |

### 5.3.1.3. Unique and shared words

To have a more qualitative perspective on the findings, we used the Text Lex Compare tool offered by Lextutor software (Cobb, 2020a). This tool identifies the words that are unique to a set of words and the words which are shared when compared to a different set of words. We carried out a comparison of the words that are shared and unique in the following contexts: EFL 1 vs EFL 2, CLIL 1 vs CLIL 2, EFL 1 vs CLIL 1, EFL 2 s CLIL 2. The words that were obtained from Text Lex Compare (Cobb, 2020a) can be found in Appendix 2. After carrying out the comparison, there emerged some similarities and differences between the first and second year in each subject, and more importantly, by contrasting EFL 1 and 2 against CLIL 1 and 2 we could compare the register and the type of words that are more salient in each context.

Overall, a comparison between CLIL teaching materials reflects that the most frequent unique words are related to the topics studied in each year, for example, in CLIL 1 we find words related to the space ("theearth", "universe", "kingdom", "orbit", "scientificname") and in CLIL 2 the most frequent unique words are more related to physics ("force", "acceleration", "transfer", "sound", "motion"). As far as the most frequent shared words are concerned, apart from function words such as articles, auxiliary verbs or pronouns, there are words like "animal", "plant", or "energy", which are highly expected to occur in school subjects like science. When the same comparison is carried out between EFL 1 and EFL 2 the findings are similar in the sense that EFL 1 and EFL 2 work on different topics and centres of interest, that is why we find words like "avatar", "parent", "vampire", "whitehouse", "unitedkingdom", or "racingcar" in EFL 1 and words like "California", "instrument", "parents", "train", or "superstition" in EFL 2. The shared words in the EFL 1 and 2 textbooks provide expected results, since together with articles, pronouns, and auxiliary verbs, we find words like "write", "answer", "listen", or "complete".

Finally, the comparison between CLIL and EFL materials reflects the different registers that are used for each of the subjects, i.e., CLIL is more technical whereas EFL is more general. For example, words like "atmosphere", "viviparous", "intracellular", "calculate", "plutonic" or "phloem" are exclusive to the CLIL 1 and 2 teaching materials, whereas general language instances and more academic related concepts like "language", "workbook", "book", "description" or verbs like "match" are unique to EFL 1 and 2.

### 5.3.2. Research Question 2

In this section we address RQ2, i.e., are there any quantitative and qualitative differences in the EFL and CLIL materials in terms of the use of the linguistic and visual modes as potential multimodal scaffolding resources for L2 vocabulary learning? In studying the interaction between these types of input in each material, we aim at exploring the use of some type of scaffolding in the material itself that facilitates language learning, mainly L2 vocabulary. As we did in the first study, we focus on Unit 6 and Unit 7 from the EFL 2 textbook and units 8 and 9 from CLIL 2 materials. Special attention is paid to the context in which the 11 prompts that were selected for the VKS test appear. In our opinion, the evidence obtained from this first study might contribute to explain some of the results obtained in the second study of this thesis.

### 5.3.2.1. Linguistic input

### 5.3.2.1.1. EFL textbooks

To begin with, the language of the texts that appear in the EFL 2 textbook is of general use. The grammatical and the syntactic structures depend on the linguistic objectives and proficiency level covered by the textbook. The vocabulary refers to topics of interest for young people. Figure 6 includes an example of written discourse in this textbook where the topic is the combination of video games and music. In this example, the young
learner is directly incorporated in the text through the use of personal pronouns and direct
questions.
On the other hand, taking the text in Figure 6 as an example, a quick analysis reveals that repetition of key words is noticeable, e.g., "music", "video games", or "song" are repeated several times in the text. Also, a usual way of connecting words in EFL materials is via relationships beyond form or meaning that serve to develop a given topic, e.g., collocations such as "download music" or "vinyl records". In these materials, lexicalsemantic or paradigmatic relationships, such as synonymy or antonymy, are explicitly practiced via language specific activities.


Figure 6. Sample of written discourse in EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 76)

Our EFL textbooks try to approach the teaching of the linguistic form (e.g., vocabulary, structures) and the language skills from a communicative perspective. However, they do not incorporate identifiable strong communicative methods, such as Task Based Language Teaching. In so doing, the book does not make room for higher order thinking skills (HOTS), i.e., cognitively demanding activities such as analysing, evaluating, and creating, according to Bloom's taxonomy of educational objectives (1956). These EFL activities are mainly based on lower order thinking skills (LOTS), that is, abilities that are not specially demanding at cognition level, such as remembering, understanding, and applying. They mainly include more traditional communicative activities with a big emphasis on teaching explicitly the linguistic forms. Figure 7 presents an example of these activities in the EFL 2 textbook.


Figure 7. Example of activities in the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 72)
All units in the EFL textbook provide specific vocabulary sections which present the information in various ways. For example, they present (1) the written form of the word, (2) the written form of the word next to an image that represents the meaning or that has a connection with the meaning, (3) the meaning of the word in gap-filling activities, (4) the meaning contrasted with other lexical items in multiple choice exercises, or (5) hyponyms of a given category. Figure 8, for instance, displays some examples of vocabulary activities that make use of the linguistic mode exclusively.
7. Find sentences in the tips with similar meanings to the sentences below.

1. Sleeping an extra quarter of an hour improves students' marks.
2. It's difficult for hungry students to concentrate.
3. Music makes some people happy.
4. Classical music improves some people's learning of maths.
5. Singing information from your notebook is a good way to study.
6. A plan for an interesting activity in the evening makes the day better.
7. Find words in the text to match the definitions below.
8. get better (Sleep)
9. not do (Food)
10. focus (Food)
11. find the answer (Food)
12. hard (Music)

Figure 8. Example of vocabulary activities in the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 34)

Figure 9 shows some instances of linguistic and visual mode on the first page of a unit about school days. Here new vocabulary items related to the topic of the unit, such as "laptop" "computer", "calculator", "dictionary", are introduced. These words are coloured in blue so the attention could be easily directed at them. In addition, the page contains photographs related to the lexical field of the new words. In this case, they are related to the topic but do not have a representational role, i.e., they do not depict the same object, entity, process referred to by the word.


Figure 9. Example of vocabulary presented in the EFL 1 textbook (Source: Addison \& Norcott, 2011b, p. 33)
In some cases, however, the visual and the linguistic mode repeat the referent. For instance, Figure 10 presents the way in which the lexical items that have been previously introduced in the unit appear in an activity in which students must match them to a picture that represents the meaning. These and other cases of interaction between visual and linguistic mode will be addressed below in section 5.3.2.2. The functions identified for the visuals will help us determine the presence or not of some scaffolding role (i.e., if the visuals can be used for guiding, supporting or facilitating language learning, along with content learning in the case of CLIL).


Figure 10. Example of vocabulary presented in activities in the EFL 1 textbook (Source: Addison \& Norcott, 2011b, p. 5)

The nature of the EFL textbook as a language textbook is also perceived in the way in which the words which learners must learn are presented repeatedly in various instances. For example, concerning our VKS prompts, DRILL appears under the title "Things that make noise", in examples of countable nouns or in a grammar activity (Figure 11). This suggests that the material purposefully tries to incorporate the same words in various sections to increase repetition and, hence, contributing to facilitating learning. Another example is the prompt NOISE, which appears 13 times in titles, subheadings, activities and text in a paragraph, as Figures 12 and 13 display. The word is definitely made salient, in accordance with Schmitt's (1990, 1993, 2010) Noticing Hypothesis since it corresponds to the title of a text, where the font size is bigger than the usual font size in the text, and it is particularly highlighted by means of colours.
4. Grammar Copy and correct the sentences.

1. How many noise is bad for your ears?
2. There are a little people at the cinema.
3. I haven't never played the drums.
4. This hairdryer dries my hair very fastly.
5. This drill is one of the drills most strong in the shop.

Figure 11. Example of the prompts DRILL and NOISE in an activity in the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 77)


Figure 12. Example of the prompt NOISE as a title in the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 73)


Figure 13. Examples of the word "NOISE" in the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 73)
The context of the other prompts is varied, for example, IRON is included in two activities.
The word MIRROR occurs 13 times in the EFL 2 textbook, five of them in activities. Eight of these occurrences are accompanied by the same visual, which is shown in Figure 14. Here, where the word MIRROR appears at the top of the page and an image of a mirror is found at the bottom left. SAILOR appears four times in total, appearing three times in texts and another one in an activity. There are no visuals that accompany this prompt. VENUE appears only twice in reading exercises; no visuals refer to this word. In section 5.3.2.2 we will provide a qualitative analysis of these cases.


Figure 14. Example of the prompt MIRROR in the EFL 2 textbook: visual and linguistic modes (Source Addison \& Norcott, 2011b, p. 87)

### 5.3.2.1.2. CLIL materials

This analysis focuses on Units 8 and 9 of the CLIL 2 materials. The analysis is focused on these two units because these are the ones that the informants of our second study were learning at the time of data gathering. As regards the register of the subject (science), this is predominantly formal, objective, accurate and more impersonal than the language in the EFL textbooks, as the use of passive constructions and lack of personal determiners and pronouns show (see Figure 15). Knowledge-building in science is characterized by descriptions and classifications and these structures are easily perceived in this material (e.g., "It is divided into outer and inner core", "The outer core is... and is composed of...", "The inner core begins about..."). It also includes comparisons ("is like a ball") to facilitate learners' accessibility to the content. Regarding vocabulary, as we found in RQ1, the lexical items are technical and specific (see, for instance, the terms used in Figure 15 to describe the Earth core).


#### Abstract

The core The core of the Earth is like a ball of very hot metals (nickel and iron) at temperatures around $5,000{ }^{\circ} \mathrm{C}$. It is divided into outer and inner core. The outer core is about 2250 km thick and is composed of the melted metals nickel and iron. The inner core begins about 6440 km beneath the crust and is about 1290 km thick. Metals in it are solid because the pressure in it is so great that the metals are squeezed together and are not able to move about like in a liquid, but are forced to only vibrate in fixed positions, becoming a solid.


Figure 15. Sample of discourse in CLIL materials
The CLIL subject is content driven, and the CLIL materials mainly focus on meaning although some L2 sections are also included in each unit. The CLIL activities in Unit 8 and 9 consist of a variety of activities, such as questions based on videos on the content of the unit, graphs completion activities, text-comprehension activities, math problem solving activities, and some graphic representations to show comprehension of short texts or problems. Through them, students can show that they have processed the
received input. All the activities are content-oriented, as expected. The problem-solving activities require higher order thinking skills (HOTS), since, in addition to remembering and understanding, the learners have to apply knowledge to new situations, analyze the given situation by examining the relationships between different variables and choose the right solution to a problem. Figure 16 shows an instance of the presence of these HOTS-based CLIL activities in problem solving.
32.-Represent graphically the route of the following bus and calculate the speed for each ride and /or the distance it travelled.

- Leaves from $A$ at 7 am and makes 200 km in 2 h . It stops for 15 min .
- Moves further from A making 80 km in 50 min . It stops for 20 min .
- Changes direction and moves towards $A$ at a speed of $95 \mathrm{~km} / \mathrm{h}$ for 1 hour and a half. It stops for 10 min .
- Arrives to A 2 hours later.

Calculate the distance travelled and the displacement.

Figure 16. Example of a problem-solving HOTS activity in CLIL materials
Concerning FonF activities, as seen in Figure 17, the CLIL materials have a vocabulary and grammar section at the end of each unit. In the vocabulary section, students must complete the presented grammatical categories (nouns, adjectives, and verbs) with the keywords of that unit or the words that they have learned.

## Nouns:

## Adjectives:

## Verbs:

Figure 17. Example of a vocabulary section in the CLIL materials

With regard to the vocabulary found in the CLIL materials, the analysis provides us with the following information: the words occur repeatedly ranging from two to 13 times as it is derived from the data that were used for the prompt selection for the VKS in the second study; they usually appear with a picture that accompanies the word, although some are given more attention than others via headings or the use of different fonts, or a description, as it is illustrated in Figure 18; some key words in the units are presented several times in various types of contexts, such as a title, a subheading, or label on an graphic organizer that students need to match. The latter is the case of VENT, as shown in Figure 19. These keywords also occur in some paragraphs several times. The titles, subheadings, and labels are all presented in capital letters and bold font. Figure 18 shows how the word LAYER appears in the heading and in the text on several occasions.

## 1.THE EARTH LAYERS

The Earth is composed of three different layers- The crust, the mantle and the core.
The crust
It is the layer that we live on. It can be divided into continental crust (makes up the continents) and oceanic crust (below the oceans). It is the thinner layer (oceanic crust is 8 km thick and continental crust about 32 km thick)

The crust is composed of two basic rock types: granite and basalt. The continental crust is composed mostly of granite. The oceanic crust consists of a volcanic lava rock called basalt.

## The mantle

The mantle is the layer located directly under the crust. It is the largest layer| of the Earth, 2900 km thick. We make a distinction between the upper mantle, which contains some rocks material, and the lower mantle.

The mantle is composed of very hot, denser and thicker rocks- mostly silicates.

Figure 18. Example of the word LAYER in CLIL 2 materials


Figure 19. Example of the use of VENT in a visual mode exercise in CLIL 2 materials

### 5.3.2.2. Visual input

This section provides the analysis of the visual input identified in the EFL and CLIL materials. We analyzed the use of visuals and its interaction with the linguistic mode to identify some possible scaffolding functions that could facilitate language learning. In the case of EFL, we firstly present the overall results for the first three units of each textbook (EFL 1 and EFL 2), as representative units of the full material which covered one third of it, and then we shift our attention specifically to Units 6 and 7 of the EFL 2 textbook because these are the ones that contained the EFL prompts of the VKS test, and they were being studied at the time of passing the test to the informants. In the case of CLIL, we start by providing an overview of the first four units of both CLIL 1 and CLIL 2 materials, again they are one third of the total material. Then, we analyze specifically Units 8 and 9 from CLIL 2 material since they contained the CLIL prompts of the VKS test and were the ones being studied in the science subject when we gathered the data for our research.

For each type of material, we present the quantitative and qualitative analysis of the data. In the qualitative analysis, we have applied the models that were introduced in the Theoretical Framework, namely Carney and Levin (2002), and Royce (2002). Further
references to some theoretical models grounded in the SFT will be provided, such as the framework of image-language relations developed by Unsworth (2006b).

### 5.3.2.2.1. EFL textbooks

### 5.3.2.2.1.1.Quantitative analysis

For the quantitative analysis we decided to evaluate the first three units of the EFL 1 and 2 textbooks, these three units make up one third of the total textbook. The first three units of the EFL textbooks reveal a similar distribution of parts and sections, as shown in Tables 18 and 19. Each unit has 12 pages, and they all follow the same sequence of distribution of skills. There is an introductory section of key vocabulary on the first page of every unit, and a review section of the exam skills at the end of each unit. All units provide input for the four linguistic skills as well as for grammar and vocabulary. As shown in Tables 18 and 19, the number of visuals and its distribution is not consistent across the units in any of the textbooks. There are from 46 to 60 visuals per unit in the EFL 1 textbook, and from 21 to 53 visuals per unit in the EFL 2 textbook. It is also clear, according to the figures, that the sections that contain more images are grammar and vocabulary, which include nearly half of the visuals in the EFL 1 textbook (103 out of 207) and more than one third of the visuals in the EFL 2 textbook (57 out of 132). These visuals are mainly colourful pictures and photographs.

Table 18. EFL 1 textbook: structure and visuals per unit (Source: Addison \& Norcott, 2011a)

| PAGE | SECTIONS | NUMBER OF IMAGES PER PAGE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Unit 1 | Unit 2 | Unit 3 | Total |
| 1 | Vocabulary | 18 | 6 | 2 | 31 |
| 2 | Listening and speaking | 3 | 1 | 2 | 7 |
| 3 | Reading | 1 | - | 9 | 10 |
| 4 | Grammar (I) | 6 | 6 | 8 | 26 |
| 5 | Grammar (II) | - | 3 | 8 | 12 |
| 6 | Reading | 3 | 10 | 4 | 18 |
| 7 | Vocab. and grammar review | 7 | 1 | 8 | 18 |
| 8 | Vocabulary and listening | 5 | 6 | 1 | 16 |
| 9 | Speaking | 1 | 3 | 1 | 16 |
| 10 | Writing | 1 | 1 | 1 | 4 |
| 11 | Exam skills (I) | - | - | 8 | 8 |
| 12 | Exam skills (II) | 12 | 9 | 8 | 41 |
| TOTAL | - | 57 | 46 | 60 | 207 |

Table 19. EFL 2 textbook: structure and visuals per unit (Source: Addison \& Norcott, 2011a)

| PAGE | SECTIONS | NUMBER OF IMAGES PER PAGE |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Unit 1 | Unit 2 | Unit 3 | Total |
| 1 | Vocabulary | 6 | 8 | 1 | 18 |
| 2 | Listening and speaking | 3 | 4 | 2 | 12 |
| 3 | Reading | 1 | 1 | 1 | 5 |
| 4 | Grammar (I) | - | 2 | 5 | 7 |
| 5 | Grammar (II) | 1 | 3 | 1 | 7 |
| 6 | Reading | 3 | 7 | 2 | 14 |
| 7 | Vocab. and grammar review | 2 | 2 | 4 | 15 |
| 8 | Vocabulary and listening | 1 | 2 | 1 | 10 |
| 9 | Speaking | 4 | 9 | 2 | 18 |
| 10 | Writing | 4 | 6 | 2 | 12 |
| 11 | Exam skills (I) | - | - | - | - |
| 12 | Exam skills (II) | - | 9 | - | 14 |
| TOTAL | - | 25 | 53 | 21 | 132 |

Following Carney and Levin (2002), we observe that representational images are the most frequently used in Unit 6 and 7, as seen in Table 20, although as we will explain in
the next section, some of these can also be considered decorational. The remaining images used in both units serve a purely decorational function, except for a word map in Unit 6 that develops an organizational function. While contributing to the aesthetic value of the pages, the decorational visuals might mainly serve to draw the learners' attention to the materials. It is noticeable that no instances of interpretational images (i.e., images that help clarify the meaning of a difficult text), or transformational images (i.e., images that include systematic mnemonic or memory enhancing components aimed at improving text recall) are found in these units. These two types of images would certainly be highly valuable in scaffolding or facilitating language and content comprehension and learning or recall.

Table 20. Occurrences of types of images on the EFL 2 materials based on Carney and Levin (2002)

| TYPE OF IMAGE | OCCURRENCES IN UNIT 6 | OCCURRENCES IN UNIT 7 |
| :--- | :--- | :--- |
| Decorational | 6 | 7 |
| Representational (-decorational) | 43 | 32 |
| Organizational | 1 | - |
| Interpretational | - | - |
| Transformational | - | - |

Table 21 displays the data obtained after applying Royce's (2002) model. We find a similar pattern in both EFL units. It can be observed that most images present an intersemiotic relation of synonymy with the texts, whereas the remaining images represent a relation of collocation. There is one single example of meronymy that corresponds to the "word map", which appears further described in Figure 27.

Table 21. Occurrences of intersemiotic relations on the EFL2 textbook based on Royce (2002)

| INTERSEMIOTIC RELATION | OCCURRENCES IN UNIT 6 | OCCURRENCES IN UNIT 7 |
| :--- | :--- | :--- |
| Synonymy | 43 | 32 |
| Antonymy | - | - |
| Hyponymy | - | - |
| Meronymy | 1 | - |
| Collocation | 6 | 7 |

### 5.3.2.2.1.2.Qualitative analysis

The focus of this section is also the description of visuals and the role that they play regarding the written discourse that accompanies them in the two units of the EFL 2 textbook that were being taught at the time of passing the VKS test. Here, we look specifically at the multimodal relationship of text and image in the prompts that were selected from this textbook for the VKS test.

The first page of the analyzed units follows a similar layout, as can be seen in Figures 20 and 21. Each page includes various images that are related to the topic of the unit. In Unit 6 (Figure 20), the visuals mainly represent the meaning of the entities or processes referred to in the linguistic mode. Thus, the image of a person using a vacuum cleaner can be matched to the entity "vacuum cleaner" in activity 2 , or to the process "clean the house" in activity 4. Other examples of representational images can be found at the end of each unit, where the L2 skills are revised. These representational images stand in a sort of synonymy relationship with the text. In Unit 7 (Figure 21), some images represent the meaning of some of the words in the text, e.g., a four-leafed clover is depicted in
visual mode and "pick a four-leafed clover" is included in a vocabulary box. Some others complement the text, according to Unsworth (2006b), by extending it. For example, in the field of superstitions, good or bad luck a black cat or the number 13, depicted visually, are instances of bad luck, while the horseshoes are instances of good luck or fortune.

There is a case where the synonymy relationship, against other semantic relationships (meronymy or hyponymy), is usually the case: listening activities. These usually require representational images specifically related to the words in the audio. Figures 22 and 23 show listening activities in which students need to mark the image that belongs to the text that they listen to.


Figure 20. First page of Unit 6: various relationships (Source: Addison \& Norcott, 2011b, p. 71)


Figure 21. First page of Unit 7 of the EFL 2 textbook: various relationships (Source: Addison \& Norcott, 2011b, p. 85)


Figure 22. Listening activity in Unit 6 of the EFL 2 textbook: example of representational images (Source: Addison \& Norcott, 2011b, p. 81)


Figure 23. Listening activity in Unit 7 of the EFL 2 textbook: example of representational images (Source: Addison \& Norcott, 2011b, p. 96)

It is interesting to note that most of the representational images are aesthetically appealing, except for those found in the listening activities, which are fully representational, and this ornamental purpose is not found. Appealing representational images or photographs are portrayed in vivid colours and are arranged in such a way that they occupy a large part of the page by providing the framework where the text is
inserted. In doing so, we must wonder if they mainly attempt to adopt a decorational role in detriment of the representational one. Figures 14, 20, 21, and 24 are good examples of this observation. Another example of this is the image of a parrot and a photo edited dancing bird in Figure 25, which refer to the entities expressed in the text by the words "parrot" and "dancing bird", respectively. Yet, we can consider them representational and decorational at the same time due to visual elements such as their size and the funny adaptation of the dancing bird place.
7. Can you remember the following details?

1. What did Lily have for dinner?
2. Where did Lily fall asleep?
3. What was Lily's opinion of the film?
4. How did her parents try to get into the house?

## Speaking

8. Match the questions in A to the answers in B. Then practise the dialogue with a partner.

9. Say It Right! Listen and repeat.
10. who /hu:/
11. how /hav/
12. where/wea/
13. how hau/
14. what /wdt/
15. when /wen/
16. why /war/

## Speaking Task

10. Copy the chart below. Then do a role-play with your partner.

Student A: Complete the chart with the facts from your partner's story. Use the questions in Exercise 8 to help you.
Student B: Turn to page 146 and answer your partner's questions.

11. Now reverse roles and do another role-play.

Student B: Complete the chart with the facts from your partner's story. Use the questions in Exercise 8 to help you. Student A: Turn to page 145 and answer your partner's questions.


Figure 24. Representational images in Unit 7 of the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 93)


Figure 25. Representational images in Unit 6 of the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 77)

There are other cases where the decorational role of the visual mode is more evident. This is the case of the image in Figure 26. It does not refer directly to what is written in the text, instead it is a visual representation of a process (a young boy in front of three loudspeakers is covering his ears with his hands because he cannot stand the loud noise) related to the general idea of noise, that is contained in the title/text. According to Royce's model (2002), this type of images may present either a relationship of hyponymy with the text (i.e., what the visual mode depicts is a type of noise) or even of collocation or expectancy: the image may collocate with the words in the text such as "noise", "noisy", "loud", "disturbing" or "hear car horns", among others. According to Unsworth
(2006b, p. 1172), from a systemic functional perspective, decorative images may be more interpersonally than ideationally oriented, as they try to engage the reader interactively or through some aspect of appraisal. Beyond this purpose, their value as scaffolding or facilitating learning is, on the other hand, questionable.


Figure 26. Decorational image in Unit 6 of the EFL 2 textbook (Source: Addison \& Norcott, 2011b, p. 73)

In addition to the images already mentioned, and as shown above in Tables 18 and 19, in our sample, there is only one graphic organizer that serves as an example of relating
the word "music" to specific hyponyms from its semantic field, such as types of music (rap, rock, Latin and jazz) and musical instruments (violin, guitar, piano, and saxophone). According to the model developed by Carney and Levin (2002), this is an instance of an organizational image. It mainly portrays visually intersemiotic relationships of hyponymy (types of instruments and music styles) according to Royce's (2002) model. In any subject, and particularly in L2 learning, this type of images is of great value in providing assistance over the language learning process. Yet, as we see, they do not abound in the EFL materials.


Figure 27. Organizational image in Unit 6 from the EFL textbook (Source: Addison \& Norcott, 2011b, p. 71)
Regarding the contexts in which the EFL prompts selected for VKS test appear, we should point that there is only one prompt accompanied by an image. It is the case of the prompt MIRROR, as it is displayed in Figure 28. It would be a case of a representational image although image and word are separated from each other, which makes it difficult to establish a connection between both. It must be noted that there are eight occurrences of this word in the text with an accompanying image at the bottom. The rest of the EFL prompts selected for the VKS test do not have an image that represents them directly, although some of the images that we have found are somehow connected to some of these prompts, e.g., the case of images suggesting "noise".


Figure 28. Example of image related to a prompt used in the VKS (Source: Addison \& Norcott, 2011b, p. 84)

### 5.3.2.2.2. CLIL materials

### 5.3.2.2.2.1.Quantitative analysis

For this quantitative analysis we decided to evaluate the first four units of the CLIL 1 and
2 teaching materials, these four units make up one third of the total material and this
analysis could be extrapolated to the rest of the material. As explained above, for the analysis of CLIL materials we focus both on the first four units of the book to find patterns about the use of visuals. Following, we pay particular attention to Unit 8: Internal Dynamics of the Earth, and Unit 9: Motion Mechanics, the units that our informants were studying at time of administration the VKS test.

The CLIL teaching materials are divided into 12 units each, CLIL 1 and CLIL 2. The number of pages is not consistent throughout units because it ranges from six pages in the shortest unit to 28 pages in the longest one. As shown in Tables 22 and 23, in all units from both teaching materials there are various sections that appear in the following order: questions about prior knowledge, content description, vocabulary section, grammar section, and content practice section or activities.

Table 22. CLIL 1 material: structure and visuals per unit

| PAGE | SECTIONS | NUMBER OF IMAGES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Total |
| 1 | Prior knowledge | - | - | - | - | - |
| 2 | Content | 5 | 7 | 2 | 1 | 15 |
| 3 | Vocabulary | - | - | - | - | - |
| 4 | Grammar | - | - | - | - | - |
| 5 | Content practice | - | 3 | 1 | 1 | 5 |
| TOTAL | - | 5 | 10 | 3 | 2 | 20 |

Table 23. CLIL 2 material: structure and visuals per unit

| NUMBER OF IMAGES |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | SECTIONS | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Total |
| $\mathbf{1}$ | Prior knowledge | - | - | - | - | - |
| $\mathbf{2}$ | Content | - | 15 | 9 | 5 | 29 |


| $\mathbf{3}$ | Vocabulary | - | - | - | - | - |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{4}$ | Grammar | - | - | - | - | - |
| $\mathbf{5}$ | Content practice | - | 9 | 4 | 8 | 21 |
| TOTAL | - | - | 24 | 13 | 13 | 50 |

The CLIL materials do not include any photographs. They contain a mix of cartoon-like drawings, pictures and graphs. There is no aesthetic homogeneity in the choice of these visuals as they have been very likely extracted from different sources by the teacher herself.

As Table 24 shows, according to Carney and Levin (2002), we find the following examples in Unit 8:

- One example of a representational picture which also serves to decorate the page, as we will explain in the next section: the drawing of a volcano on the cover of the unit (e.g., Figure 29).
- Six instances of organizational visuals, that is, visuals or graphic organisers that help students understand the content while providing a structural framework for the written explanation in the text (or the possible oral explanation by the teacher) (e.g., Figure 32).
- One interpretational visual that serves to show the abstract concept of convection currents through a container (e.g., Figure 36).

The visual instances in Unit 9 are as follows:

- Twelve mainly representational visuals, which are also visually appealing and, in so doing, they can be considered decorational: the cover of the unit presents again the drawing of a man driving a car with smoke coming out of the exhaust pipe and some lines that represent motion (Figure 30), and the 11 repetitions of the same visual of a car next to activities that students must complete.
- One organizational visual which is a blank rectangular space for drawing the relationship of different concepts related to motion (Figure 33).
- Ten interpretational visuals that consist of formulas, line graphs and a diagram. They help students to understand complex concepts and processes in a simplified format (e.g., Figures 34 and 35).

Table 24. Occurrences of types of images on CLIL 2 materials based on Carney and Levin's (2002)

| OCCURRENCES IN UNIT 8 | OCCURRENCES IN UNIT 9 |  |
| :--- | :--- | :--- |
| Decorational | - | - |
| Representational (- Decorational) | 1 | 12 |
| Organizational | 6 | 1 |
| Interpretational | 1 | 10 |
| Transformational | - | - |

Table 25 displays the number of occurrences of intersemiotic relations on CLIL 2 materials (Units 8 and 9) according to Royce's (2002) model. The data show that in Unit 8 the two most frequent relations between images and written discourse in the CLIL materials are hyponymy and synonymy, and a single example of meronymy. The cases of hyponymy and meronymy also stand in a synonymy relationship with some other words in the text. Unit 9 presents different figures. In this case, al the visuals stand in a synonymy relationship with the text. These examples will be presented in detail in the following section.

Table 25. Occurrences of intersemiotic relations on CLIL 2 materials based on Royce (2002)

| INTERSEMIOTIC RELATION | OCCURRENCES IN <br> UNIT 8 | OCCURRENCES IN <br> UNIT 9 |
| :--- | :--- | :--- |
| SYNONYMY | 3 | 23 |
| ANTONYMY | - | - |
| HYPONYMY (- SYNONYMY) | 4 | - |
| MERONYMY (- SYNONYMY) | 1 | - |
| COLLOCATION | - | - |

### 5.3.2.2.2.2.Qualitative analysis

As expected, the visuals that appear in Unit 9 are different from the ones that appeared in Unit 8, not only in number but also in the intersemiotic relations, and this is due to the different topics that are presented in each of the units. Whereas Unit 8 is related to the internal dynamics of the Earth, Unit 9 involves the study of motion, this means that although both units belong to the scientific field and the scientific register is present in both units, the language used in Unit 8 is characterized by descriptions of entities that exist in the physical dimension, whereas the language from Unit 9 refers to intangible concepts like speed or time.

Based on Carney and Levin's (2002) and Royce's (2002) models, this section offers the qualitative analysis of the relations between images and text that appear on Units 8 and 9 of CLIL 2 material and that we have presented in the previous section. We should note that the learners used a black and white printed version of the CLIL 2 materials that the CLIL teacher designed. We are using here the teacher's version. One aspect which is common to each unit is that both materials are introduced, in a very simple manner, by the number of the unit and the title in bold capital letters, with a simple drawing and the outline of the contents of the unit, as shown in Figures 29 and 30.

## UNIT 8

## INTERNAL DYNAMICS OF THE EARTH



1. THE EARTH LAYERS
2. THE TECTONIC PLATES

Figure 29. Example of a representational(-decorational) visual in CLIL

## UNIT 9

## MECHANICS

MOTION

1.MOTION
1.1.Speed
1.2.Acceleration
2.GRAPHS TO SHOW MOTION

Figure 30. Example of a representational(-decorational) visual for the prompt MOTION in CLIL

From the perspective of Carney and Levin's (2002) framework, these visuals are mainly representational because they refer to some of the key aspects that are explained on the next pages: the volcanoes in the case of Unit 8 and the concept of speed in Unit 9. In addition, they can be said to be decorational because their comic-like format intends to
draw the learner's attention towards the content of the unit. In words of Unsworth (2006a, p. 1172) decorative images refer to images "that are frequently placed at the beginning of a chapter, do not include a caption and are not referenced in the main text." In the systemic functional perspective, these images may be more interpersonally than ideationally oriented. In this case, they attract the student's attention.

Other examples of representational (probably also ornamental) visuals are seen in Unit 9. For example, in Figure 31, the drawings of the cars serve to instantiate visually the formulas in the activity. However, they represent different cars, and a different use of colours would have been more meaningful in achieving successful instantiation, each colour representing a different situation.


When a body moves in a straight line and has constant and positive acceleration, we say it has uniformly accelerated rectilinear motion (UARM). $d=$ si $x$ time $+\frac{1}{2} \times a \times \dagger^{2}$ sf=si+ $a \times \dagger$
$\mathrm{d}=$ distance si= initial speed $t=$ time a=acceleration

Figure 31. Example of representational (-decorational) visuals in Unit 9

Figures 32 and 33 can be considered examples of organizational visuals. Figure 32 is included in an activity in Unit 8. Here, the visual mode consists of the drawing of a volcano and different lines or blanks (plus arrows) representing the parts of the volcano. However, although the visual could be interpreted as representational, in combination with the arrows and the linguistic mode containing the names of the parts of the volcano
does more than representing a volcano. It serves to provide a framework to arrange the linguistic information. In that sense, we consider this instance as mainly organizational.


Figure 32. Example of an organizational visual in a CLIL activity

In Figure 33, the blank space reserved for drawing the information contained in the text can be understood as the space for an organizational visual (also a representational one) in which learners have to express visually the relationships found in the previous explanations. In the textbook, we find another case of a text-based drawing like this that students must create about the layers of the Earth.

## 1.MOTION

A body is in motion when it changes its position compared to a fixed point of reference. To
better understand motion and movement we have to define:

- Trajectory: the path (line) that a moving object follows.
- Distance travelled: how long an object has moved along the trajectory
- Displacement: the distance between the initial and the final position of the body. It can be equal to the distance travelled or different.


Figure 33. Example of a space for learners' drawing in CLIL

Units 8 and 9 also contain interpretational visuals, they are mainly visuals that simplify the linguistic explanation by representing it in a more accessible way. We consider the graphs in these units as interpretational visuals as they are another way of conveying the message of the text. Each line graph in Figure 34, for example, is a visual resemiotization of the linguistic mode that explains the abstract concept of motion visually by representing the different variables relevant for this concept, such as distance, time and speed. It is also true that the learners need to become familiar with reading and understanding these graphs but once they know how they work they can apply the knowledge easily to the interpretation of new graphs. They may help overcoming the difficulties imposed by the written mode in the foreign language. Graphs are typical resources that belong to the language of mathematics and science, and they are a system or a language in themselves. Graphs are in fact one of the best examples of resemiotization since they help in the visualization of processes or complex and abstract relations between elements. Along these lines, Kupetz (2011) stated that multimodal resources can help students to construct meaning, Choi and Yi (2016) confirmed that they are useful for understanding content knowledge, and Wu and Lin (2019) highlighted the importance and positive influence of translanguaging and trans-semiotising.

## 2.GRAPHS TO SHOW MOTION

In order to represent motion on a graph we have to indicate either the distance travelled by a moving body, or its speed in relation to time.

## Distance-time graphs

The axis of abscissas (x-axis) shows time and the axis of ordinates (y-axis) shows the distance. They show the relationship between the distance travelled and the time taken in the form of a straight line: the greater the speed, the steeper the line.

Speed time graphs
The axis of abscissas ( $x$-axis) shows time and the axis of ordinates ( $y$-axis) shows speed. They show the relationship between speed and time in the form of a straight line which is parallel to the time axis. .

$t(h)$


## 3.ACTIVITIES

Transform the following units:

- $25 \mathrm{~m} / \mathrm{s}$ into $\mathrm{km} / \mathrm{min}$
- $\quad 110 \mathrm{~km} / \mathrm{h}$ into $\mathrm{m} / \mathrm{s}$
- $8 \mathrm{hm} / \mathrm{min}$ into $\mathrm{km} / \mathrm{h}$

Figure 34. Graphs as interpretational visuals in CLIL
Another example of interpretational visuals is the case of mathematical formulas. As shown in Figure 35, they are also resemiotizations of the information expressed in the linguistic mode. They require time to understand the conventions of this mathematical language but once they are acquired, the learner can understand the message beyond the written mode.

## How to calculate distances and speed in URAM?

When a body moves in a straight line and has constant and positive acceleration, we say it
has uniformly accelerated rectilinear motion (UARM).

| $d=$ si $\times$ time $+\frac{1}{2} \times a \times t^{2}$ | $s f=s i+a \times \dagger$ |
| :---: | :---: |
| $d=$ distance si= initial speed $t=$ time $a=$ acceleration | sf= final speed si= initial speed $a=$ acceleration $t=$ time |

Figure 35. Formulas as interpretational visuals in CLIL

Figure 36 is a different example of an interpretational visual. It contains a visual that resemiotizes the linguistic explanation of the concept "convection currents" into a drawing of a container with hot water where two red arrows represent the mirrored movement of the water inside the container. This image facilitates the understanding of the concept of plates movement by identifying the complex idea of the plates' displacement with everyday actions and objects, as it is the case of heating soup in a pan.

### 2.1.Plates movement

Many geologists believe that the mantle "flows" and moves the plates because of convection currents. Convection currents are caused by the very hot material at the deepest part of the mantle rising, then cooling, sinking again and then heating, rising and repeating the cycle over and over.

The next time you heat anything like soup or pudding in a pan you can watch the convection currents move in the liquid.


Figure 36. Example of an interpretational visual in CLIL

Following Royce (2002), in Unit 8 we find three examples of synonymy, four of hyponymy and one of meronymy. Representational visuals are found in the cover of each of the units and these are cases of synonymy (see Figures 29 and 30) since they refer to the same entity expressed in the linguistic mode: internal dynamics of the Earth, and motion, in each case. Figure 33 would be another case of synonymy. Here, the students must provide their own resemiotization of the conceptual part of the activity in the linguistic
mode. The result of this activity requires the knowledge of the concepts explained in the text and their relationships.

The only case of meronymy corresponds to the organizational visual in Figure 32. This drawing stands both in a meronymy relationship with the word "volcano" (holonym) as it represents the parts of a volcano, and in a synonymy relationship with the labels in written mode that refer to these parts ("magma chamber", "side vent", etc.). This instance is the only case of a visual accompanying some of the CLIL prompts in Unit 8 of the CLIL 2 materials (VENT and CHAMBER) selected for the VKS test in study 2.

The cases of hyponymy correspond to organizational images, such as the one shown in Figure 37. On the one hand, the images can be said to correspond to the types of boundaries described in the text, in that sense they are synonyms. On the other hand, they express types of plates boundaries, so we could say they stand in a relationship of hyponymy with the word "plates boundaries" (hypernym).

### 2.2.Plates boundaries

The edge where two plates meet is called boundary, and is the place where tectonic activity takes place (vulcanism, orogenia, earthquakes, etc). Boundaries have different names depending on how plates move one towards the other:

- Divergent boundaries: 2 plates move away from each other and new oceanic crust is formed. It can occur between 2 aceanic plates or 2 continental plates that result from one that has been broken. They result in volcanic mountain ridges, earthquakes and volcanic islands.
- Convergent boundaries: one oceanic plate slides under the other (subduction) plate- normally a continental one. Some crust is destroyed, resulting in volcanoes and volcanic island arcs. Sometimes two continental plates collide, some material in folded resulting in mountains ranges.
- Transform boundaries: places where plates slide along each other in opposite directions. No new crust is created or destroyed. They result in the release of big amounts of energy that produce important earthquakes.


Figure 37. Example of a transformational visual expressing hyponymy in CLIL

Finally, all the images in Unit 9 are examples of synonymy as they all represent what the text expresses. For example, the cars and formulas in Figure 31 are synonyms with the text. While each car represents the "car" in the heading of the activity, the formulas represent what is described in the text. The same applies to the graphs in Figure 34.

It is expected that the results derived from this first study help us interpret better the results from the second study, thus we devote the following lines to delve into the prompts used in the VKS test that appeared with a visual element. In Unit 8, the prompts VENT and CHAMBER appear with a visual element, which was displayed in Figure 32. VENT is written twice and CHAMBER presents a single occurrence, and they are accompanied by the same visual, a visual image of a side sectional view of a volcano.

Let us remember that this visual is a schematic representation of the internal parts of a volcano. In Unit 9, the only prompts accompanied by visual elements are MOTION and AVERAGE. The word MOTION appears next to two different types of visuals, first in the cover of the unit (Figure 30) and next to the two graphs that help to understand the concept in Figure 34. In the case of AVERAGE, we perceive that the word occurs frequently in the unit, but Figure 38 shows the only example where it appears with a visual, more precisely with a mathematical formula that explains that average is the ratio between the distance and the time taken.
1.1.Speed
Speed is the quantity that tells us how quickly bodies change their position: distance
travelled in a specific time. When a car travels from one place to another it doesn't
always travel at the same speed. We calculate the can's average speed as the ratio
between the distance travelled and the time taken
Average speed $=\frac{\text { Distance travelled }}{\text { time taken }}$

Speed is measured in "metres per second" ( $\mathrm{m} / \mathrm{s}$ ) o "kilometres per hour" ( $\mathrm{km} / \mathrm{h}$ ).
1.2.Acceleration

Acceleration is the change in speed per unit of time.


If final and original speed is the same then, acceleration is zero. Acceleration is measured in metres per second ${ }^{2}\left(\mathrm{~m} / \mathrm{s}^{2}\right)$. It can be:

- Positive acceleration: the object moves first at low speed and finishes at a higher speed. It moves faster and faster.
- Negative acceleration: the initial speed is higher than the final speed. The object moves slower and slower.

Figure 38. Example of the prompt AVERAGE with a visual in CLIL

In addition to the linguistic occurrences of each prompt, some of them are also presented in the teaching materials in the visual mode, i.e., the referent is expressed through an image. This was the case of MIRROR and NOISE in EFL, and it is the case of MOTION, VENT, CHAMBER, LAYER, and AVERAGE in CLIL. The case of the prompt MOTION needs to be highlighted. Although there are a couple of visual occurrences that represent the abstract concept of MOTION (Figures 30 and 33), in the rest of Unit 9 different visual resources or strategies (mathematical formulas and graphs) related to the concept of motion are identified. VENT and CHAMBER can be said to be visually conceptualized in the drawing of the volcano in Figure 32. The prompt LAYER might occur once resemiotized in the visual mode, where the students were asked to create a drawing that represents the three layers of the Earth. As for AVERAGE, it occurs once inside a square that highlights a formula, as a visual element.

As a conclusion, we should note that most of the images in this CLIL 2 material compose a semiotic unit together with the text, in which both modes, i.e., visual and linguistic, are complementary. Eliminating one of these modes would alter the semiotic unit in a way that it would cease to make sense. In CLIL 2 materials, the visuals support the text, and the text supports the visuals, they are interwoven and integrated with one another. In so doing, visuals scaffold, or facilitate, the access to the content. In other words, through different forms of resemiotization (graphs, formulas, images), the visual mode contributes to make the content more accessible to the students. The mastery of the language here is fundamental for the understanding of the complex processes described in science. This fact strengthens the vehicular role of the L2 in CLIL.

### 5.4. Discussion

To conclude this chapter, we present the discussion of the results obtained for the two research questions of the first study of this thesis.

### 5.4.1. Research question 1

The first research question was aimed at ascertaining whether there were any quantitative and qualitative differences in the words included in the EFL textbooks and CLIL materials. In general, the results showed both quantitative and qualitative differences between the two samples.

### 5.4.1.1. Types and tokens

We found that the EFL textbooks contained more types and tokens than the CLIL materials. In the CLIL materials, the words were rarely repeated, as indicated by a higher type-token ratio, which results in a more lexically varied text. This aspect may be derived from the specific register that features the science subject. As Tan (2011, p. 328) explains, there seems to be a higher degree of complexity in CLIL texts than in L1 texts, besides, it is clear that CLIL responds to a more limited and concise reality than the EFL subject. While the focus of CLIL is shared between language and content, EFL aims at teaching language, and, therefore, the learners need to be familiarized with a wider spectrum of topics to be fluent in the general language and repetition is introduced here as a key technique to achieve vocabulary learning. CLIL teachers should be made aware of the lack of this type of features highly relevant in L2 learning and should be able to detect it appropriately in the materials. (Llinares et al., 2012, p. 14).

Jiménez Catalán and Mancebo (2008) analyzed two primary and two secondary education EFL textbooks, and they found a mean of around 3,500 types and 35,000 tokens in the secondary textbooks, where the STTR was about 40. These numbers are higher than our findings in the total amount of types and STTR, but this can be attributed
to the difference in the educational level of both textbooks, Jiménez Catalán and Mancebo (2008) analyzed two $4^{\text {th }}$ year textbooks and we analyzed a $2^{\text {nd }}$ year textbook. Criado and Sánchez (2012) also investigated the role of vocabulary frequency in two EFL textbooks (A2 level), in which they found some discrepancy in terms of the standardized type-token ratio (STTR): in one of the books was 30.17 and in the other book was 33.06. Both the EFL and CLIL materials which we analyzed were denser even though the materials in Criado and Sánchez (2012) correspond to the same CEFR level. As expected, due to the higher educational level in our study, the results in our investigation show that the types and tokens identified in our analysis for EFL and CLIL materials were higher compared to Tragant et al.'s study (2015) on EFL and CLIL materials in $3^{\text {rd }}$ primary education. On the other hand, concerning the comparison between EFL and CLIL materials our findings contradict their results as we obtained more types and tokens in the EFL textbooks than in the CLIL materials. Differences in the lemmatization process could explain the differing results obtained in Tragant et al.'s (2015) and the present dissertation. Nonetheless, further research on this aspect is needed to investigate other possible variables affecting these results, such as a bigger degree of specificity of the scientific register in secondary education, or the characteristics of the instructional material itself, regardless of the level. We must take into account that, regarding the CLIL materials used in our study, they were developed by the teacher herself and Tragant et al.'s (2015) study analyzed a commercial textbook for CLIL science.

### 5.4.1.2. Frequency levels

Among others, Criado and Sánchez (2012) investigated vocabulary frequency levels in EFL textbooks (A2 level). In their analysis, they found that about 92\% of the tokens and $67 \%$ of the types used in both textbooks were among the three most frequent levels. Our study reveals that the vocabulary in our EFL textbooks (A1 and A2) is less frequent than
the vocabulary in Criado and Sánchez (2012). The percentage of types found in the three most frequent levels in our EFL 1 and 2 materials is around 85\%, and between $58 \%$ (EFL 1) and $59 \%$ (EFL 2), and between $52 \%$ (CLIL 1) and $53 \%$ (CLIL 2 ) in the case of tokens. This finding will likely obey to the slight difference in the proficiency level of our textbooks. Overall, in line with the conclusions drawn by Nordlund (2016) and Sibanda and Baxen (2016), the differences of vocabulary coverage in EFL books of similar levels would imply that wordlists are not as carefully chosen as desired. For instance, in her study of EFL textbooks in primary education, Nordlund (2016) discovered that one third of the words used in these textbooks were not among the 2,000 most frequent words in English. The author attributed the presence of less frequent words to the fact that commercial textbooks need to engage students and the topics that might be more appealing for primary students entail the use of less frequent words.

Concerning CLIL, García-Bermejo (2015) found that more than 90\% of types in CLIL materials in primary education were within the six first frequency bands in natural sciences. In our study, only $82.5 \%$ and $84.5 \%$ of the types found in CLIL 1 and 2 materials, respectively, were in the first six more frequent bands. Given the different educational levels of each study, this result is somehow expected because the complexity of the content taught in secondary education is likely to require more specific vocabulary, which might have Latin or Greek origin, thus making it less frequent.

### 5.4.1.3. Unique and shared words

While the EFL register requires more general language, the scientific CLIL register requires specific words that serve to define the scientific field. The different types of registers that feature the EFL and CLIL textbook and materials can be mainly seen in the words that belong to each type of instruction. CLIL and EFL present differences in the grammatical categories of the most frequent words, there are more adjectives in CLIL like "constant", "terrestrial" or "vertebrate" and they are more specific than the ones found
in EFL, such as "fantastic", "frightening" or "musical". Compound nouns and compound adjectives such as "ovalsahaped", "lanceshaped", "pinnateveined", "heartshaped", or "singleveined", are more common in CLIL. Conversely, verbs are more frequent in the EFL context and they are also more related to the academic register, such as "copy", "talkabout", "listen" or "match", in contrast with the CLIL verbs, which are linked to the scientific register, as is the case of "produce" or "calculate". The nouns are frequent in both contexts, and the tendency is the same, more general and academic nouns in EFL and science-related nouns in CLIL. It must be noted too that there were some words that were omitted in the lemmatization process like proper names in both CLIL and EFL, and acronyms, mainly in CLIL. Other elements that belonged to the mathematical language or Latin or Greek words were also erased. These words serve to define the register of each type of instruction. The existence of these nouns and adjectives in the CLIL context entails an added difficulty for learners. Our findings go in line with Nordlund (2016), who found that EFL textbooks contain a higher number of low frequency words. This is also supported by Norberg and Norlund (2018) because they state that many words used in the EFL textbooks occur normally outside the everyday language use.

Regarding the register that appears in the textbooks and materials, Bocca and Vasconcelo (2015) posit that textbooks do not imitate genres, instead they digest and modify them. The modification of the genres might entails the inclusion of more nouns and a reduction of other categories of words which might also be less frequent. Besides, our findings can also be interpreted in the light of the study conducted in primary education by Tragant et al. (2015), in which it was found that an EFL textbook presents more words that belong to the first and second frequency word bands while CLIL materials contain more words of Latin-based and off-list words.

### 5.4.2. Research question 2

The second research question of this study attempted to ascertain if there were any quantitative and qualitative differences in the EFL and CLIL materials with regard to the use that these materials make of visual and linguistic modes as multimodal scaffolding resources for L2 vocabulary learning. We examined the context in which the words were included and the role of visuals as potential tools for facilitating L2 vocabulary learning. Our analysis revealed interesting differences between the materials.

### 5.4.2.1. Linguistic input

We observed differences in the organization of the content in each material although both materials are consistent in the sections in which each unit is divided. EFL 1 and EFL 2 textbooks contain a fixed structure in terms of the pages and sections of each unit, with a wide variety of activities that allow learners to practise all four receptive and productive linguistic skills, whereas the CLIL materials include a cover and table of contents, a section for previous knowledge and metacognition, another for content and practice, and a FonF section for vocabulary and grammar related to the unit. The activities in each type of material differ in the teaching focus and in the thinking skills required for the completion of the activities. In EFL, the activities and exercises are primarily oriented to L2 learning, even if non-linguistic topics are included as an excuse to teach L2 or to give homogeneity to the unit. In CLIL, the activities are content oriented although a FonF section is also added at the end of each unit to practice the linguistic aspects relevant in the unit. While the EFL textbook makes use of LOTS (Lower Order Thinking Skills) activities, the CLIL materials also incorporate HOTS (Higher Order Thinking Skills) problem-solving activities. Both materials have activities sections that repeat and reformulate the content of the unit in a test or question form as to solidify what has been previously learned. These activities have some similarities, as both
feature gap-filling exercises, sentence and paragraph construction activities, and matching exercises.

On the other hand, both types of instruction make use of certain devices to show the relevance of a word or topic, for instance, in titles, headings, or subheadings with different fonts and sizes, in boldface type and, in some cases, in capital letters. As it was explained in the Theoretical Framework, these strategies are related to the Noticing Hypothesis (Schmitt, 1990, 1993, 2010). Accordingly, the way the lexical items are made salient in both types of instruction would hopefully contribute to the learner's understanding and recall of the concept.

Because of the importance and the complexity of technical vocabulary in CLIL, these materials offer a vocabulary section that needs to be completed by the students. This finding goes in line with the claim postulated by Martín del Pozo and Rascón (2015), who consider that CLIL textbooks are primarily centred on the content curriculum and very few make the language curriculum explicit, and, when this happens, the linguistic focus is normally limited to vocabulary.

### 5.4.2.2. Visual input

As we found in the Literature Review, research has suggested that multimodality serves to scaffold language learning by increasing learners' comprehension and motivation, and it is a strategy that is effective from a very young age (e.g., Martínez Feito, 2009). Apart from motivation, there are other aspects that are positively affected by the use of multimodal strategies, for example, multi-glossing is also effective in vocabulary development (Khezrlou \& Ellis, 2017) and the use of captions has a positive influence on the development of vocabulary too (Yuksel \& Tanriverdi, 2009). Another form of multimodality, or the combined use of text and images for example, has been suggested by Mehisto et al. (2008, p. 111) as a tool to promote mental graphic organization and
easier recall of the text. Besides, as it was previously stated, Levin et al. (1987), found that transformational graphics had the highest substantial benefits for learning, followed, by interpretational, organizational and representative visuals affected learning positively, while decorational visuals had no effect on learning. This section discusses the way in which the visual mode, alone or together with the linguistic mode, is implemented in our sample of EFL textbooks and CLIL materials to scaffold or facilitate vocabulary learning. Firstly, the number of images per unit in CLIL and EFL differed greatly, there were more images in the EFL textbooks than in the CLIL materials. There are also differences in the sections where these visual elements are located. In EFL, vocabulary and grammar sections have the highest number of visual accompanying elements, a result also observed in Bocca and Vasconcelo's (2015) study about Spanish as a Foreign Language. In our sample of CLIL materials, most images were in the content of the units, and no supporting images are detected in FonF sections.

Within the CLIL materials, subheadings are underlined but presented in a bigger font: this allows the creation of a semantic association of hyponymy or hypernymy, in the sense that the subheading is the hypernym that includes the hyponyms which are presented in a smaller font. Underlining concepts, using capital letters, and using distinct font sizes were all identified by Bentley (2010) as some of the scaffolding techniques used in the CLIL methodology. As we stated earlier, this is related to the idea of Noticing Hypothesis (Schmitt, 1990, 1993, 2010), because these scaffolding techniques mark the salient features of concepts or ideas making use of visual elements like font size, or equivalent artifacts or resources. These techniques facilitate a visual association between the words and how they relate to one another.

The present findings suggest the use of some scaffolding functions related to multimodality both in the EFL and CLIL materials. However, the materials differ widely in the type of images they employ and in the scaffolding role they may have. In EFL, there
are more representational and decorational images, they have a simpler relation to the text or contribute less to extend the meaning expressed in the linguistic mode. Representational images in the EFL materials usually convey relationships of synonymy, i.e., they represent visually the entities or processes expressed through the linguistic mode. This is clearly the case in listening activities, for example. However, a difference is found between these images in listening activities compared to other types, such as reading activities. While in listening activities, the dynamics of the activity requires images with a representational purpose clearly based on synonymy, as they refer to the concepts expressed by the words in the audio (e.g., to the question in the listening activity of "Who or what probably broke the mirror?", the possible answers expressed via the visual mode are a boy, a cat or a dog), representational images in other activities tend to have a less relevant but more ornamental role.

In CLIL, on the other hand, the visual mode takes on other roles that go beyond the repetition of the meaning of the linguistic mode. Here, the image provides a more accessible means to understand the information in the text by making use of the interpretational function, and the image also organizes structures and parts of the textual information through graphics integrated in activities. The visuals in the CLIL material help to clarify the meaning of the text by resemiotizing it. That is to say, it translates the linguistic message and offers a more accessible form to it. In line with Levin et al. (1987), we would expect that the use of images beyond decorational types in the CLIL materials had some effect on learning, and mainly on vocabulary learning. Concerning the main intersemiotic relationships between visuals and text in CLIL, we identified cases of synonymy, hyponymy and meronymy. Line graphs and mathematical formulas, for instance, were identified as cases of synonymy as they serve to express the same meaning conveyed through the linguistic form. Graphic organizers were identified as examples of hyponymy and meronymy. In short, in our analysis, the CLIL visuals might
help to understand the meaning of main concepts (keywords) and their relationships (e.g., layers of the Earth, parts of a volcano, graphs of motion, or formulas of average speed), what goes in line with Bradley, et al. (2017) who state that multiliteracies help learners to use graphic organizers. However, education must be seen as a cyclical process in which the input that the students receive must be later transformed into output, what is supported by the words of Choi and Yi (2016) that express that multimodal teaching helps learners gain understanding of content knowledge and it allows them to express what they learned.

Additionally, while the EFL materials overuse ornamental images that contribute little to language learning, in CLIL the image is fundamental and composes a semiotic unit together with the linguistic mode in such a way that if one of them is removed, the meaning is lost. These results coincide with those obtained by Bezemer and Kress (2008) in their analysis of a corpus of English, science and mathematics textbooks for secondary students. These authors report a significant increase of images in the design of textbooks of subjects like science and English as L1 since the 1930s. Their most relevant finding for the present study is that images played a key role in the construction of scientific knowledge but played a lesser, subordinate role in English textbooks, as it is confirmed in our research. The implications for teaching and learning, therefore, might not be on the number of images found in teaching materials, but rather on the way those visuals and other multimodal elements contribute to the process of creating a meaning regardless of the subject area.

Finally, in line with Fernández Fontecha et al. (2020), the use of visuals as FonF devices is missing in both materials, that is to say, there are no visuals aimed at facilitating understanding and recall of the linguistic form beyond a mere referential role in any material. For example, images that help to learn and memorize the structure of the passive voice in EFL, or images that help with scientific language difficulties at
lexicogrammatical level (e.g., grammatical metaphor in CLIL) or at discourse level (e.g., paragraph construction). The evidence of our findings should serve to pave the way for more work on these aspects.

### 5.5. Summary

This first study has presented the results of the analyses that were performed on the EFL and CLIL teaching materials. One of the differences between both materials is related to the role of vocabulary in each textbook. The CLIL material presented a lower number of types and tokens, but a higher type-token ratio, making it denser and less repetitive regarding lexical items. It also contained less frequent words, which suggests the effect of a specific register compared to the general language found in the EFL textbook. Concerning the role of multimodal elements, the CLIL material contained a lower number of visuals, but the role of the visual elements was perceived as more essential as scaffolding devices than in the EFL textbook, in which most of the images served a representational-decorative purpose. Some of these findings could contribute to the interpretation of some results in the second study.

## CHAPTER 6. STUDY 2: L2 VOCABULARY LEARNING THROUGH EFL AND CLIL

### 6.1. Introduction

The findings of our first study suggested that, in general, EFL and CLIL teaching materials differ in various aspects of the selection of vocabulary input and the use of multimodal strategies. This second study attempts to expand on the exploration of the type of instruction by identifying its effect on L2 vocabulary learning in EFL and CLIL contexts. We will address the following research questions:

RQ3. Are there any quantitative differences in the informants' vocabulary outcomes to the VKS for each type of instruction in terms of scores to this test?

RQ4. Are there any qualitative differences in the informants' outcomes to the VKS for each type of instruction in terms of word relations, CEFR levels, grammatical categories, first word responses and type of sentences produced?

This study looks at the vocabulary performance of one group of informants in an adapted version of the VKS (Wesche \& Paribakht, 1996), a test which measures depth of vocabulary knowledge. As advanced in our first study, this test contained a selection of 11 prompts extracted from the EFL and CLIL materials analyzed in that first study. Relevant issues in vocabulary learning such as vocabulary depth and word relations were tested. In the interpretation of results of this second study, evidence obtained on the teaching materials in the first study, along with other particularities of the type of instruction (EFL or CLIL), will be considered.

### 6.2. Method

### 6.2.1. Context: Bilingual Section

As advanced in the Method for study 1, we selected our sample of informants from a high school based in La Rioja (Spain), in which a Bilingual Section programme was applied. As explained above, in this programme, a selection of subjects was fully taught in English in a continued way during compulsory secondary education. For example, science was fully taught in English from the 1st to the 3rd year in compulsory secondary education. In the 4th year, students could enrol in the biology course, also taught through English by means of CLIL. The continuity of the subject, together with the fact that the students had been having the same teacher during the first two years of the secondary education, influenced positively our choice of the school and the group of CLIL students, who, at the time of data collection, were in the second year of compulsory secondary education.

### 6.2.2. Participants

In this section we present the information related to the learners (or informants) and teachers of this study.

### 6.2.2.1. Learners

Our sample of informants was one intact group of 25 students (17 girls and 8 boys) aged between 13 to 14 years old who were in their second year of compulsory secondary education in a high school in La Rioja (Spain). At the moment of data collection, as reported by their CLIL and EFL teachers, students had reached a CEFR A2 level of competence in English. Ciencias Naturales was the CLIL subject that was offered that year and for some students, who were new at the school, it turned out to be their first CLIL experience, while most of them were already familiar with this approach as they had participated in CLIL programmes in previous years. Therefore, our sample of
informants was homogeneous as regards the following aspects: it was an intact group of students from the 2nd year of the secondary education, they were of similar age, most of them had being enrolled in the Bilingual Section program for two consecutive years. In this respect, it was the second year that most of them were being taught the subject of science through English with the same teacher.

Within the group, 23 students were born in Spain and had Spanish as their L1, the two remaining students were born in Romania and Morocco and had Romanian and Arab as their first languages respectively. Regarding their English experience, only nine students had visited an English-speaking country with stays ranging from a week to two months. 11 students had taken an intensive English course. Those intensive courses had differing lengths as well, and nine of these 11 students had shared the same 20 -hour course during a summer camp, the two remaining participants received longer courses of 80 and 100 hours respectively. We also asked them if they were learning any additional languages at that moment and 20 of them reported they were learning French at school for the second year.

### 6.2.2.2. EFL and CLIL science teachers

Based on the objectives of this study, since we needed to compare the influence of the type of instruction on L2 vocabulary learning, we interviewed the teachers involved in teaching EFL, and science via CLIL. In the following paragraphs, we describe the information gathered in these interviews on their profiles, background, and attitudes towards English and methodological issues.

The EFL subject was taught by a male teacher who held a degree in English Philology, other academic qualifications that he preferred not to reveal, and had a vast English teaching experience of over 30 years. He affirmed being familiarized with new approaches and methodologies, but he was somehow reluctant to include them in his
class routines because he was more inclined to solely using the textbook. When asked about his approach on vocabulary teaching, he admitted sticking to the official curriculum and the use of the given textbook. He did not give a special relevance to vocabulary further than the exercises and sections that appear on the teaching materials. He expanded the teaching materials by means of additional explanations or worksheets, on the specific skills that could need further attention depending on the units.

The CLIL teacher was a female who held a PhD in the field of biology and a C1 level in English certified by the official school of languages (Escuela Oficial de Idiomas). She had five years of teaching experience and she had been using the CLIL methodology for the last four years. She said to be highly motivated towards languages and the CLIL approach, besides she had been developing her own materials for the last years and she preferred using her own custom-made course materials and other internet-based resources rather than using a textbook. We asked her about how she approached teaching and more specifically vocabulary teaching and she confirmed that she paid attention to FonF in her CLIL lessons, although she focused more on the content and the cognitive aspects, so she taught the vocabulary indirectly. In addition, she also reported that she made use of some of the scaffolding strategies that we have mentioned above in this thesis. She pointed out that among the strategies she implemented were recasting sentences, providing examples, and negotiating for meaning, she also used pictures and diagrams to make the meaning of unknown words accessible to students. Both teachers agreed on their opinions about the importance of vocabulary in language learning and the strategies to teach it. They also had a similar perspective about the use of ICT tools, such as playing videos or using computers, and they also used scaffolding strategies while teaching because both reported making a good use of charts, diagrams, realia or images as well as other linguistic strategies like negotiation of meaning, recasting information, and using synonyms or definitions instead of direct translations.

They, however, had different opinions on CLIL and they largely differed regarding some aspects like the real value of CLIL and the support that it offers to the students or the collaboration among CLIL and EFL teachers. About the former, the CLIL teacher considered that it really helps students because it fosters their motivation and all linguistic skills although it slows down the content syllabus. On the other hand, the EFL teacher considered that CLIL was not as useful as it was supposed to be because, in his opinion, there is not a clear focus neither on content nor language and students would learn fewer contents than in a standard program. Those insights provided us with valuable information about their methodologies within EFL and CLIL instruction.

### 6.2.3. Instruments and procedures

### 6.2.3.1. Data gathering instruments

### 6.2.3.1.1. Questionnaires and interviews

The learners were required to fill in a linguistic background questionnaire through which they would offer data about their experience with languages (e.g., their L1, their exposure to L2 in and out of school, their enrolment in language programs, and information about their extramural contact with the foreign language). The questionnaire was written in Spanish to avoid misunderstandings and to make sure that they all understood the task. This questionnaire is a modified version of the one used by the Applied Linguistics Group from the University of La Rioja (GLAUR). It can be found in Appendix 5. Moreover, we gathered some information about learners by means of an informal group talk on the same day that they completed the test.

As explained above, with regard to teachers, when we interviewed them, we wanted to obtain as much information as possible on how they approached language teaching in their instruction (EFL or CLIL). We prepared a guide and asked them about their training, their experience, their attitudes towards CLIL or the strategies and activities that they
used to teach vocabulary. Apart from this individual, face-to-face interview, we contacted them by email to solve some doubts that emerged reviewing the obtained data. The main information obtained via these interviews has been described in the description of the Participants above. The guide followed in these interviews is included in the questionnaire in Appendix 4.

### 6.2.3.1.2. Vocabulary Knowledge Scale (VKS)

In order to measure the informants' depth of knowledge of each of the 11 L 2 prompts selected for this study under EFL and CLIL instruction, as explained in the Method of study 1, we administered a modified version of the VKS designed by Wesche and Paribakht (1996). As mentioned in the Methodology section, as well as in Study 1, the VKS provides information on vocabulary depth and has been validated and used in previous studies like the ones by Stewart et al. (2012), Tan et al. (2016), Sato and Angulo (2020) or Sok and Han (2020).

Likewise, as already said, this test consists of a self-report scale of word knowledge per prompt. It mainly measures vocabulary depth. It does so by means of a series of statements which informants can answer depending on their own assessment of their knowledge of the words selected by the researcher. Their knowledge would range from total unfamiliarity with the word to the ability to use it with semantic appropriateness and grammatical accuracy in a sentence.

In the original version of the test (Wesche \& Paribakht, 1996, p. 30), the questions and statements were as follows:

1. I don't remember having seen this word before.
2. I have seen this word before but I don't know what it means.
3. I have seen this word before and I think it means $\qquad$ (synonym or translation).
4. I know this word, it means $\qquad$ (synonym or translation).
5. I can use this word in a sentence $\qquad$ (write a sentence). (If you this section, please also do section iv).

In order to test the relations that learners provided for each prompt word, a sixth item was added to the original format. Figure 39 shows an example of the final adapted version of the test. To make sure that the informants perfectly understood the test, instructions were provided in Spanish, their L1. Additionally, an example was included.

Palabra propuesta: Book (EJEMPLO)1. No recuerdo haber visto esta palabra antes2. He visto esta palabra antes pero no recuerdo su significado3. He visto esta palabra antes y creo que significa:
(Escribe un sinónimo o una traducción)4. Conozco el significado de esta palabra: Libro - Volume
(Escribe un sinónimo o una traducción)5. Puedo utilizar esta palabra en una frase: I did not like the book because it was very long to read
(Si contestas a esta pregunta, contesta también a la número 4)6. Sé que esta palabra está relacionada con estas otras palabras:

Page Read Story

Figure 39. Example of the adapted version of VKS test administered to informants

### 6.2.3.2. Prompts' selection

The selection of the prompts for the VKS test was referenced previously in section 5.2.4, nonetheless, this section aims to refresh the selection criteria to have a better perspective for this second study.

The criteria that we applied, after the analysis of the visual and linguistic input of the EFL 2 textbook and the CLIL 2 material were as follows. We selected prompts that appeared only in the EFL context, namely VENUE, MIRROR or NOISE, and three prompts only appearing via CLIL such as CHAMBER, VENT and LAYER. We also included a group of prompts (DRILL, SAILOR, MOTION, AVERAGE) occurring in the two types of
instruction either with a different distribution or with a different meaning (IRON) in EFL and CLIL instructional materials.

That is to say, IRON appeared as a type of mineral or metal in the CLIL materials, whereas in the EFL book appeared as the object used to do the ironing in the EFL book. This word occurred three times in the CLIL material as an example of the metals contained in the core of the Earth and twice in the EFL 2 textbook in two grammar activities. The English textbook had no pictures showing IRON either as a verb or as a noun. In comparison, in the CLIL 2 material, IRON appeared contextualized in sentences as an example of heavy metals that can be found in the core of the Earth. In this respect, we divided the answers given by the informants into CLIL and EFL categories, based on the evidence provided by responses to items five and six of the test.

### 6.2.3.3. Data collection

After a conversation with the school's head teacher, we agreed on the terms about the data gathering. We arranged a guided interview with the EFL and the CLIL teachers, and we met them individually to avoid any possible influence of the answers given by them. The guided interview included questions about their background, the methodology they use in class, the strategies, and the tools they use with their students (Appendix 4). Both interviews were conducted on the same day and, in both cases, we were alone in a classroom so teachers could speak freely. The conversation with the teachers provided us with valuable information about their approach to teaching vocabulary and the strategies they tended to use, apart from letting us know their opinion on CLIL.

On that same day, we administered the VKS test and the survey to the students. The administration of both instruments took one 50-minute session ( 35 minutes for the completion of the VKS test and 15 minutes for filling in the survey). We displayed prompts with an alternation between CLIL and EFL prompts, together with an example and the
prompt IRON, which was being taught through both types of instruction around the time of data gathering. Instructions were provided in Spanish. Once the informants had finished the VKS test, the survey administration followed.

### 6.2.3.4. Data analysis

### 6.2.3.4.1. Interview to teachers

As regards the teachers' interviews, we reviewed the notes that we had taken during the interviews and created a chart to see their differences and similarities regarding their background, training, opinions, motivations, and teaching strategies.

### 6.2.3.4.2. Informants' survey

The procedure with the survey was different as we digitized all data into an Excel spreadsheet where all variables were included. We analyzed data manually and individually, and we also looked for means and very specific information about the extramural exposure to English of the informants.

### 6.2.3.4.3. VKS test

The procedure which we followed to interpret the VKS test results was based in a quantitative and a qualitative analysis of the outcomes of the informants on the given test.

### 6.2.3.4.3.1.Quantitative analysis

The overall scores of the test inform about the learners' depth of vocabulary. The tests were corrected according to the scoring system provided by Wesche and Paribakht (1996, p. 30), as shown in Figure 40.
Self-report

categories \begin{tabular}{l}
Possible <br>
scores

$\quad$

The word is not familiar at all. <br>
The word is used with semantic appropriateness in a is familiar but the meaning is not known. <br>
sentence. <br>
The word is used with semantic appropriateness and <br>
grammatical accuracy in a sentence.
\end{tabular}

Figure 40. VKS scoring system (Wesche \& Paribakht, 1996, p. 30)
Each of the self-report categories or items in the VKS test is given a value according to the accuracy of the answer. The higher the self-report category, the higher the possible score for that category can be. Each prompt can get from one point to five points. Consequently, the maximum and minimum overall scores in the test depend on the number of prompts included in the test. As already noted, in our case, we decided to include 11 prompts (five EFL prompts, five CLIL prompts) and a prompt, IRON, that appeared in both methodologies. Thus, the minimum score was 11 points, and the maximum was 55 points.

In addition to lexical-grammatical mistakes, grammatical mistakes or any other type of mistake (e.g., spelling) could affect the scores obtained in the test. Hence, five points were given when the acknowledgement of the meaning of a prompt was proved correct and it was used in a grammatically correct sentence. If it was used in a sentence containing any grammatical mistakes, while the meaning of the prompts was kept correct, the score assigned was four points. For example, four points were given to the following sentence: S13: "My dad *need a DRILL to put the picture in the wall of my
room". That is to say, the prompts were scored following these guidelines: one point if the word is not familiar at all, two points if the word is familiar but its meaning is not known, three points for a correct synonym or when a correct translation is given, four points when the word is used with semantic appropriateness in a sentence and five points when the word is used with semantic appropriateness and grammatical accuracy in a sentence (Paribakht \& Wesche, 1997, p. 181).

Once the tests had been corrected, the scores were digitized into an Excel spreadsheet and they were divided into two categories: (1) total scores and (2) scores per type of instruction (EFL - CLIL). The total scores refer to the overall sum of the score given to each of the ten prompts, whereas the scores per type of instruction refer to the marks obtained separately by the five CLIL prompts and the five EFL prompts. Regarding the prompt IRON, as it was explained above, it was treated separately. The inclusion of a lexical item that had been learnt with two different meanings in two different educational contexts would allow us to discover if the informants produced words and sentences related to either type of instruction (CLIL or EFL). This is the reason why the results of the prompt IRON are not included in the overall scores.

### 6.2.3.4.3.2.Qualitative analysis

The quantitative analysis was derived from the scores in the VKS test, whereas, in the pursuit of a wider view on the vocabulary depth of the informants, the qualitative analysis was drawn from the words and sentences produced by the informants in the fifth and sixth items of the VKS test for each prompt.

After analysing the scores for the quantitative analysis, we looked deeper at a possible influence of the instructional type on vocabulary outcomes. We examined the sentences that the informants produced in the fifth item of the VKS (i.e., "Puedo utilizar esta palabra en una frase") along with the ability to write the word in a sentence according to the sixth
item, (i.e., "Sé que esta palabra está relacionada con estas otras palabras"). To analyze these data, we coded the answers given by informants into a spreadsheet. Not all the informants provided a sentence or related words, however, there were some cases in which informants did not complete the related words but provided a sentence. Regarding the words, we coded the words that learners provided in the sixth item, but we omitted the words that contained spelling errors or the words that were clearly not related to the prompt, for example, one of the informants provided the word "dog" as a word related to the prompt VENT, and it can be safely assumed that the informant misinterpreted the word VENT for vet.

Once the words and sentences were produced by the informants in each prompt, the information was classified and processed. Then, we examined the sentences provided for each prompt, as to (i) assess grammatical correction and accuracy, (ii) to measure the length of the given sentences, (iii) and to identify the number of content and function words, with the aim of contrasting any possible influence of the type of instruction in sentence building. In the analysis of sentences, the focus was placed on aspects such as the length of the sentences in terms of the number of words, or the distinction between content and function words in each sentence. We also paid attention to the identification of structural patterns in sentence formation as ways of exploring the immediate context in which the content words appeared. We will analyze these results in both types of instruction. Together with their classifications, we also noted down the individual words separately and we counted grammatical categories, e.g., nouns, adjectives, and verbs, provided by the informants in each of the prompts. As a reference for the classification of word classes, we followed the dictionaries that were used for the lemmatization of the corpora obtained from the analysis of the EFL textbooks and CLIL teaching materials described in section 5.2.4.

Finally, we identified the semantic relations (e.g., hypernymy, meronymy) between the prompts and the related words produced by the informants to the sixth item, and we compared them to the linguistic input provided via the EFL 2 textbook or CLIL 2 teaching material. Within the EFL textbook and CLIL teaching materials, we found various realizations of these relations between words both in EFL and CLIL, therefore it could be expected to find these types of relations in the words and sentences provided by the informants. In the identification and classification word relations and their corresponding lexical-category, we made use of Wordnet (Princenton University, 2020). This tool has been widely used in previous applied linguistics studies, for example Gao et al. (2015), Aouicha et al. (2016), Aravind and Rajasekaran (2019), Vial et al. (2019), Lee et al. (2020). Yet, in other cases, WordNet was not useful, and we had to apply our knowledge and experience to identify the lexical-semantic relations.

### 6.3. Results

In what follows, we will address RQ3 and RQ4 by presenting the results derived from the completion of the VKS test. Data were analyzed both quantitatively and qualitatively.

### 6.3.1. Research question 3

Following, we show the results regarding RQ3, i.e., "Are there any quantitative differences in the scores obtained by the informants in the VKS in each type of instruction?" Following Wesche and Paribakht's (1996, p. 30) scoring system, the 11 prompts in our test could obtain a maximum score of 55 points (five points per prompt) and a minimum of 11 (one point per prompt). The mean score obtained by the learners for the whole test was $40.44(S D=4.57)$ being 49 the highest value achieved and 32 the lowest value. This mean corresponds to the total of prompts, regardless of whether they words represented in them came from CLIL materials or from the EFL textbooks.

Table 26 shows the raw scores and descriptive statistics obtained by each informant in response to each prompt, except IRON that will addressed later. The prompts arranged from higher to lower mean scores are as follows: (1) MIRROR (EFL), (2) LAYER (CLIL) and NOISE (EFL) (same score), (3) AVERAGE (CLIL), (4) MOTION (CLIL) and SAILOR (EFL) (same score), (5) DRILL (EFL), (6) CHAMBER (CLIL), (7) VENT (CLIL) and (8) VENUE (EFL). The standard deviation is slightly higher for the CLIL prompts. No clear tendency about the effect of the type of instruction is identified in this finding.

Table 26. Raw scores and descriptive statistics of scores in VKS distributed by informants and type of instruction

| Informant | $\begin{aligned} & \text { VENT } \\ & \text { (CLIL) } \end{aligned}$ | MOTION (CLIL) | $\begin{aligned} & \text { LAYER } \\ & \text { (CLIL) } \end{aligned}$ | CHAMBER (CLIL) | average (CLIL) | venue <br> (EFL) | $\begin{aligned} & \text { DRIL } \\ & \text { (EFL) } \end{aligned}$ | NOISE (EFL) | SAILOR (EFL) | MIRROR (EFL) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S01 | 2 | 3 | 2 | 2 | 4 | 1 | 5 | 4 | 2 | 4 |
| S02 | 2 | 2 | 5 | 5 | 5 | 1 | 3 | 4 | 3 | 5 |
| S03 | 2 | 5 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 5 |
| S04 | 2 | 5 | 5 | 3 | 5 | 2 | 5 | 5 | 5 | 5 |
| S05 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 4 | 5 | 4 |
| S06 | 2 | 5 | 5 | 2 | 5 | 2 | 5 | 5 | 5 | 5 |
| S07 | 2 | 3 | 5 | 2 | 5 | 1 | 5 | 4 | 5 | 5 |
| S08 | 2 | 5 | 5 | 5 | 5 | 1 | 4 | 4 | 4 | 5 |
| S09 | 2 | 5 | 5 | 5 | 5 | 1 | 5 | 4 | 4 | 5 |
| S10 | 1 | 5 | 5 | 5 | 5 | 1 | 5 | 4 | 4 | 5 |
| S11 | 1 | 5 | 5 | 3 | 5 | 2 | 4 | 5 | 4 | 5 |
| S12 | 2 | 2 | 5 | 1 | 1 | 1 | 3 | 4 | 5 | 3 |
| S13 | 1 | 2 | 5 | 5 | 4 | 1 | 4 | 5 | 5 | 3 |
| S14 | 2 | 3 | 5 | 1 | 2 | 1 | 4 | 4 | 5 | 4 |
| S15 | 1 | 3 | 2 | 2 | 5 | 1 | 5 | 5 | 5 | 5 |
| S16 | 2 | 5 | 5 | 2 | 2 | 2 | 5 | 5 | 5 | 4 |
| S17 | 2 | 5 | 4 | 2 | 5 | 1 | 5 | 4 | 2 | 2 |
| S18 | 1 | 5 | 5 | 3 | 2 | 1 | 2 | 4 | 4 | 5 |
| S19 | 2 | 4 | 4 | 2 | 4 | 1 | 5 | 4 | 4 | 4 |
| S20 | 2 | 5 | 2 | 4 | 5 | 2 | 2 | 4 | 5 | 5 |
| S21 | 2 | 5 | 5 | 5 | 5 | 2 | 2 | 5 | 1 | 5 |
| S22 | 2 | 5 | 5 | 2 | 5 | 1 | 2 | 2 | 4 | 5 |
| S23 | 2 | 5 | 2 | 2 | 2 | 2 | 4 | 5 | 4 | 4 |
| S24 | 2 | 3 | 5 | 5 | 5 | 1 | 5 | 5 | 5 | 4 |
| S25 | 2 | 5 | 5 | 4 | 5 | 2 | 5 | 4 | 5 | 5 |
| MEAN | 1.76 | 4.2 | 4.32 | 3.16 | 4.24 | 1.36 | 4.16 | 4.32 | 4.2 | 4.44 |
| STD. DEVIATION | 0.43 | 1.15 | 1.21 | 1.46 | 1.30 | 0.49 | 1.14 | 0.7 | 1.12 | 0.82 |
| MAX. | 2 | 5 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 5 |
| MIN. | 1 | 2 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 2 |

Table 27 displays the absolute and mean scores obtained by the informants in each type of instruction. IRON is not included here. We will later comment on this prompt. Although a slight superiority in the scores is identified in favour of the EFL instruction, a two-tailed independent samples $t$-test show a non-significant difference based on an alpha value of $0.05, t(48)=-0.97, p=.335$. In addition, more variation in the informants' scores is obtained in CLIL as shown by the values of the standard deviations.

Table 27. Absolute and mean scores in VKS per type of instruction

| INFORMANT | CLIL | EFL |
| :---: | :---: | :---: |
| S01 | 13 | 16 |
| S02 | 19 | 16 |
| S03 | 22 | 22 |
| S04 | 20 | 22 |
| S05 | 15 | 19 |
| S06 | 19 | 22 |
| S07 | 17 | 20 |
| S08 | 22 | 18 |
| S09 | 22 | 19 |
| S10 | 21 | 19 |
| S11 | 19 | 20 |
| S12 | 11 | 16 |
| S13 | 17 | 18 |
| S14 | 13 | 18 |
| S15 | 13 | 21 |
| S16 | 16 | 21 |
| S17 | 18 | 14 |
| S18 | 16 | 16 |
| S19 | 16 | 18 |
| S20 | 18 | 18 |
| S21 | 22 | 15 |
| S22 | 19 | 14 |
| S23 | 13 | 19 |
| S24 | 20 | 20 |
| S25 | 21 | 21 |
| MEAN | 17.68 | 18.48 |
| STD. DEVIATION | 3.31 | 2.43 |

In our analysis, we went one step further in controlling any other possible interference and we incorporated to our research the word IRON, which around the time of data collection, had occurred three times in the CLIL materials, as an example of the metals contained in the core of the Earth, and twice in two grammar activities in the EFL textbook. No visuals accompanied the prompt in any of the materials. Although the number of occurrences was almost similar in CLIL and EFL, the meaning was different. In the EFL material it referred to the household utensil for doing the ironing, and in the CLIL material it meant a chemical element or mineral. Then, responses implying metal or material were identified as learned or recalled via CLIL. Responses implying heat, clothes, house life, or electrical appliances were considered to have been learned through the EFL material. Table 28 shows the responses given by each informant to this prompt in item five of the VKS test, i.e., "Puedo utilizar esta palabra en una frase", as it is the indicator of the deepest level of knowledge of the word. 20 out of the 25 informants provided CLIL-related sentences, whereas the remaining five provided EFL-related sentences. Average scores considering the full sample indicate a deeper knowledge of the meaning of the word in CLIL than in EFL. The result of the two-tailed independent samples $t$-test show that this difference is significant based on an alpha value of 0.05 , $t(48)=3.96, p<.001$.

The results relative to those who provided a response show that our informants have a deep knowledge of the words in both types of instruction (EFL (5) and CLIL (4.21)). For the sake of clarity, in the correction of the VKS test the sentences in which the meaning of the prompts did not seem to be totally clear, the score given was two points because we understood that the word was familiar but the meaning was not known, as it is the case of the following example S19: "I have an iron medal of *a *olimpic games" in which the informant knows that IRON is a type of metal but might mistake it for gold, silver or bronze.

Table 28. Absolute and mean scores in VKS per type of instruction for the prompt IRON

| INFORMANT | IRON <br> (Total) | IRON (CLIL) | $\begin{aligned} & \text { IRON } \\ & \text { (EFL) } \end{aligned}$ | IRON-RELATED SENTENCES (RESPONSES TO ITEM FIVE) |
| :---: | :---: | :---: | :---: | :---: |
| S01 | 5 | 0 | 5 | I bought an iron yesterday in this shop |
| S02 | 5 | 5 | 0 | It looks like iron |
| S03 | 5 | 5 | 0 | The legs of the table are made of iron |
| S04 | 5 | 5 | 0 | The structure of the building is made of iron |
| S05 | 5 | 5 | 0 | The knife that I use at home to cut the tomatoes is made of iron |
| S06 | 5 | 0 | 5 | The iron is very hard / I had iron the t-shirt |
| S07 | 5 | 5 | 0 | Iron is a very heavy material |
| S08 | 5 | 0 | 5 | Iron is a strong metal / Iron is a machine for clothes |
| S09 | 5 | 0 | 5 | I have a iron for my clothe |
| S10 | 5 | 5 | 0 | Iron is a very hard material |
| S11 | 5 | 5 | 0 | The iron is a metal |
| S12 | 5 | 5 | 0 | The ring is made up of iron |
| S13 | 4 | 4 | 0 | My uncle work with iron in his job |
| S14 | 2 | 2 | 0 | Iron is use for do a tables |
| S15 | 5 | 0 | 5 | On Saturday I did the ironing with my mother and with my father |
| S16 | 4 | 4 | 0 | The last year me and my friend went to a cave that contains iron inside them |
| S17 | 4 | 4 | 0 | The car is make of iron |
| S18 | 5 | 5 | 0 | The builders use iron to build houses |
| S19 | 2 | 2 | 0 | I have an iron medal of a olimpic games |
| S20 | 2 | 2 | 0 | I have got an iron object, its so rigid |
| S21 | 5 | 5 | 0 | The fridge is made of iron |
| S22 | 5 | 5 | 0 | The iron is a type of mineral |
| S23 | 5 | 5 | 0 | The table of class is made of iron |
| S24 | 2 | 2 | 0 | That table is made of iron because it is an special one |
| S25 | 2 | 2 | 0 | I have seen an iron structure in a museum |
| MEAN | 4.28 | 3.28 | 1 |  |
| STD. DEVIATION | 1.20 | 2.03 | 2.04 |  |

As a conclusion of the main results, Table 29 displays the VKS mean scores of the full sample ( $N=25$ ) in relation to type of instruction, frequency level, CEFR level, occurrences in the materials, and immediate context (text and activities where the prompt appears and visuals that accompany it). The data is arranged by the VKS mean scores. We observe some overall trend about a relationship between (1) depth of vocabulary
knowledge and number of occurrences of the prompt in the teaching materials (i.e., higher scores may correspond to a higher number of occurrences), e.g., MIRROR (13 occurrences) or LAYER (12 occurrences); and (2) depth of vocabulary and CEFR level or frequency level (i.e., higher CEFR level words or lower frequency words tend to retrieve low VKS scores). This is the case of VENT and VENUE. Moreover, we note that the learning of low frequency words might have benefitted from higher number of occurrences. For example, MOTION is a low frequency word, like CHAMBER, but with more occurrences in the teaching materials (12 vs. 2), and which the informants prove to know deeper as shown by their higher scores in response to these prompts. These results show no relationship between VKS mean scores and type of instruction. On the other hand, the case of IRON suggests some relationship between the type of instruction and the frequency of activation or availability of concepts or meanings related to a type of instruction.

Table 29. Overview of prompt description, input description and output scores

|  | Prompt description |  |  | Input: materials' analysis: occurrences and immediate context |  |  | Output: depth of vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PROMPT | Type of instruction | VP-Compleat (BNC-COCA $1-25 \mathrm{k}$ ) | CEFR level (English Vocabulary Profile) | Visual occurrences | Linguistic occurrences | Context: total | VKS mean scores |
| MIRROR | EFL | 2k | A2 | 1 | 13 | x8 in reading $x 5$ in activities x 1 visual | 4.44 |
| LAYER | CLIL | 3k | B2 | 1 | 12 | x2 in headings x 10 in reading text x1 visual | 4.32 |
| NOISE | EFL | 1k | A1 | 1 | 13 | x 1 in <br> grammar <br> section <br> x2 in <br> headings <br> x2 in reading <br> text <br> x8 in activities <br> x 1 visual | 4.32 |
| AVERAGE | CLIL | 2k | B1 | 1 | 13 | $x 4$ in reading text x9 in activities x 1 visual | 4.24 |
| MOTION | CLIL | 3k | C2 | 2 | 12 | $\times 2$ in headings x3 in activities $x 7$ in reading text x2 visual | 4.20 |
| SAILOR | EFL | 1k | B1 | 0 | 4 | x3 in reading text x 1 in activities | 4.20 |
| DRILL | EFL | 3k | B1 | 0 | 3 | x 1 in reading text x 2 in activities | 4.16 |
| IRON | CLIL | 2k | B1 | 0 | 3 | X3 in reading text | 3.28 |
| CHAMBER | CLIL | 3k | B2 | 1 | 1 | x1 activity with image x1 visual | 3.16 |
| IRON | EFL | 2k | B1 | 0 | 2 | x 2 in activities | 2.03 |
| VENT | CLIL | 5k | C2 | 1 | 2 | x2 activity with image x 1 visual | 1.76 |
| Venue | EFL | 4k | B2 | 0 | 2 | x 2 in reading text | 1.36 |

### 6.3.2. Research question 4

In this section, we address RQ4, i.e., Are there any qualitative differences in the informants' outcomes to VKS for each type of instruction in terms of word relations, CEFR levels, grammatical categories, first word responses and type of sentences produced?

For the presentation of the results corresponding to this RQ, in the sections 6.3.2.1 to 6.3.2.4 (word relations, CEFR levels, grammatical categories, and available vocabulary), we analyzed the types and tokens that the informants provided in the sixth item of the VKS, where they were asked to write down three related words to the prompts that appeared in the VKS test. Section 6.3.2.5 (sentence retrieval) will address results to item five.

### 6.3.2.1. Word relations

Through the sixth item, i.e., "Sé que esta palabra está relacionada con estas otras palabras", we intended to get some evidence on how learners relate words in each type of instruction. The responses retrieved were classified into EFL and CLIL categories according to the informants' knowledge about the prompt in terms of its word-family knowledge (derivatives or inflected forms), its semantic relationships, collocations, or any other relationship based beyond form or meaning. We considered the following types of semantic relations:

- Word-family knowledge: Derivatives or inflected forms, e.g., "produce" - "product", "jump" - "jumping".
- Semantic relationships:
- Synonymy: Words that have same meaning. For example, "small" and "little" present a relation of synonymy.
- Antonymy: Words that have opposite meanings. "Good" and "bad" are examples of an antonymy relation.
- Hypernym: The generic term used to designate a whole class of specific instances. As it is the case of "vehicle", whose hyponyms could be "car", "bicycle", or "motorbike".
- Hyponym: The specific term used to designate a member of a class.
- Holonym: The name of the whole of which the meronym names a part. In our research, for example "volcano" appears as the holonym and parts like crust, vent, chamber, or lava are meronyms.
- Meronym: The name of a constituent part of, the substance of, or a member of something.
- Troponym: A verb expressing a specific manner elaboration of another verb. For example, "stroll" is a troponym of "walk".
- Others: we include here relationships beyond form or meaning, e.g., "car" - "road"; and collocations (i.e., common combinations of words. For example: "average speed").

Table 30 presents the word types retrieved and the number of repetitions in case there was more than one occurrence of the type. For example, for the prompt IRON (CLIL) nine informants provided the word "metal" as a related word and three informants provided the word "metal" for the prompt IRON (EFL). In this table we include only the related words that show that the informant understands the prompt. For example, one of the informants wrote "dog" as a related word for the prompt VENT, thus we infer that the informant mistook the prompt VENT for the word "vet", short for veterinary. Another informant wrote the words "law" and "judge" for the prompt LAYER, what led us to think that the prompt was mistaken for the word lawyer. As Table 30 shows, some prompts elicited more varied responses than others (e.g., while NOISE retrieved seven occurrences of "sound", SAILOR elicited 18 occurrences of "boat", and DRILL elicited 16 occurrences of "hole"). Plural words were lemmatized to their singular forms unless they were irregular. The relations between the retrieved words and the VKS prompts can be found in Appendix 6.

Table 30. Word responses to question "sé que esta palabra está relacionada con estas otras palabras" (item six in VKS)

PROMPT
$\left.\begin{array}{l|l}\hline \text { VENUE (EFL) } & - \\ \text { MIRROR (EFL) } & \begin{array}{l}\text { bathroom (8), break (8), look (6), see (5), crystal (4), glass (4), bedroom (2), image (2), } \\ \text { light (2), make up (2), appearance, aspect, bath, beautiful, brush, buy, eye, face, furniture, } \\ \text { hair, house, person, piece, reflection, reflex, seem, watch }\end{array} \\ \text { NOISE (EFL) } & \begin{array}{l}\text { sound (7), loud (4), street (4), car (3), disturb (3), listen (2), music (2), people (2), alarm, } \\ \text { ambulance, annoy, annoying, busy, clock, concert, crowd, distraction, drill, ear, } \\ \text { grasshopper, hairdryer, hammer, harmony, high, horrible, house, library, machine, motor, } \\ \text { object, party, person, radio, rock, scream, shout, truck, unpeaceful, volume }\end{array} \\ \text { DRILL (EFL) } & \begin{array}{l}\text { hole (16), wall (9), tool (3), hammer (2), machine (2), nail (2), noise (2), picture (2), box, } \\ \text { break, chair, dad, door, electricity, father, food, ground, house, knife, painting, reform, } \\ \text { room, saw }\end{array} \\ \text { SAILOR (EFL) } & \begin{array}{l}\text { boat (18), sea (16), fish (4), ship (4), sail (3), water (3), sailing (2), die, fishing, job, navy, } \\ \text { profession, Rome, row, transport, wind, yacht }\end{array} \\ \text { clothes (5), metal (3), electricity, hard, heat, hot, mother, strong, wear } \\ \text { IRON (EFL) } & \begin{array}{l}\text { music (7), room (4), house (3), compose (2), magma (2), musician (2), volcano (2), } \\ \text { classical, concert, floor, instrument, note, singer, small, space, store, violin }\end{array} \\ \text { CHAMBER (CLIL) } & \begin{array}{l}\text { Earth (10), crust (5), mantle (4), atmosphere (3), different (3), core (3), division (2), ground } \\ \text { VENT (CLIL) } \\ \text { (2), lithosphere (2), part (2), stratosphere (2), asthenosphere, compose, divide, four, hole, } \\ \text { lay, mountain, onion, ozone, science, segment, slice, surface, thin, three, volcano }\end{array} \\ \text { LAYER (CLIL) } & \begin{array}{l}\text { movement (6), physics (5), object (4), car (3), fast (3), speed (3), displacement (2), engine } \\ \text { (2), forces (2), mechanics (2), study (2), work (2), buoyancy, class, distance, gravity, hour, } \\ \text { joint, kilometre, machine, minute, move, newtons, person, push, rotation, run, science, } \\ \text { second, slow, throw, turn around }\end{array} \\ \text { MOTION (CLIL) } & \begin{array}{l}\text { speed (15), kilometre (6), car (4), temperature (4), note (3), number (3), acceleration (2), } \\ \text { mark (2), velocity (2), age, calculate, chart, cheetah, engine, formula, hour, maths, } \\ \text { medium, motion, physics, runner, science, statistics, time, vehicle }\end{array} \\ \text { metal (9), material (8), cave (2), glass (2), table (2), wood (2), beautiful, build, car, carbon, } \\ \text { class, contain, fridge, gold, hard, heavy, job, knife, medal, mineral, object, oxide, plastic, } \\ \text { rigid, ring, solid, steel, stone, strong }\end{array}\right\}$

Following, we present the results that were obtained after the analysis of the informants' word responses to each prompt. Figure 41 displays the overall results concerning the number and type of relations (word-family knowledge, semantic relationships, collocations, and relationships beyond form and meaning) per type of instruction. We consider here all the different words retrieved by each participant. As we observe, first, CLIL and EFL prompts elicited an almost identical number of responses (248 CLIL vs. 246 EFL tokens) - including IRON. Differences emerge in favour of CLIL instruction in terms of the number of semantic relationships ( 106 CLIL vs 28 EFL), while EFL exceeds CLIL on form relations and collocations ( 141 CLIL vs 213 EFL ), and word family relations
(1 CLIL vs 5 EFL ). This latter type is clearly the least productive one in both cases.


Figure 41. Word relations per type of instruction: global results

Figures 42 and 43 display the number and the type of word relations per prompts in CLIL and EFL. The patterns about the number of semantic relations and relations beyond form/meaning or occurrences can be easily identified in the prompts of each type of instruction. Yet, some differences are also found in the type of relations triggered by each prompt. A higher number of semantic relations is found in the prompts CHAMBER and LAYER, whereas the prompts AVERAGE and MOTION present differences in favour of other types of relation such as form/word family and collocation. Word family relations are the least common with only one instance for all CLIL prompts. In the case of EFL, beyond form or meaning relations are the most frequent ones in all prompts. Semantic relations in EFL present low numbers, with figures lower than 10 responses in all prompts. Again, a low number of word family relationships were identified in the words retrieved by the informants. Figure 44 displays the results for IRON. In the case of this prompt, more word types were retrieved in CLIL than in EFL, no word family relations were produced in any case, they behave quite similar in the relationships beyond form, and semantic relations are more frequent in CLIL. In general, the results derived from

IRON are similar to the overall CLIL vs EFL comparison, in the sense that CLIL surpasses EFL in semantic relations (35 CLIL vs. 3 EFL).


Figure 42. Word relations per prompt in CLIL


Figure 43. Word relations per prompt in EFL


Figure 44. Word relations per type of instruction for IRON

Figures 45 and 46 present the results for semantic relations in each CLIL and EFL prompt. More types of semantic relations are found in CLIL: synonymy, hypernymy, hyponymy, holonymy, meronymy in CLIL vs hypernymy, antonymy, meronymy, troponymy in EFL. In CLIL, the most frequent semantic relations are hyponymy (30), hypernymy and holonymy (14 each), while in EFL the most frequent are hypernymy (15) and meronymy (8). This analysis also reveals differences in the number and type of semantic relations triggered by each prompt. Most prompts retrieve one or two relationships, and only two prompts, LAYER and CHAMBER, trigger a high number of relations.


Figure 45. Semantic relationships in CLIL prompts


Figure 46. Semantic relationships in EFL prompts
The results for IRON are in line with the previous findings. As we explained above, a wider number of semantic relations was found in CLIL, and a higher variety of types are identified in this type of instruction. Hence, while CLIL retrieves hypernyms, hyponyms and holonyms, EFL only retrieves hypernyms. Figure 47 displays these findings.


Figure 47. Semantic relations in IRON per type of instruction
Finally, we note that, in this prompt, the sentences that the informants provided in item five and the words provided in item six generally refer to the same type of instruction. For example, one informant provided an EFL-related sentence by S01: "I bought an iron yesterday in this shop" and EFL-related words: "clothes, wear, heat", although in other cases informants tend to mix the words from both types of instruction, as is the case of informant S04, who provided the words "metal, material clothes".

### 6.3.2.2. CEFR levels

The qualitative analysis also included the identification of the CEFR level of the related words provided by the informants in item six. In this identification, we used the English Vocabulary Profile [https://www.englishprofile.org/wordlists](https://www.englishprofile.org/wordlists) (Cambridge University Press, 2015). For the presentation of these results, we analyzed the word types retrieved by informants.

Overall, as displayed in Table 31 and in Figure 48, in the distribution of word relations per CEFR level and type of instruction, we identified some tendencies that point to more lexical and semantic relations in the word responses retrieved in EFL, more relations in

EFL than in CLIL in the low and low-mid CEFR levels (A1, A2, B1), and more relations for CLIL in the mid-high and high levels (B2, C1, C2). This might happen because, as found in study 1, the vocabulary input that students encounter in CLIL is more specific than the words in EFL; hence, it belongs to higher CEFR levels. However, CLIL also makes use of highly frequent words, hence its retrieval is found to be more evenly distributed across the CEFR levels, at least at this educational level.

Table 31. Distribution of lexical/semantic relations observed in learners' word responses per CEFR level and VKS prompt

| TOTAL TYPES | A1 | A2 | B1 | B2 | C1 | C2 | TOTAL |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| VENUE (EFL) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| MIRROR (EFL) | 13 | 5 | 3 | 5 | 0 | 1 | 27 |
| NOISE (EFL) | 11 | 12 | 10 | 3 | 2 | 1 | 39 |
| DRILL (EFL) | 11 | 5 | 2 | 4 | 0 | 1 | 23 |
| SAILOR (EFL) | 8 | 1 | 5 | 3 | 0 | 0 | 17 |
| CHAMBER (CLIL) | 4 | 7 | 1 | 3 | 1 | 1 | 17 |
| VENT (CLIL) | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| LAYER (CLIL) | 4 | 3 | 7 | 9 | 2 | 2 | 27 |
| AVERAGE (CLIL) | 8 | 7 | 3 | 4 | 1 | 2 | 25 |
| MOTION (CLIL) | 11 | 10 | 4 | 4 | 0 | 32 |  |



Figure 48. Distribution of lexical/semantic relations in word type responses per CEFR level and type of instruction

Figure 49 shows the results distributed per prompt. It must be noted that invalid responses were not taken into account. Some tendencies are observed here. For instance, DRILL (EFL), MIRROR (EFL) and SAILOR (EFL) elicited an important number of types in A1 compared to the rest of the levels. NOISE (EFL) concentrates its production in the three lowest levels (A1-B1). LAYER (CLIL) is an interesting case as it elicitedthe biggest number of responses in mid-high levels (B2-C2), which informs about its great specificity.


Figure 49. Distribution of lexical/semantic relations per prompt, CEFR level and type of instruction
Figure 50 shows the results for the prompt IRON. This figure shows that most lexical/semantic relations were found in the word responses retrieved from CLIL, and these words were mainly located at A1 and A2 levels, followed by B1 and B2. One word from the CLIL responses fell into the highest level (C2).


Figure 50. Distribution of lexical/semantic relations for IRON, per CEFR level and type of instruction

### 6.3.2.3. Grammatical categories

Concerning the grammatical categories that were provided by the word responses of the participants, we also considered the results from the sixth item. Figure 51 shows that both types of instruction are similar in the distribution of grammatical categories: nouns are largely the most retrieved categories, followed by verbs and adjectives. One of the reasons for this result could be that the 11 prompts of the VKS test were nouns. Table 32 presents the results of this classification per prompt. The only category in which the EFL instruction present higher results than CLIL are verbs.


Figure 51. Informants' retrieval of word categories per type of instruction

Table 32. Informants' retrieval of word categories per prompt

| NOUNS | VERBS | ADJECTIVES | TOTAL |  |
| :--- | :--- | :--- | :--- | :--- |
| VENUE | 0 | 0 | 0 | 0 |
| MIRROR | 37 | 22 | 1 | 60 |
| NOISE | 39 | 10 | 9 | 58 |
| DRILL | 51 | 2 | 0 | 53 |
| SAILOR | 52 | 8 | 0 | 60 |
| IRON EFL | 10 | 2 | 3 | 15 |
| CHAMBER | 26 | 3 | 4 | 33 |
| VENT | 0 | 0 | 4 | 0 |
| LAYER | 47 | 9 | 1 | 54 |
| MOTION | 43 | 1 | 6 | 57 |
| AVERAGE | 55 | 2 | 19 | 48 |
| IRON CLIL | 40 | 18 | 13 | 248 |
| TOTAL CLIL | 211 | 44 | 246 |  |
| TOTAL EFL | 189 |  | 4 | 5 |

As Figure 52 displays, in the distribution of the words (tokens) provided for the prompt IRON, 48 of the related words had to do with CLIL and only 15 with EFL. Following the tendency of the previous results on this issue, most of the given words were nouns, the remaining words fell under the categories of verbs and adjectives. No verbs were produced related to EFL.


Figure 52. Distribution of word categories provided in the prompt IRON per type of instruction.

### 6.3.2.4. Available vocabulary: word occurrences and retrieval order

 In this section, we focus on the most available words in the informants' responses. We were interested in knowing the impact that the type of instruction could have on the informants' recalling abilities. We considered here the sixth item of the VKS test, as we did in the previous sections. Although we omitted mistaken words in the results of the previous sections, we include them here as they provide useful evidence of vocabulary production as regards the first responses. Table 33 shows the order in which informants provided these words in item six. Degree of coincidence in the first or second responses does not seem to depend on the type of instruction. Between $25 \%$ and $50 \%$ of the informants coincide on the first response both in CLIL and EFL prompts such as AVERAGE (CLIL), DRILL (EFL), SAILOR (EFL), IRON (CLIL), or LAYER (CLIL).Table 33. Informants' retrieval order and word occurrences per prompt

| PROMPT | $1^{\text {ST }}$ RELATED WORD | $2^{\text {ND }}$ RELATED WORD | $3{ }^{\text {RD }}$ RELATED WORD |
| :---: | :---: | :---: | :---: |
| DRILL (EFL) | hole (10) | hole (5) wall (5) | wall (4) |
| MIRROR (EFL) | bathroom (7) | break (2), crystal (2) | break (3) |
| NOISE (EFL) | sound (5) | car (2) | street (2) |
| SAILOR (EFL) | sea (9) | boat (12) | fish (3), sea (3) |
| VENUE (EFL) | - | - | - |
| AVERAGE (CLIL) | speed (13) | car (3), km (3), note (3) | km (3) |
| CHAMBER (CLIL) | music (4) | house (2), room (2) | compose (2) |
| LAYER (CLIL) | earth (7) | mantle (4) | core (3) |
| MOTION (CLIL) | movement (6) | displacement (2), engine, (2), physics (2) | distance (1), force (1), joint (1), machine (1) |
| VENT (CLIL) | - | - | - |
| IRON (CLIL) | metal (8) | metal (4) | contain (1), heavy (1), material (1) |
| IRON (EFL) | clothes (3) | Fridge (1), wear (1) | mother (1), heat (1) |

As shown in Table 33, different processes seem to occur in word retrieval. There are prompts, those with more coincidences in the responses, which trigger relationships beyond form or meaning, or relationships of collocation, e.g., DRILL: "hole", "wall"; AVERAGE: "speed". In others, such as the prompt LAYER, the retrieved words coincide with the vocabulary that appears in the immediate context of the word in the teaching material ("Earth", "mantle", "core"), something that also happens in the case of MIRROR and the collocation with the verb "brake" or IRON in the CLIL context and the word metal. Although this phenomenon of retrieving words that appear in the immediate context is common to both types of instruction, there seems to be a tendency of a higher retrieval and mental association of patterns of collocations in the CLIL context.

On the other hand, our informants did not know the meaning of the word VENT (CLIL) and it seems that they confused the term with other English or Spanish words with similar
spellings. As noted earlier, in the case of VENT (CLIL) we tend to think that they mistook this word for "vet", because they provided "vet" and "dog" in the two first positions. We also think that they might be confused by the Spanish word for sucker or suction pad ("ventosa") because one informant provided the words "tentacles" and "stick" as first related words.

### 6.3.2.5. Sentence retrieval

Finally, we present the results about the sentences that informants provided to the fifth item of the adapted VKS test (i.e., "Puedo utilizar esta palabra en una frase").

Tables 34 and 35 show the results for sentence retrieval in both types of instruction. A greater number of sentences were produced for the EFL prompts than for the CLIL ones (89 vs. 64) but results are quite similar in both cases. In both, the number of content words per sentence in EFL is higher than the number of function words. Both are slightly higher than those in CLIL. The EFL sentences, as displayed in Table 34, are longer on average than the CLIL ones ( 9.41 words vs. 8.42 words per sentence). In this finding, VENUE or VENT are not included as no responses were provided in either of them.

Table 34. EFL-related sentences per prompt: number and mean length.

|  | Content words <br> (Mean) | Function words <br> (Mean) | Total words | Number of <br> sentences |
| :--- | :--- | :--- | :--- | :--- |
| DRILL | 6.08 | 4.25 | 10.33 | 20 |
| VENUE | - | - | - | - |
| NOISE | 6.08 | 3.60 | 9.68 | 25 |
| SAILOR | 4.70 | 3.85 | 8.55 | 20 |
| MIRROR | 5.08 | 4 | 9.08 | 24 |
| Mean | 5.48 | 3.92 | 9.41 | Total: 89 |

Table 35. CLIL-related sentences per prompt: number and mean length

|  | Content words <br> (Mean) | Function words <br> (Mean) | Total words | Number of sentences |
| :--- | :--- | :--- | :--- | :--- |
| VENT | - | - | - | - |
| CHAMBER | 5.53 | 3.07 | 8.61 | 13 |
| LAYER | 5.30 | 3.15 | 8.45 | 20 |
| AVERAGE | 4.57 | 3.68 | 8.26 | 19 |
| MOTION | 4.82 | 3.52 | 8.35 | 12 |
| Mean | 5,05 | 3,35 | 8.42 | Total: 64 |

Table 36 displays the differences between the sentences retrieved in CLIL and EFL regarding the prompt IRON. There is a great difference between the number of sentences the informants produce for each type of instruction (CLIL: 20 vs EFL: 5). The difference is smaller on the mean number of words, which is slightly higher for CLIL. CLIL is slightly superior in content words and the opposite takes place regarding function words.

Table 36. IRON-derived sentences: number and mean length types of words and mean length

|  | Content words <br> (Mean) | Function words <br> (Mean) | Total | Number of <br> sentences |
| :--- | :--- | :--- | :--- | :--- |
| IRON CLIL | 5.30 | 2.95 | 8.47 | 20 |
| IRON EFL | 5 | 3.20 | 8.20 | 5 |
| Mean | 5.15 | 3.07 | 8.33 | Total: 25 |

Mainly simple sentences that describe personal experiences are produced in both types of instruction (e.g., EFL S03: "The sailor sails the boat near the beach", EFL S06: "I broke my mother's favorite mirror yesterday", CLIL S19: "I have a chamber on the holiday's house"), yet some differences were also found. In EFL, we found some compound and complex sentences expressing expansion (e.g., S07: "The class was crowded and it was very noise", S07 "My dad is a sailor and fishes everyday", S03: "I looked at the mirror and saw a big spot in my nose"), and purpose or cause (e.g., S10: "My father bought a drill because he wants to hold a picture", S 13 : "There is a lot of noise in my city because there are a lot of cars in the road"). Simple clauses are generally produced in the CLIL prompts to define concepts (e.g., S07: "Iron is a very heavy material"), to express description of hierarchical phenomena (e.g., S18: "The Earth has three layers", S09: "Atmosphere is one of the layers of the Earth", S02 and S04: "The three layers of the Earth are the crust, the mantle and the core") or in $x=y$ relational processes (e.g., S15: "The average speed of the runner is $10 \mathrm{~km} / \mathrm{h}$ ", S 04 : "The average of my history exams is a nine"). These are typical patterns found in the CLIL materials. Further examples of similar sentence structures for each prompt are provided in Table 37.

Table 37. Typical sentence patterns

| TOTAL | N OF SIMILAR SENTENCES | TYPICAL SENTENCE PATTERNS |
| :--- | :--- | :--- |
| AVERAGE (CLIL) | 13 | "The AVERAGE speed of a car is $90 \mathrm{~km} / \mathrm{h} "$ |
| SAILOR (EFL) | 6 | "The SAILOR sail (sic) his boat" |
| IRON (CLIL) | 6 | "The object is made of IRON" |
| DRILL (EFL) | 4 | "I use a DRILL to make holes in the wall" |
| LAYER (CLIL) | 4 | "The Earth has three LAYERS" |
| NOISE (EFL) | 4 | "There is a lot of NOISE in the street" |
| MOTION (CLIL) | 3 | "The MOTION of the object is very fast" |
| IRON (EFL) | 2 | "I have an IRON for the clothes" |
| VENT (CLIL) | - | N/A |
| CHAMBER (CLIL) | - | N/A |
| VENUE (EFL) | - | N/A |
| MIRROR (EFL) | - | N/A |

Table 38 displays the sentences produced for the EFL and CLIL prompts that elicited the highest number of responses in item five. Sentences are displayed in the way that informants produced them. Grammatical mistakes are kept. We identify some clear collocations in these results. For instance, although the prompt MIRROR does not trigger a clear pattern, it often collocates with the verb "break". AVERAGE also retrieves collocations (e.g., "average speed/temperature"). It is interesting to note that this prompt was the most productive in sentence retrieval. We should remember that it had a high number of occurrences in CLIL at the time of data gathering but it had also appeared several times the previous year both in CLIL and EFL. The collocation "average speed" had mostly appeared in the CLIL materials, while "average temperature" had been introduced via EFL the previous year. Maybe because the CLIL collocation had been more recently taught at the data collection time, the informants retrieved it more often than the EFL collocation.

Table 38. Sentences retrieved in the most productive CLIL and EFL prompts in item five

| INFORMANT | LAYER (CLIL) | AVERAGE (CLIL) | NOISE (EFL) | MIRROR (EFL) |
| :---: | :---: | :---: | :---: | :---: |
| S01 | -- | - | This machine do a lot of noise | She break the mirror |
| S02 | The three layers of the Earth are the crust, the mantle and the core | The average speed is $20 \mathrm{~km} / \mathrm{h}$ | You do much noise when you eat | I can see you in the mirror |
| S03 | The Earth is divided in three layers: crust, mantle and core | The average speed of a cheetah is $120 \mathrm{~km} / \mathrm{h}$ | There is a lot of noise in this room I can't concentrate | I looked at the mirror and saw a big spot in my nose |
| S04 | The three layers of the Earth are the crust, the mantle and the core | The average of my History exams is a nine | I have moved to another house because of the noise of the cars in the street | When I saw me in the mirror I got worried about my eyes |
| S05 | The layer put me a new sink in the WC | The average speed of the car was $100 \mathrm{~km} / \mathrm{h}$ | The rock music make a lot of noise | Break a mirror give you bad luck |
| S06 | There is a hole in the ozone layer | The average temperature in Calahorra is $20^{\circ} \mathrm{C}$ | The vacun cleaner makes a lot of noise | I broke my mother's favorite mirror yesterday |
| S07 | We learnt the different Earth's layers in science | The average speed of this car is $90 \mathrm{~km} / \mathrm{h}$ | The class was crowded and it was very noise | She bought a mirror for the bathroom |
| S08 | There are differents layers in the Earth | The average speed of a car is $90 \mathrm{~km} / \mathrm{h}$ | There are a lot of noise in the street | You can see yourself in a mirror |
| S09 | Atmosphere is one of the layers of the Earth | The average speed of our car was $100 \mathrm{~km} / \mathrm{h}$ | Grasshoppers do noise | When I look at the mirror I see my face in it |
| S10 | The upper layer of the mantle is very hot | The average speed of my car is $100 \mathrm{~km} / \mathrm{h}$ | During easter lot of people play the drum in the streets | I took a picture in the mirror |
| S11 | The Earth is composed by different layers | There is a formula for calculate the average speed | I hate the noise of the cars in the street | you can see you in the mirror of the bathroom, you look pretty |
| S12 | There are 3 layers in the earth: crust, mantle and the core |  | There is much noise turn off the radio | the mirror break down when my friend watch it |
| S13 | The Earth has three layers | The average speed of a car is $100 \mathrm{~km} / \mathrm{h}$ | There is a lot of noise in my city because there are a lot of cars in the road | The mirror was broke |
| S14 | The layer of the Earth is composed in three parts | The average of the car is $30 \mathrm{~km} / \mathrm{h}$ | The people that are in the street do very much noise | the mirror of my house is break in many pieces |
| S15 | Kate is studying to be a layer at the Oxford University | The average speed of the runner is $10 \mathrm{~km} / \mathrm{h}$ | Near Álvaro's house there is a lot of noise because of the concert | I want to buy a mirror to put in my bedroom |
| S16 | Stratosphere is one of the layer of the Earth |  | Yesterday I was in my house, and I hear a drill noise | can you pass me the mirror? I need it to see me |
| S17 | The Earth is make of many layers | The average speed of this car is $120 \mathrm{~km} / \mathrm{h}$ | When I was sleeping I listened a noise | Maria broke a mirror yesterday |
| S18 | The Earth has layers | - | The noise is bad to study | I can see me in a mirror |
| S19 | The Earth have four layers | - | The hairdryer produce a lot of noise | - |
| S20 | I just want to sleep hours in my layer | The average temperature in my city is $24^{\circ} \mathrm{C}$ | In the street the're a lot of noise, it's so disgusting | john is looking at the mirror |
| S21 | The Earth is divided into different layers | What is your average note in natural science? | There is a lot of noise outdoor, I think something bad is happening | when $i$ have a shower then $i$ like dancing in the mirror |
| S22 | The crust is a layer of the Earth | The average speed is 7.5 | I don't like the noise of the hammer | $i$ break the mirror with the rock |
| S23 | The layer decides that the boy has to go to prision | - | There isn't a lot of noise in the library | wait, i'm going to go to look me at the mirror to check that my hair is ok |
| S24 | In Natural Science, we learnt the Earth layers | Her average speed was $100 \mathrm{~km} / \mathrm{h}$ | Can you stop doing that horrible noise, please? | $i$ have broke a mirror, would $i$ have bad luck? |
| S25 | The Earth is divided in three layers | The average speed of this car on the road is 90 km/h | I don't like rock, is too noisy | I like to look at me in the mirror |

### 6.4. Discussion

Following, we will discuss the results for the research questions in this second study, which aimed at looking at the effect of EFL and CLIL on various aspects of vocabulary knowledge.

Research question 3 aimed at identifying any quantitative differences in the informants' vocabulary outcomes to the VKS test for each type of instruction. In general, the findings of our study provide some relevant insights regarding this question. Schmitt (2014, p. 941) questions if vocabulary size and depth function as separate constructs, and he considers that in the light of research, "whatever conceptualization or measure [of vocabulary depth] is used, it will only ever tap into limited facets of the overall quality of understanding of a lexical item", and in the awareness of the difficulties that emerge in this distinction, research question 3 focuses on vocabulary breadth. With reference to breadth of vocabulary knowledge for each prompt, a slight superiority is found in EFL compared to CLIL scores, yet this difference was not significant. An overall high level of word knowledge was identified in the learners' responses to most prompts in both types of instruction. Only in two prompts, our informants obtained low levels: VENT (CLIL) and VENUE (EFL).

The learners generally knew the meaning of most prompts, rather than just being familiar with them or knowing their synonyms or translations. They could use the word appropriately in a grammatically correct sentence that conveys meaning. In this regard, it could be inferred that, beyond having a negative impact on the results, a dual focused approach such as CLIL, which is more centred on meaning rather than on form, has the same positive impact as EFL on informants' vocabulary. Our results are in line with those in Tragant et al. (2015), who concluded that students had been exposed to a greater number of words and more abstract and technical vocabulary in the CLIL materials, but that they had made significant progress in vocabulary learning in both contexts. Admiraal
et al. (2006) and Olsson and Sylvén (2017) presented similar conclusions with gains for both groups although results were non-significant.

The breadth of vocabulary knowledge may be related to the number of occurrences of the prompt in the instructional materials that the informants were exposed to. There is evidence that a high number of word repetition is needed for word learning and that the CEFR level or frequency level of the prompt may be related to vocabulary breadth. This interpretation is in line with Milton (2010, pp. 228-229) when they claim that vocabulary size measurements can be tied to the levels of the CEFR. Besides, the author also found that the higher the hierarchy of the CEFR learners' progress, the more words they are likely to require, and the greater vocabulary size will be. This is the case of VENT (CLIL) and VENUE (EFL), for example. Merikivi and Pietilä (2014) presented significant differences in favour of CLIL learners in secondary education contexts in productive and receptive vocabulary for $2 k, 3 k, 5 k, 10 k$, and the academic wordlist, and these differences were attributed to the type of instruction, thus better results could have been expected for VENT. However, it must be taken into account that the low frequency of these prompts also decreases the probabilities of exposure to these words beyond the instructional material, which was very limited, and our results seem to suggest that both the frequency and the occurrences of the word have an impact on learning. It can also be explained in accordance with Schmitt (2014, p. 941), who stated that for higher frequency words, and for learners that obtain smaller vocabulary sizes, there is often little difference between size and a variety of depth measures. Schmitt (2014, p. 941) also specifies that for lower frequency words and larger vocabulary sizes, there is often a gap between size and depth, because depth measures are normally behind the measures of size.

Delving deeper into the results of the VKS, the analysis of the prompt IRON provided more accurate evidence on the type of instruction, since the number of occurrences and
the use of visuals was quite similar in the EFL textbooks and CLIL teaching materials. Significant differences are found in the VKS scores in favour of CLIL as most participants proved to recall the word in its CLIL meaning. Whether this finding is a case of the type of instruction, that is, CLIL is benefitting vocabulary learning, or if it is a case of availability regardless of the instructional type (i.e., how available one meaning or a set of them is for a given prompt due to factors independent of the type of instruction, such as the frequent use of a sense of the word over others in the learner's sociocultural context), it cannot be explained via this study. It must not be forgotten that these tentative results belong to the analysis of a single word and the responses retrieved by 25 informants, so further studies based on this type of research design (same words in both types of instruction) are needed.

Regarding research question 4, we explored word relations (word-family forms, semantic relations, collocations and relations beyond form and meaning), CEFR levels, grammatical categories, available vocabulary (word occurrences and retrieval order), and production of sentences.

As regards semantic relations, based on our literature review, Agustín Llach and Jiménez Catalán (2007) in a study about lexical reiteration in EFL and CLIL found more word repetitions and meronyms in EFL than in CLIL, however our findings reveal that the CLIL prompts elicited more lexical/semantic relations than the EFL prompts and elicited a higher number and, more importantly, more varied semantic relationships. Yet, since their study addresses primary education and ours, addresses secondary education, the difference in the results may be attributed to this fact. EFL clearly exceeds CLIL on relationships beyond form and meaning. Both types of instruction obtain quite similar results in word-family relationships, with slight differences in favour of EFL. This could be explained in the light of the results given by Schmitt and Zimmerman (2002), who, in their research of the knowledge of derivative word forms, found that the graduate and
under-graduate informants usually had partial knowledge of the derivatives forms in the EFL context. That would mean that students are not confident with the knowledge of derivative forms and rely on other words that they do know.

The CLIL retrieval was characterized by semantic relationships of synonymy, hypernymy, hyponymy, holonymy, and meronymy. EFL semantic relationships included hypernymy, antonymy, meronymy, troponymy. The higher diversity of lexical relations for the CLIL prompts may suggest that learners are able to recall and reproduce the organization of the scientific experience. With caution we might relate this finding to the exposure received by the informants through the CLIL materials. As we saw in Study 1 CLIL texts contain a higher density of semantic relationships than EFL textbooks. Evidence in this regard was found in García-Bermejo (2015). Likewise, among other factors, the visual resources and types of activities used in the CLIL materials might have had some positive effect on the reproduction of these relations in the VKS. We should remember that in study 1, the visual modes in CLIL were more frequently used as scaffolding devices than in EFL. They also conveyed a wider variation of semantic relationships than in EFL, where synonymy was the typical function addressed by visuals. Despite the visuals in CLIL were content-oriented, rather than language focused, they worked on expanding the meaning of concepts by allowing the students work with semantic relationships. In any case, the findings in the second study imply depth of knowledge of these relationships of scientific concepts in the L2. In the case of low frequency words, such as VENT (CLIL) and VENUE (EFL), which obtained very poor results, learners' shallow knowledge of them requires some adjustments in teaching that could range from increase of occurrences to provision of some form of scaffolding to expand its associations.

The similarity of words retrieved by the students in response to prompts like SAILOR, AVERAGE, or LAYER, suggest that they were learned from the textbook and not from
other sources, because the mental schemata that the informants have of these words seem to be similar to those that are presented to them in the textbooks (Walqui, 2006). Thus, it is through the textbook that they start to create a foundation of meaning and what words could be connected to their newly learned vocabulary. This goes in line with Llinares and Whittaker (2007), whose study was focused on spoken and written production in secondary education within a CLIL context in which schools have a limited experience. The main aim of the study was the identification of the specific linguistic needs of EFL learners in the area of social sciences, and it was found a similarity between the students' performance in a composition and the textbook, and it means that learners acquire some features of the specific CLIL subject lesson register, even with in the first years of CLIL.

Moreover, there seems to exist a correlation between the type of semantic relations of the associated elicited words and the overall results in the VKS. This may be explained because the production of related words requires a higher depth of knowledge. Lexical networks need to be established over time as Meara (1996) noted decades ago, and, as research indicates, the depth of knowledge indicates a greater degree of proficiency. For instance, Nassaji (2006) found that those learners who had a stronger depth of vocabulary knowledge used certain strategies more frequently than those who had weaker depth of vocabulary knowledge, and that depth of vocabulary knowledge made a significant contribution to the use of inferential strategies. In a study with university students, Moinzadeh and Moslehpour (2012) found that the test scores on vocabulary breadth, vocabulary depth and reading comprehension were positively correlated and that vocabulary breadth was a stronger predictor of reading comprehension than depth of vocabulary knowledge. Similarly, Dabbagh and Janebi (2017) concluded that vocabulary depth correlated to overall assessment of descriptive writing.

Lexical items are not isolated constructs that should be learnt individually and can work independently, instead they are likely to be grouped in semantic networks (Meara, 1996), but these seem to be undervalued and they also represent a significant means of acquiring new words necessary for a broader conceptual repertoire in mental dictionary (Altay, 2017, p. 51).

Concerning the CEFR levels of the words retrieved in the VKS, the analysis of the results of the test suggests that the words elicited by CLIL prompts belong to higher CEFR levels than those elicited by EFL prompts. These findings suggest the positive effect of CLIL materials regarding learners' word production of less frequent and more specific words, as those typical of science. Therefore, CLIL instruction does not seem to hinder the learning of difficult, specific, low frequency words and their complex networks of semantic relationships. This finding partially corroborates the ones obtained by Moreno Espinosa (2009), who investigated productive vocabulary and word associations in CLILs and nonCLILs and found that CLILs provided more types and tokens but the non-CLILs obtained higher figures in paradigmatic responses and more words located in the first two bands of the most frequent words. The author did not find differences in the type of relationships observed in the word responses provided by CLILs and non-CLILs. Again, the differences in favour of CLILs observed in the present study might be due to different age and grade. In the case of the study conducted by Moreno Espinosa, the informants were sixth grade EFL learners, whereas in the present study, the informants were at the $10^{\text {th }}$ grade.

With respect to the grammatical categories of the word response in the VKS, nouns were identified as the most common word class that were associated with all the prompts. These findings go in line with studies of lexical availability where the predominant word class in word responses was that of nouns (e.g., Fernández Orío \& Jiménez Catalán, 2015; Jiménez Catalán \& Dewaele, 2017).

Concerning to available vocabulary (first word responses), no effect of the type of instruction was identified here. The results showed that for both EFL and CLIL prompts there was an overall coincidence in the words retrieved by informants regardless of whether the prompt word was learnt through CLIL or EFL instruction. This finding suggest that rather than being different processes in the retrieval and processing the words learnt by different instruction, word retrieval and processing is susceptible to the effect of the prompt and the semantic category represented by the prompt as pointed by the examples of the relationships found in our data: e.g. (e.g., AVERAGE (CLIL): "speed"; MIRROR (EFL): "break"; DRILL (EFL): "hole", "wall"; LAYER (CLIL): "Earth", "mantle", "core". Here, it seems that students immediately conjured up an image of the Earth when they saw the word LAYER, and after thinking about the Earth, they connected this concept to the smaller categories that make up the Earth, which are core, mantle, and crust, the inner layers of the Earth. Along with the number of the occurrences of the word (12), the importance of visual scaffolding might prove to be relevant in this respect. In the case of LAYER, for instance, learners were asked to make a drawing of the Earth and its layers. Hence, they took active part in the learning of both the concept and the word.

With respect to sentence retrieval, the analysis of all the prompts except for IRON showed that the EFL prompts elicited more sentences than the CLIL prompts, and they were slightly longer. IRON retrieved more sentences in CLIL prompts, but there were no differences in terms of length. In general, the learners retrieved more varied patterns of sentences, including simple, compound and complex sentences in response to EFL prompts. The word responses to CLIL prompts exhibited less variation in this regard and mainly elicited simple sentences which described classifications and other relational processes. This difference on the sentence patterns may obey essentially to the types of discourse found in the EFL and CLIL subjects. While scientific language is typically
based on the description of hierarchical knowledge structures of natural phenomena, the description of the topics addressed in the EFL subject requires a less restricted set of linguistic structures. In their vocabulary output, the learners seemed to be reproducing the particularities of each subject's register, which might have been reinforced by means of the kind of activities found in the instructional materials. In the EFL textbook, sentence practice activities, which include the production of compound sentences, were very common. In CLIL, on the other hand, although some receptive activities consisted of texts which included complex structures that described classifications and processes of science, production activities in the analyzed materials mainly required the retrieval of simple sentences.

Regardless of the knowledge about language, the production of sentences also requires knowledge of the content, that what we talk and write about. In that sense, we may think that the learners can say more things about the topics with which they have a personal experience, and this coincides largely with the topics in EFL rather than those in science. Furthermore, they tend to incorporate more content words in EFL because they usually have other sources to reach that general vocabulary in addition to the textbook, for instance, movies, series, video games, or fictional books. The vocabulary they produced in response to in the CLIL prompts is more similar to the vocabulary they have learned via the CLIL material, which points to this material as the main source of exposure to the scientific register.

In general, regarding the effect of the images on vocabulary learning, the findings in this study suggest that the use of visuals found in the instructional materials in study 1 per se does not guarantee vocabulary learning unless it is supplemented by word occurrences, mainly, and by meaningful activities. This is particularly relevant in the case of low frequency words, for which an adequate treatment via the teaching material and the instruction of the subject is crucial. On this issue, for example, while LAYER, a 3 k

CLIL word with a high number of linguistic occurrences but few visual occurrences, elicits high VKS scores, VENT, a 5k CLIL word with both few linguistic and visual occurrences in the visual, obtains low VKS scores.

However, even if the number of occurrences seem to be more effective for vocabulary depth than the use of images, we also noticed that the use of certain visuals elicits satisfactory results for depth of vocabulary learning. These are visuals (mainly graphic organizers) which are fully integrated in activities and serve to practice the concepts in the text, for instance, through semantic relationships beyond synonymy. By visualizing the connections between the concepts of the field (science), they seem to stimulate the development of deeper semantic relationships and, consequently, they contribute to increase the depth of vocabulary knowledge. This type of visuals forms a semiotic unit with the linguistic mode and their removal would result in loss of meaning. In line with Bezemer and Kress (2008), this is particularly perceived in CLIL, where the analysis of materials in our first study were these types of visuals was present but not found in EFL.

## CHAPTER 7. CONCLUSIONS

Grounded in a conceptualization of bilingual and multilingual education as a flexible process that hosts a variety of experiences and contexts, the present work has aimed at exploring the effect of the instructional approach (EFL vs. CLIL) on L2 vocabulary learning in secondary education. Two studies have addressed this research. The first study has focused on an analysis of instructional materials in an EFL subject and a CLIL science subject. Quantitative and qualitative research has been conducted in the identification of types, tokens, keywords and presence and interaction of visual and linguistic modes in the instructional materials. The second study has investigated aspects of depth of vocabulary knowledge in a single group of Spanish students in secondary education exposed to English via the EFL subject and a CLIL science subject, whose materials were analyzed in the first study. The selection of one group of students was made in order to avoid possible cross-group comparability issues, such as extra exposure to the foreign language via CLIL instruction. The evidence gathered from the first study along with the information obtained via interviews to teachers, among others, has contributed to the interpretation of some findings of the second study. Both studies were conducted in a high school of La Rioja which implemented a bilingual or CLIL programme (Bilingual Section) in secondary education.

Let us now summarize the findings of each of these studies:

The first study consisted of a linguistic and multimodal analysis of EFL and CLIL instructional materials in 1st and 2nd Compulsory Secondary Education. This study attempted to provide an answer to the following questions:

RQ1. Are there any quantitative and qualitative differences in the vocabulary input found in EFL and CLIL textbooks and teaching materials?

RQ2. Are there any quantitative and qualitative differences in the EFL and CLIL materials in terms of the use of the linguistic and visual modes as potential multimodal scaffolding resources for L2 vocabulary learning?

On the first research question, we have found that the CLIL teaching materials present a lower number of types and tokens, and a higher type-token ratio, which indicates that they are richer in lexical items and less repetitive than the EFL materials. In addition, the CLIL materials contained less frequent vocabulary, which is in accordance with the more restricted register of science compared to the general language found in the EFL textbook.

In the second research question, we applied Royce (2002) and Carney and Levin's (2002) models in the identification of functions and types of intersemiotic relationships between linguistic and visual modes (images, drawings, etc.). Concerning this analysis of multimodal elements, we found that the CLIL teaching materials contained a lower number of visuals. In the EFL textbooks, most visuals were decorative and mainly served a representational purpose standing in a synonymy relationship with the linguistic mode, that is, they repeated the meaning of the words in an appealing way. While ornamental visuals can draw learners' attention to the materials, in many cases, they can be deleted and the meaning of a text or an activity would not be altered. The representational visuals in listening activities were one of the few instances of essential visuals in the EFL textbooks with a clear pedagogical purpose. On the other hand, the CLIL visuals expanded the knowledge of the subject by conveying a wider array of semantic relationships typical of the scientific register. They formed a semiotic unit along with the linguistic mode, where these modes supported each other. In so doing, visuals in CLIL made a more significant use of multimodality as a scaffolding technique than in EFL materials. These findings based on the analysis of materials in both types of instruction
would contribute to the interpretation of some results in the second study about learners' performance regarding vocabulary learning under each type of instruction.

The second study sought to ascertain the depth of L2 vocabulary knowledge of a group of high school students by the completion of a modified version of the VKS (Wesche \& Paribakht, 1996). We measured their vocabulary depth through two set of words (words learned through EFL and words learned through CLIL) in addition to a word learned through both types of instruction. These were the research questions addressed in this study:

RQ3. Are there any quantitative differences in the informants' vocabulary outcomes to the VKS for each type of instruction in terms of scores to this test?

RQ4. Are there any qualitative differences in the informants' outcomes to the VKS for each type of instruction in terms of word relations, CEFR levels, grammatical categories, first word responses and type of sentences produced?

Generally speaking, the level of familiarity with the meaning and recognition of a word was the same whether it had been learned from EFL or CLIL instruction. This suggests that both types of instruction are effective in teaching lexical meaning in a foreign language. Findings showed that EFL prompts led to larger sentences, a higher number of sentences, and more compound sentences compared to the CLIL prompts. In addition, the lexical items learned in a CLIL context provided a wider range of word categories and a larger variety of word relations (e.g., hyponyms, meronyms, synonyms, and holonyms). The knowledge that the informants had about the words shows that the comprehension of a word learned from the CLIL context was not merely a single level definition. In fact, the wider variety of word relations retrieved might indicate that the learners recalled and learned the semantic relationships typical of the science register, as portrayed in linguistic and visual modes in the CLIL materials.

Some of the practical implications that arise from these studies are defined in the following lines. These types of instruction differ in the registers, in the difficulties imposed by them, and in the strategies that they use to convey meaning. While in EFL the learner has to learn more general language, and more frequent words than in CLIL, and while the focus in EFL is placed on the linguistic forms themselves via FonF activities, in CLIL the attention is primarily drawn to the content. Despite these differences, our findings have revealed that both CLIL and EFL are effective types of instruction as far as vocabulary learning is concerned, and even a content-oriented approach, such as CLIL, can overcome the logical difficulties imposed by the register by making use of contentoriented activities that include meaningful visuals.

From an educational perspective, teachers need to be aware of the importance of teaching and educational materials in aspects such as depth of vocabulary knowledge. Given the importance of this idea, there are some possible implications for teacher training. Teachers need to be aware of the importance of adequate vocabulary teaching techniques both in CLIL and in EFL. They must be trained in materials selection and vocabulary teaching techniques. This training should be based on adequate planning of teaching by incorporating successful strategies for vocabulary learning identified in EFL and CLIL, such as increase of word occurrences or design of content-oriented activities where words are adequately integrated via visual and linguistic modes. In the EFL context teachers need to ascertain the importance of visuals, other than simply ornamental, found in instructional materials and the functions that they may perform, as they can have an impact on learning results. EFL materials might look at CLIL, where images are essential, as an example of the variety of uses that emerge from the combination of the visual mode with the linguistic one. In the EFL setting, depth and breadth of vocabulary can be fostered with genuine topic-based units that include a combination of communicative or topic-oriented activities, more typical of a CLIL context,
with FonF activities representative of the EFL type of instruction. In CLIL instruction the topic that serves the purpose of a more meaningful contextualization of vocabulary already exists, and therefore, it would be needed a maximization of FonF activities for which FonF visuals would facilitate or scaffold content and language learning. Finally, as far as the teaching material analysis is concerned and based on the data retrieved from the studies, commercial textbooks might benefit from these conclusions too. As it was proposed for teachers, publishing houses could support vocabulary teaching by including more meaningful and less ornamental visuals and a wider variety of activities that focus on more relevant aspects for the learning of a foreign language.

The current dissertation has tried to provide evidence on the impact of the type of instruction on L2 learning, more specifically regarding EFL vocabulary learning. Finally, we will point out some limitations of the present studies. For instance, it is necessary to develop a research methodology where the actual impact of the difference in type of instruction, CLIL or EFL, could be quantitatively measured, while eliminating any possible interacting variables. A possible experimental design that could address all these concerns should use a larger sample size, both in informants and in the prompts used in the VKS or other similar tests, wherein all the prompts that would be measured are new words that the students have not encountered before in other sources. Further research should incorporate a larger number of prompts shared in EFL and CLIL, as it has been the case of IRON in our research. The teacher factor and teacher-students interactions should be controlled too, so that only the impact of the materials could be measured, this could be addressed by using the same teacher or controlling for potential confounding variables such as the teaching experience, language proficiency and teaching strategies and approach.

Future research could focus on more controlled experiments on word relations to come up with a better explanation on how L2 lexical and semantic networks are built under
different instructional types, methods, and techniques. Evidence on this aspect would be beneficial in coming up with more teaching and learning strategies in the future.

Additionally, the scope of this study focuses on written material only. We have not considered other aspects with a potential effect on the results, such as the teacherstudent interaction during classes, the specific use of the teaching material, the differences in the teaching strategies, teachers' styles or knowledge of the foreign language, or the use of scaffolding strategies for the instruction of less frequent or more complex lexical items.

As a final remark and conclusion, the most important idea that can be derived from this dissertation is that it is not exclusively the type of instruction per se what defines the outcomes of the learners. It is indeed everything that happens within the type of instruction, where the materials and the methods must be included, what exerts an effect on the words that are learned. Awareness of this situation could help in the detection of future issues in vocabulary learning in EFL and CLIL contexts, as well as it could help in the implementation of the most adequate strategies in each case.

## CHAPTER 8. CONCLUSIONES

Basada en una conceptualización de la educación bilingüe y multilingüe como un proceso flexible que alberga una amplia variedad de experiencias y contextos, esta investigación ha tenido como objetivo explorar el efecto del tipo de instrucción (inglés como lengua extranjera/EFL vs. AICLE/CLIL) en el aprendizaje de vocabulario L2 en la educación secundaria. Se ha abordado esta investigación mediante dos estudios. El primer estudio se centró en un análisis de materiales de enseñanza en una asignatura de inglés como lengua extranjera y una asignatura de ciencias AICLE (Ciencias Naturales). Se han llevado a cabo investigaciones cuantitativas y cualitativas en la identificación de tipos, tokens, palabras clave, así como en la presencia e interacción de modos visuales y lingüísticos en los materiales didácticos. El segundo estudio investiga aspectos de la profundidad del conocimiento del vocabulario en un único grupo intacto de estudiantes españoles de $2^{\circ}$ ESO que aprendían inglés a través de ambos tipos de instrucción referidos anteriormente, cuyos materiales fueron analizados en el primer estudio. El diseño del estudio se centró en un solo grupo de estudiantes para evitar posibles problemas de comparabilidad entre grupos, como la exposición adicional al idioma extranjero a través de la instrucción AICLE. Las evidencias recopiladas en el primer estudio junto con la información obtenida a través de entrevistas a docentes, entre otros, ha contribuido a la interpretación de algunos de los resultados del segundo estudio. Ambos estudios se realizaron en un colegio de La Rioja que llevaba a cabo un programa bilingüe o AICLE (Sección Bilingüe) en educación secundaria.

Veamos ahora un breve resumen de los resultados de cada uno de estos estudios: El primer estudio consistió en un análisis lingüístico y multimodal de los materiales didácticos de EFL y AICLE en 110 y $2^{\circ}$ de Educación Secundaria Obligatoria. Este estudio intentó dar respuesta a las siguientes preguntas:

Pregunta 1. ¿Existen diferencias cuantitativas y cualitativas en el input de vocabulario que se encuentra en los libros de texto y materiales didácticos de EFL y AICLE?

Pregunta 2. ¿Existen diferencias cuantitativas y cualitativas en los materiales EFL y AICLE en términos del uso de los modos lingüístico y visual como posibles recursos de andamiaje multimodal para el aprendizaje de vocabulario L2?

Sobre la primera pregunta de investigación, hemos encontrado que los materiales didácticos AICLE presentan un menor número de tipos y tokens, y una mayor relación tipo-token, lo que indica que son más ricos en ítems léxicos y menos repetitivos que los materiales de EFL. Además, los materiales AICLE contenían un vocabulario menos frecuente, en línea con el registro de ciencias, el cual es más restringido en comparación con el lenguaje general que se encuentra en el libro de texto de inglés como lengua extranjera.

En la segunda pregunta de investigación, aplicamos los modelos de Royce (2002) y Carney y Levin (2002) en la identificación de funciones y tipos de relaciones intersemióticas entre modos lingüísticos y visuales (imágenes, dibujos, etc.). Respecto a este análisis de elementos multimodales, encontramos que los materiales didácticos AICLE contenían un menor número de elementos visuales. En los libros de texto de inglés como lengua extranjera, la mayoría de los elementos visuales eran decorativos y tenían principalmente un propósito representativo al mantener una relación de sinonimia con el modo lingüístico, es decir, repetían el significado de las palabras de una manera atractiva. Si bien los elementos visuales ornamentales pueden llamar la atención de los alumnos sobre los materiales, en muchos casos, se pueden eliminar y no se modifica el significado de un texto o una actividad. Los elementos visuales representativos en las actividades de comprensión oral fueron uno de los pocos ejemplos de elementos visuales esenciales en los libros de texto de inglés como lengua extranjera con un propósito pedagógico claro. Por otro lado, las imágenes AICLE ampliaron el
conocimiento del tema al transmitir una gama más amplia de relaciones semánticas típicas del registro científico. Estos formaban una unidad semiótica compacta con el modo lingüístico, donde dichos modos se apoyaban entre sí para transmitir el significado. Por lo tanto, podemos decir que se hacía un uso más significativo de la multimodalidad como técnica de andamiaje en AICLE frente EFL. Estos resultados basados en el análisis de materiales en ambos tipos de instrucción contribuyen a la interpretación de algunos resultados derivados del segundo estudio.

El segundo estudio busca determinar la profundidad del conocimiento del vocabulario en la lengua extranjera, inglés, de un grupo de estudiantes de $2^{\circ}$ ESO mediante la realización de una versión modificada del Vocabulary Knowledge Scale o VKS (Wesche y Paribakht, 1996). Medimos la profundidad de su vocabulario a través de dos conjuntos de palabras (palabras aprendidas a través de EFL y palabras aprendidas a través de CLIL) además de una palabra aprendida a través de ambos tipos de instrucción. Estas fueron las preguntas de investigación que se abordaron en este estudio:

Pregunta 3. ¿Existen diferencias cuantitativas en los resultados de vocabulario de los informantes para el VKS para cada tipo de instrucción en términos de puntuación para esta prueba?

Pregunta 4. ¿Existen diferencias cualitativas en los resultados de los informantes en el VKS para cada tipo de instrucción en términos de relaciones de palabras, niveles del Marco Común Europeo de Referencia para las Lenguas (MCER), categorías gramaticales, respuestas de la primera palabra y tipo de oraciones producidas?

En términos generales, el nivel de familiaridad con el significado y el reconocimiento de una palabra era muy similar en ambos tipos de instrucción. Esto sugiere que ambos tipos de instrucción son efectivos para enseñar el significado léxico en una lengua extranjera. Los resultados mostraron que las palabras seleccionadas en EFL condujeron a la producción de oraciones más largas, un mayor número de oraciones y más
oraciones compuestas en comparación con las palabras seleccionadas en el contexto AICLE. Además, las palabras aprendidas en un contexto AICLE proporcionaron una gama más amplia de categorías de palabras y una variedad más amplia de relaciones entre palabras. El conocimiento que los informantes tenían sobre las palabras muestra que la comprensión de una palabra aprendida en el contexto AICLE no era meramente una definición de un solo nivel. De hecho, la variedad más amplia de relaciones de palabras recuperadas podría indicar que los estudiantes recordaron y aprendieron las relaciones semánticas típicas del registro científico, las cuales se suelen expresar a través de los modos lingüísticos y visuales de los materiales AICLE.

Algunas de las implicaciones prácticas que surgen de estos estudios se definen en las siguientes líneas. Estos tipos de instrucción se diferencian en los registros, en las dificultades que imponen estos $y$ en las estrategias que se utilizan para transmitir significados. Mientras que en inglés como lengua extranjera el alumnado tiene que aprender un lenguaje más general y palabras más frecuentes que en AICLE, y mientras que el foco se coloca en las formas lingüísticas a través de actividades de Focus on Form (FoF), en AICLE la atención se centra principalmente en el contenido. A pesar de estas diferencias, nuestros resultados han revelado que tanto AICLE como EFL son tipos de instrucción efectivos en lo que respecta al aprendizaje de vocabulario, e incluso un enfoque orientado al contenido, como AICLE, puede superar las dificultades lógicas impuestas por el registro haciendo uso de actividades orientadas al contenido que incluyan elementos visuales significativos.

Desde una perspectiva educativa, los docentes deben ser conscientes de la relevancia de los materiales didácticos y educativos para aspectos como la profundidad del conocimiento del vocabulario. Dada la importancia de esta idea, existen algunas posibles implicaciones para la formación del profesorado. Los profesores deben ser conscientes de la importancia de usar técnicas adecuadas de enseñanza de vocabulario
tanto en AICLE como en EFL. Deben estar capacitados en la selección de materiales y técnicas de enseñanza de vocabulario. Esta capacitación debe basarse en una planificación adecuada de la enseñanza mediante la incorporación de estrategias adecuadas para el aprendizaje de vocabulario identificadas en ambos tipos de instrucción, como el aumento de repeticiones de palabras o el diseño de actividades orientadas al contenido, donde las palabras se integran adecuadamente a través de modos visuales y lingüísticos. En el contexto de inglés como lengua extranjera, los docentes deben determinar la importancia de los elementos visuales, más allá de los puramente decorativos, que se encuentran en los materiales de instrucción y las funciones que pueden desempeñar, ya que pueden tener un impacto en los resultados del aprendizaje. Los materiales de inglés como lengua extranjera podrían considerar el enfoque AICLE, donde las imágenes son esenciales, como un ejemplo de la variedad de usos que surgen de la combinación del modo visual con el lingüístico. En el entorno de inglés como lengua extranjera, se puede fomentar la profundidad y la amplitud del vocabulario con unidades basadas en temas que incluyan una combinación de actividades comunicativas u orientadas a temas, más típicas de un contexto AICLE, con actividades de FonF representativas del tipo de instrucción EFL. En la instrucción AICLE, el tema que sirve para contextualizar el vocabulario ya existe y, por lo tanto, sería necesaria una maximización de las actividades de FonF, para las cuales los elementos visuales requeridos en este FonF facilitarían o reforzarían el contenido y el aprendizaje de idiomas. Por último, en lo que respecta al análisis del material didáctico y basándonos en los datos de nuestros dos estudios, los libros de texto comerciales también podrían beneficiarse de estas conclusiones. Las editoriales podrían apoyar la enseñanza del vocabulario al incluir elementos visuales más significativos y menos ornamentales y una variedad más amplia de actividades que se centren en aspectos más relevantes para el aprendizaje de una lengua extranjera.

La tesis actual ha tratado de proporcionar evidencia sobre el impacto del tipo de instrucción en el aprendizaje de L2, más específicamente con respecto al aprendizaje de vocabulario EFL. Finalmente, apuntamos alguna limitación de los estudios aquí llevados a cabo. Por ejemplo, sería necesario desarrollar una metodología de investigación en la que se pueda medir cuantitativamente el impacto real de la diferencia en el tipo de instrucción, CLIL o EFL, al tiempo que se eliminan las posibles variables que interactúan. Un posible diseño experimental que pudiera abordar todas estas inquietudes debería utilizar un tamaño de muestra mayor, tanto en informantes como en el número de categorías (prompts) utilizadas en el test VKS o test similares. La futura investigación debería incorporar un mayor número de categorías comunes a EFL y AICLE, como ha sido el caso de IRON (hierro) en nuestra investigación. El efecto del profesorado así como las interacciones entre docente-alumnado también deben controlarse, de modo que sólo el impacto de los materiales sea medido.

La investigación futura también podría centrarse en experimentos más controlados sobre relaciones de palabras para llegar a una mejor explicación de cómo se construyen las redes léxicas y semánticas de L2 bajo diferentes tipos, métodos y técnicas de instrucción. La evidencia sobre este aspecto sería beneficiosa para desarrollar más estrategias de enseñanza y aprendizaje en el futuro.

Además, el alcance de este estudio se centra únicamente en material escrito. No hemos considerado otros aspectos con potencial efecto en los resultados, como la interacción profesor-alumno durante las clases, el uso específico del material didáctico, las diferencias en las estrategias de enseñanza, los estilos de enseñanza de los docentes o su conocimiento de la lengua extranjera, o el uso de estrategias de andamiaje para la instrucción de elementos léxicos menos frecuentes o más complejos.

Como observación y conclusión final, la idea más importante que se puede derivar de esta disertación es que no es exclusivamente el tipo de instrucción per se lo que define
los resultados de los alumnos. Es todo lo que ocurre dentro del tipo de instrucción, donde se deben incluir los materiales y los métodos, lo que ejerce un efecto sobre las palabras que se aprenden. El conocimiento de esta situación podría ayudar en la detección de problemas futuros en el aprendizaje de vocabulario en contextos de inglés como lengua extranjera y AICLE, así como en la implementación de las estrategias más adecuadas en cada caso.

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## APPENDIX

## 1. Types and tokens distributed by type of instruction

| Type of |
| :--- |
| instruction |

FL

## types and occurrence

the 2940 , be 1192 , a 1106 , in 944 , and 911 , you 601 , to 565 , of 527 , not 420 , it 399 , your 360 , doaux 351 , i 345 , with 302 , page 275 , for 274 , do 269 , can 251 , what 243 , on 231 , answer 212 , people 210 , they 206 , use 204, we 200 , about 197 , havegot 197 , he 197 , or 190 , my 186 , at 171 , sentence 168 , therebe 168 , which 163 , beaux 157 , exercise 148 , this 145 , question 139 , word 139 , write 139 , below 135 , complete 135 , from 134 , but 129 , like 125 , read 125 , correct 109 , film 109 , food 108 , very 107 , then 106 , each 104, eat 103 , their 103 , choose 102 , some 102 , workbook 98 , animal 96 , have 94 , willaux 94 , her 90 , thing 90 , begoingto 89 , his 89 , one 88 , must 86 , many 84 , language 82 , line 82 , live 82 , find 81 , where 80 , see 79 , she 77 , sport 77 , when 76 , verb 75 , copy 74 , listen 74 , lookat 74 , so 72 , friend 71 , two 70 , any 69 , country 69 , time 69 , partner 68 , picture 68 , play 68 , say 68 , place 66 , them 66 , these 66 , usually 66 , writing 66 , form 64 , that 64 , famous 63 , now 63 , why 63 , grammar 62 , house 62 , name 62 , because 61 , go 61 , good 61 , goto 61 , new 61 , type 61 , help 60 , visit 60 , book 59 , computer 59 , day 59 , school 59 , know 57 , make 55 , other 55 , vocabulary 55 , if 54 , buy 53 , children 53 , morethan 53 , who 53 , text 52 , as 51 , match 51 , sleep 51 , before 49 , cannot 49 , email 49 , listento 49 , plan 49 , student 49 , holiday 48 , often 48 , room 48 , also 47 , home 46 , work 46 , following 45 , howmany 44 , favourite 43 , how 43 , right 43 , themost 43 , wanto 43 , advance 42 , after 42 , big 42 , blue 42 , give 42 , restaurant 42 , there 42 , year 42 , adjective 41 , get 41 , me 41 , watch 41 , wolves 41 , article 40 , check 40 , different 40 , family 40 , love 40 , england 39 , our 39 , activity 38 , museum 38 , should 38 , water 38 , all 37 , Iondon 37 , only 37 , part 37 , partof 37 , special 37 , builder 36 , colour 36 , talkabout 36 , yes 36 , description 35 , game 35 , meal 35 , sound 35 , information 34 , job 34 , show 34 , three 34 , world 34 , above 33 , first 33 , great 33 , item 33 , long 33 , no 33 , thefirst 33 , wear 33 , avatar 32 , city 32 , describe 32 , paper 32 , put 32 , rule 32 , small 32 , summer 32 , tall 32 , again 31 , body 31 , notebook 31 , repeat 31 , sometimes 31 , study 31 , too 31 , dialogue 30 , person 30 , really 30 , week 30 , father 29 , hair 29 , hour 29 , popular 29 , swim 29 , take 29 , today 29 , always 28 , ask 28 , english 28 , five 28 , learn 28 , number 28 , old 28 , parent 28 , practice 28 , wrong 28 , age 27 , beach 27 , character 27 , clean 27 , come 27 , creature 27 , intheworld 27 , run 27 , space 27 , walk 27 , clothes 26 , dog 26 , fly 26 , meet 26 , affirmative 25 , everyday 25 , here 25 , him 25 , india 25 , shop 25 , true 25 , amazing 24 , bracket 24 , cake 24 , guide 24 , interesting 24 , red 24 , win 24 , ball 23 , cat 23 , extra 23 , football 23 , history 23 , leave 23 , mother 23 , tree 23 , become 22 , begin 22 , by 22 , cinema 22 , drink 22 , meat 22 , mention 22 , never 22 , noun 22 , vampire 22 , way 22 , australia 21 , canada 21 , change 21 , conversation 21 , lesson 21 , light 21 , list 21 , look 21 , monday 21 , music 21 , real 21 , saturday 21 , speaking 21 , story 21 , strong 21 , want 21 , yesterday 21 , zoo 21 , chart 20 , eye 20 , findout 20 , magazine 20 , map 20 , next 20 , painting 20 , presentcontinuous 20 , problem 20 , reading 20 , remember 20 , song 20 , talk 20 , whitehouse 20 , accordingto 19 , adverb 19 , athome 19 , atnight 19 , bad 19 , dangerous 19 , drive 19 , driver 19 , every 19 , homework 19 , howmuch 19 , idea 19 , its 19 , kill 19 , large 19 , more 19 , most 19 , need 19 , negative 19 , party 19 , pizza 19 , speak 19 , teen 19 , tell 19 , travel 19 , unusual 19 , well 19 , apple 18 , dance 18 , dinner 18 , everyone 18 , example 18 , exhibition 18 , fact 18 , fast 18 , fun 18 , green 18 , over 18 , queen 18 , send 18 , short 18 , unitedkingdom 18 , vegetable 18 , web 18 , athlete 17 , basketball 17 , bed 17 , brother 17 , car 17 , cheese 17 , computergame 17 , feet 17 , finish 17 , fish 17, life 17 , open 17 , presentsimple 17 , stay 17 , street 17 , task 17 , throw 17 , town 17 , writer 17 , action 16 , appendix 16 , around 16 , atthemoment 16 , bedroom 16 , building 16 , cafe 16 , call 16 , climb 16 , dream 16 , exam 16 , exciting 16 , group 16 , model 16 , morning 16 , near 16 , pastsimple 16 , programme 16 , racingcar 16 , rightnow 16 , shoppingcentre 16 , smell 16 , theunitedstatesofamerica, us 16 , weekend 16 , young 16 , beautiful 15 , between 15 , birthday 15 , brochure 15 , build 15 , cometo 15 , detail 15 , frightening 15 , hot 15 , monster 15 , opinion 15 , please 15 , prepare 15 , sloth 15 , start 15 , tennis 15 , ticket 15 , traditional 15 , white 15 , would 15 , yearsold 15 , another 14 , bird 14 , capitalletter 14 , chicken 14 , difficult 14 , ending 14 , event 14 , false 14 , floor 14 , france 14 , future 14 , habit 14 , hear 14 , hi 14 , human 14 , judo 14 , lion 14 , looklike 14 , lose 14 , main 14 , man 14 , metre 14 , minute 14 , money 14 , ocean 14 , probably 14 , project 14 , punctuation 14 , report 14 , screen 14 , sunday 14 , television 14 , televisionprogramme 14 , writeabout 14 , yellow 14 , aroundtheworld 13 , atleast 13 , atschool 13 , attheweekend 13 , black 13 , blog 13 , chef 13 , competition 13 , dark 13 , disgusting 13 , even 13 , four 13 , guess 13 , haggis 13 , important 13 , japan 13 , lunch 13 , meaning 13 , mountain 13 , muscle 13 , quickly 13 , review 13 , rice 13 , river 13 , skill 13 , stop 13 , subject 13 , thin 13 , under 13 , wait 13 , wash 13 , advert 12 , catch 12 , chocolate 12 , coffee 12 , cook 12 , decide 12 , doctor 12 , hit 12 , horse 12 , into 12 , month 12 , onholiday 12 , onion 12 , ontelevision 12 , pastcontinuous 12 , practise 12 , preposition 12 , president 12 , race 12 , sail 12 , sequence 12 , shark 12 , sing 12 , sister 12 , ski 12 , spain 12 , sportscentre 12 , streetfood 12 , teach 12, trip 12, turnto 12, wordorder 12, afternoon 11, boy 11, bread 11, bring 11, british 11, class 11, culture 11, die 11, direction 11, egg 11, evening 11, festival 11, forget 11, fruit 11, furniture 11, girl 11, hate 11, inside 11, ireland 11, irish 11, japanese 11, just 11, kilo 11, library 11, listening 11, meatball 11, menu 11, modern 11, object 11, orange 11, pack 11, paint 11, pancake 11, past 11, pet 11, phrase 11, player 11, potato 11, reader 11, routine 11, september 11, sofa 11, strawberry 11, suggestion 11, teenager 11
winter 11, ago-10, allday 10, august 10, bean 10, boring 10, break 10, burn 10, carefully 10, connector 10, corn 10, dessert 10, entry 10, fishandchips 10 , french 10 , getup 10 , happen 10 , high 10 , horrorfilm 10, incolour 10 , july 10 , kick 10 , knowabout 10 , mark 10 , mouse 10 , move 10 , night 10 , organize 10 , outdoor 10 , phone 10 , plant 10 , rarely 10 , ride 10 , same 10 , sausage 10 , science 10 , sea 10 , second 10 , singer 10 , sit 10 , something 10 , soup 10 , southafrica 10 , spaghetti 10 , tea 10 , th 10 , thisyear 10 , twice 10 , villain 10 , weather 10 , window 10 , yearsago 10 , add 9 , attheend 9 , boat 9 , carpet 9 , century 9 , checklist 9 , definition 9 , delicious 9 , desk 9 , doll 9 , during 9 , everyyear 9 , falsefriend 9 , goodidea 9 , greece 9 , guided 9 , happy 9 , hard 9 , head 9 , inthemorning 9 , jump 9 , keep 9 , kilometre 9 , lastweek 9 , letus 9 , makeover 9 , milk 9 , mum 9 , musical 9 , nationality 9 , oppositeof 9 , order 9 , own 9 , photo 9 , poster 9 , present 9 , progress 9 , realworld 9 , scientist 9 , silly 9 , six 9 , snake 9 , sure 9 , teacher 9 , team 9 , terrible 9 , thinkof 9 , those 9 , tiger 9 , tomorrow 9 , tour 9 , victorian 9 , wall 9 , weight 9 , whale 9 , alaska 8 , allovertheworld 8 , antonym 8 , bakery 8 , belate 8 , brown 8 , burglary 8 , bus 8 , butter 8 , chair 8 , clever 8 , cold 8 , collocation 8 , conditional 8 , cost 8 , cow 8 , dad 8 , dictation 8 , dish 8 , dress 8 , enjoy 8 , europe 8 , everything 8 , everywhere 8 , explain 8 , expression 8 , factory 8 , feed 8 , funny 8 , german 8 , getstarted 8 , hamster 8 , haveashower 8 , hero 8 , howlong 8 , hunt 8 , kitchen 8 , lamp 8 , leg 8 , linkingword 8 , manner 8 , maybe 8 , mexico 8 , much 8 , national 8 , nextweek 8 , niagarafalls 8 , nice 8 , oclock 8 , ordinary 8 , period 8 , prediction 8 , purple 8 , quite 8 , readabout 8 , reason 8 , receive 8 , recommend 8 , result 8 , salad 8 , sell 8 , soldier 8 , someone 8 , straight 8 , sugar 8 , temperature 8 , unitedstates 8 , visitor 8 , wing 8 , adult 7 , aeroplane 7 , africa 7 , almost 7 , ancient 7 , angry 7 , appearance 7 , average 7, baby 7, banana 7, barnacle 7, bat 7, belike 7, buckinghampalace 7, called 7, celebrate 7, challenge 7, column 7, comparison 7, cricket 7, curtain 7, definitely 7 , dolphin 7 , easy 7 , educational 7 , excerpt 7 , exhibit 7 , fair 7 , fall 7 , feature 7 , frequency 7 , geographical 7 , grossology 7 , hang 7 , hawaii 7 , heavy 7 , hide 7 , hotel 7 , howoften 7, icecream 7, infact 7, invite 7, italy 7, jeans 7, keyboard 7, let 7, letter 7, lift 7, livingroom 7, mat 7, matching 7, mean 7, mice 7, mobilephone 7, newyork 7, nextmonth 7 , november 7 , october 7 , oldfashioned 7 , once 7 , park 7 , pay 7 , payattentionto 7 , professional 7 , rabbit 7 , rich 7 , sandwich 7 , seven 7 , shoe 7 , similar 7 , size 7 , speaker 7 , spell 7 , spend 7 , suddenly 7 , swimming 7 , ten 7 , thousandsof 7 , together 7 , tomatosauce 7 , top 7 , try 7 , tryto 7 , tuesday 7 , understand 7 , verygood 7 , wales 7 , watchtelevision 7 , weigh 7 , wife 7 , without 7 , worm 7 , address 6 , album 6 , american 6 , anyother 6 , appear 6 , area 6 , astronaut 6 , attack 6 , believe 6 , bengaltiger 6 , born 6 , burp 6, camera 6, chimpanzee 6, china 6 , christmas 6 , coconut 6 , collect 6 , comebefore 6 , comedy 6 , communicate 6 , comparative 6 , cushion 6 , date 6 , degree 6 , duringtheday 6 , enough 6 , equipment 6 , essay 6 , excited 6 , familyname 6 , fastfood 6 , fat 6 , feel 6 , fight 6 , fire 6 , freetime 6 , frog 6 , giraffe 6 , goonholiday 6 , gorilla 6 , greeting 6 , ground 6 , guest 6 , hindu 6 , insect 6 , invent 6 , join 6 , king 6 , laptop 6 , later 6 , lie 6 , march 6 , may- 06 , multiplechoice 6 , note 6 , notice 6 , octopus 6 , ofcourse 6 , outside 6 , perfect 6 , philadelphia 6 , pink 6 , plural 6 , price 6 , quiz 6 , reallife 6 , regular 6 , sanctuary 6 , sandal 6 , scavengerhunt 6 , series 6 , sheep 6 , shout 6 , sink 6 , soon 6 , spanish 6 , star 6 , still 6 , sumo 6 , sumowrestler 6 , surfing 6 , swimmingpool 6 , tail 6 , thanks 6 , thick 6 , think 6 , through 6 , tip 6 , tired 6 , toilet 6 , tortilla 6 , tower 6 , trainer 6 , uncountablenoun 6 , upto 6 , vegetarian 6 , while 6 , women 6 , worker 6 , wrestler 6 , wrestling 6 , anything 5 , arm 5 , arrive 5 , artist 5 , atall 5 , belongto 5 , beright 5 , blood 5 , both 5 , breakfast 5 , brisbane 5 , card 5 , chicago 5 , chimney 5 , clock 5 , comefrom 5 , comic 5 , comicstrip 5 , comment 5 , common 5 , compare 5 , connect 5 , countable 5 , countablenoun 5 , create 5 , curly 5 , cut 5 , december 5 , destroy 5 , diary 5 , difference 5 , disaster 5 , door 5 , download 5 , draw 5 , ear 5 , enormous 5 , fantastic 5 , fillin 5 , finally 5 , forest 5 , forexample 5 , fox 5 , friday 5 , fridge 5 , front 5 , gerund 5 , glacier 5 , glasses 5 , goodlooking 5 , gotobed 5, grandparent 5, guitar 5, hand 5, havefun 5, heart 5, helmet 5, hiking 5, horn 5, household 5, howold 5 , hundred 5 , include 5 , indian 5 , intelligent 5 , interrogative 5 , intheevening 5 , intonation 5 , introduction 5 , irregular 5 , island 5 , juggle 5 , kiwi 5 , lastnight 5 , lastyear 5 , lay 5 , lecture 5 , lookfor 5 , lucky 5 , message 5 , millionsof 5 , modal 5 , mosquito 5 , mouth 5 , natural 5 , nextto 5 , noise 5 , onearth 5 , opponent 5 , oven 5 , pair 5 , paragraph 5 , pen 5 , personality 5 , poor 5 , printer 5 , pronoun 5 , pronunciation 5 , rabies 5 , rain 5 , realistic 5 , record 5 , referto 5 , reflection 5 , reporter 5 , rescue 5 , rock 5 , samoa 5 , save 5 , scotland 5 , seat 5 , shelter 5 , side 5 , singular 5 , skiing 5 , solution 5 , stand 5 , stomach 5 , succeed 5 , sun 5 , superlative 5 , synonym 5 , table 5 , test 5 , thailand 5 , theendof 5 , thursday 5 , togetherwith 5 , tomato 5 , topic 5 , toweroflondon 5 , ugly 5 , vancouver 5 , warm 5 , weakform 5 , webcam 5 , weekly 5 , wild 5 , windsorcastle 5 , actor 4 , addto 4 , adventure 4 , afraidof 4 , alone 4 , already 4, animated 4 , art 4, asia 4, atthebeginning 4, bake 4, bank 4, basketballplayer 4, bathroom 4, becareful 4 , begoodat 4 , bite 4 , bollywood 4 , box 4 , butcher 4 , capital 4 , cave 4 , centimetre 4 , channel 4 , childprodigy 4 , chinese 4 , chorus 4 , classroom 4 , clinic 4 , club 4, coalmine 4 , cognate 4 , comeoutof 4 , concert 4 , condition 4, contest 4, control 4, corner 4, cup 4, cupboard 4, dear 4, desert 4, develop 4, discuss 4, dohomework 4, elephant 4, employer 4, end 4, enjoyable 4, evil 4, expensive 4, february 4, female 4, filmstudio 4, flag 4, flyingfox 4, forfun 4, free 4, gapfill 4, garden 4, germany 4, getfrom 4, getinto 4, giant 4, gift 4, goal 4, gocamping 4, godown 4, grandmother 4, hat 4, havebreakfast 4, havedinner 4, healthy 4, hello 4, hey 4, hike 4, hold 4, hotdog 4, howabout 4, however 4, iamsorry 4, icehockey 4, imagine 4, imperative 4, informal 4, instead 4, invention 4, june 4, jungle 4, last 4, lookout 4, male 4, market 4, medicine 4, men 4, midnight 4, million 4, mine 4, mini 4, mistake 4, monkey 4, mounteverest 4, newzealand 4, nose 4, olympic 4, onto 4, opposite 4, palace 4, pig 4, pillow 4, pin 4, police 4, possessive 4, postoffice 4, power 4, prize 4, profile 4, protect 4 , puton 4 , raccoon 4 , racetrack 4 , re 4 , rideabike 4 , rideon 4 , riverganges 4 , roleplay 4 , schoolbag 4 , scientific 4 , scream 4 , season 4 , secretary 4 , shelves 4 , shine 4 , sorry 4 , southamerica 4, spartan 4 , stadium 4 , stress 4 , superhero 4 , supermarket 4 , surf 4 , sweet 4 , swimsuit 4 , takeplace 4 , taste 4 , tawnyowl 4 , teeth 4 , theinternet 4 , thinkabout 4, timetable 4, title 4, toy 4, travelagency 4, trouble 4, turnoff 4, turnon 4, uniform 4, unit 4, up 4, usenglish 4, volcano 4, walkaround 4, walkthedog 4, webpage 4, website 4, wednesday 4 , western 4 , wildanimal 4 , wolf 4 , ability 3 , actress 3 , actually 3 , agree 3 , allover 3 , association 3 , athletic 3 , attraction 3 , australian 3 , back 3 , bag 3 , bakeacake 3 , balloon 3 , band 3 , baseball 3 , baseform 3 , bear 3 , beat 3 , becauseof 3 , behind 3 , belong 3 , bend 3 , bet 3 , bike 3 , bleed 3 , blow 3 , bold 3 , boot 3 , bottom 3 , bowling 3 , button 3 , cage 3 , camp 3, camping 3, celebration 3 , centre 3 , ceremony 3 , certainly 3 , child 3 , chile 3 , chilli 3 , chips 3 , choice 3 , church 3 , close 3 , clothing 3 , colouring 3 , comesfrom 3 , compound 3 , compoundadjective 3 , continent 3 , crazy 3 , crime 3 , currency 3 , curry 3 , cycling 3 , decision 3 , decorate 3 , dentist 3 , design 3 , destination 3 , diagram 3 , dig 3 , diningroom 3, discover 3, dishwasher 3, donotworry 3, down 3, dreamabout 3, dungeon 3, east 3, eighty 3, electrician 3, everyweek 3, express 3, eyesight 3, factual 3, fan 3,
festive 3, field 3, fifteen 3, file 3, filmreview 3, fizzydrink 3, flat 3, follow 3, foot 3, footballmatch 3, footballteam 3, forgive 3, freeze 3, frequently 3, frighten 3, fulllength 3, gadget 3 , gap 3 , getthere 3 , ghost 3 , gohome 3 , gointo 3 , gondola 3 , grandcanyon 3 , greenville 3 , greenwich 3 , grow 3 , guestspeaker 3 , guidedog 3 , guinness 3 , gymnastics 3 , hamburger 3 , havelunch 3 , havetime 3 , hereare 3 , hers 3 , hippo 3 , hospital 3 , hurling 3 , hurt 3 , including 3 , industry 3 , ingredient 3 , insteadof 3 , international 3 , internationalfoodfair, interview 3 , intheafternoon 3 , irregularverb 3 , italian 3 , justlike 3 , korea 3 , land 3 , lasagne 3 , laundry 3 , law 3 , lawyer 3 , lead 3 , legend 3 , lend 3 , length 3 , liftweight 3 , machine 3 , makeamistake 3 , mammal 3 , maths 3 , mind 3 , monitor 3 , mosque 3 , mount 3 , moveto 3 , mumbai 3 , narrow 3 , nd 3 , neighbourhood 3 , nocturnal 3 , noproblem 3, office 3, online 3, opening 3, paris 3, parthenon 3, patient 3, peru 3, pittabread 3, plate 3, poem 3, point 3, poundsterling 3, pray 3 , private 3 , prompt 3 , push 3 , quantifier 3 , quiet 3 , rate 3 , raven 3 , reef 3 , relevant 3 , religious 3 , replace 3 , reporting 3 , reservation 3 , response 3 , rightaway 3 , ring 3 , robot 3 , royal 3 , running 3 , runto 3 , sacred 3 , sauce 3 , sciencefiction 3 , score 3 , scottish 3 , set 3 , shake 3 , shoot 3 , shopping 3 , shortstory 3 , shower 3 , shut 3 , signup 3 , similarity 3 , singing 3 , siren 3 , situation 3 , skin 3 , slowly 3 , songwriter 3 , spaceship 3 , spectator 3 , spontaneous 3 , steak 3 , steal 3 , stick 3 , surprising 3 , survive 3 , sweep 3 , syrian 3 , tear 3 , technology 3 , thai 3 , thanksto 3 , thatiswhy 3 , thebeginningof 3 , thethames 3 , tick 3 , touch 3 , tradition 3 , tshirt 3 , turn 3 , uluru 3 , until 3 , vampirebat 3 , vowel 3 , wakeup 3 , walking 3 , washingmachine 3 , washingtondc 3 , watchout 3 , waterfall 3 , weak 3 , whatelse 3 , wide 3 , winner 3 , woman 3 , worksheet 3 , worldcup 3 , wow 3 , y 3 , yours 3 , yourself 3 , aboriginal 2 , activist 2 , ad 2, adopt 2, against 2, agreement 2, alaskan 2, alive 2, alotof 2, alphabet 2, anaconda 2, ancientrome 2, andalusia 2, animation 2, annual 2, ant 2, anyone 2, anywhere 2, april 2 , aquarium 2 , architect 2 , armchair 2, askfor 2, atfirst 2, atlanticocean 2 , atthetime 2 , autumn 2 , avenue 2 , backtothefuture 2 , baker 2 , banger 2 , basketbalteam 2 , bath 2, becalm 2, beginner 2, beready 2, berry 2, bicycle 2, bikeride 2, birthdayparty 2, blanket 2, boatride 2, bottle 2, bowlingalley 2, brake 2, britishenglish 2 , browse 2 , bu 2 , busstation 2, busstop 2, busy 2, bye 2, canaryislands 2, career 2, cartoon 2, castle 2, catalogue 2, cause 2, championship 2, chat 2, cheesesandwich 2, cheetah 2, climbingwall 2, closed 2, closing 2, coal 2, coast 2, codebook 2, com 2, combination 2, compareto 2, compete 2, compoundnoun 2, computerprogram 2, computerprogrammer 2, coneyisland 2 , contraction 2 , 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ham 1 , hamptoncourtpalace 1 , han 1 , hangfrom 1 , hangout 1 , hangup 1 , hats 1 , haveagoodtime 1 , havealook 1 , havebreakf 1 , haveto 1 , havetrouble 1 , hdayparty 1 , headmaster 1 , hearing 1 , hed 1 , height 1 , helf 1 , hell 1 , herb 1 , heretostay 1 , herself 1 , hese 1 , hikingboots 1 , hill 1 , himalayanmountains 1 , hindi 1 , hioned 1 , historical 1 , hockey 1 , holdup 1 , homophone 1, hormone 1, hose 1, houston 1 , howbig 1 , howfar 1 , howol 1 , hu 1 , humbold 1 , humboldtsquid 1 , hungarian 1 , hunters 1 , hydepark 1 , hyphen 1 , iandollar 1 , iceskating 1 , ich 1 , ick 1 , ignored 1 , iguana 1 , ilder 1 , illegal 1 , illinois 1 , illness 1 , ilookfora 1 , imagery 1 , imagination 1 , imp 1 , incommon 1 , indiana 1 , indianocean 1 , individual 1 , indy 1 , informat 1 , infrontof 1 , ing 1 , ingcar 1 , insert 1 , insisted 1 , institute 1 , instructor 1 , inter 1 , interested 1 , interrupt 1 , intheeven 1 , inthemor 1 , introuble 1 , invade 1 , inve 1 , inventor 1 , 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3, goodbye 3, governor 3, gram 3, greatwall 3, hagley 3, hairdresser 3, halftime 3, halloween 3, headline 3, hide 3 , hiphop 3 , historical 3 , latin 3 , lead 3 , let 3 , limousine 3 , lion 3 , lively 3 , liverpool 3 , livewithout 3 , lizard 3 , low 3 , lung 3 , mainidea 3 , makeamistake 3 , mammal 3 , marry 3 , mat 3 , material 3 , melt 3 , motor 3, mrolympia 3, muscle 3, natural 3, nepal 3, nervous 3, newyork 3, noisemeter 3, north 3, notonly 3, novascotia 3, obligation 3, observation 3, occur 3, offer 3, oil 3, oldtrafford 3 , onfriday 3 , onsaturday 3 , onthephone 3 , ordinalnumber 3 , ou 3 , owl 3, pa 3, pass 3 , pick 3, pocket 3, polar 3, poor 3, possession 3, possessive 3 , potato 3 , power 3 , pray 3, predict 3, princess 3, prisoner 3, prompt 3, pronouns 3, proud 3, publish 3, rabbit 3, recently 3, recreate 3, regularly 3, relate 3, repair 3, replace 3, reporter 3, rhythm 3 , rice 3 , riddle 3 , road 3 , role 3 , rubber 3 , runner 3 , safe 3 , sand 3 , schoolday 3 , se 3 , season 3 , section 3 , sells 3 , september 3 , sequoia 3 , shake 3 , shopkeeper 3 , shut 3 , side 3 , simple 3, site 3, skirt 3, snowboarding 3, snowy 3, stayathome 3, steak 3, stepon 3, stick 3, studio 3, style 3, super 3, superlative 3 , syllable 3 , system 3 , tail 3 , takecareof 3 , takephotos 3 , tea 3 , technology 3 , televisionprogramme 3 , tense 3 , textbook 3 , thesecond 3 , thisyear 3 , thrilled 3 , timetable 3 , title 3 , touch 3 , toy 3 , tradition 3 , transfer 3 , travelguide 3 , treasure 3 , trojan 3 , truth 3 , tuesday 3 , turkey 3 , turn 3 , twelve 3 , ugly 3 , unfortunately 3 , uniform 3 , unitedarabemirates 3 , up 3 , upto 3 , vacuumcleaner 3 , verygood 3 , walking 3 , waterproof 3 , wednesday 3 , weigh 3 , whattime 3 , wind 3 , woollymammoth 3 , worldaquaticschampionship, worried 3 , worryabout 3 , y 3 , yours 3 , aboriginal 2 , accept 2 , address 2 , adirondackmountains 2 , adjecti 2 , adventurer 2 , afterworld 2 , aged 2 , al 2 , allabout 2 , alltheway 2 , along 2 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conditioner 2, connection 2, conquistador 2, contraction 2, countable 2, couple 2, crack 2, cream 2, create 2, creation 2 , cricketground 2 , cup 2 , cupboard 2 , customs 2 , damage 2 , dead 2 , dear 2 , deathvalley 2 , decoration 2 , degree 2 , denmark 2 , designer 2 , desk 2 , dessert 2 , diary 2 , dinosaur 2 , dirt 2 , disco 2, donquixote 2, door 2, download 2, draw 2, driver 2, dull 2, dyslexia 2, eachother 2, earring 2, easily 2, easternelk 2, economics 2, electronic 2, electronics 2 , elfstedentocht 2, else 2, empirestatebuilding 2, emu 2, endangered 2, endangeredspecies 2, enterprise 2, environment 2, equal 2, escape 2, especially 2, ethiopia 2, everybody 2, everywhere 2, exhibition 2, exotic 2, explanation 2, face 2, fail 2, fair 2, fancy 2, faraway 2, farm 2, fat 2, features 2, few 2, fill 2, finishe 2, fit 2, flag 2, floating 2, foot 2, footballmatch 2, footballstadium 2, footballteam 2, foreign 2, forgive 2, fourleafed 2, freedom 2, frequent 2, frog 2, fromthebeginning 2, furniture 2, gapfill 2, genitive 2, geographical 2, getalong 2 , getdressed 2, gethome 2, getmore 2, getoff 2, gettired 2, ghosts 2, glacier 2, goldmedal 2, goodexample 2, gorilla 2, goswimming 2, goup 2, graffiti 2, grand 2, grandson 2, grapefruit 2 , greatpyramidofgiza 2 , hamster 2 , hardly 2 , havebreakfast 2 , haveg 2 , havelunch 2 , havetime 2 , heading 2 , headset 2 , heavily 2 , hello 2 , helmet 2 , heracles 2 , heritage 2, hike 2, hill 2, hindu 2, hindus 2, hire 2, hockey 2, hollywood 2, horns 2 , horseshoe 2, host 2 , housework 2 , howlong 2 , hurry 2 , iceskate 2 , illegally 2 , incredible 2 , inform 2, internationalspacestation, interrogative 2, interview 2 , inthemiddleof 2 , intime 2 , invented 2 , iron 2 , itinerary 2 , jersey 2 , ju 2 , june 2 , keyboard 2 , kidnap 2 , kings 2 , knit 2, landon 2, lastsummer 2, lastweekend 2, latinmusic 2, laugh 2, laughingowl 2, lazy 2, leaves 2, lend 2, litre 2, loudly 2, luck 2, lunch 2, ma 2, magician 2, main 2, maldives 2 , marathon 2 , mask 2 , meateater 2 , medicine 2 , mercury 2 , method 2 , michigan 2 , middleeast 2 , missing 2 , mix 2 , moment 2 , montereybay 2 , mount 2 , mountwhitney 2 , mummy 2, musicfestival 2 , mythical 2 , nativeamerican 2 , navy 2 , necessary 2 , neighbour 2 , nephew 2 , nextmonth 2 , nextweekend 2 , nextyear 2 , ng 2 , none 2 , normal 2 , northpole 2 , object 2, objects 2 , olympian 2 , onholiday 2 , onmonday 2 , ontario 2 , onyourown 2 , option 2 , orchestra 2 , original 2 , oscar 2 , ot 2 , owner 2 , paid 2 , palmtree 2 , pancake 2, parachuting 2 , parking 2 , parthenon 2 , participant 2 , participate 2 , pastparticiple 2 , penguin 2 , perfect 2 , performingarts 2 , perhaps 2 , period 2 , personality 2 , pet 2, pets 2, phonetic 2, physical 2, pieceof 2, pig 2, pikespeak 2, pipe 2, pirate 2, plate 2, plumber 2, polarland 2, politic 2, positive 2, presentations 2, priest 2, prison 2, private 2, prize 2, profession 2, pronunciation 2, pub 2, punctuation 2, quantifier 2, quarter 2, rap 2, rarely 2, re 2, recommendation 2, recycle 2, redwood 2, referee 2, regular 2 , relateto 2 , remove 2, republic 2 , rescue 2 , research 2 , reservation 2 , resident 2 , resort 2 , responsive 2 , rest 2 , returnto 2 , rewrite 2 , rhino 2 , riveramazonas 2 , roleplay 2 , rope 2, round 2 , russia 2 , sabretoothedtiger 2 , sadly 2 , sahara 2 , saharadesert 2 , salary 2 , sale 2 , salespeople 2 , salt 2, sanctuary 2 , sandal 2 , sandiego 2 , sanfrancisco 2 , sanjose 2, sapphire 2, saxon 2, scene 2, schoolbag 2, scot 2, scottish 2, scratch 2, scream 2, sculptor 2, seal 2, seed 2, selection 2 , seriously 2 , shampoo 2 , share 2 , sheep 2 , siberia 2 , simply 2 , singular 2, siren 2 , skate 2 , slowly 2 , society 2 , solid 2 , solution 2 , solve 2 , southafrica 2 , spacestation 2 , species 2 , speechbubble 2 , speed 2 , spendtime 2 , spider 2 , spirit 2 , spontaneous 2 , spring 2 , step 2 , straight 2 , strawberry 2 , submarine 2 , succeed 2 , suitable 2 , suitcase 2 , sumup 2 , surprise 2 , surprising 2 , surviving 2 , sweat 2 , swimmer 2 , swimming 2 , swimsuit 2 , symphony 2 , synonym 2 , s $\ddagger 2$, takeanap 2 , takepictures 2 , tank 2 , teamsport 2 , thatiswhy 2 , themselves 2 , thick 2 , thin 2 , thinkabout 2 , thursday 2 , torch 2 , total 2 , tournament 2 , toweroflondon 2 , trainstation 2 , travelagent 2 , traveller 2 , trick 2 , trunk 2 , tunisia 2 , universe 2 , valley 2 , ve 2 , vegetarian 2 , venice 2 , venue 2, verymuch 2, vet 2, vietnam 2, virtual 2, voice 2, volcano 2, wa 2, wales 2, wayoflife 2, wedding 2, weight 2, western 2, wet 2, whatabout 2, whole 2 , winning 2 , wizard

2, wooden 2 , worker 2 , worn 2 , wow 2 , yacht 2 , yeah 2 , zebra 2 , ab 1 , abbreviation 1 , able 1 , academy 1 , accor 1 , acre 1 , act 1 , acting 1 , ad 1 , adaptation 1 , adding 1 , afterschool 1 , aggressive 1 , aim 1, airport 1 , algerian 1 , allergic 1 , allover 1 , allow 1 , allthetime 1 , als 1 , alw 1 , amily 1 , ammunition 1 , among 1 , amount 1 , ancestor 1 , andes 1 , anim 1, ankara 1, announce 1, annual 1, apartment 1 , application 1 , apply 1 , applyfor 1 , appreciate 1 , appy 1 , aquatic 1 , archeological 1 , archeologist 1 , architecture 1 , argentina 1, arithmetic 1 , arkansas 1 , arrangement 1 , artwork 1 , ary 1 , asia 1 , asian 1 , askfor 1 , aswell 1 , ation 1 , atlanta 1 , atlantic 1 , atmosphere 1 , attention 1 , atthebottom 1 , atthismoment 1 , attract 1 , autobiographical 1 , autograph 1 , average 1 , award 1 , ay 1 , ays 1 , aztecs 1 , babysit 1 , backtolife 1 , bacteria 1 , badly 1 , baggy 1 , bakeacake 1 , baker 1, balcony 1, bamboo 1, ban 1, bang 1, barbarian 1, barcelona 1, basket 1, bathed 1, bathroom 1, battle 1, battlefield 1, bay 1, bealone 1, beautitul 1, beback 1 , begoodat 1 , belong 1, bend 1 , beon 1, beover 1, bicycle 1, bigben 1, billionaire 1, biological 1, birthdaycard 1, bit 1, blacksea 1, blanket 1, blessed 1, blowinto 1 , blowout 1 , bodybuilder 1 , bookworm 1, borrow 1 , bother 1 , bounceoff 1 , bout 1 , bowlingalleys 1 , boyfriend 1 , branch 1 , breakaheart 1 , breakfreefrom 1 , breakup 1 , breathe 1 , bri 1 , brightly 1 , brighton 1 , brilliant 1 , bringback 1, brisbane 1, brussels 1 , bulgaria 1, burndown 1 , bush 1 , business 1 , bychoice 1 , bye 1 , byheart 1 , byyourself 1 , cafŽ 1 , cal 1 , cali 1 , calory 1 , cambodia 1, campusmaritus 1, canal 1, canoeing 1, cape 1, capital 1, captain 1, carefor 1, carriage 1, carryon 1, carving 1, castle 1, ceiling 1, celtic 1, center 1, centralheating 1, certainly 1 , certificate 1 , champagne 1, chapter 1 , charge 1 , chariot 1 , chatroom 1, cheddar 1, chew 1 , chil 1, childhood 1, childr 1 , cities 1 , citizen 1 , claim 1 , classic 1 , classical 1 , classmate 1, clay 1, clerk 1, click 1, clickon 1, climbup 1, closing 1, cloth 1, clothing 1, cloud 1, co 1, coffeeshop 1, colombia 1, colorado 1, coloured 1, combine 1, comewith 1 , comfortable 1 , comma 1 , commend 1 , commitmurder 1 , commonly 1 , communicate 1 , communication 1 , completely 1 , compoundsentence 1 , concentration 1 , conductor 1 , conquer 1 , consequence 1 , considered 1 , consonant 1 , conta 1 , continent 1 , contrast 1 , control 1 , coordination 1 , cornwall 1 , costarica 1 , council 1 , course 1 , crashinto 1 , craterofdiamondsstatepark, crazy 1 , creditcard 1 , cricket 1 , criminal 1 , cross 1 , crowd 1 , cruise 1 , culinaryartsacademy 1 , cure 1 , curious 1 , curl 1 , curry 1 , cutdown 1 , cycling 1 , daily 1 , dancer 1 , danger 1 , danish 1 , deadly 1 , deaf 1 , dealwith 1 , deer 1 , defend 1 , delicate 1 , democracy 1 , dental 1 , des 1 , destruction 1 , develop 1 , device 1 , devil 1 , devon 1 , diagram 1, didg 1 , diet 1 , difficulty 1 , diginto 1 , digital 1 , dilemma 1 , dingto 1 , diningroom 1 , dip 1 , disagreewith 1 , distancelearning 1 , diveinto 1 , divingsuit 1 , divorced 1 , document 1 , documentary 1 , doorbell 1 , drank 1 , drawing 1 , drawn 1 , dreamon 1 , dren 1 , drinkingwater 1 , drumming 1 , duck 1 , duringtheday 1 , dwel 1 , dyslexic 1 , ea 1 , eachone 1, eagle 1, easiy 1 , eastern 1 , ebra 1 , eccentric 1 , education 1 , educational 1 , eel 1 , eighth 1 , electric 1 , element 1 , eleven 1 , elevision 1 , ell 1 , elow 1 , embarrassing 1 , emerald 1 , emeraldbuddha 1 , emoti 1 , emperor 1 , en 1 , endoftheyear 1 , englishspeaking 1 , enjoyable 1 , enormous 1 , enter 1 , entire 1 , entrance 1 , entry 1 , eo 1 , epark 1 , episode 1, eraser 1 , eridoo 1 , error 1 , ert 1 , eruption 1 , essential 1 , eto 1 , exactly 1 , excerpt 1 , excessive 1 , exerci 1 , exhausting 1 , exist 1 , experienced 1 , exploit 1 , extract 1 , extremely 1 , eyebrow 1 , faces 1 , facetoface 1 , factory 1 , fairly 1 , fallthrough 1 , fame 1 , familyname 1 , fantasy 1 , fatherinlaw 1 , feathers 1 , february 1 , feellike 1 , fiction 1 , fifteenhundredyearold, fifteenyearold 1, fifth 1, fifty 1, fillwith 1, filmmaker 1 , findasolution 1, findou 1 , findthetime 1, findyourway 1 , fireplace 1 , firstname 1 , firstofall 1 , firsttime 1 , fishermen 1, flashdrive 1, flashlight 1, float 1, florida 1, flour 1, flowermarket 1 , fo 1 , forever 1 , forgave 1, fork 1 , former 1 , fornia 1 , fortuneteller 1 , fox 1 , fre 1 , fresh 1 , fridge 1, frontdoor 1, fruitjuice 1, funeral 1, gaincontrol 1, gallery 1, gap 1, garage 1, gas 1, gather 1, gazelle 1, generation 1, genre 1, gerund 1, getajob 1, getbigger 1, getclose 1, getdown 1, getfit 1, getintotrouble 1, getout 1, getover 1, gettogether 1, getusedto 1, givepermission 1, glad 1, glasgow 1, glassmaking 1, glencoe 1, global 1, goalkeeper 1, goddess 1 , godofwar 1 , goldenstate 1 , goldmin 1 , golf 1 , gonna 1 , goodlooking 1 , goonholiday 1 , goover 1 , gorunning 1 , gourd 1 , government 1 , grandchildren 1 , granddaughter 1 , granola 1 , grasseating 1 , grassy 1 , greatgrandfather 1 , greatgrandparent 1 , greatuncle 1 , greetingcard 1 , grew 1 , groundfloor 1 , gum 1 , gym 1 , gypsy 1 , habitat 1 , haircut 1 , halfpast 1 , halifax 1 , hammer 1 , hangoutwith 1 , hanoi 1 , hardrock 1 , hardrockmus 1 , hardwork 1 , harvardmedicalschool, hath 1 , hats 1 , hav 1 , haveagoodtime 1 , haveajob 1 , haveaparty 1 , havedinner 1 , havenochoice 1 , havetoday 1 , health 1 , healthproblem 1 , hearabout 1 , hearof 1 , heartattack 1 , heat 1 , heathrow 1 , hemost 1 , heroic 1 , hesame 1 , hey 1 , hig 1 , highlights 1 , hiphopmusic 1 , ho 1 , hobby 1 , hoice 1 , holkhambeach 1 , hollow 1 , hongkong 1 , hoose 1 , hopefor 1 , hopefully 1 , hopkins 1 , horror 1 , horsedrawn 1 , hotelroom 1 , hous 1 , however 1 , howl 1 , humane 1 , hunter 1 , hunting 1 , hurricane 1 , hyd 1 , hypothetical 1 , ic 1 , icecream 1 , id 1 , ideal 1 , identity 1 , ifornia 1 , illegal 1 , image 1 , imaginary 1 , immediately 1 , imperialstatecrown 1 , includi 1 , incontrol 1 , increase 1 , independent 1 , indonesia 1 , indonesian 1 , industrialrevolution, industry 1 , inema 1 , infinitive 1 , ing 1 , ingcentre 1 , inroderto 1 , institute 1 , instruction 1 , insufficient 1 , intelligence 1 , intensity 1 , intention 1 , interrupt 1 , inthebeginning 1 , intheend 1 , inthemiddle 1 , intotal 1 , introuble 1 , inyouropinion 1 , is 1 , italians 1 , itch 1 , jerusalem 1 , jewelry 1 , jo 1 , jobless 1 , jockeys 1 , jogging 1 , johannesburg 1 , jou 1 , joy 1 , jumpinto 1 , karaoke 1 , kbook 1, keepcool 1, kenya 1, key 1, kick 1, kilt 1, kind 1, kitten 1, knife 1, knight 1, knowledge 1, lackof 1, ladder 1, lady 1, lap 1, lastforever 1, laundry 1, lawn 1, lawnmower 1, lawyer 1, ld 1, leaf 1, league 1, learnfrom 1, learning 1, least 1, leavesomeonealone 1, leopard 1, less 1, leton 1, lett 1, lexington 1, lifetime 1, lightningbolt 1, ll 1, llaux 1, llowing 1, lly 1, lonely 1, lookthrough 1, losangeles 1, losecontrol 1, loseyourway 1, lovely 1, lower 1, lu 1, machinery 1, madonna 1, madrid 1, magnificent 1, maidenname 1, mainstreet 1, major 1, makeachoice 1, makeaholein 1, makeanoise 1, makeby 1, makenoise 1, maldivian 1, manage 1, manchester 1, manchesterunited 1 , mango 1, manhattan 1, manufacturer 1, marble 1, margherita 1, marine 1, married 1, mars 1, martyr 1, massage 1, meaningful 1, meanings 1 , menu 1 , message 1 , mexican 1 , mexico 1 , miami 1 , mice 1 , middlename 1 , mile 1 , mine 1 , miniaturegolf 1 , minibus 1 , mixed 1 , mo 1 , moan 1 , monkey 1 , monster 1 , moral 1 , moreoftenthan 1 , moscow 1 , mosque 1 , motherinlaw 1 , motorway 1 , mountvesuvius 1 , moveinto 1 , mpetition 1 , multiple 1 , musicalinstruments 1 , mysterious 1 , mystery 1 , narrow 1 , nation 1 , nationality 1 , nationalpark 1 , naturalhistorymuseum, naturalist 1 , naturereserve 1 , nearby 1 , necessity 1 , neck 1 , netherlands 1 , neuroscience 1 , neurosurgeon 1 , nextday 1 , nicely 1 , niece 1 , nobelpeaceprize 1, nomad 1, nonallergenic 1, noproblem 1, norfolk 1, northamerica 1, northern 1, nottingham 1, nought 1, nouns 1, nova 1, novel 1, noway 1 , ntion 1 , ntre 1 , nurse 1 , nut 1 , nute 1 , nutrition 1 , objective 1 , observatory 1 , odd 1 , office 1 , ofyourown 1 , olise 1 , olive 1 , olympia 1 , olympic 1 , omplete 1 , onaregularbasis 1 , oneanother 1 , onfire 1, onholidays 1, onmyknee 1, onmyown 1, ontheway 1, onthursday 1, onto 1, ontuesday 1, onwednesday 1, onyourway 1, operation 1, opinions 1, opposite 1, orange

calculate 8 , cat 8 , english 8 , fruit 8 , great 8 , head 8 , information 8 , internal 8 , lung 8 , magmatic 8 , mean 8 , ocean 8 , organism 8 , part 8 , photosynthesis 8 , satellite 8 , shell 8 , solid 8 , song 8 , thesame 8 , true 8 , where 8 , absorb 7 , algae 7 , always 7 , antibiotic 7 , arthropod 7 , become 7 , bird 7 , blade 7 , classify 7 , clean 7 , decrease 7 , degree 7 , disease 7 , distance 7 , dog 7 , drop 7 , electron 7 , feet 7 , hardness 7 , harmful 7 , heat 7 , his 7 , hour 7 , ice 7 , irregular 7 , lightyear 7 , liquid 7 , long 7 , mantle 7 , metamorphic 7 , milk 7 , molecule 7 , mouth 7 , move 7 , near 7 , next 7 , occur 7 , organelle 7 , plate 7 , point 7 , pollutant 7 , pollution 7 , proton 7 , ray 7 , reptile 7 , river 7 , root 7 , soft 7 , solution 7 , suchas 7 , summer 7 , swim 7 , teacher 7 , versus 7 , winter 7 , adult 6 , amphibian 6 , axis 6 , beneficial 6 , cleavage 6 , constellation 6 , core 6 , crust 6 , dark 6 , diagram 6 , dissolvein 6 , distinguish 6, 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4 , jupiter 4 , label 4 , large 4 , learn 4 , limb 4 , listento 4 , living 4 , livingbeing 4 , lookfor 4 , looklike 4, lotsof 4, lustre 4, magma 4, magnet 4, marsupial 4, measurement 4, metal 4, mi 4, monocot 4, monotreme 4, moss 4, movement 4, must 4, myriapod 4, neutral 4, nonflowering 4 , nucleus 4 , outside 4 , oviparous 4 , parasite 4 , picture 4 , pole 4 , prepare 4 , prokaryotic 4 , protein 4 , radial 4 , react 4 , salt 4 , saltwater 4 , scientist 4 , sealevel 4 , skeleton 4 , smooth 4 , snake 4 , solar 4 , solvent 4 , sphere 4 , spring 4 , step 4 , still 4 , subclassify 4 , surround 4 , test 4 , than 4 , thermosphere 4 , thin 4 , thing 4 , throughout 4 , tide 4, tissue 4, transformation 4, unicellular 4, upper 4, vascular 4, venndiagram 4, viral 4, warm 4, wastewater 4, west 4, whole 4, without 4, writedown 4, yeast 4, abdomen 3 , accordingto 3, action 3, adapt 3, amount 3, annelid 3, another 3, antennae 3, anticlockwise 3, area 3, astronaut 3, attachedto 3, atthesametime 3, attitude 3, attract 3, bacterial 3 , bag 3 , belt 3, besides 3, bilateral 3, bottle 3, box 3, breakdown 3, breakup 3, bright 3, butterfly 3, calcite 3, capside 3, capsule 3, carryout 3, catch 3, cattus 3, cephalopod 3 , chalk 3 , charge 3 , close 3 , closeto 3 , coal 3 , cold 3 , coldblooded 3 , combination 3 , combine 3 , comedown 3 , compare 3 , composition 3 , cone 3 , connect 3 , consequence 3 , consider 3, consistof 3, container 3, conversion 3, cool 3, cotton 3, create 3, crustacean 3, curiosity 3, cycle 3, dentate 3, dicot 3, die 3, dissolve 3, drinkingwater 3, duringtheday 3 , dust 3 , east 3 , echinoderm 3 , envelope 3 , everything 3 , ex 3 , exist 3 , experience 3 , false 3 , fast 3 , fillin 3 , flagellum 3 , flowering 3 , forget 3 , freely 3 , galaxy 3 , gastropod 3 , giant 3 , gland 3 , goround 3 , goup 3, graduated 3, graph 3, gravel 3, green 3, happento 3, harm 3, heterotrophic 3, hide 3, hightide 3 , horse 3 , hot 3 , howmany 3 , ill 3 , illuminated 3, image 3, infection 3, inorganic 3, interaction 3, international 3, intestine 3, iron 3, kindof 3, last 3, lateral 3, leaflet 3, level 3, little 3, lizard 3, locate 3, lookat 3, magnetite 3 , male 3 , man 3 , me 3 , meet 3 , melting 3 , mesopause 3 , metallic 3 , mica 3 , microscope 3 , milkyway 3 , mix 3 , moist 3 , mollusc 3 , monera 3 , morely 3 , moulting 3 , multicellular 3, mushroom 3 , negative 3 , nematode 3 , neptune 3 , newmoon 3 , nitrogenoxide 3 , nonliving 3 , north 3 , notice 3 , nutrient 3 , octopus 3 , old 3 , onceuponatime 3 , onland 3 , organic 3 , outerplanet 3 , over 3 , page 3 , pair 3 , pairsof 3 , partial 3 , pass 3 , pattern 3 , pinnateveined 3 , plankton 3 , platyhelminthe 3 , plutonic 3 , pollen 3 , pollinator 3 , pore 3 , porifera 3 , predator 3 , prevent 3 , protoctist 3 , puddle 3 , radiation 3 , rain 3 , rate 3 , red 3 , reduce 3 , represent 3 , research 3 , respiration 3 , return 3 , right 3 , rocky 3 , saturn 3 , sea 3 , second 3 , secondary 3 , sedimentary 3 , sense 3 , 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2 , breakthrough 2 , building 2 , burn 2 , calendar 2 , camouflage 2 , capture 2, carefully 2, causes 2, centre 2, cephalothorax 2, ceres 2, characterize 2, check 2, chemically 2, chlorine 2, chlorofluorocarbon 2, choanocyte 2, chordata 2 , circle 2, cirrus 2, classified 2, classifyinto 2, classmate 2, classroom 2, clay 2, comefrom 2, comet 2, comparative 2, compareto 2, condensation 2, contribute 2, cooled 2, copper 2, correct 2, corresponding 2, cotyledon 2, cougar 2, cover 2, coveredby 2, coveredwith 2, creep 2, cubic 2, culture 2, cumulus 2, cup 2, cylindrical 2 , daily 2 , damage 2 , dead 2, decide 2, decompose 2, defence 2, define 2, definition 2, dense 2, destroy 2, detect 2, detrital 2, diamond 2, diary 2, differentiate 2, digest 2, digestivesystem 2, dipper 2, dirty 2 , disintegrate 2 , dissolvedin 2 , divide 2 , dry 2, dull 2 , earthworm 2, eitheror 2, englishspeaking 2, environment 2 , er 2, eris 2 , evaporate 2 , evaporation 2 , everyday 2 , excrete 2 , expand 2 , experiment 2 , explanation 2 , extreme 2 , fact 2 , factory 2 , fall 2 , feedoff 2 , felidae 2 , female 2 , filtration 2 , five 2 , foot 2 , forexample 2 , fossilfuel 2 , fracture 2 , front 2, fulfil 2, fullof 2, fume 2, funny 2, galena 2, game 2, gap 2, general 2, getridof 2, glassy 2, god 2, gothrough 2, goto 2, graduate 2, granite 2, greece 2, grey 2 , growon 2 , handle 2 , havealookat 2 , havegot 2 , hear 2 , heterotroph 2 , history 2 , hold 2 , home 2 , however 2 , humanbeing 2 , illness 2 , incubate 2 , indispensable 2 , ingredient 2 , inject 2, inner 2, innerplanet 2, insoluble 2, intestinal 2, invisible 2, jaguar 2, join 2, joint 2, juice 2, kill 2, lab 2, lake 2, landing 2, larva 2, lava 2, layegg 2, leech 2, leopard 2, lion 2,
lithosphere 2, lookup 2, magnetic 2, mammalia 2, may-02, meaning 2, meanwhile 2, melt 2, membrane 2, meteor 2, meteorite 2, metre 2, middle 2, minute 2, mission 2 , molten 2 , monomineralic 2 , mother 2 , mud 2 , muscle 2 , mussel 2 , mycelium 2 , nakedeye 2 , nature 2 , neaptide 2 , never 2 , ng 2 , nonmetallic 2 , normally 2 , northpole 2 , nuclei 2 , observe 2 , occupied 2 , off 2 , open 2 , opening 2 , opposite 2 , out 2 , outer 2 , ovalshaped 2 , overlying 2 , pairof 2 , palmateveined 2 , paper 2 , paragraph 2 , paramecium 2 , parental 2, pebble 2, perceive 2, periodictable 2, person 2, petiole 2, phyllode 2, phytoplankton 2, pieceof 2, pilot 2, pinhead 2, pipe 2, planarian 2 , plastic 2 , plot 2 , pluto 2 , positive 2, possible 2, powder 2, primary 2, procedure 2, protection 2, prove 2, pump 2, purifiedwater 2, purifying 2, put 2 , pyrite 2, quarter 2 , quite 2 , radius 2 , raindrop 2 , rap 2 , reabsorb 2, readingcomprehension, reason 2 , receive 2 , receptor 2 , record 2 , rectangle 2 , recycler 2 , reflect 2 , release 2 , released 2 , require 2 , respectively 2 , respondto 2 , revolution 2 , rhizoid 2 , rise 2 , rotation 2 , rule 2 , sandstone 2 , saucepan 2 , save 2 , scale 2 , scarcity 2 , scratch 2 , seaurchin 2 , separate 2 , share 2 , shiny 2 , shrink 2 , slug 2 , smell 2 , sofar 2 , solarradiation 2 , solidify 2 , soluble 2 , sometimes 2 , source 2 , speed 2 , spill 2 , spoil 2 , spread 2 , squeezeout 2 , starshaped 2 , stay 2 , stop 2 , stratus 2 , study 2 , subdivideinto 2 , subgroup 2 , sulphurdioxide 2 , support 2 , survide 2 , synonym 2 , taken 2 , tap 2 , tapeworm 2 , taste 2 , tell 2 , theapollomission 2 , themost 2 , thermometer 2 , thesecond 2, thethird 2, thickness 2, think 2, thinkabout 2, thousandsof 2, tiger 2, tile 2, tilt 2, today 2, together 2, toilet 2, toomuch 2, total 2, toxin 2 , trash 2 , travel 2 , trunk 2 , twig 2, undergo 2, understand 2 , urodela 2 , useful 2 , valve 2 , variation 2, various 2 , ve 2 , visible 2 , vitamin 2, volcanic 2 , walk 2 , wall 2 , warmblooded 2 , waterfall 2 , waxinggibbous 2 , waxy 2 , width 2 , window 2 , would 2 , yearsago 2 , yellow 2 , abnormality 1 , absentminded 1 , absorber 1 , abulary 1 , accidental 1 , accordingwith 1 , accurately 1 , acle 1 , act 1 , actinopterygii 1 , addon 1 , adjacent 1 , adventure 1 , adverse 1 , aerial 1 , aerodynamicshaped 1 , aeronautical 1 , africanelephant 1 , against 1 , agar 1 , airbone 1 , airconditioner 1, alive 1, allof 1, allovertheworld 1, allright 1, alltogether 1 , aluminum 1, ambulacral 1, american 1, amphibia 1, analyse 1, anchor 1, anemone 1, animalcell 1 , animation 1 , annular 1 , anopheles 1 , antarctica 1 , anymore 1 , anything 1 , aphid 1 , apismellifera 1 , apparatus 1 , appearance 1 , appendage 1 , arc 1 , argon 1 , arm 1 , armacolite 1, arrange 1, arrowshaped 1, arsystem 1, artificial 1, artiodactyla 1, ary 1, asexual 1, asexually 1, asfollows 1, ash 1, asianelephant 1, askfor 1, asshown 1, astronomer 1 , atall 1 , atomic 1 , atschool 1, atthebeginning 1, atthetop 1, atthisstage 1 , attraction 1 , australia 1, background 1, backyard 1, badnews 1 , bagshaped 1 , balance 1 , barbour 1 , bark 1, basalt 1 , basedon 1 , basilisk 1 , basis 1 , bat 1 , bathroom 1 , becareful 1 , beech 1 , beganwith 1 , beginning 1 , begoingto 1 , behave 1 , behind 1 , believe 1 , benefit 1 , ber 1 , bigbangtheory 1 , bighornsheep 1, bill 1 , biosphere 1, blackboard 1 , blackfly 1 , blackpoplar 1 , bladder 1 , blank 1 , blanket 1 , bleach 1 , bluegreen 1 , bodyshape 1 , boilingpoint 1 , bond 1 , bonded 1, boy 1, br 1, brainstorm 1, breadslice 1, break 1, breakinto 1, breakout 1, breaksinto 1, breast 1, breathofair 1, brew 1 , bring 1, broad 1, broadleaves 1 , brokeninto 1, brown 1, bstance 1, bubble 1, bud 1, budding 1, build 1, buildingblock 1, buoyancy 1, burning 1, butalso 1, buttercup 1, bymeansof 1, ca 1 , cacao 1, calculation 1 , cancer 1 , candy 1 , canidae 1 , canislatrans 1 , cant 1 , cap 1 , capacity 1 , car 1 , carbonate 1 , carnivora 1 , cataract 1 , catt 1 , cauliflower 1 , caused 1 , ceiling 1 , celestial 1 , celestialbody 1, cement 1, centipede 1, central 1, certainly 1, chain 1, chair 1, changeinto 1, channel 1, characterized 1, cheese 1, cheetah 1, chelicerae 1, chemicalreaction 1 , chemistry 1, chestnut 1, chitin 1, chocolate 1, chondrichthyes 1, cicadamoulting 1, cilia 1, circulatory 1, city 1, clam 1, claw 1, cleaning 1, clear 1, cleave 1, climatechange 1, clitellum 1, clockwise 1, closelyrelated 1, clothes 1, coast 1, collapse 1, collar 1, collect 1, coloured 1, colourless 1, combined 1, combinewith 1, come 1, comeback 1, cometogether 1, command 1, comment 1, commit 1, comparedwith 1, comparewith 1, concentration 1, concentric 1, concerned 1, conclusion 1, condense 1, condition 1, conductor 1 , confuse 1, conglomerate 1 , conifer 1 , considering 1, consistin 1, constant 1 , content 1 , continent 1 , continental 1 , continue 1 , contrary 1 , control 1 , controlled 1 , convict 1, cooling 1, coral 1, coralpolyp 1, correctly 1, coveriedn 1, coyote 1, crab 1, crew 1, criteria 1, crown 1, crystalclear 1, crystallized 1, cube 1, cucumber 1, current 1, curve 1 , cut 1 , cyanobacteria 1 , damaged 1 , dandelion 1 , darkness 1 , date 1 , daughter 1 , daylight 1 , daytoday 1 , death 1 , december 1 , deciduous 1 , deepdown 1 , definite 1 , den 1 , depen 1 , depicted 1 , depletion 1 , derive 1 , derived 1 , desert 1 , destroyed 1 , detective 1 , developed 1 , development 1 , dialogue 1 , diarrhea 1 , didaux 1 , difficult 1 , digestion 1 , digestive 1 , dionaea 1 , disappear 1 , discharge 1 , discover 1 , discoverer 1 , discovery 1 , disinteg 1 , displacement 1 , display 1 , dissolvesin 1 , distribution 1 , divided 1 , doesnt 1 , dolphin 1 , domesticcat 1 , don 1 , dont 1 , door 1 , double 1 , down 1 , downward 1 , dragon 1 , drawfrom 1 , drilling 1 , drinki 1 , drinking 1 , dropped 1 , dropping 1 , dryseason 1 , dumping 1 , dung 1 , duringthenight 1 , eachother 1 , eaf 1 , eak 1 , earthcrust 1 , earthhour 1 , earthquake 1 , eathe 1 , eaux 1 , effector 1 , electrical 1 , ellipse 1 , elliptical 1 , ely 1 , emission 1 , emit 1 , encourage 1 , end 1 , engineer 1 , enormous 1 , entertainment 1 , entire 1 , equal 1 , equation 1 , equator 1 , equuscaballus 1 , erase 1 , erosion 1 , escape 1 , eschrichtiusrobustus, evening 1 , event 1 , eventually 1 , ever 1 , evergreen 1 , everythingelse 1 , everywhere 1 , everyyear 1 , except 1 , exception 1 , exercise 1 , exhaust 1 , expect 1 , expel 1 , expert 1 , explode 1 , explore 1 , explosion 1 , express 1 , extract 1 , fallinto 1 , fallon 1 , fallswith 1 , fallto 1 , fantastic 1 , far 1 , farmer 1 , fascinated 1 , fascinating 1, fault 1 , feather 1 , feel 1, fellow 1, femal 1, fertilise 1, few 1 , fewer 1 , fiber 1 , fight 1 , fil 1 , fill 1 , filledwith 1 , fillintheblanks 1 , fillitwith 1 , filter 1 , fin 1 , fine 1 , fire 1 , firstly 1, firsttime 1, fishclown 1, fitin 1, fizz 1, flexible 1, flight 1, flipper 1, flood 1, floor 1, florey 1, flour 1, flow 1, floweringpla 1, fluorite 1, flush 1, flyingfish 1, fog 1, followaround 1 , followi 1 , foodmaking 1 , foodparticle 1 , footprint 1 , formula 1 , fossilize 1 , fox 1 , fraction 1 , frame 1 , freeze 1 , freezing 1 , froglet 1 , frogspawn 1 , frond 1 , frozen 1 , fur 1 , fusiform 1, gal 1, garbage 1, garden 1, gaseous 1, gaveup 1, gemmation 1, geologist 1, geology 1, geosphe 1, getfrom 1, getoutoftheway 1, giveup 1, global 1, glottis 1 , glucose 1, gnat 1, goal 1, goat 1, goback 1, godown 1, gofrom 1, gointo 1, golden 1, goodexample 1, goon 1, goonholiday 1, grab 1, graphite 1, grasshopper 1 , gray 1 , graywhale 1 , greensalad 1 , grind 1 , grinddown 1 , grizzlybear 1 , gross 1 , groupedtogether 1 , growing 1 , growth 1 , gypsum 1 , hair 1 , halide 1 , halleyscomet 1 , hand 1 , handson 1 , hang 1 , harvest 1 , hatch 1 , havefun 1 , health 1 , healthy 1 , heart 1 , heartshaped 1 , heearth 1 , helpyourself 1 , hematite 1 , hemisphere 1 , herdsman 1 , here 1 , hero 1 , heterogeneous 1 , heterogenous 1 , hexagonal 1 , hey 1 , highflying 1 , hightemperature 1 , hit 1 , hite 1 , ho 1 , holdonto 1 , holdup 1 , holiday 1 , hollow 1 , homo 1 , homogeneous 1 , homogenous 1 , honey 1 , honeybee 1 , hook 1 , horizon 1 , horizontal 1 , howlong 1 , humanactivity 1 , hundred 1 , hurricane 1 , hydra 1 , hydrochloric 1 , hyphae 1 , icecap 1 , iceshelves 1 , igneous 1 , igneousrock 1 , illustrate 1 , imagine 1 , immunesystem 1 , impact 1 , impermeable 1 , important 1 , impurity 1 , inanycase 1 , incomplete 1 , indicate 1 , infect
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1 , lant 1 , larg 1 , lastquarter 1 , latin 1 , launch 1 , layered 1 , layin 1 , lead 1 , leadto 1 , leafhopper 1 , leafstalk 1 , leap 1 , leapyear 1 , lense 1 , let 1 , letter 1 , letus 1 , lichen 1 , lifecycle , 1, lant 1 , larg 1, lastquarter 1, latin 1, launch 1, layered 1, layin 1, lead 1, leadto 1, leafhopper 1, leafstalk 1, leap 1, leapyear 1, lense 1, let 1, letter 1, letus 1, lichen 1, lifecycle
1 , lightbulb 1, lightminute 1, lime 1, limestone 1, limit 1, line 1, linearshaped 1, linedup 1, lintheblanks 1, list 1, listen 1, litre 1, lobed 1, lobster 1, located 1, longtimeago 1, 1 , lightbulb 1, lightminute 1, lime 1, limestone 1, limit 1, line 1, linearshaped 1, linedup 1, lintheblanks 1 , list 1 , listen 1 , litre 1 , lobed 1 , lobster 1 , located 1 , longtimeago 1 , lookon 1, lookout 1, loss 1 , love 1, lunar 1, lunarmonth 1 , madeup 1 , magneticfield 1 , mainly 1 , makeamistake 1 , malaria 1 , mammary 1 , mankind 1 , manufactured 1 , manyof 1 , maple 1 , marble 1 , march 1 , marineanimal 1 , marineblue 1 , match 1 , mate 1 , maximum 1 , mealworm 1 , means 1 , measured 1 , meat 1 , medicine 1 , member 1 , memorize 1 , mended 1 , meridian 1 , metalloid 1 , methane 1 , metric 1 , mice 1 , millimetre 1 , million 1 , millipede 1 , mineralsmica 1 , mining 1 , missing 1 , module 1 , moisture 1 , monot 1 , moonearth 1, moreandmore 1 , mosquito 1 , motor 1 , mountain 1 , mountainlion 1 , moveto 1 , muchmore 1 , mucus 1 , mudashed 1 , mule 1 , muscipula 1 , muscovite 1 , muscular 1, mustelidae 1, mutation 1, myself 1, mythological 1, nameafter 1, nape 1, native 1, natural 1, naturaldisaster 1, nd 1, needleshaped 1, negatively 1 , neithernor 1 , nerve 1 , newt 1, nextto 1, nextyear 1, nice 1, nicke 1, nitricacid 1, nitricoxide 1, nitrousoxide 1, niversal 1, nom 1, none 1, nonmetal 1, northernhemisphere 1, northernlight 1, northstar 1 , notatum 1, nothing 1 , nt 1 , nuclear 1 , obsidian 1 , obtained 1 , occasionally 1 , oceanic 1 , octahedron 1 , odourless 1 , offer 1 , offshore 1 , ok 1 , oligiste 1 , olivine 1 , ollowing 1 , onecelled 1 , onemillion 1 , ontheground 1 , ontheotherhand 1 , opaque 1 , operate 1 , opposed 1 , oppositedirection 1 , orangejuice 1 , ordinary 1 , organ 1 , orthoclase 1 , osculum 1 , otect 1 , oth 1 , ounce 1 , outdoor 1 , outermore 1 , oval 1 , overtime 1 , oxide 1 , oyster 1 , ozon 1 , ozonelayerhole 1 , pack 1 , packaging 1 , paella 1 , paint 1 , panther 1 , panthera 1 , pantherapardus 1 , par 1, parallelveined 1, park 1, passthrough 1, path 1, payattentionto 1, pearly 1, pedipalp 1, pencil 1, penicillium 1, penumbra 1 , percent 1 , percentage 1 , perform 1, periodoftime 1, permeable 1, phenomena 1, phenomenon 1, phytoplanktonmade 1, pie 1, pig 1, pill 1, pink 1, placenta 1, plane 1 , plantcell 1 , plaque 1 , plasmodium 1, plasticbag 1, platypus 1 , play 1 , playground 1 , poin 1 , poisonous 1 , polaris 1 , policeman 1 , pollinate 1 , pollination 1 , pollute 1 , polygonal 1 , polyp 1 , poop 1 , position 1, positively 1 , pound 1, poursdown 1, power 1, powerful 1, powerstation 1, pr 1, prawn 1, precipitation 1, prefer 1, preferto 1, pressure 1, previously 1 , prey 1 , preyon 1 , primate 1 , print 1 , production 1 , prohibited 1 , protected 1 , protist 1 , provide 1 , puffy 1 , puma 1 , pumice 1 , purification 1 , purified 1 , purifier 1 , purify 1 , purple 1 , quickly 1 , radula 1 , rainy 1 , rapidly 1 , rarely 1 , re 1 , realize 1 , recent 1 , recipe 1 , recognized 1 , recom 1 , redeyedtreefrog 1 , redhot 1 , reduction 1 , reference 1 , refersto 1 , refrigerant 1 , refrigeration 1, relate 1, related 1, relationship 1, remaining 1, reme 1, remem 1, reptilia 1, reradiate 1, response 1, result 1, rhizome 1, ribbon 1 , ribosome 1, rich 1, riddle 1, rnivora 1 , robot 1 , rockclimbing 1 , rocket 1 , rodentia 1 , roof 1 , room 1 , rosebush 1 , rotten 1 , rough 1 , row 1 , royal 1 , rubbish 1 , rump 1 , run 1 , runalong 1 , runoff 1 , sa 1 , sack 1 , sailor 1 , salad 1 , salamander 1 , same 1 , sankinto 1 , saprophyte 1 , saving 1 , scaleof 1 , schist 1 , school 1 , scientific 1 , scolopendra 1 , scorpion 1 , seahorse 1 , seal 1 , search 1 , seawat 1 , seawater 1 , secondname 1, sediment 1 , seearound 1 , seen 1 , sendto 1 , sensory 1 , september 1 , serrate 1 , sessile 1 , set 1 , setfoot 1 , sewage 1 , sexual 1 , sexually 1 , shed 1 , sheep 1 , shining 1 , shipping 1, should 1, shrimp 1 , silicate 1 , similarto 1 , simulate 1 , since 1 , single 1 , singlecelled 1 , singleveined 1 , siphon 1 , sity 1 , sixsided 1 , skincancer 1 , skipper 1 , slate 1 , sleep 1 , slice 1 , sliceofbread 1 , slippery 1 , soak 1 , soap 1 , sol 1 , sola 1 , solarenergy 1 , solute 1 , somewhere 1 , son 1 , south 1 , southernhemisphere 1 , southpole 1 , spanish 1 , specifically 1 , spectrum 1 , spendtime 1 , spike 1 , spiky 1 , spil 1 , spinaround 1 , spiny 1 , spiral 1 , splitinto 1 , splitupinto 1 , sponge 1 , sporozoa 1 , spreadout 1 , springtide 1 , sprout 1 , squid 1 , stable 1 , stalk 1 , staphylococci 1 , starfish 1 , statement 1 , stayedon 1 , stepout 1 , stickto 1 , stimulus 1 , stir 1 , stone 1 , store 1 , storm 1 , story 1 , str 1 , straight 1 , strange 1 , stratospheric 1 , street 1 , strike 1 , student 1 , stuff 1 , su 1 , subtract 1 , subtype 1 , sucha 1 , sucher 1 , sucrose 1 , suddenly 1 , sufferfrom 1 , sulphide 1 , sulphur 1 , sulphuric 1 , sulphuroxide 1 , sunburn 1 , sunflower 1 , sunray 1 , surfaceasaconsequence, surfthenet 1 , survive 1 , swimbladder 1 , sycamore 1 , symbiont 1 , symbol 1 , syringe 1 , taenia 1 , takeback 1 , takecareof 1 , takein 1 , takepart 1 , talk 1 , talkof 1 , taproot 1 , tasteless 1 , teaspoon 1 , technically 1 , ted 1 , televised 1 , tellabout 1 , tendto 1 , tent 1 , th 1 , theearthhour 1 , theinternet 1 , themohsscaleof 1 , themohsscaleofhardness, themselves 1 , therebebe 1 , thermal 1 , thick 1 , thinning 1 , third 1 , thorax 1 , thousand 1 , threequarter 1 , tick 1 , timeago 1 , title 1 , tof 1 , toothpaste 1 , top 1 , topside 1 , tornado 1 , torrential 1 , totally 1 , tough 1 , tourist 1 , toward 1 , towards 1 , trachea 1 , transform 1, translatedinto 1 , transparent 1, transplant 1 , trap 1, treat 1, trend 1, trouble 1, tructure 1, turn 1, turnin 1, twice 1 , twin 1 , umbra 1 , umbrellashaped 1 , uncle 1 , underground 1 , underpressure 1 , unitedstates 1 , upto 1 , urban 1 , urodele 1 , ursidae 1 , ursushorribilis 1 , ut 1 , uterus 1 , vaccination 1 , value 1 , vast 1 , vegetable 1 , vehicle 1 , venom 1 , venomous 1 , venusflytrap 1 , vibriocholerae 1 , videoexplanation 1 , viewer 1 , violet 1 , virgin 1 , viviparous 1 , voc 1 , vocabul 1 , volcanicrock 1 , volu 1 , voluntary 1 , volunteer 1 , volva 1 , vs 1 , waningcrescent 1 , waninggibbous 1 , waningmoon 1 , wantedto 1 , warming 1 , watch 1 , watching 1 , watervapor 1 , wavelength 1 , wavy 1 , waxingcrescent 1 , waxingmoon 1 , weak 1 , wearaway 1 , weasel 1 , weather 1 , web 1 , weedy 1 , week 1 , weight 1 , well 1 , wenton 1 , whale 1 , wher 1 , whic 1 , whitepoplar 1 , who 1 , wide 1, widen 1, wiggle 1, winterbud 1, within 1, wolf 1, wonder 1, wood 1, workhard 1, world 1, worldwide 1, wouldnt 1, yard 1, yaxis 1, yearsold 1, yoghurt 1, yourturn 1, zooplankton 1, distance 35 , he 34 , activity 33 , between 33 , livingthing 33 , therebe 33 , type 33 , earth 32 , example 32 , move 32 , process 31 , rock 31 , stimulus 31 , car 30 , food 30 , 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15 , know 15 , low 15 , material 15 , receptor 15 , sentence 15 , she 15 , themost 15 , wantto 15 , weight 15 , any 14 , bird 14 , called 14 , cause 14 , describe 14 , erosion 14 , expel 14 , grammar 14 , now 14 , occur 14 , organic 14 , own 14 , presentation 14 , reproduction 14 , root 14 , side 14 , substance 14 , tryto 14 , air 13 , allthe 13 , circulatorysystem 13 , gamete 13 , great 13 , happen 13 , inorderto 13 , learnabout 13 , mantle 13 , morethan 13 , mouth 13 , photosynthesis 13 , river 13 , teacher 13 , theleast 13 , three 13 , tip 13 , vocabulary 13 , waste 13 , weigh 13 , city 12 , earthquake 12 , eat 12 , external 12 , graph 12, heart 12, internal 12 , kineticenergy 12 , knowabout 12, layer 12, many 12, nouns 12 , part 12 , planet 12 , position 12, pyramid 12 , require 12 , rest 12 , state 12 , terrestrial 12, verb 12 , way 12 , angle 11, below 11, big 11, boundary 11 , constant 11 , dependon 11 , friction 11, grow 11, haveto 11, identify 11 , inside 11 , interaction 11 , 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document 8 , during 8 , easy 8 , egg 8 , environment 8 , float 8 , foodweb 8 , go 8 , growth 8 , hear 8 , help 8 , here 8 , important 8 , increase 8 , kidney 8 , king 8 , life 8 , liquid 8 , mean 8 , meet 8 , nervous 8 , once 8 , open 8 , particle 8 , person 8 , present 8 , prey 8 , project 8 , reflection 8 , release 8 , sea 8 , sediment 8 , shape 8 , simple 8 , sink 8 , sometimes 8 , tell 8 , thick 8 , think 8 , valley 8 , accordingto 7 , again 7 , agent 7 , always 7 , anglerfish 7 , apply 7 , arrive 7 , asexualreproduction 7 , birth 7, cannot 7, centre 7, chemical 7, child 7, classify 7, cold 7, core 7, cycle 7, cyclist 7, density 7, desert 7, embryonic 7, final 7, first 7, gas 7, havealookat 7, height 7, however 7, human 7, late 7, lightyear 7, madeof 7, madeupof 7, me 7, metal 7, name 7, need 7, opening 7, physical 7, pollen 7, primary 7, push 7, ray 7, remain 7, reptile 7, rise 7, several 7 , size 7 , slow 7 , specific 7 , stay 7 , stomach 7 , sunlight 7 , takeplace 7 , there 7 , 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, handbag 1 , handle 1 , hange 1 , hangon 1 , happy 1 , harm 1 , hat 1 , hatch 1 , haveadrink 1 , havealook 1 , havelunch 1 , head 1 , hearing 1 , heater 1 , heatup 1 , heavier 1 , heavymetal 1 , heel 1 , helpyourself 1 , hem 1 , hemost 1 , hepatopancreas 1 , herd 1 , hermaphroditism 1 , hermitcrab 1 , hertz 1 , hibernate 1 , hide 1 , hierarchy 1 , hig 1 , higher 1 , highpressure 1 , highway 1 , himalayan 1 , hinge 1 , hint 1 , hippopotamus 1 , hippos 1 , holdback 1 , honey 1 , honeymoon 1 , hotness 1 , howbig 1 , howold 1 , hschool 1 , huge 1 , hungry 1 , hunter 1 , hydraulic 1 , hydroelectric 1 , hydroplane 1 , hydrotropism 1 , hypothalamus 1, iceland 1, illustrate 1, imaginary 1, impassable 1, impede 1, imply 1, impressive 1, inary 1, incorporate 1, index 1, india 1, indian 1, indigestible 1 , indoaustralian 1, induce 1, ineraction 1, infected 1, inflow 1, infrared 1, ing 1, inhabit 1, inject 1, inorder 1, inorganicmatter 1, inquilinism 1, inspire 1, instr 1, instrument 1 , insulin 1, intense 1, intensity 1, interdependence 1, interespecific 1, interesting 1, internalorgan 1, intheabsenceof 1, inthemiddleof 1, inthepresence 1 , inthesame 1 , intheworld 1, intime 1, intotal 1, introduction 1, inturn 1, invariable 1, invertebrate 1, involvement 1, inwards 1, japan 1, jellyfish 1, jetpropulsion 1, jupiter 1, karst 1, keepon 1, kelpforest 1, kelvincelsiusscale 1, kelvinscale 1, kick 1, kilimanjarovolcano 1, kineticene 1, kitten 1, lack 1, lake 1, landsca 1, lap 1, largelayer 1, last 1, launchinto 1, laurasia 1 , layeggs 1 , layinto 1 , leaveover 1 , length 1 , lentic 1 , lesson 1 , lichen 1 , lightbulb 1 , lighter 1 , lightly 1 , lightningstrike 1 , limpet 1 , lionesse 1 , list 1 , literally 1 , littlebylittle 1 , liver 1 , livetogether 1 , livingbeing 1 , lobster 1 , location 1 , locations 1 , london 1 , lookat 1 , lookthrough 1 , loseweight 1 , loss 1 , loud 1 , lower 1 , lowpitch 1 , lowtemperature 1 , loyalty 1 , lysosome 1, madly 1, magician 1, magma 1, magnet 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sacrifice 1 , sacrificing 1 , salivary 1 , sandy 1 , sank 1 , saturn 1 , scattered 1 , scientificmethod 1 , scotia 1 , seacave 1 , seafloor 1 , seahorse 1 , seasonal 1 , seatbelt 1 , secondly 1 , secrete 1 , secreted 1 , seek 1 , seismic 1 , selection 1 , selectively 1 , selffertilize 1 , selfpollination 1 , sensory 1 , sep- 01 , sequence 1 , serenguetimara 1 , serveto 1 , sexua 1 , shallow 1 , shark 1 , shelf 1 , shell 1 , shield 1 , shift 1 , shore 1 , sieve 1 , sight 1 , silicate 1 , similarity 1 , simply 1 , since 1 , single 1 , singleloop 1 , six 1 , skating 1 , skeleton 1 , sky 1 , slamon 1, sleep 1, sliding 1, slight 1 , slightly 1 , slows 1 , snap 1 , soccer 1 , soccerplayer 1 , social 1 , soften 1 , solarsystem 1 , solidify 1 , solution 1 , somany 1 , somuch 1 , sonar 1 , soon 1 , soundspeed 1 , soundwave 1 , southafrica 1 , soybean 1 , spend 1 , spermatozoon 1 , spiny 1 , splendid 1 , splitinto 1 , spolon 1 , spongegastric 1 , spongy 1 , spore 1 , spot 1 , spread 1 , spy 1 , squid 1 , squirrel 1 , stalk 1 , standup 1 , starnose 1 , station 1 , steady 1 , steal 1 , steam 1 , stepinto 1 , still 1 , stillwater 1 , stopsign 1 , story 1 , straightlin 1 , strand 1 , strange 1 , strap 1 , street 1 , strike 1 , struggle 1 , stump 1 , subduction 1 , sublimation 1 , subsequently 1 , substit 1 , substitute 1 , subtract 1 , suffocate 1, sumup 1, sundew 1, supercontinent 1, supportingevidence 1, suppose 1, sure 1, surf 1, surprisingly 1, surround 1, survive 1, suspected 1, suspicion 1 , swap 1 , sweet 1 , symbiosis 1 , symmetrically 1 , synonym 1 , tablecloth 1 , tadpole 1 , takeaway 1 , takecare 1 , takein 1 , takelong 1, takeout 1 , takepart 1 , taketime 1 , talkof 1 , tapeworm 1 , task 1 , taste 1 , tectonic 1 , tectonics 1 , telescope 1 , tem 1 , temper 1 , temporary 1 , ten 1 , tendto 1 , ter 1 , term 1 , termite 1 , test 1 , testis 1 , testosterone 1 , text 1 , textbook 1 , texture 1 , thatistosay 1 , thatiswhy 1 , thecaseof 1 , themselves 1 , thenorth 1 , therefore 1 , thesecondary 1 , thesouth 1 , thinkabout 1 , thought 1 , thousand 1 , throat 1 , throughout 1 , thymusgland 1 , thyroid 1 , thyroxine 1 , timbre 1 , tive 1 , today 1 , toe 1 , tongue 1 , toofast 1 , toothed 1 , totalamount 1 , tourist 1 , tr 1 , tracheole 1 , tract 1 , traincarriage 1 , transformation 1 , translateto 1 , treat 1 , trick 1 , trip 1 , true 1 , truly 1 , truth 1 , try 1 , tub 1 , tubal 1 , tuber 1 , tuesday 1 , tulip 1 , tuna 1 , tunnels 1 , turn 1 , turninto 1 , twoopenings 1 , ugar 1 , ultimate 1 , ultraviolet 1 , ument 1 , unable 1 , undercut 1 , undergo 1 , underline 1 , understanding 1 , unfortunately 1 , uniformly 1 , unitedstates 1 , university 1 , unknown 1 , unlike 1 , unlucky 1 , unsupported 1 , untains 1 , unuseful 1 , unusual 1 , upanddown 1 , upon 1 , upper 1 , uptake 1 , upward 1 , ur 1 , uranus 1 , usedto 1 , usedtothink 1 , ushaped 1 , usual 1 , ute 1 , ux 1 , vacuole 1 , valid 1 , variability 1 , various 1 , venom 1 , venomous 1 , ventral 1 , vertical 1 , verymuch 1 , vi 1 , viceversa 1 , vine 1 , virus 1 , visit 1 , vo 1 , voice 1 , volcanicash 1 , volleyball 1 , vulcanism 1 , wa 1 , wait 1 , waitfor 1 , walkdown 1 , warm 1 , warmingup 1 , wasp 1 , watching 1 , waterfall 1 , wavelength 1 , wavelengths 1 , wearaway 1 , weathered 1 , weird 1 , well 1 , wetland 1 , wha 1 , whe 1 , whelk 1 , whenever 1 , whom 1 , whose 1 , widened 1 , width 1 , window 1 , winds 1 , winter 1 , withrespectto 1 , withstand 1 , witness 1 , wonder 1 , wonderabout 1 , worm 1 , worn 1 , wraparound 1 , writeout 1 , y 1 , yet 1 , yfrom 1 , ygen 1 , young 1 , yourself 1 , zebra 1 , zero 1 , zooplankton 1,

## 2. Unique and shared words: Text Lex analysis

| Method | Types |
| :---: | :---: |
| CLIL 1 unique types vs CLIL 2 | theearth 68 , universe 25 , classification 22 , leg 18 , kingdom 15 , orbit 14 , scientificname 14 , noun 13 , compound 12 , fungi 12 , mixture 12 , mould 12 , ozone 12 , watercycle 11 , globalwarming 10 , margin 10 , order 10 , symmetry 10 , acidrain 9 , genus 9 , metamorphosis 9 , ozonelayer 9 , stratosphere 9 , tail 9 , altitude 8 , asteroid 8 , english 8 , fruit 8 , magmatic 8 , algae 7 , antibiotic 7 , blade 7 , disease 7 , electron 7 , geosphere 7 , hardness 7 , harmful 7 , irregular 7 , metamorphic 7 , milk 7 , organelle 7 , pollutant 7 , proton 7 , summer 7 , cleavage 6 , constellation 6 , eclipse 6 , eukaryotic 6 , knownas 6 , lunareclipse 6 , night 6 , oil 6 , penicillin 6 , phylum 6 , protozoa 6 , season 6 , streak 6 , troposphere 6 , vaccine 6 , vital 6 , angiosperm 5 , beak 5 , cartilaginous 5 , celsius 5 , dwarfplanet 5 , fullmoon 5 , greenhouseeffect 5 , hydrosphere 5 , lowtide 5 , mesosphere 5 , meter 5 , monotreme 5 , month 5 , multiple 5 , neutron 5 , phasesofthemoon 5 , placental 5 , recognize 5 , revolve 5 , rotate 5 , solar 5 , submultiple 5 , vapour 5 , wing 5 , writing 5 , acidtest 4 , atmospheric 4 , bigbang 4 , bivalve 4 , bonyfish 4 , bread 4 , cattus 4 , cnidaria 4 , common 4 , crocodile 4 , cure 4 , cylinder 4 , dictation 4 , easily 4 , feldspar 4 , fell 4 , gymnosperm 4, halite 4, helium 4, label 4 , limb 4 , lotsof 4 , lustre 4 , marsupial 4 , monocot 4 , moss 4 , myriapod 4 , neutral 4 , nonflowering 4 , pole 4 , prokaryotic 4 , radial 4 , sealevel 4 , smooth 4 , solvent 4 , sphere 4 , spring 4 , subclassify 4 , tentacle 4 , thermosphere 4 , tissue 4 , vascular 4 , venndiagram 4 , viral 4 , wastewater 4 , west 4 , yeast 4 , annelid 3 , anticlockwise 3 , astronaut 3 , attachedto 3 , attitude 3 , bacterial 3 , belt 3 , bilateral 3 , bottle 3 , breakup 3 , calcite 3 , capside 3 , capsule 3 , cephalopod 3 , chalk 3 , charge 3 , coal 3 , coldblooded 3 , comedown 3 , composition 3 , cone 3 , curiosity 3 , dentate 3 , dicot 3 , disintegrate 3 , drinkingwater 3 , dust 3 , east 3 , envelope 3 , ex 3 , false 3 , fillin 3 , flowering 3 , galaxy 3 , gastropod 3 , goround 3 , graduated 3 , gravel 3 , happento 3 , horse 3 , ill 3 , illuminated 3 , infection 3 , international 3 , intestine 3 , leaflet 3 , mesopause 3 , metallic 3 , mi 3 , mica 3 , microscope 3 , milkyway 3 , monera 3 , morely 3 , moulting 3 , multicellular 3 , nematode 3 , newmoon 3 , nitrogenoxide 3 , north 3 , notice 3 , octopus 3 , onceuponatime 3 , onland 3 , outerplanet 3 , pair 3 , pairsof 3 , pattern 3 , pinnateveined 3 , plankton 3 , platyhelminthe 3 , plutonic 3 , porifera 3 , prevent 3 , protoctist 3 , return 3 , save 3 , sedimentary 3 , sense 3 , sheet 3 , solareclipse 3 , spill 3 , spin 3 , square 3 , strainer 3 , stratopause 3 , talkabout 3 , toad 3 , tropopause 3 , turnaround 3 , turtle 3 , underside 3 , used 3 , abit 2 , acidified 2 , aerosol 2 , alien 2 , alotof 2 , animalkingdom 2 , antimatter 2, anura 2, astronomicalunit 2, asymmetrical 2, autotroph 2, autumn 2, beableto 2, bear 2, beer 2, beetle 2, belly 2 , billion 2 , blow 2 , boil 2 , boiling 2 , branch 2 , breakthrough 2, burn 2, calendar 2, carnivora 2, causes 2, cephalothorax 2, ceres 2, chlorine 2, chlorofluorocarbon 2, chordata 2, cirrus 2, classified 2, classifyinto 2, classroom 2, clay 2, comet 2, comparative 2, contribute 2, cooled 2, copper 2, cotyledon 2, cougar 2, creep 2, cubic 2, culture 2, cumulus 2 , cylindrical 2 , defence 2 , diary 2 , differentiate 2 , dipper 2 , dirty 2 , dissolvedin 2 , drinking 2, dull 2 , eris 2 , evaporate 2 , everyday 2 , expand 2 , factory 2 , felidae 2 , filtration 2 , fracture 2 , front 2 , fulfil 2, fullof 2, fume 2, galena 2, gap 2, general 2, getridof 2, glassy 2, god 2, graduate 2, greece 2, grey 2, havegot 2, history 2 , humanbeing 2, illness 2 , incubate 2 , indispensable 2, ingredient 2, innerplanet 2, insoluble 2, intestinal 2, invisible 2, jaguar 2, lab 2, landing 2, larva 2, layegg 2, leech 2, leopard 2, lookup 2, magnetic 2, mammalia 2, meanwhile 2, membrane 2, meteor 2, meteorite 2, mission 2, monomineralic 2, mud 2, mycelium 2, nakedeye 2, neaptide 2, nonmetallic 2, northpole 2, nuclei 2, occupied 2, ovalshaped 2, overlying 2, pairof 2, palmateveined 2, paper 2, paragraph 2, paramecium 2, periodictable 2, petiole 2, phyllode 2, pilot 2, pinhead 2, pipe 2, planarian 2, plot 2, pluto 2, powder 2, procedure 2, protection 2, purifiedwater 2, purifying 2, pyrite 2, quarter 2, radius 2, raindrop 2, rap 2, rate 2, reabsorb 2 , rectangle 2 , recycler 2 , released 2 , respondto 2 , revolution 2, rhizoid 2 , rotation 2 , sandstone 2 , saucepan 2 , scarcity 2 , scratch 2 , seaurchin 2 , seawater 2 , shiny 2 , shrink 2, slug 2, sofar 2, solarradiation 2, soluble 2, spoil 2, squeezeout 2, starshaped 2, stratus 2, subdivideinto 2, subgroup 2, sulphurdioxide 2, survide 2, swimbladder 2 , tap 2, theapollomission 2, thethird 2, thickness 2, thousandsof 2, tiger 2, tile 2, tilt 2, toilet 2, toxin 2 , trash 2, trunk 2, twig 2 , urodela 2 , useful 2 , valve 2 , vitamin 2 , warmblooded 2 , waxinggibbous 2 , waxy 2 , yearsago 2 , yellow 2 , abnormality 1 , absentminded 1 , absorber 1 , accidental 1 , accordingwith 1 , accurately 1 , actinopterygii 1, addon 1, adjacent 1, adventure 1, adverse 1, aerial 1, aerodynamicshaped 1, aeronautical 1, africanelephant 1, agar 1, airbone 1, airconditioner 1, allof 1 , allovertheworld 1, allright 1 , alltogether 1 , aluminum 1, ambulacral 1 , amphibia 1 , anchor 1 , animalcell 1 , annular 1 , anopheles 1 , anymore 1 , anything 1 , aphid 1 , apismellifera 1, apparatus 1, appearance 1, argon 1, armacolite 1, arrange 1, arrowshaped 1, artiodactyla 1, asexually 1 , asianelephant 1 , askfor 1 , asshown 1 , astronomer 1, atomic 1, atschool 1, atthisstage 1, background 1, backyard 1, bagshaped 1, balance 1, barbour 1, bark 1, basilisk 1, bathroom 1, becareful 1, beech 1, beganwith 1, begoingto 1 , behave 1, bigbangtheory 1, bighornsheep 1, bill 1, blackboard 1, blackfly 1, blackpoplar 1, blank 1 , blanket 1 , bleach 1 , bluegreen 1 , bodyshape 1, bond 1, bonded 1, boy 1, brainstorm 1, breadslice 1, breakout 1, breaksinto 1, breast 1, breathofair 1, brew 1, broadleaves 1 , brokeninto 1 , brown 1 , bubble 1, buildingblock 1 , burning 1 , butalso 1 , buttercup 1 , cacao 1 , cancer 1 , candy 1 , canidae 1 , canislatrans 1 , cant 1 , capacity 1 , carbonate 1 , cataract 1 , cauliflower 1 , caused 1 , ceiling 1 , celestial 1 , celestialbody 1 , cement 1 , centipede 1 , certainly 1 , chain 1 , chair 1 , characterized 1 , cheese 1 , chelicerae 1 , chemistry 1 , chestnut 1 , chitin 1 , chocolate 1, chondrichthyes 1 , cicadamoulting 1, cilia 1, clam 1, claw 1, cleaning 1, cleave 1, climatechange 1, clitellum 1, clockwise 1, closelyrelated 1, clothes |

1, coloured 1, colourless 1, combined 1, combinewith 1, comeback 1, cometogether 1, command 1, comment 1, commit 1, comparedwith 1, comparewith 1, concentration 1 , concerned 1 , condense 1 , condition 1 , conglomerate 1 , conifer 1 , consistin 1 , content 1 , controlled 1 , convict 1 , coralpolyp 1 , correctly 1 , coveriedn 1 , coyote 1 , crew 1 , criteria 1 , crystalclear 1 , crystallized 1 , cucumber 1 , darkness 1 , date 1 , daughter 1 , daylight 1 , daytoday 1 , death 1 , december 1 , deepdown 1 , definite 1 , depicted 1 , depletion 1 , derive 1 , derived 1 , destroyed 1 , detective 1 , developed 1 , dialogue 1 , diarrhea 1 , didaux 1 , dionaea 1 , discharge 1 , discoverer 1 , discovery
 1 , dumping 1 , dung 1 , duringthenight 1 , earthhour 1 , electrical 1 , ellipse 1 , elliptical 1 , emission 1 , encourage 1 , engineer 1 , enormous 1 , entertainment 1 , entire 1 , equator 1 , equuscaballus 1 , erase 1 , eschrichtiusrobustus 1 , evening 1 , event 1 , evergreen 1 , everythingelse 1 , everywhere 1 , everyyear 1 , except 1 , exercise 1 , expert 1 , explosion 1 , fallon 1 , fallswith 1 , fallto 1 , fantastic 1 , far 1 , farmer 1 , fascinated 1 , fellow 1 , fertilise 1 , fewer 1 , fiber 1 , fight 1 , filledwith 1 , fillitwith 1 , fin 1 , fine 1 , firstly 1 , firstime 1 , fishclown 1 , fitin 1 , fizz 1 , flexible 1 , flipper 1 , flood 1 , florey 1 , flour 1 , floweringplant 1 , fluorite 1 , flush 1 , flyingfish 1 , fog 1 , followaround 1 , foodmaking 1 , foodparticle 1 , footprint 1 , fossilize 1 , fox 1 , fraction 1 , frame 1 , freeze 1 , freezing 1 , froglet 1 , frogspawn 1 , frond 1 , frozen 1 , fusiform 1 , gal 1 , garbage 1 , gaseous 1, gaveup 1 , gemmation 1 , getoutoftheway 1 , giveup 1 , global 1 , glottis 1 , gnat 1 , goal 1 , goat 1 , godown 1 , gointo 1 , goodexample 1 , goonholiday 1 , grab 1 , graphite 1 , grasshopper 1 , gray 1 , graywhale 1 , greensalad 1 , grinddown 1 , grizzlybear 1 , gross 1 , groupedtogether 1 , growing 1 , gypsum 1 , halide 1 , halleyscomet 1 , handson 1 , hang 1 , harvest 1 , havefun 1 , health 1 , heartshaped 1 , hematite 1 , hemisphere 1 , herdsman 1 , hero 1 , heterogeneous 1 , heterogenous 1 , hexagonal 1 , highflying 1 , hightemperature 1 , holdonto 1 , holdup 1 , holiday 1 , hollow 1 , homo 1 , homogeneous 1 , homogenous 1 , honeybee 1 , hook 1 , horizon 1 , horizontal 1 , humanactivity 1 , hundred 1 , hurricane 1 , hydra 1 , hydrochloric 1 , hyphae 1 , icecap 1 , iceshelves 1 , igneous 1 , igneousrock 1 , immunesystem 1 , impact 1 , impermeable 1 , impurity 1 , inanycase 1 , incomplete 1 , infect 1 , infectious 1 , inhibit 1 , ink 1 , innermore 1 , inorderforto 1 , instead 1 , intelligent 1 , involved 1 , irregularly 1 , isnt 1 , itis 1 , japanese 1 , jaragualizard 1 , jet 1 , journal 1 , july 1 , june 1 , kangaroo 1 , keel 1 , keepaway 1 , keepinmind 1 , kid 1 , kilometre 1 , kingcobra 1 , knife 1 , knowas 1 , knowhow 1 , komododragon 1, labelled 1, ladybird 1, lamina 1, lanceshaped 1, largely 1, lastquarter 1, latin 1, launch 1, layered 1, layin 1 , lead 1, leafhopper 1, leafstalk 1 , leap 1 , leapyear 1 , lense 1 , lifecycle 1 , lightminute 1 , lime 1 , linearshaped 1 , linedup 1 , listen 1 , litre 1 , lobed 1 , longtimeago 1 , lookon 1 , lookout 1 , lunar 1 , lunarmonth 1 , madeup 1 , magneticfield 1 , mainly 1 , makeamistake 1 , malaria 1 , mammary 1 , mankind 1 , manufactured 1 , manyof 1 , maple 1 , marble 1 , march 1 , marineanimal 1 , marineblue 1 , match 1 , mealworm 1 , meat 1 , medicine 1 , member 1 , meridian 1 , metalloid 1 , metric 1 , mice 1 , millimetre 1 , millipede 1 , mineralsmica 1 , mining 1 , missing 1 , module 1 , moisture 1 , moonearth 1 , moreandmore 1 , mosquito 1 , motor 1 , mountainlion 1 , mucus 1 , mudashed 1 , mule 1 , muscipula 1 , muscovite 1 , muscular 1 , mustelidae 1 , mutation 1 , myself 1 , mythological 1 , nameafter 1 , nape 1 , native 1 , naturaldisaster 1 , needleshaped 1 , negatively 1 , neithernor 1 , newt 1 , nextyear 1, nitricacid 1, nitricoxide 1, nitrousoxide 1, nonmetal 1, northernhemisphere 1, northernight 1, northstar 1, notatum 1, nuclear 1, obsidian 1, obtained 1, occasionally 1 , octahedron 1 , odourless 1, offshore 1 , ok 1, oligiste 1, olivine 1 , onecelled 1 , onemilion 1 , ontheground 1 , operate 1 , opposed 1 , orangejuice 1 , ordinary 1 , orthoclase 1 , ounce 1 , outdoor 1 , outermore 1 , oval 1 , oyster 1 , ozonelayerhole 1 , pack 1 , packaging 1 , paella 1 , paint 1 , panther 1 , panthera 1 , pantherapardus 1 , parallelveined 1 , payattentionto 1 , pearly 1 , pedipalp 1 , penicillium 1 , penumbra 1 , percent 1 , periodoftime 1 , permeable 1 , phenomenon 1 , phytoplanktonmade 1 , pie 1, pig 1, pill 1, pink 1, placenta 1 , plantcell 1, plaque 1, plasmodium 1, plasticbag 1, platypus 1, playground 1, pointed 1, polaris 1, policeman 1, polinate 1, pollute 1 , polygonal 1 , poop 1 , positively 1 , pound 1 , poursdown 1 , power 1 , powerful 1 , powerstation 1 , prefer 1 , preferto 1 , preyon 1 , primate 1 , print 1 , prohibited 1 , protected 1 , protist 1 , puffy 1 , puma 1 , pumice 1 , purification 1 , purified 1 , purifier 1 , purify 1 , purple 1 , rainy 1 , rarely 1 , realize 1 , recent 1 , recipe 1 , recognized 1 , recommended 1 , redeyedtreefrog 1 , redhot 1 , reduction 1 , refersto 1 , refrigerant 1 , refrigeration 1 , related 1 , remaining 1 , reptilia 1 , reradiate 1 , rhizome 1 , ribbon 1 , ribosome 1 , robot 1 , rockclimbing 1 , rodentia 1 , rotten 1 , rough 1 , row 1 , rubbish 1 , rump 1 , runalong 1 , runoff 1 , sack 1 , sailor 1 , salad 1 , salamander 1 , same 1 , saprophyte 1 , saving 1 , scaleof 1 , schist 1 , school 1 , scolopendra 1 , scorpion 1 , seal 1 , search 1 , secondname 1 , seearound 1 , seen 1 , sendto 1 , september 1 , serrate 1 , sessile 1 , set 1 , setfoot 1 , sewage 1 , shed 1 , sheep 1 , shining 1 , shipping 1 , shrimp 1 , simulate 1 , singlecelled 1 , singleveined 1 , sinkinto 1 , siphon 1 , sixsided 1 , skincancer 1 , skipper 1 , slate 1 , slice 1 , sliceofbread 1 , slippery 1 , soak 1 , soap 1 , solarenergy 1 , solute 1 , somewhere 1 , son 1 , south 1 , southernhemisphere 1 , southpole 1 , specifically 1 , spectrum 1, spendtime 1, spike 1 , spiky 1 , spinaround 1 , spiral 1 , splitupinto 1 , sporozoa 1 , spreadout 1 , springtide 1 , sprout 1 , stable 1 , staphylococci 1 , starfish 1 , statement 1 , stayedon 1 , stepout 1 , stickto 1 , stir 1 , straight 1 , stratospheric 1 , stuff 1 , subtype 1 , sucha 1 , sucher 1 , sucrose 1 , sufferfrom 1 , sulphide 1 , sulphur 1 , sulphuric 1, sulphuroxide 1, sunburn 1, sunflower 1, sunray 1, surfthenet 1, symbiont 1, symbol 1, syringe 1, taenia 1, takeback 1, takecareof 1, talk 1, taproot 1 , tasteless 1 , technically 1 , televised 1 , tellabout 1 , theearthhour 1 , theinternet 1 , themohsscaleof 1 , themohsscaleofhardness 1 , therebebe 1 , thinning 1 , thorax 1 , threequarter 1 , tick 1 , timeago 1 , title 1 , toothpaste 1 , topside 1 , tornado 1 , torrential 1 , totally 1 , tough 1 , toward 1 , trachea 1 , translatedinto 1 , transplant 1 , trend 1 , trouble 1, turnin 1 , twin 1 , umbra 1 , umbrellashaped 1 , uncle 1 , underpressure 1 , universal 1 , urban 1 , urodele 1 , ursidae 1 , ursushorribilis 1 , uterus 1 , vaccination 1 , vast 1 , vegetable 1 , vehicle 1 , venusflytrap 1 , vibriocholerae 1 , videoexplanation 1 , viewer 1 , violet 1 , virgin 1 , volcanicrock 1 , voluntary 1 , volunteer 1 , volva 1 , vs 1 , waningcrescent 1 , waninggibbous 1 , waningmoon 1 , wantedto 1 , warming 1 , watervapor 1 , wavy 1 , waxingcrescent 1 , waxingmoon 1 , weasel 1 , weather 1 , web 1 , weedy 1 , wenton 1 , whitepoplar 1 , widen 1 , wiggle 1 , winterbud 1 , wolf 1 , workhard 1 , worldwide 1 , wouldnt 1 , yard 1 , yearsold 1 , yoghurt 1 , yourturn 1

CLIL 2 unique types vs CLIL 1
ecosystem 63 , force 63 , acceleration 37 , transfer 26 , sound 23 , motion 22 , doesaux 19 , landscape 18 , theory 17 , her 16 , consumer 15 , she 15 , presentation 14 , circulatorysystem 13 , gamete 13 , kineticenergy 13 , tip 13 , weigh 13 , nouns 12 , pyramid 12, rest 12 , friction 11 , haveto 11 , law 11 , most 11 , physics 11 , sap 11 , tropism 11 , urine 11 , wave 11 , awayfrom 10 , drive 10 , fluid 10 , foodchain 10 , forest 10 , medium 10 , potentialenergy 10 , producer 10 , sexualreproduction 10 , vitalfunction 10 , zone 10 , advantage 9 , howfar 9 , tsunami 9 , tube 9 , brain 8 , carry 8 , document 8 , easy 8 , foodweb 8 , go 8 , kidney 8 , king 8 , nervous 8 , present 8 , reflection 8 , valley 8 , agent 7 , anglerfish 7 , apply 7 , asexualreproduction 7 , birth 7 , child 7 , cyclist 7 , embryonic 7 , nonrenewable 7 , physical 7 , push 7 , slow 7 , stomach 7 , straightline 7 , takeplace 7 , weathering 7 , acton 6 , bike 6 , biome 6 , bloodvessel 6 , buoyantforce 6 , canyon 6 , carnivorous 6 , case 6 , cave 6 , composedof 6 , disadvantage 6 , drone 6 , dynamics 6 , exert 6 , germination 6 , glacier 6 , gold 6 , goldsmith 6 , grandcanyon 6 , initial 6 , inmotion 6 , inresponse 6 , kilometer 6 , less 6 , major 6 , meander 6 , mineralsalt 6 , often 6 , phloem 6 , queen 6 , rainwater 6 , raw 6 , reflected 6 , refraction 6 , respiratorysystem 6 , smallintestine 6 , team 6 , transport 6 , transportation 6 , urinary 6 , vary 6 , xylem 6 , accelerate 5 , anther 5 , arch 5 , bladder 5 , branchial 5 , capillary 5 , cellularrespiration 5 , certain 5 , cinder 5 , community 5 , convection 5 , coordination 5 , decomposer 5 , deep 5 , directly 5 , echo 5 , elaborated 5 , expelled 5 , fix 5 , formation 5 , fragment 5 , fundamental 5 , further 5 , incidence 5 , involve 5 , involvein 5 , mechanical 5 , mostly 5, my 5 , refracted 5, remains 5 , renewable 5, salinity 5, spinalcord 5, spur 5, stack 5, steep 5, stigma 5, tracheal 5, trophic 5, vacuum 5 , zygote 5 , accept 4, amazing 4, analyze 4, atleast 4, atrium 4, biocenosis 4, biological 4, biotope 4, boat 4, bounceoff 4, carnivore 4, cliff 4, climate 4, conservation 4, continentaldrift 4, cow 4, crater 4, deposition 4, depth 4, digital 4, eachone 4, embryo 4, engine 4, erode 4, exchange 4, excretorysystem 4, fertilize 4, finding 4, reezingpoint 4, gain 4, gazelle 4, germinate 4 grass 4 , herbivore 4, hormone 4, howmuch 4, hunt 4 , immersed 4, investigation 4, landmass 4, lawofmotion 4 lift 4 livingorganism 4, lump 4, mountains 4, moving 4, necessary 4, normal 4, oceaniccrust 4, ovary 4, ovule 4, passfromto 4, passivevoice 4, pitcher 4, population 4 , prairie 4 , quantity 4 , route 4 , sedimentation 4 , seven 4 , specialized 4 , stomata 4 , tertiary 4 , thesameas 4 , thinking 4 , touch 4 , tower 4 , train 4 , uniform 4 , upthrust 4 , urethra 4, vector 4, wasteproduct 4, abomasum 3, abyssal 3, accelerated 3, accelerates 3, afew 3, africa 3, almost 3, ammonia 3, appear 3, apple 3, artery 3, asia 3, availability 3 , away 3 , bean 3 , behaviour 3 , bell 3 , bend 3 , brake 3 , brazil 3 , bus 3 , butterwort 3 , cafe 3 , category 3 , cellulose 3 , closed 3 , competition 3 , conduction 3 , contact 3, continentalcrust 3, convergent 3, cutaneous 3, dart 3, deeper 3, deform 3, degreescelsius 3, degreesfahrenheit 3, deposit 3, desiccated 3, digestivetract 3, dispersal 3, distribute 3, divergent 3, dominant 3, drivingforce 3, dune 3, ecologicalniche 3, enzyme 3, equilibrium 3, eroded 3, esophagus 3 , evidence 3 , explorer 3 , xtension 3 , factor 3 , flytrap 3 , foodforthought 3 , fossil 3 , grassland 3 , hours 3 , humidity 3 , idea 3 , including 3 , interactive 3 , interlocking 3 , interspecific 3 , intracellular 3 , investigate 3 , jointogether 3 , joule 3 , kelp 3 , landform 3, largeintestine 3 , lessthan 3 , limitingfactor 3 , lot 3 , mark 3 , mechanism 3 , meteorologist 3 , millionsof 3 , minimum 3, mirror 3, nasticmovement 3, nervoussystem 3, net 3, neuron 3, offspring 3, omasum 3, original 3, otter 3, outof 3, persecond 3, pharynx 3, plates 3, police 3 , possess 3, potential 3, preposition 3, probably 3, propose 3, provoke 3, pushon 3, range 3, reaction 3, really 3, rectilinear 3, reflex 3 , relation 3 , remove 3 , reproductive 3 , reproductiveorgan 3, resultant 3, resulin 3, reticulum 3, returnto 3, reverberation 3, ride 3, road 3, rumen 3, savannah 3, send 3, senseorgan 3, serve 3 , shoot 3 , sit 3, situation 3, slide 3, solveproblem 3, spiracle 3, standing 3, sticky 3, subcontinent 3, summary 3, surroundedby 3, swallow 3, taiga 3, tall 3, tectonicplate 3 , tendency 3 , testicle 3 , theupper 3 , those 3 , throw 3 , thunder 3 , too 3 , trains 3 , transmit 3 , trillion 3 , tropical 3 , tundra 3 , unbalanced 3 , up 3 , urchin 3 , urea 3 , variety 3 , vegetation 3 , ventricle 3 , vibrate 3 , vibration 3 , vshaped 3 , wheel 3 , worker 3 , abandoned 2 , abscissa 2 , absorbed 2 , abuse 2 , acorn 2 , acquire 2 , across 2 , actions 2, active 2, advice 2, affected 2, affectedby 2, african 2, afterall 2, alga 2, alone 2, antarctic 2, arabian 2, arrow 2, asaresult 2, ask 2, atthetime 2, auxin 2, bank 2, bath 2 , beadaptedfrom 2 , bearinmind 2 , became 2 , beready 2 , biotic 2 , birthdayparty 2 , blueberry 2 , book 2 , bucket 2 , buy 2 , carbohydrate 2 , carboncycle 2 , carpel 2 , carriage 2, cavity 2 , cellwall 2 , chew 2 , chickpea 2 , chlorophyll 2 , circulate 2 , clue 2 , coconut 2 , colony 2 , compartment 2 , complex 2 , concept 2 , contactwith 2 , continually 2 , copypaste 2 , correspond 2 , course 2 , covered 2 , crocodilian 2 , cross 2 , cycling 2 , deadly 2 , decomposition 2 , deepened 2 , departfrom 2 , depend 2 , dependingon 2 , depict 2 , design 2 , determine 2 , digested 2 , dimorphism 2 , displace 2 , dissection 2 , drift 2 , dryout 2 , duration 2 , ecosphere 2 , edge 2 , effective 2 , electromagnetic 2 , elevation 2 , endocrine 2 , endoncrine 2 , ensure 2 , enthusiasm 2 , entry 2 , equalto 2 , eurasian 2 , europe 2 , european 2 , everyone 2 , exactly 2 , excretion 2, excretory 2, extracellular 2, falldown 2, fat 2, favour 2, filament 2, flamecell 2, flatworm 2, foetus 2, forced 2, formby 2 , fragile 2, fraud 2, fungus 2, fuse 2, fusion 2 , genital 2 , geological 2 , geotropism 2 , germany 2 , grade 2 , gradually 2 , greenland 2 , groundwater 2 , growinto 2 , habitat 2 , halfthe 2 , halfway 2 , headland 2 , hermaphrodite 2, hill 2, him 2, hive 2, hypothesis 2, incident 2, inertia 2, infer 2, inotherwords 2, insulator 2, intertidal 2, inthemiddle 2, inthepast 2, intraespecific 2 , intraspecific 2 , isolated 2 , kinetic 2 , later 2 , leavehome 2 , left 2, lentil 2 , lightning 2 , lipid 2 , load 2 , loop 2 , lunch 2, mail 2, maintain 2, makesure 2 , malpighian 2 , map , marine 2, mating 2, mature 2, mechanics 2, mediterranean 2, membranous 2, meteorology 2, method 2, miracle 2, moraine 2, mostimes 2 , motorboat 2 , movethrough 2, multiplyby 2, nastic 2, nazca 2, nearby 2, neighboring 2, neritic 2, newton 2, noncontact 2, northamerica 2, northamerican 2, nose 2, notch 2 , oneway 2, orally 2 , ordinate 2 , overall 2 , oxygenated 2, pacific 2 , pain 2 , pancreas 2 , pangaea 2 , paralyse 2 , party 2 , payattention 2 , pedal 2 , pelagic 2 , pellet 2 , perpetuation 2, petal 2, philippines 2, photosynthetic 2, physicalcontact 2, pin 2, pistil 2, plain 2, platform 2, pool 2, poor 2, predation 2, presentday 2 , previous 2 , problem 2 , progenitor 2, projectresearching 2, publish 2, pulmonary 2, pushback 2, quick 2, railway 2, rainforest 2, ratio 2 , ready 2, real 2, recommendation 2 , rectum 2 , regenerate 2 , region 2 , reserve 2 , resist 2 , riverbed 2 , rob 2 , rumour 2 , runner 2 , sanandreasfault 2 , sandbur 2 , sayabout 2 , schoolbag 2 , science 2 , scissors 2 , seaweed 2 , sensitiveto 2 , sepal 2, septa 2, sharp 2, sinkhole 2, skier 2, skies 2 , slip 2, slope 2, solve 2, someone 2, soup 2, southamerica 2, southamerican 2, spaceship 2, sperm 2, squeeze 2, stalactite 2, stalagmite 2, stamen 2, stand 2, startingpoint 2, stepbystep 2, stick 2, stinging 2, stream 2, stronger 2, style 2, substitute 2, summit 2,
supercarnivore 2 , surroundings 2 , survival 2 , sustain 2 , sweat 2 , swing 2 , taketo 2 , temperate 2 , tendril 2 , thief 2 , thigmotropism 2 , till 2 , trajectory 2 , tropic 2 , tubule 2 , typical 2 , unconsciously 2 , undigested 2 , unique 2 , unless 2 , ureter 2 , variable 2 , velocity 2 , vent 2 , victim 2 , wear 2 , whattime 2 , whether 2 , woman 2 , workon 2 , xaxis 2 , yes 2 , able 1 , absolute 1 , absorption 1 , abundant 1 , acceptance 1 , accessory 1 , accident 1 , accompany 1 , accountfor 1 , accumulated 1 , accumulation 1 , acted 1 , activate 1 , actlike 1 , adaptto 1 , additional 1 , addup 1, adequate 1 , adozen 1 , adrenalgland 1 , adrenalin 1 , advertisement 1 , affecting 1 , affects 1 , age 1 , airway 1 , almostalways 1 , alpine 1 , alternating 1 , altogether 1 , alveoli 1 , america 1 , amphibiansmembranous 1 , amplitude 1 , andahalf 1 , andesmountains 1 , anterior 1 , anythinglike 1 , aphotic 1, approximate 1, aqueous 1 , arizona 1, aroundtheworld 1 , arrest 1 , arriveat 1 , artic 1 , asbigas 1 , asmuch 1 , assure 1 , astenosphere 1 , astronomy 1, aswell 1, atadistance 1, atallthem 1 attachment 1, attachto 1, attack 1, attempt 1, atthebottom 1, attheend 1, atthismoment 1, australian 1 , authentic 1 , authenticity 1 , author 1 , autotrophs 1 , avoid 1 , babycarriage 1 , backbone 1 , badland 1 , bait 1 , bald 1 , baseballgame 1 , basketball 1 , bathwater 1 , beable 1 , beache 1 , beam 1 , beamoflight 1 , beautiful 1 , beautifully 1 , beback 1 , bedroom 1 , beinlove 1 , bendto 1 , beneath 1 , benefitfrom 1 , bepleased 1 , beright 1 , berlin 1 , biomass 1 , bite 1, blackbox 1, blackcoffee 1, blob 1, bloodcell 1, blowinto 1, bobcat 1, bodycavity 1, bodyheat 1, bolt 1, bonding 1, bottleshaped 1, bottom 1, bounce 1, bowl 1, bowlingball 1, bowlshaped 1, boxofchocolate 1, branching 1, breakaway 1, breathing 1, breed 1, bringback 1, brittle 1, broke 1, bronchus 1, broth 1, bulb 1, bunch 1, bunt 1 , cactus 1 , cafeteria 1, calcium 1, california 1, calyx 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| :---: | :---: |
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autograph 1, award 1, aztecs 1, babysit 1, backtolife 1, badly 1, baggy 1, bakeacake 1, baker 1, balcony 1, bamboo 1, bang 1, barbarian 1, barcelona 1, basket 1, bathed 1, bathroom 1, battle 1, battlefield 1, bay 1, bealone 1, beautitul 1, begoodat 1, belong 1, beon 1, beover 1, bicycle 1, bigben 1, billionaire 1 , birthdaycard 1, bit 1 , blacksea 1, blanket 1, blessed 1, blowout 1, bodybuilder 1, bookworm 1, borrow 1, bother 1, bowlingalley 1, boyfriend 1, branch 1, breakaheart 1 , breakfreefrom 1 , breakup 1 , brightly 1 , brighton 1 , brilliant 1 , brisbane 1 , britishmuseum 1 , brussels 1 , bulgaria 1 , burndown 1 , bush 1 , business 1 , bychoice 1 , bye 1 , byheart 1 , byyourself 1 , calory 1 , cambodia 1 , campusmaritus 1 , canoeing 1 , cape 1 , capital 1 , captain 1 , carefor 1 , carryon 1 , carving 1 , castle 1 , ceiling 1 , celtic 1 , centralheating 1 , certainly 1 , certificate 1 , champagne 1 , chapter 1 , charge 1 , chariot 1 , chatroom 1 , cheddar 1 , childhood 1 , cities 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government 1, grandchildren 1, granddaughter 1, granola 1, grasseating 1, grassy 1, greatgrandfather 1, greatgrandparent 1 , greatuncle 1 , greetingcard 1 , grew 1 , groundfloor 1 , gum 1 , gym 1 , gypsy 1 , haircut 1 , halfpast 1 , halifax 1 , hammer 1 , hangoutwith 1 , hanoi 1 , hardrock 1, hardrockmusic 1, hardwork 1, harvardmedicalschool 1, hath 1, hats 1, haveagoodtime 1, haveajob 1, haveaparty 1 , havedinner 1 , havenochoice 1 , havetoday 1 , health 1 , healthproblem 1 , hearabout 1 , hearof 1 , heartattack 1 , heathrow 1 , heroic 1 , hey 1 , highlights 1 , hiphopmusic 1 , hobby 1 , holkhambeach 1 , hollow 1 , hongkong 1 , hopefor 1 , hopefully 1 , hopkins 1 , horror 1 , horsedrawn 1 , hotelroom 1 , howl 1 , humane 1 , hunting 1 , hurricane 1 , hypothetical 1 , icecream 1 , ideal 1 , identity 1 , illegal 1 , immediately 1 , imperialstatecrown 1 , incontrol 1 , independent 1 , indonesia 1 , indonesian 1 , industrialrevolution 1 , industry 1 , infinitive 1 , inform 1, inroderto 1, 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sleeping 1, slipinto 1, snack 1, sneeze 1 , snowboard 1 , sociable 1 , softly 1 , solar 1 , somerset 1 , sorbet 1 , spacesuits 1 , spaghetti 1 , spectacledbear 1 , spectator 1 , sportscentre 1 , sportsperson 1 , stadium 1, statement 1, states 1, stepfather 1 , stepmother 1 , stepson 1 , stingray 1 , stocking 1 , storytelling 1 , stratford 1 , stratforduponavon 1 , strawberries 1 , strength 1 , string 1 , stuartsapphire 1 , students 1 , subway 1 , success 1 , successful 1 , sudan 1 , sudden 1 , suffer 1 , sufficient 1 , suit 1 , summerholiday 1 , suncream 1 , surfboard 1 , surgeon 1 , surname 1 , sweden 1 , swedish 1 , switzerland 1 , symbolise 1 , takeapicture 1 , takeatest 1 , takecontrol 1 , tale 1 , teammate 1 , teenage 1 , telegram 1 , terribly 1 , terrifying 1 , thanksgiving 1 , thanksgivingday 1 , thankyou 1 , thedayaftertomorrow 1 , theheartofthematter 1 , theirs 1 , themiddleof 1 , therebeaux 1 , thesecondstarofafrica 1 , thethird 1 , thirteenth 1 , threehour 1 , throwaway 1 , 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## CLIL 2 and EFL

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|  | scientific 8 , several 8 , slow 8 , steal 8 , stomach 8 , storm 8 , teeth 8 , unlucky 8 , weak 8 , wonder 8 , across 7 , act 7 , against 7 , almost 7 , american 7 , bacteria 7 , breathe 7, capture 7, classmate 7, community 7, diagram 7, draw 7, drop 7, eachother 7, ear 7, equal 7, half 7, head 7, healthy 7, hole 7, including 7, less 7, lizard 7, major 7, millionsof 7 , natural 7 , nature 7 , nose 7 , outside 7 , pass 7 , plain 7 , quickly 7 , research 7 , roof 7 , shoot 7 , situation 7 , smell 7 , star 7 , sun 7 , survive 7 , thin 7 , touch 7 , try 7 , twice 7 , uniform 7, vary 7 , window 7 , accept 6 , apple 6 , arrow 6 , atnight 6 , atthetop 6 , back 6 , basedon 6 , behind 6 , bowl 6 , box 6 , category 6 , central 6 , coordination 6 , decibel 6 , dish 6 , end 6 , explore 6 , explorer 6 , field 6 , golden 6 , growup 6 , imagine 6 , leaf 6 , let 6 , lion 6 , man 6 , necessary 6 , nextto 6 , normal 6 , pencil 6 , pieceof 6 , plastic 6 , pompeii 6 , pool 6 , possible 6 , road 6 , rocky 6 , sandy 6 , science 6 , slowly 6 , snake 6 , solid 6 , soup 6 , stone 6 , suchas 6 , sugar 6 , support 6 , thesecond 6 , total 6 , turninto 6 , university 6 , up 6 , vacuum 6 , wet 6 , white 6 , accident 5 , active 5 , african 5 , allow 5 , aroundtheworld 5 , attract 5 , attraction 5 , bank 5 , beautifully 5 , beginning 5 , behaviour 5 , biological 5 , bite 5 , bounceoff 5 , brazil 5 , carbohydrate 5 , consequence 5 , dead 5 , digital 5 , down 5 , eachone 5 , enter 5 , expect 5 , expression 5 , feet 5 , gazelle 5 , germany 5 , gift 5 , goon 5 , hunt 5 , introduction 5 , melt 5 , november 5 , opposite 5 , original 5 , outof 5 , paris 5 , poor 5 , product 5 , publish 5 , remove 5 , returnto 5 , rich 5 , runner 5 , sand 5 , step 5 , stick 5 , style 5 , sweet 5 , tourist 5 , upto 5 , whattime 5 , wood 5 , worker 5 , along 4 , america 4 , asia 4 , atmosphere 4 , atthebeginning 4 , attheend 4 , bend 4 , beready 4 , bounce 4 , coffee 4 , colony 4 , control 4 , develop 4 , diver 4 , door 4 , element 4 , exist 4 , explanation 4 , face 4 , fat 4 , fill 4 , german 4 , giant 4 , hide 4 , hill 4 , howold 4 , huge 4 , landon 4 , lunch 4 , mercury 4 , method 4 , muscle 4 , newyork 4 , offer 4 , rabbit 4 , recommendation 4 , riddle 4 , salt 4 , schoolbag 4 , serve 4 , share 4 , solve 4 , solveproblem 4 , spider 4 , sumup 4 , sweat 4 , textbook 4 , thunder 4 , truth 4 , tuesday 4 , turn 4 , unfortunately 4 , zebra 4 , andahalf 3 , arriveat 3 , attack 3 , australian 3 , author 3 , avoid 3 , bedroom 3 , care 3 , carriage 3 , chew 3 , chicken 3 , cloud 3 , completely 3 , conductor 3 , connection 3 , contraction 3 , course 3 , crack 3 , creation 3 , cross 3 , cup 3 , cycling 3 , damage 3 , deadly 3 , degree 3 , desk 3 , endangeredspecies 3 , entry 3 , escape 3 , exactly 3 , features 3 , few 3 , foot 3 , fresh 3 , frog 3 , gethome 3 , goup 3 , habitat 3 , havelunch 3 , image 3 , inthemiddle 3 , inthemiddleof 3 , intime 3 , magician 3 , marine 3 , meateater 3 , mix 3 , nearby 3 , none 3 , northamerica 3 , perhaps 3 , pollution 3 , priest 3 , production 3 , quick 3 , radiation 3 , rainforest 3 , recycle 3 , reflect 3 , regular 3 , reserve 3 , rope 3 , round 3 , satellite 3 , selection 3 , simply 3 , solution 3 , southafrica 3 , southamerica 3 , survival 3 , synonym 3 , taketo 3 , thatiswhy 3 , themselves 3 , thinkabout 3 , till 3 , trick 3 , typical 3 , verymuch 3 , voice 3 , whether 3 , wide 3 , workon 3 , worn 3 , able 2 , adaptation 2 , aswell 2 , atthebottom 2 , atthismoment 2 , beback 2 , blowinto 2 , bringback 2 , canal 2 , center 2 , claim 2 , clothing 2 , colorado 2 , combine 2 , curl 2 , daily 2 , danger 2 , dealwith 2 , diet 2 , dilemma 2 , duringtheday 2 , eagle 2 , englishspeaking 2 , eruption 2 , extract 2 , extremely 2 , fillwith 2 , firstofall 2 , forever 2, gallery 2, getbigger 2, getout 2, hunter 2, imaginary 2, intensity 2, intotal 2 , kick 2, kitten 2, lap 2, lookthrough 2, lower 2, mars 2, mile 2, motorway 2, narrow 2, nationalpark 2, neck 2, oneanother 2, onfire 2, onto 2, particular 2, per 2, percentage 2, piece 2, poisonous 2, pure 2, quality 2 , recommend 2 , responsible 2 , seatbelt 2 , shelf 2 , single 2 , skating 2 , skeleton 2 , spy 2 , squirrel 2 , standup 2 , station 2 , stepinto 2 , taste 2 , thesouth 2 , toe 2 , underline 2 , unitedstates 2 , unknown 2 , upanddown 2 , weird 2 , yourself 2 , zero 2 |
| :---: | :---: |
| EFL 1 unique types vs EFL 2 | avatar 32, parent 28 , vampire 22, whitehouse 20 , unitedkingdom 18 , racingcar 17, rightnow 16 , theunitedstatesofamerica 16 , cometo 15 , sloth 15 , disgusting 14 , habit 14 , looklike 14 , haggis 13 , meatball 12 , streetfood 12 , wordorder 12 , direction 11 , irish 11 , sofa 11 , suggestion 11, bean 10, fishandchips 10 , horrorfilm 10 , organize 10 , villain 10 , carpet 9 , doll 9 , guided 9 , makeover 9 , niagarafalls 9 , oppositeof 9 , silly 9 , belate 8 , burglary 8 , challenge 8 , haveashower 8 , lamp 8 , manner 8 , oldfashioned 8 , purple 8 , salad 8 , wing 8 , banana 7 , barnacle 7 , bat 7 , belike 7 , buckinghampalace 7 , curtain 7 , exhibit 7 , fastfood 7 , feature 7 , frequency 7 , grossology 7 , hawaii 7 , invent 7 , livingroom 7 , october 7 , thousandsof 7 , tomatosauce 7 , tortilla 7 , watchtelevision 7 , worm 7 , wrestler 7 , bengaltiger 6 , burp 6 , coconut 6 , comebefore 6 , comedy 6 , cushion 6 , equipment 6 , giraffe 6 , greeting 6 , intheevening 6 , later 6 , octopus 6 , philadelphia 6 , reallife 6 , scavengerhunt 6 , sumo 6 , sumowrestler 6 , trainer 6 , wrestling 6 , animated 5 , arm 5 , atall 5 , belongto 5 , beright 5 , blood 5 , chimney 5 , comic 5 , comicstrip 5 , difference 5 , disaster 5 , front 5 , glasses 5 , gotobed 5 , hiking 5 , horn 5 , intelligent 5 , juggle 5 , kiwi 5 , lecture 5 , opponent 5 , pen 5 , printer 5 , rabies 5 , realistic 5 , referto 5 , reflection 5 , samoa 5 , theendof 5 , togetherwith 5 , vancouver <br> 5 , weakform 5 , webcam 5 , weekly 5 , windsorcastle 5 , addto 4 , bollywood 4 , butcher 4 , centimetre 4 , childprodigy 4 , chorus 4 , clinic 4 , coalmine 4 , cognate 4 , comeoutof <br> 4, dohomework 4, employer 4, filmstudio 4, flyingfox 4, forfun 4, getfrom 4, gocamping 4, hotdog 4, iamsorry 4, icehockey 4, imperative 4, informal 4, invention 4, lookout 4 , mini 4 , palace 4 , pin 4 , police 4 , postoffice 4 , profile 4 , raccoon 4 , racetrack 4 , rideabike 4 , secretary 4 , shelves 4 , spartan 4 , superhero 4 , supermarket 4 , surf 4, tawnyowl 4, theinternet 4, travelagency 4 , trouble 4, usenglish 4, walkthedog 4, webpage 4, wildanimal 4, association 3, athletic 3, baseball 3, birthdayparty 3 , boot 3 , bottom 3 , button 3 , cage 3 , chile 3 , chilli 3 , colouring 3 , comesfrom 3 , compound 3 , compoundadjective 3 , crime 3 , currency 3 , decorate 3 , destination 3 , dishwasher 3 , donotworry 3 , dreamabout 3 , dungeon 3 , east 3 , eighty 3 , electrician 3 , everyweek 3 , eyesight 3 , festive 3 , fifteen 3 , filmreview 3 , fizzydrink 3 , frighten 3 , fulllength 3 , gadget 3 , ghost 3 , gondola 3 , grandcanyon 3 , greenville 3 , greenwich 3 , guestspeaker 3 , guidedog 3 , guinness 3 , gymnastics 3 , hamburger 3 , hereare 3 , hers 3 , hippo 3 , hurling 3 , ingredient 3 , internationalfoodfair 3 , intheafternoon 3 , irregularverb 3 , justlike 3 , korea 3 , lasagne 3 , length 3 , liftweight 3 , monitor 3 , moveto 3 , mumbai 3 , nocturnal 3 , patient 3 , peru 3 , pittabread 3 , poundsterling 3 , rate 3 , raven 3 , reef 3 , reporting 3 , rightaway 3 , royal 3 , runto 3 , sacred 3 , sauce 3 , shortstory 3 , shower 3 , signup 3 , similarity 3 , singing 3 , songwriter 3 , spaceship 3 , syrian 3 , thai 3 , thanksto 3 , thebeginningof 3 , thethames 3 , tick 3 , uluru 3 , vampirebat 3 , washingmachine 3 , washingtondc 3 , watchout 3 , waterfall 3 , whatelse 3 , worksheet 3 , activist 2 , agreement 2 , alaskan 2 , anaconda 2 , ancientrome 2 , andalusia 2 , animation 2, ant 2 , anywhere 2 , armchair 2 , atfirst 2 , atlanticocean 2 , atthetime 2 , autumn 2 , backtothefuture 2 , banger 2 , becalm 2 , beginner 2 , berry 2 , bikeride 2 , boatride 2, bottle 2, brake 2, britishenglish 2, busstation 2, busstop 2, canaryislands 2, cartoon 2, catalogue 2, cheesesandwich 2, climbingwall 2, closed 2, coal 2, |

coast 2, codebook 2, combination 2, comeafter 2, compareto 2, computerprogram 2, computerprogrammer 2, coneyisland 2, correctly 2, count 2, crimereport 2, disagreement 2, disc 2, discussion 2, dollar 2, dothehomework 2, dreamof 2, earth 2, easterisland 2, ed 2, election 2, electricguitar 2, emailaddress 2, englishman 2, euro 2 , excuseme 2 , experiment 2 , feast 2 , finger 2 , fireproof 2 , flash 2 , flow 2 , fool 2 , footballer 2 , forgetabout 2 , frame 2 , frenchonionsoup 2 , fruitsalad 2 , garlic 2 , general 2, gentle 2, germ 2, gigantic 2, gothrough 2, greatat 2, gross 2, growon 2, guidedtour 2, hardworking 2, harm 2, havealookat 2, hawaiian 2 , healthyfood 2 , heavyweight 2, hippopotamus 2, howareyou 2, humboldtsquid 2, indoors 2, intestine 2, inturn 2, justintime 2, kinetoscope 2, kingcrab 2, knowhow 2, langada 2, left 2, lima 2, lookafter 2, manyof 2, mash 2, mausoleum 2, mess 2, middle 2, morocco 2, motion 2, movement 2, multicolour 2, nicetomeetyou 2, nomination 2, 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, cart 1 , cavehouse 1 , centralamerica 1 , chant 1 , characteristic 1 , charm 1 , chelsea 1 , chilean 1 , christmasday 1 , christmaseve 1 , christmastree 1 , climate 1 , climber 1 , comedown 1 , cometogether 1 , comfortably 1 , comparewith 1 , computergenerated 1 , confident 1 , confuse 1 , connected 1 , content 1 , continuously 1 , cooker 1, cordoba 1, cover 1 , cruel 1, current 1, cyborg 1, dailylife 1, dancemat 1 , danceomatic 1, dancing 1 , dartmoor 1 , daydream 1 , dayschool 1 , decor 1, delete 1, detroit 1, differentfrom 1, dignitary 1, disagree 1 , disease 1, disneyland 1 , disneystudios 1 , distant 1 , downingstreet 1 , downloaded 1 , dracula 1 , dreamer 1, dressed 1, drip 1, dublin 1, dvdburner 1, earphone 1, egreeting 1, emphasis 1, employ 1, employee 1, employment 1 , endangeredanimal 1 , era 1 , everest 1 , everymorning 1, exceptfor 1, exchange 1, excitedly 1 , exclamationmark 1, exhibitioncentre 1, explainabout 1, exquisite 1, eyed 1 , feedthem 1 , festivity 1 , fighter 1 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howbig 1 , howfar 1 , hungarian 1 , hunters 1 , hyphen 1 , ignored 1 , iguana 1 , illinois 1 , illness 1 , imagery 1 , imagination 1 , incommon 1 , indiana 1 , indianocean 1 , individual 1 , indy 1 , insert 1 , insisted 1 , instructor 1 , interested 1 , invade 1 , inventor 1 , invitation 1 , iran 1 , iraq 1 , irishsea 1 , irritating 1 , ithasgot 1 , juice 1 , jumpout 1 , kalahari 1 , karate 1 , kebab 1 , ketchup 1 , kid 1 , kindof 1, kingsroad 1, kitesurf 1, knew 1, koala 1, korean 1, laker 1, lamb 1, languedoc 1, largeamount 1, largenumber 1, lastname 1, learnfrommistakes 1, leavehome 1, legguard 1, lemon 1, lightweight 1, link 1, lip 1, Indianocean 1, lochnessmonster 1, lookforwardto 1, lookforword 1, lookup 1, luxembourg 1, mad 1, majorca 1, makeamove 1, makein 1, makeplan 1, maketrouble 1, marker 1, martialart 1, measurement 1 , medallist 1 , melon 1 , melted 1 , memory 1 , messy 1 , metropolitan 1 , microwave 1 , miniature 1 , mississippi 1 , modelling 1 , modem 1 , modernartmuseum 1 , monaco 1 , monarch 1 , moose 1 , moroccan 1 , mousepad 1 , movearound 1 , moveaway 1 , movehouse 1 , movie 1 , nationalcurrency 1 , naturalhistory 1 , naturalscience 1 , needle 1 , netball 1 , netbook 1 , newcastle 1 , newyear 1 , niagara 1 , nightmare 1, noon 1, notmuch 1, novella 1, occasion 1, onland 1, onthemove 1, ontheright 1, ontime 1, organisation 1, orkneyislands 1, outdoorsport 1, ovaloffice 1, overhead 1, overnight 1, oxford 1, oxwich 1, pacificocean 1, palma 1, pants 1, paradise 1, pariiamentbuilding 1, paste 1, payattention 1, peanutbutter 1, pennsylvania 1, perception 1, petshop 1, phillies 1, phoneticalphabet 1, photograph 1, photographer 1, photographers 1, pizzamargherita 1, pizzeria 1, playgame 1, playmusic 1, plymouth 1, policeman 1, porridge 1, postman 1, potterville 1, preference 1, press 1, primeminister 1, print 1, protecting 1, prove 1, provide 1, publicholiday 1, published 1, putin 1, putitsarmsaround 1, putonclothes 1 , queenelizabethii 1 , 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swissalps 1 , tajmahal

EFL 2 unique
types vs EFL 1

1, takeabreak 1, takealook 1, takecare 1, takefrom 1, takeover 1, takepart 1, takephotograph 1, taketurn 1, talented 1, tasty 1, teaching 1, technicolour 1, televisionshow 1 , telljokes 1 , tenniscourt 1 , tennislike 1 , tenth 1 , texas 1 , thames 1 , thechillofnight 1 , thedaybefore 1 , thefirstlady 1 , theme 1 , thieves 1 , thorn 1 , thread 1 , throwing 1 , ticked 1 , tie 1 , timeline 1 , tokyo 1 , toolate 1 , tophit 1 , track 1 , traditionalbreakfast 1 , traditionalmeal 1 , translateinto 1 , travelto 1 , trenton 1 , trentonschool 1 , tsunami 1 , turnright 1 , twenty 1 , unbelievable 1 , unemployed 1 , unfriendly 1 , unoccupied 1 , upsidedown 1 , upthere 1 , vanillabakery 1 , variety 1 , venetian 1 , veryoften 1 , vienna 1 , viking 1 , vinegar 1 , violence 1 , vocal 1 , wave 1 , wealth 1 , westlondon 1 , whatever 1 , whatschool 1 , whenever 1 , whistler 1 , windsor 1 , windsurf 1 , wine 1 , wives 1 , wolfman 1, working 1, workshop 1, worldchampionship 1 , worldrecords 1 , worldwari 1 , xray 1 , yen 1 , yoga 1 , yorkshire 1 , zone 1
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5 , crowded 5 , decibel 5 , department 5 , drill 5 , drop 5 , extraordinary 5 , fallinlove 5 , findoutabout 5 , fittingroom 5 , grandfather 5 , growup 5 , highland 5 , liquid 5 , luckycharm 5 , middelages 5 , necklace 5 , physics 5 , piano 5 , plain 5 , pompeii 5 , prefix 5 , prehistoric 5 , quagga 5 , queue 5 , rocky 5 , sandy 5 , snowball 5 , souvenir 5 , statue 5 , storm 5 , sucha 5 , textmessage 5 , trainers 5 , upset 5 , aborigine 4 , accident 4 , alarm 4 , beatles 4 , beautifully 4 , blender 4 , brain 4 , classicalmusic 4 , contain 4, dive 4, dwarfemu 4, effect 4, entertainment 4, expect 4, farmer 4, geton 4, goat 4, goldfield 4, helpful 4, hole 4, interestedin 4 , kangaroo 4 , liftweights 4 , lottery 4 , manmade 4 , miner 4 , monk 4 , mythology 4 , novascotia 4 , painter 4 , passport 4 , pasta 4 , pencil 4 , possible 4 , product 4 , pronouns 4 , reggae 4 , relate 4 , relativeclause 4, ringtone 4 , sailor 4 , search 4 , speech 4 , stone 4 , thirteen 4 , tram 4 , travelbook 4 , 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succeed 7 , symbol 7 , synonym 7 , thinkabout 7 , thursday 7 , timetable 7 , title 7 , toweroflondon 7 , toy 7 , trousers 7 , uniform 7 , university 7 , up 7 , violin 7 , vowel 7 , wednesday 7 , worldcup 7 , against 6 , anumberof 6 , architect 6 , athens 6 , atthebeginning 6 , aunt 6 , back 6 , bake 6 ,
basketballplayer 6 , bathroom 6 , beat 6 , bet 6 , bleed 6 , blow 6 , bowl 6 , box 6 , brisbane 6 , camp 6 , celebration 6 , chance 6 , cheetah 6 , coach 6 , colourful 6 , cup 6 , cupboard 6 , dear 6 , decision 6 , down 6 , drama 6 , electricity 6 , emotion 6 , enormous 6 , far 6 , flag 6 , fox 6 , freeze 6 , fridge 6 , gapfill 6 , gerund 6 , getthere 6 , gohome 6 , gointo 6 , goodlooking 6 , goshopping 6 , grey 6 , hall 6 , hello 6 , hike 6 , huntfor 6 , hydepark 6 , infrontof 6 , january 6 , june 6 , lead 6 , lend 6 , local 6 , makeamistake 6 , mammal 6 , medal 6 , medicine 6 , message 6 , newyorkcity 6 , opposite 6 , oven 6 , peaceful 6 , permission 6 , pig 6 , pop 6 , prize 6 , prompt 6 , public 6 , rainy 6 , reach 6 , replace 6 , reptile 6 , rise 6 , roleplay 6 , schoolbag 6 , scream 6 , serious 6 , shake 6 , shirt 6 , shut 6 , skiresort 6 , specific 6 , spelling 6 , statueofliberty 6 , steak 6 , stick 6 , stomach 6 , store 6 , suggest 6 , swimsuit 6 , technology 6 , telephone 6 , tomato 6 , touch 6 , tourist 6 , tradition 6 , transfer 6 , turn 6 , turninto 6 , volcano 6 , walking 6 , western 6 , wild 6 , yours 6 , adopt 5 , arrow 5 , asia 5 , audience 5 , australian 5 , base 5 , baseform 5 , basketballteam 5 , begoodat 5 , blind 5 , capital 5 , capture 5 , ceremony 5 , chips 5 , church 5 , compoundnoun 5 , confused 5 , control 5 , determiner 5 , develop 5 , dirty 5 , energy 5 , enjoyable 5 , february 5 , feeling 5 , fell 5 , fine 5 , firefighter 5 , footballmatch 5 , footballteam 5 , forgive 5 , fortunately 5 , friendly 5 , goon 5 , greatwall 5 , havedinner 5 , havelunch 5 , havetime 5 , however 5 , interview 5 , joke 5 , kite 5 , latin 5 , leeds 5 , luckily 5 , medical 5 , mine 5 , monkey 5 , mount 5 , nepal 5 , nervous 5 , olympic 5 , onto 5 , parthenon 5 , partofspeech 5 , pass 5 , pick 5 , pillow 5 , plate 5 , pool 5 , possibility 5 , pray 5 , predict 5 , prefer 5 , princess 5 , private 5 , quantifier 5 , repair 5 , reservation 5 , return 5 , rhythm 5 , rideon 5 , riverganges 5 , role 5 , safe 5 , sale 5 , scottish 5 , simple 5 , siren 5 , site 5 , skirt 5 , sleepingbag 5 , slowly 5 , smile 5 , snowboarding 5 , southamerica 5 , spontaneous 5 , stadium 5 , surprising 5 , syllable 5 , system 5 , takeoff 5 , taste 5 , tellabout 5 , textbook 5 , thatiswhy 5 , turnoff 5 , turnon 5 , walkaround 5 , washington 5 , wish 5 , wolf 5 , worried 5 , aboriginal 4 , active 4 , allover 4, alphabet 4, america 4, avenue 4, awake 4, bakeacake 4, belong 4, bend 4, beready 4, biology 4, biscuit 4, category 4, certainly 4, clothing 4, comehome 4 , continent 4, contraction 4, costume 4, crazy 4, curry 4, cycling 4, diagram 4, differently 4, diningroom 4, dinosaur 4, discovery 4, dislike 4, diver 4, diving 4, eachother 4 , else 4 , equal 4 , especially 4 , face 4 , fashion 4 , fastly 4 , foot 4 , gap 4 , genitive 4 , getready 4 , golden 4 , goup 4 , gram 4 , hey 4 , historical 4 , hollywood 4 , industry 4 , inthemiddleof 4, lastsummer 4, laugh 4, laundry 4, lawyer 4, lazy 4, liverpool 4, luck 4, marry 4, missing 4, moment 4, mosque 4, narrow 4, noproblem 4, normal 4, north 4, notonly 4, obligation 4, office 4, oil 4, ontario 4, ordinalnumber 4, pastparticiple 4, plumber 4, poem 4, positive 4, possession 4, publish 4, resort 4, rewrite 4, road 4, running 4 , saxon 4 , scene 4 , sciencefiction 4 , section 4 , shelf 4 , solve 4 , spectator 4 , spider 4 , spring 4 , style 4 , sumup 4 , swimmer 4 , takecareof 4 , teamsport 4 , thesecond 4 , trainstation 4 , tshirt 4 , turkey 4 , twelve 4 , voice 4 , waterproof 4 , wet 4 , whatabout 4 , wide 4 , winner 4 , yourself 4 , zebra 4 , accept 3 , aged 3 , alltheway 3 , annual 3 , askfor 3 , aslongas 3 , audio 3 , author 3 , baker 3 , bicycle 3 , blanket 3 , boardingschool 3 , bowlingalley 3 , brazil 3 , bye 3 , candle 3 , careful 3 , castle 3 , cathedral 3 , central 3 , closing 3 , cloudy 3 , collection 3 , communication 3 , contrast 3 , decoration 3 , diet 3 , easily 3 , emperor 3 , empirestatebuilding 3 , englishspeaking 3 , exactly 3 , exotic 3 , eyebrow 3 , fail 3 , fame 3 , farm 3 , fill 3 , fit 3 , flashdrive 3 , floating 3 , forever 3 , gettired 3 , goldmedal 3 , government 3 , greatpyramidofgiza 3 , health 3 , healthproblem 3 , hill 3 , hockey 3 , horror 3 , howl 3 , hunter 3 , imaginary 3 , immediately 3 , inthebeginning 3 , intheend 3 , litre 3 , loudly 3 , madrid 3 , mainstreet 3 , manchester 3, manufacturer 3, mask 3, mexican 3, moveinto 3, mummy 3, necessary 3, neck 3, nextweekend 3, nextyear 3, none 3, option 3, oscar 3, parade 3, peace 3, per 3, personal 3, phonetic 3, physical 3, pieceof 3, possibly 3, pound 3, prison 3, quick 3, recycling 3, reverse 3, seal 3, seed 3, selection 3 , slow 3 , sneeze 3 , speechbubble 3 , spendtime 3 , step 3 , suit 3 , support 3 , swedish 3 , thankyou 3 , theirs 3 , themselves 3 , till 3 , total 3 , traveller 3 , trick 3 , turnaround 3 , typical 3 , uncountable 3, valley 3, venice 3 , verymuch 3 , virtual 3 , whole 3 , workon 3 , aggressive 2 , allow 2 , apartment 2 , architecture 2 , argentina 2 , asian 2 , attract 2 , babysit 2, bacteria 2, badly 2 , barcelona 2 , basket 2 , bigben 2 , breathe 2 , britishmuseum 2 , business 2 , calory 2 , climbup 2 , combine 2 , comma 2 , consonant 2 , coordination 2 , cure 2 , deer 2 , documentary 2 , drank 2 , drawing 2 , duck 2 , education 2 , enter 2 , exist 2 , experienced 2 , extremely 2 , feellike 2 , fifty 2 , filmmaker 2 , fireplace 2 , fork 2 , frontdoor 2 , gas 2 , generation 2 , getintotrouble 2 , goover 2 , hats 2 , haveagoodtime 2 , illegal 2 , institute 2 , interrupt 2 , introuble 2 , karaoke 2 , key 2 , kilt 2 , kind 2 , knife 2, learnfrom 2, lonely 2, lovely 2, manchesterunited 2, mars 2, multiple 2, nobelpeaceprize 2, northamerica 2, novel 2, noway 2 , nut 2, pairwork 2 , patron 2 , penicillin 2, pickup 2, plastic 2, popcorn 2, pretend 2, professionally 2, programmer 2, prohibition 2, punish 2, pure 2, quietly 2, radioactive 2, rainforest 2, refuse 2, relationship 2, represent 2 , reserve 2 , romania 2 , runafter 2 , russian 2 , shy 2 , single 2 , sleeping 2 , snack 2, standup 2 , summerholiday 2 , surfboard 2 , sweden 2 , taketo 2 , thedayaftertomorrow 2 , thirteenth 2 , trophy 2 , underline 2 , warning 2 , weightlifting 2 , wood 2 , zero 2

## 3. Frequency levels: Range analysis

CLIL 1
TYPES FOUND IN BASE LIST ONE

| TYPE | RANGE | FREQ | F1 |
| :---: | :---: | :---: | :---: |
| A | 1 | 271 | 271 |
| ABILITY | 1 | 4 | 4 |
| ABOUT | 1 | 21 | 21 |
| ABOVE | 1 | 5 | 5 |
| ACT | 1 | 1 | 1 |
| ACTION | 1 | 3 | 3 |
| ADD | 1 | 5 | 5 |
| AFTER | 1 | 16 | 16 |
| AGAIN | 1 | 2 | 2 |
| AGAINST | 1 | 1 | 1 |
| AIR | 1 | 8 | 8 |
| ALL | 1 | 45 | 45 |
| ALLOW | 1 | 2 | 2 |
| ALONG | 1 | 2 | 2 |
| ALSO | 1 | 13 | 13 |
| ALTHOUGH | 1 | 4 | 4 |
| ALWAYS | 1 | 7 | 7 |
| AMOUNT | 1 | 3 | 3 |
| AND | 1 | 474 | 474 |
| ANIMAL | 1 | 51 | 51 |
| ANOTHER | 1 | 3 | 3 |
| ANSWER | 1 | 34 | 34 |
| ANY | 1 | 11 | 11 |
| ANYMORE | 1 | 1 | 1 |
| ANYTHING | 1 | 1 | 1 |
| APPEARANCE | 1 | 1 | 1 |
| AREA | 1 | 3 | 3 |
| ARM | 1 | 1 | 1 |
| AROUND | 1 | 4 | 4 |
| ARRANGE | 1 | 1 | 1 |
| ARRIVE | 1 | 2 | 2 |
| AS | 1 | 33 | 33 |
| AT | 1 | 18 | 18 |
| AUTUMN | 1 | 2 | 2 |
| BABY | 1 | 2 | 2 |
| BACK | 1 | 5 | 5 |
| BAD | 1 | 5 | 5 |


| BAG | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| BALL | 1 | 2 | 2 |
| BASE | 1 | 4 | 4 |
| BASIC | 1 | 2 | 2 |
| BE | 1 | 327 | 327 |
| BEAR | 1 | 2 | 2 |
| BECAUSE | 1 | 14 | 14 |
| BECOME | 1 | 7 | 7 |
| BEFORE | 1 | 20 | 20 |
| BEGIN | 1 | 23 | 23 |
| BEGINNING | 1 | 1 | 1 |
| BEHIND | 1 | 1 | 1 |
| BELIEVE | 1 | 1 | 1 |
| BELOW | 1 | 9 | 9 |
| BESIDES | 1 | 3 | 3 |
| BETWEEN | 1 | 25 | 25 |
| BIG | 1 | 20 | 20 |
| BILL | 1 | 1 | 1 |
| BILLION | 1 | 2 | 2 |
| BIRD | 1 | 7 | 7 |
| BLACK | 1 | 4 | 4 |
| BLOOD | 1 | 4 | 4 |
| BLOW | 1 | 2 | 2 |
| BLUE | 1 | 4 | 4 |
| BODY | 1 | 37 | 37 |
| BONE | 1 | 2 | 2 |
| BOTH | 1 | 11 | 11 |
| BOTTLE | 1 | 3 | 3 |
| BOX | 1 | 3 | 3 |
| BOY | 1 | 1 | 1 |
| BREAD | 1 | 4 | 4 |
| BREAK | 1 | 1 | 1 |
| BRIGHT | 1 | 3 | 3 |
| BRING | 1 | 1 | 1 |
| BROWN | 1 | 1 | 1 |
| BUILD | 1 | 1 | 1 |
| BUILDING | 1 | 2 | 2 |
| BURN | 1 | 2 | 2 |
| BURNING | 1 | 1 | 1 |
| BUT | 1 | 27 | 27 |
| BY | 1 | 43 | 43 |
| CALL | 1 | 5 | 5 |
| CALLED | 1 | 13 | 13 |
| CAN | 1 | 102 | 102 |


| CANNOT | 1 | 13 | 13 |
| :---: | :---: | :---: | :---: |
| CAR | 1 | 1 | 1 |
| CAREFULLY | 1 | 2 | 2 |
| CAT | 1 | 8 | 8 |
| CATCH | 1 | 3 | 3 |
| CAUSE | 1 | 18 | 18 |
| CAUSED | 1 | 1 | 1 |
| CAUSES | 1 | 2 | 2 |
| CENTRAL | 1 | 1 | 1 |
| CENTRE | 1 | 2 | 2 |
| CERTAINLY | 1 | 1 | 1 |
| CHAIR | 1 | 1 | 1 |
| CHANGE | 1 | 13 | 13 |
| CHARGE | 1 | 3 | 3 |
| CHECK | 1 | 2 | 2 |
| CITY | 1 | 1 | 1 |
| CLASS | 1 | 5 | 5 |
| CLEAN | 1 | 7 | 7 |
| CLEANING | 1 | 1 | 1 |
| CLEAR | 1 | 1 | 1 |
| CLOSE | 1 | 3 | 3 |
| CLOTHES | 1 | 1 | 1 |
| COLD | 1 | 3 | 3 |
| COLLECT | 1 | 1 | 1 |
| COLOUR | 1 | 17 | 17 |
| COLOURED | 1 | 1 | 1 |
| COLOURLESS | 1 | 1 | 1 |
| COME | 1 | 1 | 1 |
| COMPLETE | 1 | 26 | 26 |
| COMPLETELY | 1 | 5 | 5 |
| CONCERNED | 1 | 1 | 1 |
| CONSIDER | 1 | 3 | 3 |
| CONSIDERING | 1 | 1 | 1 |
| CONTINUE | 1 | 1 | 1 |
| CONTROL | 1 | 1 | 1 |
| CONTROLLED | 1 | 1 | 1 |
| COOL | 1 | 3 | 3 |
| COOLED | 1 | 2 | 2 |
| COOLING | , | 1 | 1 |
| COUNTRY | 1 | 4 | 4 |
| COVER | 1 | 2 | 2 |
| CUP | 1 | 2 | 2 |
| CUT | 1 | 1 | 1 |
| DAILY | 1 | 2 | 2 |


| DARK | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| DARKNESS | 1 | 1 | 1 |
| DATE | 1 | 1 | 1 |
| DAUGHTER | 1 | 1 | 1 |
| DAY | 1 | 27 | 27 |
| DAYLIGHT | 1 | 1 | 1 |
| DEAD | 1 | 2 | 2 |
| DEATH | 1 | 1 | 1 |
| DECIDE | 1 | 2 | 2 |
| DEFINITE | 1 | 1 | 1 |
| DEGREE | 1 | 7 | 7 |
| DIE | 1 | 3 | 3 |
| DIFFERENCE | 1 | 11 | 11 |
| DIFFERENT | 1 | 59 | 59 |
| DIFFICULT | 1 | 1 | 1 |
| DIRTY | 1 | 2 | 2 |
| DISCOVER | 1 | 1 | 1 |
| DISCOVERER | 1 | 1 | 1 |
| DISCOVERY | 1 | 1 | 1 |
| DO | 1 | 24 | 24 |
| DOG | 1 | 7 | 7 |
| DOOR | 1 | 1 | 1 |
| DOUBLE | 1 | 1 | 1 |
| DOWN | 1 | 1 | 1 |
| DOWNWARD | 1 | 1 | 1 |
| DRAW | 1 | 9 | 9 |
| DRAWING | 1 | 10 | 10 |
| DRINK | 1 | 6 | 6 |
| DRINKING | 1 | 2 | 2 |
| DROP | 1 | 7 | 7 |
| DROPPED | 1 | 1 | 1 |
| DROPPING | 1 | 1 | 1 |
| DRY | 1 | 2 | 2 |
| DURING | 1 | 4 | 4 |
| EACH | 1 | 13 | 13 |
| EARTH | 1 | 11 | 11 |
| EASILY | 1 | 4 | 4 |
| EAST | 1 | 3 | 3 |
| EAT | 1 | 5 | 5 |
| EGG | 1 | 9 | 9 |
| END | 1 | 1 | 1 |
| ENOUGH | 1 | 4 | 4 |
| ENTER | 1 | 4 | 4 |
| EVEN | 1 | 4 | 4 |


| EVENING | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| EVER | 1 | 1 | 1 |
| EVERY | 1 | 6 | 6 |
| EVERYDAY | 1 | 2 | 2 |
| EVERYTHING | 1 | 3 | 3 |
| EVERYWHERE | 1 | 1 | 1 |
| EXCEPT | 1 | 1 | 1 |
| EXPECT | 1 | 1 | 1 |
| EXPERIENCE | 1 | 3 | 3 |
| EXPLAIN | 1 | 9 | 9 |
| EXPLANATION | 1 | 2 | 2 |
| EXPRESS | 1 | 1 | 1 |
| EXPRESSION | 1 | 4 | 4 |
| EYE | 1 | 4 | 4 |
| FACE | 1 | 4 | 4 |
| FACT | 1 | 2 | 2 |
| FALL | 1 | 2 | 2 |
| FAMILY | 1 | 6 | 6 |
| FAR | 1 | 1 | 1 |
| FARMER | 1 | 1 | 1 |
| FAST | 1 | 3 | 3 |
| FEED | 1 | 5 | 5 |
| FEEL | 1 | 1 | 1 |
| FEET | 1 | 7 | 7 |
| FELL | 1 | 4 | 4 |
| FELLOW | 1 | 1 | 1 |
| FEW | 1 | 1 | 1 |
| FEWER | 1 | 1 | 1 |
| FIGHT | 1 | 1 | 1 |
| FILL | 1 | 1 | 1 |
| FINAL | 1 | 6 | 6 |
| FINALLY | 1 | 4 | 4 |
| FIND | 1 | 21 | 21 |
| FINE | 1 | 1 | 1 |
| FINISH | 1 | 12 | 12 |
| FIRE | 1 | 1 | 1 |
| FIRST | 1 | 14 | 14 |
| FIRSTLY | 1 | 1 | 1 |
| FISH | 1 | 18 | 18 |
| FIVE | 1 | 2 | 2 |
| FLAT | 1 | 6 | 6 |
| FLOOR | 1 | 1 | 1 |
| FLOWER | 1 | 11 | 11 |
| FLOWERING | 1 | 3 | 3 |


| FLY | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| FOLLOW | 1 | 4 | 4 |
| FOLLOWING | 1 | 73 | 73 |
| FOOD | 1 | 10 | 10 |
| FOOT | 1 | 2 | 2 |
| FOR | 1 | 41 | 41 |
| FORGET | 1 | 3 | 3 |
| FORM | 1 | 33 | 33 |
| FOUR | 1 | 6 | 6 |
| FREELY | 1 | 3 | 3 |
| FREEZE | 1 | 1 | 1 |
| FREEZING | 1 | 1 | 1 |
| FRESH | 1 | 4 | 4 |
| FROM | 1 | 66 | 66 |
| FRONT | 1 | 2 | 2 |
| FROZEN | 1 | 1 | 1 |
| FUNNY | 1 | 2 | 2 |
| GAL | 1 | 1 | 1 |
| GAME | 1 | 2 | 2 |
| GARDEN | 1 | 1 | 1 |
| GAS | 1 | 14 | 14 |
| GASEOUS | 1 | 1 | 1 |
| GENERAL | 1 | 2 | 2 |
| GET | 1 | 16 | 16 |
| GIVE | 1 | 4 | 4 |
| GLASS | 1 | 4 | 4 |
| GLASSY | 1 | 2 | 2 |
| GOD | 1 | 2 | 2 |
| GOLDEN | 1 | 1 | 1 |
| GOOD | 1 | 6 | 6 |
| GRAY | 1 | 1 | 1 |
| GREAT | 1 | 8 | 8 |
| GREEN | 1 | 3 | 3 |
| GREY | 1 | 2 | 2 |
| GROUND | 1 | 4 | 4 |
| GROUP | 1 | 32 | 32 |
| GROW | 1 | 21 | 21 |
| GROWING | 1 | 1 | 1 |
| GROWTH | 1 | 1 | 1 |
| GUESS | 1 | 11 | 11 |
| HAIR | 1 | 1 | 1 |
| HAND | 1 | 1 | 1 |
| HANDLE | 1 | 2 |  |
| HANG | 1 | 1 | 1 |


| HAPPEN | 1 | 17 | 17 |
| :---: | :---: | :---: | :---: |
| HARD | 1 | 4 | 4 |
| HARDNESS | 1 | 7 | 7 |
| HAVE | 1 | 153 | 153 |
| HE | 1 | 12 | 12 |
| HEAD | 1 | 8 | 8 |
| HEALTH | 1 | 1 | 1 |
| HEALTHY | 1 | 1 | 1 |
| HEAR | 1 | 2 | 2 |
| HEART | 1 | 1 | 1 |
| HEAT | 1 | 7 | 7 |
| HEAVY | 1 | 4 | 4 |
| HELP | 1 | 14 | 14 |
| HERE | 1 | 1 | 1 |
| HIDE | 1 | 3 | 3 |
| HIGH | 1 | 4 | 4 |
| HIS | 1 | 7 | 7 |
| HISTORY | 1 | 2 | 2 |
| HIT | 1 | 1 | 1 |
| HOLD | 1 | 2 | 2 |
| HOLE | 1 | 6 | 6 |
| HOLIDAY | 1 | 1 | 1 |
| HOME | 1 | 2 | 2 |
| HORSE | 1 | 3 | 3 |
| HOT | 1 | 3 | 3 |
| HOUR | 1 | 7 | 7 |
| HOUSE | 1 | 4 | 4 |
| HOW | 1 | 23 | 23 |
| HOWEVER | 1 | 2 | 2 |
| HUMAN | 1 | 4 | 4 |
| HUNDRED | 1 | 1 | 1 |
| 1 | 1 | 79 | 79 |
| ICE | 1 | 7 | 7 |
| IF | 1 | 28 | 28 |
| IMAGINE | 1 | 1 | 1 |
| IMPORTANT | 1 | 1 | 1 |
| IN | 1 | 223 | 223 |
| INCOMPLETE | 1 | 1 | 1 |
| INFORMATION | 1 | 8 | 8 |
| INNER | 1 | 2 | 2 |
| INSIDE | 1 | 24 | 24 |
| INSTEAD | 1 | 1 | 1 |
| INTERESTING | 1 | 1 | 1 |
| INTO | 1 | 11 | 11 |


| INVOLVED | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| ISLAND | 1 | 1 | 1 |
| IT | 1 | 152 | 152 |
| ITS | 1 | 21 | 21 |
| ITSELF | 1 | 1 | 1 |
| JOIN | 1 | 2 | 2 |
| JUST | 1 | 5 | 5 |
| KEEP | 1 | 5 | 5 |
| KID | 1 | 1 | 1 |
| KILL | 1 | 2 | 2 |
| KINGDOM | 1 | 15 | 15 |
| KNOW | 1 | 12 | 12 |
| LAKE | 1 | 2 | 2 |
| LAND | 1 | 5 | 5 |
| LANDING | 1 | 2 | 2 |
| LARGE | 1 | 4 | 4 |
| LARGELY | 1 | 1 | 1 |
| LAST | 1 | 3 | 3 |
| LATE | 1 | 5 | 5 |
| LEAD | 1 | 1 | 1 |
| LEARN | 1 | 4 | 4 |
| LEAVE | 1 | 13 | 13 |
| LEAVES | 1 | 26 | 26 |
| LEG | 1 | 18 | 18 |
| LET | 1 | 1 | 1 |
| LETTER | 1 | 1 | 1 |
| LEVEL | 1 | 3 | 3 |
| LIFE | 1 | 16 | 16 |
| LIGHT | 1 | 10 | 10 |
| LIKE | 1 | 37 | 37 |
| LINE | 1 | 1 | 1 |
| LIST | 1 | 1 | 1 |
| LISTEN | 1 | 1 | 1 |
| LITTLE | 1 | 3 | 3 |
| LIVE | 1 | 24 | 24 |
| LIVING | 1 | 4 | 4 |
| LONG | 1 | 7 | 7 |
| LOOK | 1 | 6 | 6 |
| LOSE | 1 | 5 | 5 |
| LOVE | 1 | 1 | 1 |
| LOW | 1 | 5 | 5 |
| MAIN | 1 | 12 | 12 |
| MAINLY | 1 | 1 | 1 |
| MAKE | 1 | 29 | 29 |


| MAN | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| MANY | 1 | 10 | 10 |
| MATTER | 1 | 21 | 21 |
| MAY | 1 | 2 | 2 |
| ME | 1 | 2 | 2 |
| MEAN | 1 | 8 | 8 |
| MEANING | 1 | 2 | 2 |
| MEANS | 1 | 1 | 1 |
| MEET | 1 | 3 | 3 |
| MEMBER | 1 | 1 | 1 |
| MIDDLE | 1 | 2 | 2 |
| MILK | 1 | 7 | 7 |
| MILLION | 1 | 1 | 1 |
| MINUTE | 1 | 2 | 2 |
| MISSING | 1 | 1 | 1 |
| MONTH | 1 | 5 | 5 |
| MORE | 1 | 42 | 42 |
| MOTHER | 1 | 2 | 2 |
| MOUNTAIN | 1 | 1 | 1 |
| MOUTH | 1 | 7 | 7 |
| MOVE | 1 | 7 | 7 |
| MOVEMENT | 1 | 4 | 4 |
| MUST | 1 | 4 | 4 |
| MYSELF | 1 | 1 | 1 |
| NAME | 1 | 15 | 15 |
| NATURAL | 1 | 1 | 1 |
| NATURE | 1 | 2 | 2 |
| NEAR | 1 | 7 | 7 |
| NEED | 1 | 10 | 10 |
| NEVER | 1 | 2 | 2 |
| NEW | 1 | 17 | 17 |
| NEXT | 1 | 7 | 7 |
| NICE | 1 | 1 | 1 |
| NIGHT | 1 | 6 | 6 |
| NO | 1 | 22 | 22 |
| NONE | 1 | 1 | 1 |
| NORMALLY | 1 | 2 | 2 |
| NORTH | 1 | 3 | 3 |
| NOT | 1 | 47 | 47 |
| NOTHING | 1 | 1 | 1 |
| notice | 1 | 3 | 3 |
| NOW | 1 | 13 | 13 |
| NUMBER | 1 | 19 | 19 |
| OF | 1 | 282 | 282 |


| OFF | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| OFFER | 1 | 1 | 1 |
| OIL | 1 | 6 | 6 |
| OK | 1 | 1 | 1 |
| OLD | 1 | 3 | 3 |
| ON | 1 | 53 | 53 |
| ONCE | 1 | 14 | 14 |
| ONE | 1 | 36 | 36 |
| ONLY | 1 | 20 | 20 |
| OPEN | 1 | 2 | 2 |
| OPENING | 1 | 2 | 2 |
| OR | 1 | 72 | 72 |
| ORDER | 1 | 10 | 10 |
| OTHER | 1 | 22 | 22 |
| OUR | 1 | 19 | 19 |
| OUT | 1 | 2 | 2 |
| OUTDOOR | 1 | 1 | 1 |
| OUTER | 1 | 2 | 2 |
| OUTSIDE | 1 | 4 | 4 |
| OVER | 1 | 3 | 3 |
| OWN | 1 | 13 | 13 |
| PACK | 1 | 1 | 1 |
| PACKAGING | 1 | 1 | 1 |
| PAGE | 1 | 3 | 3 |
| PAINT | 1 | 1 | 1 |
| PAIR | 1 | 3 | 3 |
| PAPER | 1 | 2 | 2 |
| PARENTAL | 1 | 2 | 2 |
| PARK | 1 | 1 | 1 |
| PART | 1 | 8 | 8 |
| PARTIAL | 1 | 3 | 3 |
| PASS | 1 | 3 | 3 |
| PEOPLE | 1 | 5 | 5 |
| PERSON | 1 | 2 | 2 |
| PICTURE | 1 | 4 | 4 |
| PLACE | 1 | 12 | 12 |
| PLANT | 1 | 50 | 50 |
| PLAY | 1 | 1 | 1 |
| POINT | 1 | 7 | 7 |
| POINTED | 1 | 1 | 1 |
| POSITION | 1 | 1 | 1 |
| POSSIBLE | 1 | 2 | 2 |
| POUND | 1 | 1 | 1 |
| POWER | 1 | 1 | 1 |


| POWERFUL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PREPARE | 1 | 4 | 4 |
| PROTECT | 1 | 7 | 7 |
| PROTECTED | 1 | 1 | 1 |
| PROTECTION | 1 | 2 | 2 |
| PULL | 1 | 5 | 5 |
| PUT | 1 | 2 | 2 |
| QUARTER | 1 | 2 | 2 |
| QUESTION | 1 | 34 | 34 |
| QUICKLY | 1 | 1 | 1 |
| QUITE | 1 | 2 | 2 |
| RAIN | 1 | 3 | 3 |
| RAINY | 1 | 1 | 1 |
| RATE | 1 | 2 | 2 |
| REACH | 1 | 5 | 5 |
| READ | 1 | 5 | 5 |
| READING | 1 | 6 | 6 |
| REALIZE | 1 | 1 | 1 |
| REASON | 1 | 2 | 2 |
| RECENT | 1 | 1 | 1 |
| RECORD | 1 | 2 | 2 |
| RED | 1 | 3 | 3 |
| RELATE | 1 | 1 | 1 |
| RELATED | 1 | 1 | 1 |
| RELATIONSHIP | 1 | 1 | 1 |
| REMEMBER | 1 | 7 | 7 |
| RETURN | 1 | 3 | 3 |
| RICH | 1 | 1 | 1 |
| RIGHT | 1 | 3 | 3 |
| RING | 1 | 9 | 9 |
| RISE | 1 | 2 | 2 |
| RIVER | 1 | 7 | 7 |
| ROCK | 1 | 56 | 56 |
| ROCKY | 1 | 3 | 3 |
| ROOM | 1 | 1 | 1 |
| ROUGH | 1 | 1 | 1 |
| ROUND | 1 | 12 | 12 |
| RUBBISH | 1 | 1 | 1 |
| RULE | 1 | 2 | 2 |
| RUN | 1 | 1 | 1 |
| SAILOR | 1 | 1 | 1 |
| SAME | 1 | 1 | 1 |
| SAVE | 1 | 3 | 3 |
| SAVING | 1 | 1 | 1 |


| SAY | 1 | 9 | 9 |
| :---: | :---: | :---: | :---: |
| SCHOOL | 1 | 1 | 1 |
| SCIENTIFIC | 1 | 1 | 1 |
| SCIENTIST | 1 | 4 | 4 |
| SEA | 1 | 3 | 3 |
| SECOND | 1 | 3 | 3 |
| SECONDARY | 1 | 3 | 3 |
| SEE | 1 | 23 | 23 |
| SEEN | 1 | 1 | 1 |
| SENSE | 1 | 3 | 3 |
| SET | 1 | 1 | 1 |
| SEVERAL | 1 | 3 | 3 |
| SEXUAL | 1 | 1 | 1 |
| SEXUALLY | 1 | 1 | 1 |
| SHAPE | 1 | 13 | 13 |
| SHAPED | 1 | 5 | 5 |
| SHARE | 1 | 2 | 2 |
| SHIPPING | 1 | 1 | 1 |
| SHORT | 1 | 6 | 6 |
| SHOULD | 1 | 1 | 1 |
| SHOW | 1 | 3 | 3 |
| SIDE | 1 | 3 | 3 |
| SIMPLE | 1 | 9 | 9 |
| SINCE | 1 | 1 | 1 |
| SINGLE | 1 | 1 | 1 |
| SIX | 1 | 3 | 3 |
| SIZE | 1 | 10 | 10 |
| SKIN | 1 | 6 | 6 |
| SKY | 1 | 6 | 6 |
| SLEEP | 1 | 1 | 1 |
| SLOWLY | 1 | 5 | 5 |
| SMALL | 1 | 26 | 26 |
| SMELL | 1 | 2 | 2 |
| SO | 1 | 18 | 18 |
| SOFT | 1 | 7 | 7 |
| SOME | 1 | 45 | 45 |
| SOMETHING | 1 | 9 | 9 |
| SOMETIMES | 1 | 2 | 2 |
| SOMEWHERE | 1 | 1 | 1 |
| SON | 1 | 1 | 1 |
| SONG | 1 | 8 | 8 |
| SOUTH | 1 | 1 | 1 |
| SPACE | 1 | 5 | 5 |
| SPECIAL | 1 | 12 | 12 |


| SPRING | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| SQUARE | 1 | 3 | 3 |
| StAGE | 1 | 3 | 3 |
| STAR | 1 | 10 | 10 |
| START | 1 | 6 | 6 |
| STATE | 1 | 11 | 11 |
| STATEMENT | 1 | 1 | 1 |
| STATION | 1 | 3 | 3 |
| STAY | 1 | 2 | 2 |
| STEP | 1 | 4 | 4 |
| STILL | 1 | 4 | 4 |
| STONE | 1 | 1 | 1 |
| STOP | 1 | 2 | 2 |
| STORE | 1 | 1 | 1 |
| STORY | 1 | 1 | 1 |
| STRAIGHT | 1 | 1 | 1 |
| StRANGE | 1 | 1 | 1 |
| STREET | 1 | 1 | 1 |
| STRIKE | 1 | 1 | 1 |
| STRONG | 1 | 3 | 3 |
| STUDENT | 1 | 1 | 1 |
| STUDY | 1 | 2 | 2 |
| STUFF | 1 | 1 | 1 |
| SUBGROUP | 1 | 2 | 2 |
| SUBTYPE | 1 | 1 | 1 |
| SUDDENLY | 1 | 1 | 1 |
| SUMMER | 1 | 7 | 7 |
| SUN | 1 | 50 | 50 |
| SUNLIGHT | 1 | 6 | 6 |
| SUPPORT | 1 | 2 | 2 |
| SWIM | 1 | 6 | 6 |
| SYSTEM | 1 | 14 | 14 |
| TABLE | 1 | 3 | 3 |
| TAIL | 1 | 9 | 9 |
| TAKE | 1 | 18 | 18 |
| TAKEN | 1 | 2 | 2 |
| TALK | 1 | 1 | 1 |
| TASTE | 1 | 2 | 2 |
| TASTELESS | 1 | 1 | 1 |
| TEACHER | 1 | 7 | 7 |
| TEETH | 1 | 3 | 3 |
| TELEVISED | 1 | 1 | 1 |
| TELL | 1 | 2 | 2 |
| TEST | 1 | 4 | 4 |


| THAN | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| THAT | 1 | 100 | 100 |
| THE | 1 | 986 | 986 |
| THEIR | 1 | 40 | 40 |
| THEM | 1 | 40 | 40 |
| THEMSELVES | 1 | 1 | 1 |
| THEN | 1 | 19 | 19 |
| THERE | 1 | 3 | 3 |
| THESE | 1 | 18 | 18 |
| THEY | 1 | 259 | 259 |
| THICK | 1 | 1 | 1 |
| THICKNESS | 1 | 2 | 2 |
| THING | 1 | 4 | 4 |
| THINK | 1 | 2 | 2 |
| THIRD | 1 | 1 | 1 |
| THIS | 1 | 51 | 51 |
| THOUSAND | 1 | 1 | 1 |
| THREE | 1 | 28 | 28 |
| THROUGH | 1 | 18 | 18 |
| THROUGHOUT | 1 | 4 | 4 |
| TIME | 1 | 12 | 12 |
| TO | 1 | 185 | 185 |
| TODAY | 1 | 2 | 2 |
| TOGETHER | 1 | 2 | 2 |
| TOP | 1 | 1 | 1 |
| TOTAL | 1 | 2 | 2 |
| TOTALLY | 1 | 1 | 1 |
| TOWARD | 1 | 1 | 1 |
| TOWARDS | 1 | 1 | 1 |
| TRAVEL | 1 | 2 | 2 |
| TREAT | 1 | 1 | 1 |
| TREE | 1 | 20 | 20 |
| TROUBLE | 1 | 1 | 1 |
| TRUE | 1 | 8 | 8 |
| TURN | 1 | 1 | 1 |
| TWICE | 1 | 1 | 1 |
| TWO | 1 | 31 | 31 |
| TYPE | 1 | 29 | 29 |
| UNCLE | 1 | 1 | 1 |
| UNDER | 1 | 3 | 3 |
| UNDERSTAND | 1 | 2 | 2 |
| UNTIL | 1 | 3 | 3 |
| US | 1 | 8 | 8 |
| USE | 1 | 44 | 44 |


| USED | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| USEFUL | 1 | 2 | 2 |
| USUALLY | 1 | 9 | 9 |
| VERY | 1 | 20 | 20 |
| VIDEO | 1 | 18 | 18 |
| VIEWER | 1 | 1 | 1 |
| WALK | 1 | 2 | 2 |
| WALL | 1 | 2 | 2 |
| WARM | 1 | 4 | 4 |
| WARMING | 1 | 1 | 1 |
| WAStE | 1 | 3 | 3 |
| WATCH | 1 | 1 | 1 |
| WATCHING | 1 | 1 | 1 |
| WATER | 1 | 114 | 114 |
| WAY | 1 | 11 | 11 |
| WE | 1 | 41 | 41 |
| WEATHER | 1 | 1 | 1 |
| WEB | 1 | 1 | 1 |
| WEEK | 1 | 1 | 1 |
| WEIGHT | 1 | 1 | 1 |
| WELL | 1 | 1 | 1 |
| WEST | 1 | 4 | 4 |
| WET | 1 | 3 | 3 |
| WHAT | 1 | 128 | 128 |
| WHEN | 1 | 40 | 40 |
| WHERE | 1 | 9 | 9 |
| WHICH | 1 | 39 | 39 |
| WHILE | 1 | 6 | 6 |
| WHITE | 1 | 4 | 4 |
| WHO | 1 | 1 | 1 |
| WHOLE | 1 | 4 | 4 |
| WHY | 1 | 15 | 15 |
| WIDE | 1 | 1 | 1 |
| WIDEN | 1 | 1 | 1 |
| WIDTH | 1 | 2 | 2 |
| WIND | 1 | 3 | 3 |
| WINDOW | 1 | 2 | 2 |
| WINTER | 1 | 7 | 7 |
| WITH | 1 | 80 | 80 |
| WITHIN | 1 | 1 | 1 |
| WITHOUT | 1 | 4 | 4 |
| WONDER | 1 | 1 | 1 |
| WOOD | 1 | 1 | 1 |
| WORD | 1 | 25 | 25 |


| WORK |  | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| WORLD |  | 1 | 1 | 1 |
| WOULD |  | 1 | 2 | 2 |
| WRITE |  | 1 | 18 | 18 |
| WRITING |  | 1 | 5 | 5 |
| YARD |  | 1 | 1 | 1 |
| YEAR |  | 1 | 17 | 17 |
| YELLOW |  | 1 | 2 | 2 |
| YOU |  | 1 | 87 | 87 |
| YOUR |  | 1 | 30 | 30 |
| TYPES FOUND IN BASE LIST TWO |  |  |  |  |
| TYPE | RANGE | FREQ |  | F1 |
| ACCIDENTAL |  | 1 | 1 | 1 |
| ACTIVITY |  | 1 | 11 | 11 |
| ADAPT |  | 1 | 3 | 3 |
| ADAPTATION |  | 1 | 2 | 2 |
| ADULT |  | 1 | 6 | 6 |
| ADULTHOOD |  | 1 | 2 | 2 |
| ADVENTURE |  | 1 | 1 | 1 |
| AFFECT |  | 1 | 2 | 2 |
| ALIVE |  | 1 | 1 | 1 |
| ATMOSPHERE |  | 1 | 31 | 31 |
| ATMOSPHERIC |  | 1 | 4 | 4 |
| ATTITUDE |  | 1 | 3 | 3 |
| ATTRACT |  | 1 | 3 | 3 |
| ATTRACTION |  | 1 | 1 | 1 |
| AVERAGE |  | 1 | 5 | 5 |
| BACKGROUND |  | 1 | 1 | 1 |
| BALANCE |  | 1 | 1 | 1 |
| BARK |  | 1 | 1 | 1 |
| BASIS |  | 1 | 1 | 1 |
| BAT |  | 1 | 1 | 1 |
| BEE |  | 1 | 2 | 2 |
| BEER |  | 1 | 2 | 2 |
| BELT |  | 1 | 3 | 3 |
| BENEFIT |  | 1 | 1 | 1 |
| BLANK |  | 1 | 1 | 1 |
| BLANKET |  | 1 | 1 | 1 |
| BLOCK |  | 1 | 2 | 2 |
| BOIL |  | 1 | 2 | 2 |
| BOILING |  | 1 | 2 | 2 |
| BOND |  | 1 | 1 | 1 |


| BONDED | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| BRANCH | 1 | 2 | 2 |
| BREAST | 1 | 1 | 1 |
| BREATHE | 1 | 16 | 16 |
| BROAD | 1 | 1 | 1 |
| CALCULATE | 1 | 8 | 8 |
| CALCULATION | 1 | 1 | 1 |
| CAP | 1 | 1 | 1 |
| CEILING | 1 | 1 | 1 |
| CHAIN | 1 | 1 | 1 |
| CHANNEL | 1 | 1 | 1 |
| CHARACTERIZE | 1 | 2 | 2 |
| CHARACTERIZED | 1 | 1 | 1 |
| CHEESE | 1 | 1 | 1 |
| CHOCOLATE | 1 | 1 | 1 |
| CIRCLE | 1 | 2 | 2 |
| CLOUD | 1 | 12 | 12 |
| COAL | 1 | 3 | 3 |
| COAST | 1 | 1 | 1 |
| COMBINATION | 1 | 3 | 3 |
| COMBINE | 1 | 3 | 3 |
| COMBINED | 1 | 1 | 1 |
| COMMAND | 1 | 1 | 1 |
| COMMENT | 1 | 1 | 1 |
| COMMIT | 1 | 1 | 1 |
| COMMON | 1 | 4 | 4 |
| COMPARE | 1 | 3 | 3 |
| CONCENTRATION | 1 | 1 | 1 |
| CONDITION | 1 | 1 | 1 |
| CONFUSE | 1 | 1 | 1 |
| CONNECT | 1 | 3 | 3 |
| CONSTANT | 1 | 1 | 1 |
| CONTAIN | 1 | 16 | 16 |
| CONTAINER | 1 | 3 | 3 |
| CONTRIBUTE | 1 | 2 | 2 |
| CORRECT | 1 | 2 | 2 |
| CORRECTLY | 1 | 1 | 1 |
| COTTON | 1 | 3 | 3 |
| CREATE | 1 | 3 | 3 |
| CREEP | 1 | 2 | 2 |
| CROWN | 1 | 1 | 1 |
| CULTURE | 1 | 2 | 2 |
| CURE | 1 | 4 | 4 |
| CURIOSITY | 1 | 3 | 3 |


| CURRENT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| DAMAGE | 1 | 2 | 2 |
| DAMAGED | 1 | 1 | 1 |
| DECEMBER | 1 | 1 | 1 |
| DEFENCE | 1 | 2 | 2 |
| DESCRIBE | 1 | 11 | 11 |
| DESERT | 1 | 1 | 1 |
| DESTROY | 1 | 2 | 2 |
| DESTROYED | 1 | 1 | 1 |
| DETECT | 1 | 2 | 2 |
| DETECTIVE | 1 | 1 | 1 |
| DEVELOP | 1 | 4 | 4 |
| DEVELOPED | 1 | 1 | 1 |
| DEVELOPMENT | 1 | 1 | 1 |
| DIRECTION | 1 | 5 | 5 |
| DISAPPEAR | 1 | 1 | 1 |
| DISEASE | 1 | 7 | 7 |
| DISTANCE | 1 | 7 | 7 |
| DIVIDE | 1 | 2 | 2 |
| DIVIDED | 1 | 1 | 1 |
| DRAGON | 1 | 1 | 1 |
| DUMPING | 1 | 1 | 1 |
| DUST | 1 | 3 | 3 |
| EFFECT | 1 | 5 | 5 |
| ELECTRICAL | 1 | 1 | 1 |
| ENCOURAGE | 1 | 1 | 1 |
| ENERGY | 1 | 9 | 9 |
| ENGINEER | 1 | 1 | 1 |
| ENORMOUS | 1 | 1 | 1 |
| ENTERTAINMENT | 1 | 1 | 1 |
| ENTIRE | 1 | 1 | 1 |
| ENVELOPE | 1 | 3 | 3 |
| ENVIRONMENT | 1 | 2 | 2 |
| EQUAL | 1 | 1 | 1 |
| ESCAPE | 1 | 1 | 1 |
| EVENT | 1 | 1 | 1 |
| EVENTUALLY | 1 | 1 | 1 |
| EXAMPLE | 1 | 24 | 24 |
| EXERCISE | 1 | 1 | 1 |
| EXHAUST | 1 | 1 | 1 |
| EXIST | 1 | 3 | 3 |
| EXTREME | 1 | 2 | 2 |
| FANTASTIC | 1 | 1 | 1 |
| FASCINATED | 1 | 1 | 1 |


| FASCINATING | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FAULT | 1 | 1 | 1 |
| FEATHER | 1 | 1 | 1 |
| FEATURE | 1 | 5 | 5 |
| FEMALE | 1 | 3 | 3 |
| FLIGHT | 1 | 1 | 1 |
| FLOAT | 1 | 4 | 4 |
| FLOOD | 1 | 1 | 1 |
| FLOW | 1 | 1 | 1 |
| FOX | 1 | 1 | 1 |
| FRAME | 1 | 1 | 1 |
| FROG | 1 | 9 | 9 |
| FRUIT | 1 | 8 | 8 |
| FUR | 1 | 1 | 1 |
| GIANT | 1 | 3 | 3 |
| GOAL | 1 | 1 | 1 |
| GRAB | 1 | 1 | 1 |
| HARM | 1 | 3 | 3 |
| HARMFUL | 1 | 7 | 7 |
| HEIGHT | 1 | 4 | 4 |
| HERO | 1 | 1 | 1 |
| HONEY | 1 | 1 | 1 |
| HOOK | 1 | 1 | 1 |
| IDENTIFY | 1 | 10 | 10 |
| ILL | 1 | 3 | 3 |
| ILLNESS | 1 | 2 | 2 |
| ILLUSTRATE | 1 | 1 | 1 |
| IMAGE | 1 | 3 | 3 |
| IMPURITY | 1 | 1 | 1 |
| INCLUDE | 1 | 9 | 9 |
| INCREASE | 1 | 13 | 13 |
| INDICATE | 1 | 1 | 1 |
| INDIVIDUAL | 1 | 4 | 4 |
| INFLUENCE | 1 | 1 | 1 |
| INSTRUMENT | 1 | 1 | 1 |
| IRON | 1 | 3 | 3 |
| IRREGULAR | 1 | 7 | 7 |
| IRREGULARLY | 1 | 1 | 1 |
| JOURNEY | 1 | 1 | 1 |
| JUICE | 1 | 2 | 2 |
| JULY | 1 | 1 | 1 |
| JUNE | 1 | 1 | 1 |
| KILOMETRE | 1 | 1 | 1 |
| KNIFE | 1 | 1 | 1 |


| LAB | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| LEAP | 1 | 1 | 1 |
| LENGTH | 1 | 11 | 11 |
| LIMIT | 1 | 1 | 1 |
| LION | 1 | 2 | 2 |
| LOCATE | 1 | 3 | 3 |
| LOCATED | 1 | 1 | 1 |
| LOSS | 1 | 1 | 1 |
| MALE | 1 | 3 | 3 |
| MARCH | 1 | 1 | 1 |
| MASS | 1 | 10 | 10 |
| MATCH | 1 | 1 | 1 |
| MATE | 1 | 1 | 1 |
| MATERIAL | 1 | 11 | 11 |
| MAXIMUM | 1 | 1 | 1 |
| MEASURE | 1 | 17 | 17 |
| MEASURED | 1 | 1 | 1 |
| MEASUREMENT | 1 | 4 | 4 |
| MEAT | 1 | 1 | 1 |
| MEDICINE | 1 | 1 | 1 |
| MELT | 1 | 2 | 2 |
| MELTING | 1 | 3 | 3 |
| MEMORIZE | 1 | 1 | 1 |
| METAL | 1 | 4 | 4 |
| METALLIC | 1 | 3 | 3 |
| METER | 1 | 5 | 5 |
| METRE | 1 | 2 | 2 |
| METRIC | 1 | 1 | 1 |
| MICE | 1 | 1 | 1 |
| MISSION | 1 | 2 | 2 |
| MIX | 1 | 3 | 3 |
| MOON | 1 | 55 | 55 |
| MOTOR | 1 | 1 | 1 |
| MUD | 1 | 2 | 2 |
| MUSCLE | 1 | 2 | 2 |
| NATIVE | 1 | 1 | 1 |
| NERVE | 1 | 1 | 1 |
| NONMETALLIC | 1 | 2 | 2 |
| OBJECT | 1 | 11 | 11 |
| OBSERVE | 1 | 2 | 2 |
| OCCASIONALLY | 1 | 1 | 1 |
| OCCUR | 1 | 7 | 7 |
| OPERATE | 1 | 1 | 1 |
| OPPOSED | 1 | 1 | 1 |


| OPPOSITE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| ORDINARY | 1 | 1 | 1 |
| PATH | 1 | 1 | 1 |
| PATTERN | 1 | 3 | 3 |
| PERCENT | 1 | 1 | 1 |
| PERCENTAGE | 1 | 1 | 1 |
| PERFORM | 1 | 1 | 1 |
| PIE | 1 | 1 | 1 |
| PIG | 1 | 1 | 1 |
| PINK | 1 | 1 | 1 |
| PIPE | 1 | 2 | 2 |
| PLANE | 1 | 1 | 1 |
| PLANET | 1 | 52 | 52 |
| PLASTIC | 1 | 2 | 2 |
| PLATE | 1 | 7 | 7 |
| POISONOUS | 1 | 1 | 1 |
| POLE | 1 | 4 | 4 |
| POLLUTANT | 1 | 7 | 7 |
| POLLUTE | 1 | 1 | 1 |
| POLLUTION | 1 | 7 | 7 |
| POSITIVE | 1 | 2 | 2 |
| POSITIVELY | 1 | 1 | 1 |
| PREFER | 1 | 1 | 1 |
| PRESSURE | 1 | 1 | 1 |
| PREVENT | 1 | 3 | 3 |
| PREVIOUSLY | 1 | 1 | 1 |
| PRINT | 1 | 1 | 1 |
| PROCESS | 1 | 10 | 10 |
| PRODUCE | 1 | 18 | 18 |
| PRODUCTION | 1 | 1 | 1 |
| PROJECT | 1 | 10 | 10 |
| PROPERTY | 1 | 21 | 21 |
| PROVE | 1 | 2 | 2 |
| PROVIDE | 1 | 1 | 1 |
| PUMP | 1 | 2 | 2 |
| PURPLE | 1 | 1 | 1 |
| RAPIDLY | 1 | 1 | 1 |
| RARELY | 1 | 1 | 1 |
| RAY | 1 | 7 | 7 |
| REACT | 1 | 4 |  |
| RECEIVE | 1 | 2 | 2 |
| RECIPE | 1 | 1 | 1 |
| RECOGNIZE | 1 | 5 | 5 |
| RECOGNIZED | 1 | 1 | 1 |


| RECOMMENDED | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| REDUCE | 1 | 3 | 3 |
| REDUCTION | 1 | 1 | 1 |
| REFERENCE | 1 | 1 | 1 |
| REFRIGERATION | 1 | 1 | 1 |
| REGULAR | 1 | 5 | 5 |
| RELEASE | 1 | 2 | 2 |
| RELEASED | 1 | 2 | 2 |
| REMAIN | 1 | 5 | 5 |
| REMAINING | 1 | 1 | 1 |
| REPRESENT | 1 | 3 | 3 |
| REQUIRE | 1 | 2 | 2 |
| RESEARCH | 1 | 3 | 3 |
| RESULT | 1 | 1 | 1 |
| ROOF | 1 | 1 | 1 |
| ROOT | 1 | 7 | 7 |
| ROTTEN | 1 | 1 | 1 |
| ROW | 1 | 1 | 1 |
| ROYAL | 1 | 1 | 1 |
| SALAD | 1 | 1 | 1 |
| SALT | 1 | 4 | 4 |
| SAND | 1 | 9 | 9 |
| SCALE | 1 | 2 | 2 |
| SCRATCH | 1 | 2 | 2 |
| SEAL | 1 | 1 | 1 |
| SEARCH | 1 | 1 | 1 |
| SEASON | 1 | 6 | 6 |
| SECTION | 1 | 35 | 35 |
| SEED | 1 | 6 | 6 |
| SENTENCE | 1 | 20 | 20 |
| SEPARATE | 1 | 2 | 2 |
| SEPTEMBER | 1 | 1 | 1 |
| SHED | 1 | 1 | 1 |
| SHEEP | 1 | 1 | 1 |
| SHEET | 1 | 3 | 3 |
| SHELL | 1 | 8 | 8 |
| SHINING | 1 | 1 | 1 |
| SHINY | 1 | 2 | 2 |
| SIMILAR | 1 | 3 | 3 |
| SINK | 1 | 3 | 3 |
| SMOOTH | 1 | 4 | 4 |
| SNAKE | 1 | 4 | 4 |
| SOIL | 1 | 5 | 5 |
| SOLID | 1 | 8 | 8 |



| ABSORB | 1 | 7 | 7 |
| :---: | :---: | :---: | :---: |
| ABSORBER | 1 | 1 | 1 |
| ACCURATELY | 1 | 1 | 1 |
| ALIEN | 1 | 2 | 2 |
| ANALYSE | 1 | 1 | 1 |
| ANCIENT | 1 | 2 | 2 |
| ANGLE | 1 | 2 | 2 |
| ATOM | 1 | 31 | 31 |
| ATOMIC | 1 | 1 | 1 |
| BACTERIA | 1 | 26 | 26 |
| BACTERIAL | 1 | 3 | 3 |
| BEHAVE | 1 | 1 | 1 |
| BOUNDARY | 1 | 2 | 2 |
| CANCER | 1 | 1 | 1 |
| CAPACITY | 1 | 1 | 1 |
| CAPTURE | 1 | 2 | 2 |
| CARBON | 1 | 5 | 5 |
| CELL | 1 | 47 | 47 |
| CHARACTERISTIC | 1 | 19 | 19 |
| CHART | 1 | 10 | 10 |
| CHEMICAL | 1 | 12 | 12 |
| CHEMICALLY | 1 | 2 | 2 |
| CIRCULATORY | 1 | 1 | 1 |
| COLLAPSE | 1 | 1 | 1 |
| COMPONENT | 1 | 18 | 18 |
| COMPOSITION | 1 | 3 | 3 |
| COMPOUND | 1 | 12 | 12 |
| CONCLUSION | 1 | 1 | 1 |
| CONDUCTOR | 1 | 1 | 1 |
| CONSEQUENCE | 1 | 3 | 3 |
| CONTENT | 1 | 1 | 1 |
| CONTINENT | 1 | 1 | 1 |
| CONTINENTAL | 1 | 1 | 1 |
| CONVICT | 1 | 1 | 1 |
| CORE | 1 | 6 | 6 |
| CORRESPONDING | 1 | 2 | 2 |
| CREW | 1 | 1 | 1 |
| CRITERIA | 1 | 1 | 1 |
| CROP | 1 | 5 | 5 |
| CRYSTAL | 1 | 5 | 5 |
| CRYSTALLIZED | 1 | 1 | 1 |
| CURVE | 1 | 1 | 1 |
| CYCLE | 1 | 3 | 3 |
| DECREASE | 1 | 7 | 7 |


| DEFINE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| DEFINITION | 1 | 2 | 2 |
| DENSE | 1 | 2 | 2 |
| DENSITY | 1 | 16 | 16 |
| DEPICTED | 1 | 1 | 1 |
| DERIVE | 1 | 1 | 1 |
| DERIVED | 1 | 1 | 1 |
| DIALOGUE | 1 | 1 | 1 |
| DICTATION | 1 | 4 | 4 |
| DISCHARGE | 1 | 1 | 1 |
| DISPLAY | 1 | 1 | 1 |
| DISTINGUISH | 1 | 6 | 6 |
| DISTRIBUTION | 1 | 1 | 1 |
| DRILLING | 1 | 1 | 1 |
| ELEMENT | 1 | 22 | 22 |
| EMISSION | 1 | 1 | 1 |
| EMIT | 1 | 1 | 1 |
| EQUATION | 1 | 1 | 1 |
| EXCEPTION | 1 | 1 | 1 |
| EXPAND | 1 | 2 | 2 |
| EXPERIMENT | 1 | 2 | 2 |
| EXPERT | 1 | 1 | 1 |
| EXPLORE | 1 | 1 | 1 |
| EXPLOSION | 1 | 1 | 1 |
| EXTERNAL | 1 | 4 | 4 |
| EXTRACT | 1 | 1 | 1 |
| FACTORY | 1 | 2 | 2 |
| FALSE | 1 | 3 | 3 |
| FERTILISE | 1 | 1 | 1 |
| FERTILIZATION | 1 | 5 | 5 |
| FIBER | 1 | 1 | 1 |
| FILTER | 1 | 1 | 1 |
| FILTRATION | 1 | 2 | 2 |
| FLEXIBLE | 1 | 1 | 1 |
| FORMULA | 1 | 1 | 1 |
| FULFIL | 1 | 2 | 2 |
| FUNCTION | 1 | 9 | 9 |
| GAP | 1 | 2 | 2 |
| GENETIC | 1 | 5 | 5 |
| GLOBAL | 1 | 1 | 1 |
| GRADUATE | 1 | 2 | 2 |
| GRADUATED | 1 | 3 | 3 |
| GRAVITATIONAL | 1 | 4 | 4 |
| GRAVITY | 1 | 5 | 5 |


| GROSS | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| IMPACT | 1 | 1 | 1 |
| INFECT | 1 | 1 | 1 |
| INFECTION | 1 | 3 | 3 |
| INFECTIOUS | 1 | 1 | 1 |
| INGREDIENT | 1 | 2 | 2 |
| INJECT | 1 | 2 | 2 |
| INORGANIC | 1 | 3 | 3 |
| INTERACT | 1 | 1 | 1 |
| INTERACTION | 1 | 3 | 3 |
| INTERNAL | 1 | 8 | 8 |
| INTERNATIONAL | 1 | 3 | 3 |
| INVISIBLE | 1 | 2 | 2 |
| JET | 1 | 1 | 1 |
| JOINT | 1 | 2 | 2 |
| JOURNAL | 1 | 1 | 1 |
| LABEL | 1 | 4 | 4 |
| LABELLED | 1 | 1 | 1 |
| LAUNCH | 1 | 1 | 1 |
| LAYER | 1 | 19 | 19 |
| LAYERED | 1 | 1 | 1 |
| LIQUID | 1 | 7 | 7 |
| MAGNET | 1 | 4 | 4 |
| MAGNETIC | 1 | 2 | 2 |
| MANUFACTURED | 1 | 1 | 1 |
| MARGIN | 1 | 10 | 10 |
| MEANWHILE | 1 | 2 | 2 |
| MINING | 1 | 1 | 1 |
| MIXTURE | 1 | 12 | 12 |
| MODULE | 1 | 1 | 1 |
| MOLECULE | 1 | 7 | 7 |
| MULTIPLE | 1 | 5 | 5 |
| NEGATIVE | 1 | 3 | 3 |
| NEGATIVELY | 1 | 1 | 1 |
| NEUTRAL | 1 | 4 | 4 |
| NUCLEAR | 1 | 1 | 1 |
| OBTAINED | 1 | 1 | 1 |
| OCCUPIED | 1 | 2 | 2 |
| OCEAN | 1 | 8 | 8 |
| OCEANIC | 1 | 1 | 1 |
| ORGAN | 1 | 1 | 1 |
| ORGANIC | 1 | 3 | 3 |
| PARAGRAPH | 1 | 2 | 2 |
| PERCEIVE | 1 | 2 | 2 |


| PHENOMENA | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PHENOMENON | 1 | 1 | 1 |
| PILOT | 1 | 2 | 2 |
| PLOT | 1 | 2 | 2 |
| POWDER | 1 | 2 | 2 |
| PRIMARY | 1 | 2 | 2 |
| PROCEDURE | 1 | 2 | 2 |
| PROHIBITED | 1 | 1 | 1 |
| PROTEIN | 1 | 4 | 4 |
| RADIATION | 1 | 3 | 3 |
| REFLECT | 1 | 2 | 2 |
| REPRODUCE | 1 | 15 | 15 |
| REPRODUCTION | 1 | 13 | 13 |
| RESPECTIVELY | 1 | 2 | 2 |
| RESPONSE | 1 | 1 | 1 |
| REVOLUTION | 1 | 2 | 2 |
| SATELLITE | 1 | 8 | 8 |
| SLICE | 1 | 1 | 1 |
| SOLUTION | 1 | 7 | 7 |
| SOURCE | 1 | 2 | 2 |
| SPILL | 1 | 3 | 3 |
| STEM | 1 | 5 | 5 |
| STRAINER | 1 | 3 | 3 |
| STRUCTURE | 1 | 10 | 10 |
| SUBSTANCE | 1 | 24 | 24 |
| SYMBOL | 1 | 1 | 1 |
| TECHNICALLY | 1 | 1 | 1 |
| TEMPERATURE | 1 | 38 | 38 |
| TEXT | 1 | 6 | 6 |
| TISSUE | 1 | 4 | 4 |
| TRANSFORM | 1 | 1 | 1 |
| TRANSFORMATION | 1 | 4 | 4 |
| TREND | 1 | 1 | 1 |
| UNDERGO | 1 | 2 | 2 |
| UNIVERSAL | 1 | 1 | 1 |
| UNIVERSE | 1 | 25 | 25 |
| URBAN | 1 | 1 | 1 |
| VAST | 1 | 1 | 1 |
| VERSUS | 1 | 7 | 7 |
| VESSEL | 1 | 3 | 3 |
| VIRUS | 1 | 11 | 11 |
| VISIBLE | 1 | 2 | 2 |
| VITAL | 1 | 6 | 6 |
| VOLUME | 1 | 24 | 24 |



| DIPPER | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| DISPLACEMENT | 1 | 1 | 1 |
| DISSOLVE | 1 | 3 | 3 |
| DOLPHIN | 1 | 1 | 1 |
| DULL | 1 | 2 | 2 |
| ELECTRON | 1 | 7 | 7 |
| EXPLODE | 1 | 1 | 1 |
| FLOUR | 1 | 1 | 1 |
| FLUSH | 1 | 1 | 1 |
| FOG | 1 | 1 | 1 |
| FOSSILIZE | 1 | 1 | 1 |
| FRACTION | 1 | 1 | 1 |
| FRACTURE | 1 | 2 | 2 |
| GALAXY | 1 | 3 | 3 |
| GEOLOGIST | 1 | 1 | 1 |
| GEOLOGY | 1 | 1 | 1 |
| GOAT | 1 | 1 | 1 |
| GRAPH | 1 | 3 | 3 |
| GRAVEL | 1 | 3 | 3 |
| GRIND | 1 | 1 | 1 |
| HARVEST | 1 | 1 | 1 |
| HATCH | 1 | 1 | 1 |
| HOLLOW | 1 | 1 | 1 |
| HOMO | 1 | 1 | 1 |
| HORIZON | 1 | 1 | 1 |
| HORIZONTAL | 1 | 1 | 1 |
| HURRICANE | 1 | 1 | 1 |
| HYDROGEN | 1 | 9 | 9 |
| ILLUMINATED | 1 | 3 | 3 |
| INHIBIT | 1 | 1 | 1 |
| INK | 1 | 1 | 1 |
| INSECT | 1 | 21 | 21 |
| INTELLIGENT | 1 | 1 | 1 |
| LEAF | 1 | 10 | 10 |
| LENSE | 1 | 1 | 1 |
| LIMB | 1 | 4 | 4 |
| LUNG | 1 | 8 | 8 |
| MAMMAL | 1 | 10 | 10 |
| MARBLE | 1 | 1 | 1 |
| MINERAL | 1 | 41 | 41 |
| MOISTURE | 1 | 1 | 1 |
| MOULD | 1 | 12 | 12 |
| MUSHROOM | 1 | 3 | 3 |
| NUTRITION | 1 | 25 | 25 |




| MANKIND |  | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| MEMBRANE |  | 1 | 2 | 2 |
| MICROSCOPE |  | 1 | 3 | 3 |
| MOIST |  | 1 | 3 | 3 |
| MOSQUITO |  | 1 | 1 | 1 |
| MUCUS |  | 1 | 1 | 1 |
| MUTATION |  | 1 | 1 | 1 |
| NITROGEN |  | 1 | 5 | 5 |
| NUCLEI |  | 1 | 2 | 2 |
| NUCLEUS |  | 1 | 4 | 4 |
| NUTRIENT |  | 1 | 3 | 3 |
| OVAL |  | 1 | 1 | 1 |
| PARASITE |  | 1 | 4 | 4 |
| PRECIPITATION |  | 1 | 1 | 1 |
| PUFFY |  | 1 | 1 | 1 |
| RECTANGLE |  | 1 | 2 | 2 |
| REVOLVE |  | 1 | 5 | 5 |
| RIBBON |  | 1 | 1 | 1 |
| SEDIMENT |  | 1 | 1 | 1 |
| SEDIMENTARY |  | 1 | 3 | 3 |
| SEWAGE |  | 1 | 1 | 1 |
| SHRIMP |  | 1 | 1 | 1 |
| SKELETON |  | 1 | 4 | 4 |
| SLATE |  | 1 | 1 | 1 |
| SPIDER |  | 1 | 3 | 3 |
| SPIRAL |  | 1 | 1 | 1 |
| SPROUT |  | 1 | 1 | 1 |
| STALK |  | 1 | 1 | 1 |
| SULPHUR |  | 1 | 1 | 1 |
| SYMMETRY |  | 1 | 10 | 10 |
| THERMAL |  | 1 | 1 | 1 |
| TRANSPARENT |  | 1 | 1 | 1 |
| TURTLE |  | 1 | 3 | 3 |
| VACCINE |  | 1 | 6 | 6 |
| VALVE |  | 1 | 2 | 2 |
| VERB |  | 1 | 15 | 15 |
| VOCABULARY |  | 1 | 32 | 32 |
| TYPES FOUND IN BASE LIST SIX |  |  |  |  |
| TYPE | RANGE | FREQ |  | F1 |
| ADJECTIVE |  | 1 | 14 | 14 |
| ALGAE |  | 1 | 7 | 7 |
| AQUATIC |  | 1 | 4 | 4 |


| ASYMMETRICAL | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| BEETLE | 1 | 2 | 2 |
| BLEACH | 1 | 1 | 1 |
| BUOYANCY | 1 | 1 | 1 |
| CAPSULE | 1 | 3 | 3 |
| CHESTNUT | 1 | 1 | 1 |
| CLEAVAGE | 1 | 6 | 6 |
| CLEAVE | 1 | 1 | 1 |
| COMET | 1 | 2 | 2 |
| CONGLOMERATE | 1 | 1 | 1 |
| DIARRHEA | 1 | 1 | 1 |
| FERN | 1 | 4 | 4 |
| FIN | 1 | 1 | 1 |
| GARBAGE | 1 | 1 | 1 |
| GLAND | 1 | 3 | 3 |
| GRANITE | 1 | 2 | 2 |
| HOMOGENEOUS | 1 | 1 | 1 |
| HOMOGENOUS | 1 | 1 | 1 |
| INCUBATE | 1 | 2 | 2 |
| INDISPENSABLE | 1 | 2 | 2 |
| JAGUAR | 1 | 2 | 2 |
| JELLY | 1 | 1 | 1 |
| LAVA | 1 | 2 | 2 |
| LITRE | 1 | 1 | 1 |
| LIZARD | 1 | 3 | 3 |
| LOBSTER | 1 | 1 | 1 |
| MAKEUP | 1 | 5 | 5 |
| MANTLE | 1 | 7 | 7 |
| MAPLE | 1 | 1 | 1 |
| MARS | 1 | 10 | 10 |
| MERCURY | 1 | 5 | 5 |
| METEOR | 1 | 2 | 2 |
| METEORITE | 1 | 2 | 2 |
| MOSS | 1 | 4 | 4 |
| MULE | 1 | 1 | 1 |
| MUSCULAR | 1 | 1 | 1 |
| MYTHOLOGICAL | 1 | 1 | 1 |
| OXIDE | 1 | 1 | 1 |
| OYSTER | 1 | 1 | 1 |
| PEBBLE | 1 | 2 | 2 |
| PLAQUE | 1 | 1 | 1 |
| PURIFICATION | 1 | 1 | 1 |
| PURIFIED | 1 | 1 | 1 |
| PURIFY | 1 | 1 | 1 |


| PURIFYING |  | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: | :---: |
| RADIUS |  | 1 | 2 | 2 |
| RECEPTOR |  | 1 | 2 | 2 |
| RIDDLE |  | 1 | 1 | 1 |
| SENSORY |  | 1 | 1 | 1 |
| SLIPPERY |  | 1 | 1 | 1 |
| SLUG |  | 1 | 2 | 2 |
| SOLVENT |  | 1 | 4 | 4 |
| SPONGE |  | 1 | 1 | 1 |
| SYNONYM |  | 1 | 2 | 2 |
| TOXIN |  | 1 | 2 | 2 |
| TRASH |  | 1 | 2 | 2 |
| ULTRAVIOLET |  | 1 | 3 | 3 |
| VACCINATION |  | 1 | 1 | 1 |
| VAPOUR |  | 1 | 5 | 5 |
| YEAST |  | 1 | 4 | 4 |
| TYPES FOUND IN BASE LIST SEVEN |  |  |  |  |
| TYPE | RANGE | FREQ |  | F1 |
| AMPHIBIAN |  | 1 | 6 | 6 |
| ANTENNAE |  | 1 | 3 | 3 |
| ANTICLOCKWISE |  | 1 | 3 | 3 |
| ASTRONAUT |  | 1 | 3 | 3 |
| BEAK |  | 1 | 5 | 5 |
| CAMOUFLAGE |  | 1 | 2 | 2 |
| CATERPILLAR |  | 1 | 4 | 4 |
| CHLORINE |  | 1 | 2 | 2 |
| CLOCKWISE |  | 1 | 1 | 1 |
| CONSTELLATION |  | 1 | 6 | 6 |
| CROCODILE |  | 1 | 4 | 4 |
| CUCUMBER |  | 1 | 1 | 1 |
| DECOMPOSE |  | 1 | 2 | 2 |
| EQUATOR |  | 1 | 1 | 1 |
| GLUCOSE |  | 1 | 1 | 1 |
| INSOLUBLE |  | 1 | 2 | 2 |
| LUNAR |  | 1 | 1 | 1 |
| MALARIA |  | 1 | 1 | 1 |
| METHANE |  | 1 | 1 | 1 |
| MILLIMETRE |  | 1 | 1 | 1 |
| NOUN |  | 1 | 13 | 13 |
| OPAQUE |  | 1 | 1 | 1 |
| PANTHER |  | 1 | 1 | 1 |
| POLLEN |  | 1 | 3 | 3 |


| PORE |  | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| PRIMATE |  | 1 | 1 | 1 |
| PROTON |  | 1 | 7 | 7 |
| PUDDLE |  | 1 | 3 | 3 |
| REPTILE |  | 1 | 7 | 7 |
| SKIPPER |  | 1 | 1 | 1 |
| SNAIL |  | 1 | 3 | 3 |
| SOLUBLE |  | 1 | 2 | 2 |
| SUBTRACT |  | 1 | 1 | 1 |
| SYRINGE |  | 1 | 1 | 1 |
| TENTACLE |  | 1 | 4 | 4 |
| TERRESTRIAL |  | 1 | 5 | 5 |
| TOAD |  | 1 | 3 | 3 |
| TORNADO |  | 1 | 1 | 1 |
| TORRENTIAL |  | 1 | 1 | 1 |
| VENOM |  | 1 | 2 | 2 |
| VENOMOUS |  | 1 | 1 | 1 |
| VIOLET |  | 1 | 1 | 1 |
| VIRAL |  | 1 | 4 | 4 |
| TYPES FOUND IN BASE LIST EIGHT |  |  |  |  |
| TYPE | RANGE | FREQ |  | F1 |
| APPENDAGE |  | 1 | 1 | 1 |
| ASTEROID |  | 1 | 8 | 8 |
| BEAUX |  | 1 | 208 | 208 |
| BEECH |  | 1 | 1 | 1 |
| CANT |  | 1 | 1 | 1 |
| CARBONATE |  | 1 | 1 | 1 |
| CELESTIAL |  | 1 | 1 | 1 |
| CLAM |  | 1 | 1 | 1 |
| CONIFER |  | 1 | 1 | 1 |
| ELLIPSE |  | 1 | 1 | 1 |
| ELLIPTICAL |  | 1 | 1 | 1 |
| EXCRETE |  | 1 | 2 | 2 |
| GENUS |  | 1 | 9 | 9 |
| GRAPHITE |  | 1 | 1 | 1 |
| HELIUM |  | 1 | 4 | 4 |
| IMPERMEABLE |  | 1 | 1 | 1 |
| INVERTEBRATE |  | 1 | 14 | 14 |
| LEOPARD |  | 1 | 2 | 2 |
| LUSTRE |  | 1 | 4 | 4 |
| METAMORPHOSIS |  | 1 | 9 | 9 |
| MOLTEN |  | 1 | 2 | 2 |



| TYPE | RANGE | FREQ |  | F1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AERONAUTICAL |  | 1 |  | 1 | 1 |
| ANEMONE |  | 1 |  | 1 | 1 |
| APHID |  | 1 |  | 1 | 1 |
| BASALT |  | 1 |  | 1 | 1 |
| BRAINSTORM |  | 1 |  | 1 | 1 |
| CATARACT |  | 1 |  | 1 | 1 |
| CAULIFLOWER |  | 1 |  | 1 | 1 |
| CHEETAH |  | 1 |  | 1 | 1 |
| CONCENTRIC |  | 1 |  | 1 | 1 |
| DANDELION |  | 1 |  | 1 | 1 |
| DETRITAL |  | 1 |  | 2 | 2 |
| FAHRENHEIT |  | 1 |  | 4 | 4 |
| FROND |  | 1 |  | 1 | 1 |
| HETEROGENEOUS |  | 1 |  | 1 | 1 |
| HEXAGONAL |  | 1 |  | 1 | 1 |
| MAGMA |  | 1 |  | 4 | 4 |
| MERIDIAN |  | 1 |  | 1 | 1 |
| MOLLUSC |  | 1 |  | 3 | 3 |
| PLACENTA |  | 1 |  | 1 | 1 |
| PLACENTAL |  | 1 |  | 5 | 5 |
| PLANKTON |  | 1 |  | 3 | 3 |
| RESPIRATION |  | 1 |  | 3 | 3 |
| SIPHON |  | 1 |  | 1 | 1 |
| STRATOSPHERE |  | 1 |  | 9 | 9 |
| SYCAMORE |  | 1 |  | 1 | 1 |
| TADPOLE |  | 1 |  | 9 | 9 |
| TWIG |  | 1 |  | 2 | 2 |
| WEASEL |  | 1 |  | 1 | 1 |
| TYPES FOUND IN B |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  |  |
| ACIDIFIED |  | 1 |  | 2 | 2 |
| ANUS |  | 1 |  | 2 | 2 |
| BIOSPHERE |  | 1 |  | 1 | 1 |
| CRUSTACEAN |  | 1 |  | 3 | 3 |
| DECIDUOUS |  | 1 |  | 1 | 1 |
| GRASSHOPPER |  | 1 |  | 1 | 1 |
| LEECH |  | 1 |  | 2 | 2 |
| MOULTING |  | 1 |  | 3 | 3 |
| NEMATODE |  | 1 |  | 3 | 3 |
| OVERLYING |  | 1 |  | 2 | 2 |
| POLYGONAL |  | 1 |  | 1 | 1 |


| SALAMANDER |  | 1 |  | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STRATOSPHERIC |  | 1 |  | 1 | 1 |
| TRACHEA |  | 1 |  | 1 | 1 |
| TYPES FOUND IN BASE LIST 12 |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  |  |
| ARTHROPOD |  | 1 |  | 7 | 7 |
| ASEXUAL |  | 1 |  | 1 | 1 |
| ASEXUALLY |  | 1 |  | 1 | 1 |
| CHLOROFLUOROCARBON |  | 1 |  | 2 | 2 |
| FLIPPER |  | 1 |  | 1 | 1 |
| GNAT |  | 1 |  | 1 | 1 |
| GOON |  | 1 |  | 1 | 1 |
| PHYLUM |  | 1 |  | 6 | 6 |
| PHYTOPLANKTON |  | 1 |  | 2 | 2 |
| POOP |  | 1 |  | 1 | 1 |
| PROTOZOA |  | 1 |  | 6 | 6 |
| PUMA |  | 1 |  | 1 | 1 |
| SERRATE |  | 1 |  | 1 | 1 |
| TYPES FOUND IN BASE LIST 13 |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  |  |
| AMOEBA |  | 1 |  | 2 | 2 |
| ANTIMATTER |  | 1 |  | 2 | 2 |
| BUTTERCUP |  | 1 |  | 1 | 1 |
| CALCITE |  | 1 |  | 3 | 3 |
| COUGAR |  | 1 |  | 2 | 2 |
| EUKARYOTIC |  | 1 |  | 6 | 6 |
| GYPSUM |  | 1 |  | 1 | 1 |
| HYDROCHLORIC |  | 1 |  | 1 | 1 |
| LAMINA |  | 1 |  | 1 | 1 |
| LITHOSPHERE |  | 1 |  | 2 | 2 |
| MARSUPIAL |  | 1 |  | 4 | 4 |
| MICA |  | 1 |  | 3 | 3 |
| OBSIDIAN |  | 1 |  | 1 | 1 |
| PUMICE |  | 1 |  | 1 | 1 |
| RHIZOME |  | 1 |  | 1 | 1 |
| SILICATE |  | 1 |  | 1 | 1 |
| THORAX |  | 1 |  | 1 | 1 |
| TYPES FOUND IN BASE LIST 14 |  |  |  |  |  |


| TYPE | RANGE |  | FREQ | F1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AGAR |  | 1 |  | 1 | 1 |
| ANGIOSPERM |  | 1 |  | 5 | 5 |
| ARGON |  | 1 |  | 1 | 1 |
| CENTIPEDE |  | 1 |  | 1 | 1 |
| CUMULUS |  | 1 |  | 2 | 2 |
| EXOSKELETON |  | 1 |  | 4 | 4 |
| FELDSPAR |  | 1 |  | 4 | 4 |
| HYDRA |  | 1 |  | 1 | 1 |
| IGNEOUS |  | 1 |  | 1 | 1 |
| RIBOSOME |  | 1 |  | 1 | 1 |
| SOLUTE |  | 1 |  | 1 | 1 |
| STAPHYLOCOCCI |  | 1 |  | 1 | 1 |
| SUCROSE |  | 1 |  | 1 | 1 |
| YOGHURT |  | 1 |  | 1 | 1 |
| ZOOPLANKTON |  | 1 |  | 1 | 1 |
| TYPES FOUND IN BASE LIST 15 |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  |  |
| BROADLEAVES |  | 1 |  | 1 | 1 |
| CELSIUS |  | 1 |  | 5 | 5 |
| CHITIN |  | 1 |  | 1 | 1 |
| CILIA |  | 1 |  | 1 | 1 |
| ECHINODERM |  | 1 |  | 3 | 3 |
| LADYBIRD |  | 1 |  | 1 | 1 |
| METAMORPHIC |  | 1 |  | 7 | 7 |
| MULTICELLULAR |  | 1 |  | 3 | 3 |
| ORGANELLE |  | 1 |  | 7 | 7 |
| PAELLA |  | 1 |  | 1 | 1 |
| SULPHURIC |  | 1 |  | 1 | 1 |
| TOPSIDE |  | 1 |  | 1 | 1 |
| TROPOSPHERE |  | 1 |  | 6 | 6 |
| TYPES FOUND IN BASE LIST 16 |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  |  |
| ANNULAR |  | 1 |  | 1 | 1 |
| CEPHALOPOD |  | 1 |  | 3 | 3 |
| CYANOBACTERIA |  | 1 |  | 1 | 1 |
| GALENA |  | 1 |  | 2 | 2 |
| GASTROPOD |  | 1 |  | 3 | 3 |
| HYPHAE |  | 1 |  | 1 | 1 |
| MAMMARY |  | 1 |  | 1 | 1 |


| MILLIPEDE |  | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| PENUMBRA |  | 1 | 1 | 1 |
| PLATYPUS |  | 1 | 1 | 1 |
| PYRITE |  | 1 | 2 | 2 |
| SEAHORSE |  | 1 | 1 | 1 |
| SESSILE |  | 1 | 1 | 1 |
| SULPHIDE |  | 1 | 1 | 1 |
| SYMBIONT |  | 1 | 1 | 1 |
| TYPES FOUND IN BASE LIST 17 |  |  |  |  |
| TYPE | RANGE |  |  |  |
| ARACHNID |  | 1 | 4 | 4 |
| BASILISK |  | 1 | 1 | 1 |
| CACAO |  | 1 | 1 | 1 |
| GLOTTIS |  | 1 | 1 | 1 |
| MAGNETITE |  | 1 | 3 | 3 |
| NEUTRON |  | 1 | 5 | 5 |
| OLIVINE |  | 1 | 1 | 1 |
| PETIOLE |  | 1 | 2 | 2 |
| SCHIST |  | 1 | 1 | 1 |
| TYPES FOUND IN BASE LIST 18 |  |  |  |  |
| TYPE | RANGE |  |  |  |
| BLACKFLY |  | 1 | 1 | 1 |
| CIRRUS |  | 1 | 2 | 2 |
| FLAGELLUM |  | 1 | 3 | 3 |
| HEMATITE |  | 1 | 1 | 1 |
| UMBRA |  | 1 | 1 | 1 |
| UNICELLULAR |  | 1 | 4 | 4 |
| TYPES FOUND IN BASE LIST 19 |  |  |  |  |
| TYPE | RANGE |  |  |  |
| COTYLEDON |  | 1 | 2 | 2 |
| FLUORITE |  | 1 | 1 | 1 |
| HALIDE |  | 1 | 1 | 1 |
| HETEROTROPHIC |  | 1 | 3 | 3 |
| MYCELIUM |  | 1 | 2 | 2 |
| VIVIPAROUS |  | 1 | 1 | 1 |
| TYPES FOUND IN B |  |  |  |  |


| TYPE | RANGE |  | FREQ | F1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HALITE |  | 1 |  | 4 |  | 4 |
| MAGMATIC |  | 1 |  | 8 |  | 8 |
| TAPROOT |  | 1 |  | 1 |  | 1 |
| TYPES FOUND IN BASE LIST 21 |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| ANNELID |  | 1 |  | 3 |  | 3 |
| DENTATE |  | 1 |  | 3 |  | 3 |
| GYMNOSPERM |  | 1 |  | 4 |  | 4 |
| PLASMODIUM |  | 1 |  | 1 |  | 1 |
| PROTIST |  | 1 |  | 1 |  | 1 |
| TYPES FOUND IN BASE LIST 22 |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| JUPITER |  | 1 |  | 4 |  | 4 |
| MEALWORM |  | 1 |  | 1 |  | 1 |
| MONOCOT |  | 1 |  | 4 |  | 4 |
| OVIPAROUS |  | 1 |  | 4 |  | 4 |
| PARAMECIUM |  | 1 |  | 2 |  | 2 |
| PEDIPALP |  | 1 |  | 1 |  | 1 |
| PLUTONIC |  | 1 |  | 3 |  | 3 |
| RADULA |  | 1 |  | 1 |  | 1 |
| TYPES FOUND IN BASE LIST 23 |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| HYDROSPHERE |  | 1 |  | 5 |  | 5 |
| TYPES FOUND IN BASE LIST 24 |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| AMPHIBIA |  | 1 |  | 1 |  | 1 |
| ANOPHELES |  | 1 |  | 1 |  | 1 |
| DICOT |  | 1 |  | 3 |  | 3 |
| GODOWN |  | 1 |  | 1 |  | 1 |
| TYPES FOUND IN BASE LIST 25 |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| AUTOTROPH |  | 1 |  | 2 |  | 2 |
| AUTOTROPHIC |  | 1 |  | 2 |  | 2 |


| CERES |  | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: | :---: |
| HETEROTROPH |  | 1 | 2 | 2 |
| MESOSPHERE |  | 1 | 5 | 5 |
| MYRIAPOD |  | 1 | 4 | 4 |
| OCTAHEDRON |  | 1 | 1 | 1 |
| LIST OF FAMILY GROUPS |  |  |  |  |
| BASE ONE FAMILIES | RANGE | TYFREQ | FAFREQ |  |
| A |  | 1 | 271 | 271 |
| ABLE |  | 1 | 0 | 4 |
| ABOUT |  | 1 | 21 | 21 |
| ABOVE |  | 1 | 5 | 5 |
| ACT |  | 1 | 1 | 4 |
| ADD |  | 1 | 5 | 5 |
| AFTER |  | 1 | 16 | 16 |
| AGAIN |  | 1 | 2 | 2 |
| AGAINST |  | 1 | 1 | 1 |
| AIR |  | 1 | 8 | 8 |
| ALL |  | 1 | 45 | 45 |
| ALLOW |  | 1 | 2 | 2 |
| ALONG |  | 1 | 2 | 2 |
| ALSO |  | 1 | 13 | 13 |
| ALTHOUGH |  | 1 | 4 | 4 |
| ALWAYS |  | 1 | 7 | 7 |
| AMOUNT |  | 1 | 3 | 3 |
| AND |  | 1 | 474 | 474 |
| ANIMAL |  | 1 | 51 | 51 |
| ANOTHER |  | 1 | 3 | 3 |
| ANSWER |  | 1 | 34 | 34 |
| ANY |  | 1 | 11 | 13 |
| APPEAR |  | 1 | 0 | 1 |
| AREA |  | 1 | 3 | 3 |
| ARM |  | 1 | 1 | 1 |
| AROUND |  | 1 | 4 | 4 |
| ARRANGE |  | 1 | 1 | 1 |
| ARRIVE |  | 1 | 2 | 2 |
| AS |  | 1 | 33 | 33 |
| AT |  | 1 | 18 | 18 |
| AUTUMN |  | 1 | 2 | 2 |
| BABY |  | 1 | 2 | 2 |
| BACK |  | 1 | 5 | 5 |
| BAD |  | 1 | 5 | 5 |


| BAG | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| BALL | 1 | 2 | 2 |
| BASE | 1 | 4 | 4 |
| BASIC | 1 | 2 | 2 |
| BE | 1 | 327 | 327 |
| BEAR | 1 | 2 | 2 |
| BECAUSE | 1 | 14 | 14 |
| BECOME | 1 | 7 | 7 |
| BEFORE | 1 | 20 | 20 |
| BEGIN | 1 | 23 | 24 |
| BEHIND | 1 | 1 | 1 |
| BELIEVE | 1 | 1 | 1 |
| BELOW | 1 | 9 | 9 |
| BESIDE | 1 | 0 | 3 |
| BETWEEN | 1 | 25 | 25 |
| BIG | 1 | 20 | 20 |
| BILL | 1 | 1 | 1 |
| BILLION | 1 | 2 | 2 |
| BIRD | 1 | 7 | 7 |
| BLACK | 1 | 4 | 4 |
| BLOOD | 1 | 4 | 4 |
| BLOW | 1 | 2 | 2 |
| BLUE | 1 | 4 | 4 |
| BODY | 1 | 37 | 37 |
| BONE | 1 | 2 | 2 |
| BOTH | 1 | 11 | 11 |
| BOTTLE | 1 | 3 | 3 |
| BOX | 1 | 3 | 3 |
| BOY | 1 | 1 | 1 |
| BREAD | 1 | 4 | 4 |
| BREAK | 1 | 1 | 1 |
| BRIGHT | 1 | 3 | 3 |
| BRING | 1 | 1 | 1 |
| BROWN | 1 | 1 | 1 |
| BUILD | 1 | 1 | 3 |
| BURN | 1 | 2 | 3 |
| BUT | 1 | 27 | 27 |
| BY | 1 | 43 | 43 |
| CALL | 1 | 5 | 18 |
| CAN | 1 | 102 | 115 |
| CAR | 1 | 1 | 1 |
| CARE | 1 | 0 | 2 |
| CAT | 1 | 8 | 8 |
| CATCH | 1 | 3 | 3 |


| CAUSE | 1 | 18 | 21 |
| :---: | :---: | :---: | :---: |
| CENTRE | 1 | 2 | 3 |
| CERTAIN | 1 | 0 | 1 |
| CHAIR | 1 | 1 | 1 |
| CHANGE | 1 | 13 | 13 |
| CHARGE | 1 | 3 | 3 |
| CHECK | 1 | 2 | 2 |
| CITY | 1 | 1 | 1 |
| CLASS | 1 | 5 | 5 |
| CLEAN | 1 | 7 | 8 |
| CLEAR | 1 | 1 | 1 |
| CLOSE | 1 | 3 | 3 |
| CLOTHES | 1 | 1 | 1 |
| COLD | 1 | 3 | 3 |
| COLLECT | 1 | 1 | 1 |
| COLOUR | 1 | 17 | 19 |
| COME | 1 | 1 | 1 |
| COMPLETE | 1 | 26 | 32 |
| CONCERN | 1 | 0 | 1 |
| CONSIDER | 1 | 3 | 4 |
| CONTINUE | 1 | 1 | 1 |
| CONTROL | 1 | 1 | 2 |
| COOL | 1 | 3 | 6 |
| COUNTRY | 1 | 4 | 4 |
| COVER | 1 | 2 | 2 |
| CUP | 1 | 2 | 2 |
| CUT | 1 | 1 | 1 |
| DARK | 1 | 6 | 7 |
| DATE | 1 | 1 | 1 |
| DAUGHTER | 1 | 1 | 1 |
| DAY | 1 | 27 | 30 |
| DEAD | 1 | 2 | 2 |
| DEATH | 1 | 1 | 1 |
| DECIDE | 1 | 2 | 2 |
| DEFINITE | 1 | 1 | 1 |
| DEGREE | 1 | 7 | 7 |
| DIE | 1 | 3 | 3 |
| DIFFERENCE | 1 | 11 | 11 |
| DIFFERENT | 1 | 59 | 59 |
| DIFFICULT | 1 | 1 | 1 |
| DIRTY | 1 | 2 | 2 |
| DISCOVER | 1 | 1 | 3 |
| DO | 1 | 24 | 24 |
| DOG | 1 | 7 | 7 |


| DOOR | 1 | 1 | 2 |
| :---: | :---: | :---: | :---: |
| DOUBLE | 1 | 1 | 1 |
| DOWN | 1 | 1 | 2 |
| DRAW | 1 | 9 | 19 |
| DRINK | 1 | 6 | 8 |
| DROP | 1 | 7 | 9 |
| DRY | 1 | 2 | 2 |
| DURING | 1 | 4 | 4 |
| EACH | 1 | 13 | 13 |
| EARTH | 1 | 11 | 11 |
| EAST | 1 | 3 | 3 |
| EASY | 1 | 0 | 4 |
| EAT | 1 | 5 | 5 |
| EGG | 1 | 9 | 9 |
| END | 1 | 1 | 1 |
| ENOUGH | 1 | 4 | 4 |
| ENTER | 1 | 4 | 4 |
| EVEN | 1 | 4 | 4 |
| EVENING | 1 | 1 | 1 |
| EVER | 1 | 1 | 1 |
| EVERY | 1 | 6 | 12 |
| EXCEPT | 1 | 1 | 1 |
| EXPECT | 1 | 1 | 1 |
| EXPERIENCE | 1 | 3 | 3 |
| EXPLAIN | 1 | 9 | 11 |
| EXPRESS | 1 | 1 | 5 |
| EYE | 1 | 4 | 4 |
| FACE | 1 | 4 | 4 |
| FACT | 1 | 2 | 2 |
| FALL | 1 | 2 | 6 |
| FAMILY | 1 | 6 | 6 |
| FAR | 1 | 1 | 1 |
| FARM | 1 | 0 | 1 |
| FAST | 1 | 3 | 3 |
| FEED | 1 | 5 | 5 |
| FEEL | 1 | 1 | 1 |
| FELLOW | 1 | 1 | 1 |
| FEW | 1 | 1 | 2 |
| FIGHT | 1 | 1 | 1 |
| FILL | 1 | 1 | 1 |
| FINAL | 1 | 6 | 10 |
| FIND | 1 | 21 | 21 |
| FINE | 1 | 1 | 1 |
| FINISH | 1 | 12 | 12 |


| FIRE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FIRST | 1 | 14 | 15 |
| FISH | 1 | 18 | 18 |
| FIVE | 1 | 2 | 2 |
| FLAT | 1 | 6 | 6 |
| FLOOR | 1 | 1 | 1 |
| FLOWER | 1 | 11 | 14 |
| FLY | 1 | 5 | 5 |
| FOLLOW | 1 | 4 | 77 |
| FOOD | 1 | 10 | 10 |
| FOOT | 1 | 2 | 9 |
| FOR | 1 | 41 | 41 |
| FORGET | 1 | 3 | 3 |
| FORM | 1 | 33 | 33 |
| FOUR | 1 | 6 | 6 |
| FREE | 1 | 0 | 3 |
| FREEZE | 1 | 1 | 3 |
| FRESH | 1 | 4 | 4 |
| FROM | 1 | 66 | 66 |
| FRONT | 1 | 2 | 2 |
| FUN | 1 | 0 | 2 |
| GAME | 1 | 2 | 2 |
| GARDEN | 1 | 1 | 1 |
| GAS | 1 | 14 | 15 |
| GENERAL | 1 | 2 | 2 |
| GET | 1 | 16 | 16 |
| GIRL | 1 | 0 | 1 |
| GIVE | 1 | 4 | 4 |
| GLASS | 1 | 4 | 6 |
| GOD | 1 | 2 | 2 |
| GOLD | 1 | 0 | 1 |
| GOOD | 1 | 6 | 6 |
| GREAT | 1 | 8 | 8 |
| GREEN | 1 | 3 | 3 |
| GREY | 1 | 2 | 3 |
| GROUND | 1 | 4 | 4 |
| GROUP | 1 | 32 | 34 |
| GROW | 1 | 21 | 23 |
| GUESS | 1 | 11 | 11 |
| HAIR | 1 | 1 | 1 |
| HAND | 1 | 1 | 1 |
| HANDLE | 1 | 2 | 2 |
| HANG | 1 | 1 | 1 |
| HAPPEN | 1 | 17 | 17 |


| HARD | 1 | 4 | 11 |
| :---: | :---: | :---: | :---: |
| HAVE | 1 | 153 | 153 |
| HE | 1 | 12 | 19 |
| HEAD | 1 | 8 | 8 |
| HEALTH | 1 | 1 | 2 |
| HEAR | 1 | 2 | 2 |
| HEART | 1 | 1 | 1 |
| HEAT | 1 | 7 | 7 |
| HEAVY | 1 | 4 | 4 |
| HELP | 1 | 14 | 14 |
| HERE | 1 | 1 | 1 |
| HIDE | 1 | 3 | 3 |
| HIGH | 1 | 4 | 4 |
| HISTORY | 1 | 2 | 2 |
| HIT | 1 | 1 | 1 |
| HOLD | 1 | 2 | 2 |
| HOLE | 1 | 6 | 6 |
| HOLIDAY | 1 | 1 | 1 |
| HOME | 1 | 2 | 2 |
| HORSE | 1 | 3 | 3 |
| HOT | 1 | 3 | 3 |
| HOUR | 1 | 7 | 7 |
| HOUSE | 1 | 4 | 4 |
| HOW | 1 | 23 | 23 |
| HOWEVER | 1 | 2 | 2 |
| HUMAN | 1 | 4 | 4 |
| HUNDRED | 1 | 1 | 1 |
| 1 | 1 | 79 | 82 |
| ICE | 1 | 7 | 7 |
| IF | 1 | 28 | 28 |
| IMAGINE | 1 | 1 | 1 |
| IMPORTANT | 1 | 1 | 1 |
| IN | 1 | 223 | 225 |
| INFORM | 1 | 0 | 8 |
| INSIDE | 1 | 24 | 24 |
| INSTEAD | 1 | 1 | 1 |
| INTEREST | 1 | 0 | 1 |
| INTO | 1 | 11 | 11 |
| INVOLVE | 1 | 0 | 1 |
| ISLAND | 1 | 1 | 1 |
| IT | 1 | 152 | 174 |
| JOIN | 1 | 2 | 2 |
| JUST | 1 | 5 | 5 |
| KEEP | 1 | 5 | 5 |


| KID | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| KILL | 1 | 2 | 2 |
| KING | 1 | 0 | 15 |
| KNOW | 1 | 12 | 12 |
| LAKE | 1 | 2 | 2 |
| LAND | 1 | 5 | 7 |
| LARGE | 1 | 4 | 5 |
| LAST | 1 | 3 | 3 |
| LATE | 1 | 5 | 5 |
| LEAD | 1 | 1 | 1 |
| LEARN | 1 | 4 | 4 |
| LEAVE | 1 | 13 | 39 |
| LEG | 1 | 18 | 18 |
| LET | 1 | 1 | 1 |
| LETTER | 1 | 1 | 1 |
| LEVEL | 1 | 3 | 3 |
| LIFE | 1 | 16 | 16 |
| LIGHT | 1 | 10 | 10 |
| LIKE | 1 | 37 | 37 |
| LINE | 1 | 1 | 1 |
| LIST | 1 | 1 | 1 |
| LISTEN | 1 | 1 | 1 |
| LITTLE | 1 | 3 | 3 |
| LIVE | 1 | 24 | 28 |
| LONG | 1 | 7 | 7 |
| LOOK | 1 | 6 | 6 |
| LOSE | 1 | 5 | 5 |
| LOVE | 1 | 1 | 1 |
| LOW | 1 | 5 | 5 |
| MAIN | 1 | 12 | 13 |
| MAKE | 1 | 29 | 29 |
| MAN | 1 | 3 | 3 |
| MANY | 1 | 10 | 10 |
| MATTER | 1 | 21 | 21 |
| MAY | 1 | 2 | 2 |
| MEAN | 1 | 8 | 11 |
| MEET | 1 | 3 | 3 |
| MEMBER | 1 | 1 | 1 |
| MIDDLE | 1 | 2 | 2 |
| MILK | 1 | 7 | 7 |
| MILLION | 1 | 1 | 1 |
| MINUTE | 1 | 2 | 2 |
| MISS | 1 | 0 | 1 |
| MONTH | 1 | 5 | 5 |


| MORE | 1 | 42 | 42 |
| :---: | :---: | :---: | :---: |
| MOTHER | 1 | 2 | 2 |
| MOUNTAIN | 1 | 1 | 1 |
| MOUTH | 1 | 7 | 7 |
| MOVE | 1 | 7 | 11 |
| MUST | 1 | 4 | 4 |
| NAME | 1 | 15 | 15 |
| NATURE | 1 | 2 | 3 |
| NEAR | 1 | 7 | 7 |
| NEED | 1 | 10 | 10 |
| NEVER | 1 | 2 | 2 |
| NEW | 1 | 17 | 17 |
| NEXT | 1 | 7 | 7 |
| NICE | 1 | 1 | 1 |
| NIGHT | 1 | 6 | 6 |
| NO | 1 | 22 | 22 |
| NONE | 1 | 1 | 1 |
| NORMAL | 1 | 0 | 2 |
| NORTH | 1 | 3 | 3 |
| NOT | 1 | 47 | 47 |
| NOTHING | 1 | 1 | 1 |
| NOTICE | 1 | 3 | 3 |
| NOW | 1 | 13 | 13 |
| NUMBER | 1 | 19 | 19 |
| OF | 1 | 282 | 282 |
| OFF | 1 | 2 | 2 |
| OFFER | 1 | 1 | 1 |
| OIL | 1 | 6 | 6 |
| OK | 1 | 1 | 1 |
| OLD | 1 | 3 | 3 |
| ON | 1 | 53 | 53 |
| ONCE | 1 | 14 | 14 |
| ONE | 1 | 36 | 36 |
| ONLY | 1 | 20 | 20 |
| OPEN | 1 | 2 | 4 |
| OR | 1 | 72 | 72 |
| ORDER | 1 | 10 | 10 |
| OTHER | 1 | 22 | 22 |
| OUT | 1 | 2 | 8 |
| OVER | 1 | 3 | 3 |
| OWN | 1 | 13 | 13 |
| PACK | 1 | 1 | 2 |
| PAGE | 1 | 3 | 3 |
| PAINT | 1 | 1 | 1 |


| PAIR | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| PAPER | 1 | 2 | 2 |
| PARENT | 1 | 0 | 2 |
| PARK | 1 | 1 | 1 |
| PART | 1 | 8 | 11 |
| PASS | 1 | 3 | 3 |
| PEOPLE | 1 | 5 | 5 |
| PERSON | 1 | 2 | 2 |
| PICTURE | 1 | 4 | 4 |
| PLACE | 1 | 12 | 12 |
| PLANT | 1 | 50 | 50 |
| PLAY | 1 | 1 | 1 |
| POINT | 1 | 7 | 8 |
| POSITION | 1 | 1 | 1 |
| POSSIBLE | 1 | 2 | 2 |
| POUND | 1 | 1 | 1 |
| POWER | 1 | 1 | 2 |
| PREPARE | 1 | 4 | 4 |
| PROTECT | 1 | 7 | 10 |
| PULL | 1 | 5 | 5 |
| PUT | 1 | 2 | 2 |
| QUARTER | 1 | 2 | 2 |
| QUESTION | 1 | 34 | 34 |
| QUICK | 1 | 0 | 1 |
| QUITE | 1 | 2 | 2 |
| RAIN | 1 | 3 | 4 |
| RATE | 1 | 2 | 2 |
| REACH | 1 | 5 | 5 |
| READ | 1 | 5 | 11 |
| REALISE | 1 | 0 | 1 |
| REASON | 1 | 2 | 2 |
| RECENT | 1 | 1 | 1 |
| RECORD | 1 | 2 | 2 |
| RED | 1 | 3 | 3 |
| RELATE | 1 | 1 | 3 |
| REMEMBER | 1 | 7 | 7 |
| RETURN | 1 | 3 | 3 |
| RICH | 1 | 1 | 1 |
| RIGHT | 1 | 3 | 3 |
| RING | 1 | 9 | 9 |
| RISE | 1 | 2 | 2 |
| RIVER | 1 | 7 | 7 |
| ROCK | 1 | 56 | 59 |
| ROOM | 1 | 1 | 1 |


| ROUGH | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| ROUND | 1 | 12 | 12 |
| RUBBISH | 1 | 1 | 1 |
| RULE | 1 | 2 | 2 |
| RUN | 1 | 1 | 1 |
| SAIL | 1 | 0 | 1 |
| SAME | 1 | 1 | 1 |
| SAVE | 1 | 3 | 4 |
| SAY | 1 | 9 | 9 |
| SCHOOL | 1 | 1 | 1 |
| SCIENCE | 1 | 0 | 5 |
| SEA | 1 | 3 | 3 |
| SECOND | 1 | 3 | 6 |
| SEE | 1 | 23 | 24 |
| SENSE | 1 | 3 | 3 |
| SET | 1 | 1 | 1 |
| SEVERAL | 1 | 3 | 3 |
| SEX | 1 | 0 | 2 |
| SHAPE | 1 | 13 | 18 |
| SHARE | 1 | 2 | 2 |
| SHIP | 1 | 0 | 1 |
| SHORT | 1 | 6 | 6 |
| SHOULD | 1 | 1 | 1 |
| SHOW | 1 | 3 | 3 |
| SIDE | 1 | 3 | 3 |
| SIMPLE | 1 | 9 | 9 |
| SINCE | 1 | 1 | 1 |
| SINGLE | 1 | 1 | 1 |
| SIX | 1 | 3 | 3 |
| SIZE | 1 | 10 | 10 |
| SKIN | 1 | 6 | 6 |
| SKY | 1 | 6 | 6 |
| SLEEP | 1 | 1 | 1 |
| SLOW | 1 | 0 | 5 |
| SMALL | 1 | 26 | 26 |
| SMELL | 1 | 2 | 2 |
| SO | 1 | 18 | 18 |
| SOFT | 1 | 7 | 7 |
| SOME | 1 | 45 | 57 |
| SON | 1 | 1 | 1 |
| SONG | 1 | 8 | 8 |
| SOUTH | 1 | 1 | 1 |
| SPACE | 1 | 5 | 5 |
| SPECIAL | 1 | 12 | 12 |


| SPRING | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| SQUARE | 1 | 3 | 3 |
| STAGE | 1 | 3 | 3 |
| STAR | 1 | 10 | 10 |
| START | 1 | 6 | 6 |
| STATE | 1 | 11 | 12 |
| STATION | 1 | 3 | 3 |
| STAY | 1 | 2 | 2 |
| STEP | 1 | 4 | 4 |
| STILL | 1 | 4 | 4 |
| STONE | 1 | 1 | 1 |
| STOP | 1 | 2 | 2 |
| STORE | 1 | 1 | 1 |
| STORY | 1 | 1 | 1 |
| STRAIGHT | 1 | 1 | 1 |
| STRANGE | 1 | 1 | 1 |
| STREET | 1 | 1 | 1 |
| STRIKE | 1 | 1 | 1 |
| STRONG | 1 | 3 | 3 |
| STUDENT | 1 | 1 | 1 |
| STUDY | 1 | 2 | 2 |
| STUFF | 1 | 1 | 1 |
| SUDDEN | 1 | 0 | 1 |
| SUMMER | 1 | 7 | 7 |
| SUN | 1 | 50 | 56 |
| SUPPORT | 1 | 2 | 2 |
| SWIM | 1 | 6 | 6 |
| SYSTEM | 1 | 14 | 14 |
| TABLE | 1 | 3 | 3 |
| TAIL | 1 | 9 | 9 |
| TAKE | 1 | 18 | 20 |
| TALK | 1 | 1 | 1 |
| TASTE | 1 | 2 | 3 |
| TEACH | 1 | 0 | 7 |
| TELEVISION | 1 | 0 | 1 |
| TELL | 1 | 2 | 2 |
| TEST | 1 | 4 | 4 |
| THAN | 1 | 4 | 4 |
| THAT | 1 | 100 | 100 |
| THE | 1 | 986 | 986 |
| THEN | 1 | 19 | 19 |
| THERE | 1 | 3 | 3 |
| THEY | 1 | 259 | 340 |
| THICK | 1 | 1 | 3 |


| THING | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| THINK | 1 | 2 | 2 |
| THIS | 1 | 51 | 69 |
| THOUSAND | 1 | 1 | 1 |
| THREE | 1 | 28 | 29 |
| THROUGH | 1 | 18 | 22 |
| TIME | 1 | 12 | 12 |
| TO | 1 | 185 | 185 |
| TODAY | 1 | 2 | 2 |
| TOGETHER | 1 | 2 | 2 |
| TOOTH | 1 | 0 | 3 |
| TOP | 1 | 1 | 1 |
| TOTAL | 1 | 2 | 3 |
| TOWARD | 1 | 1 | 2 |
| TRAVEL | 1 | 2 | 2 |
| TREAT | 1 | 1 | 1 |
| TREE | 1 | 20 | 20 |
| TROUBLE | 1 | 1 | 1 |
| TRUE | 1 | 8 | 8 |
| TURN | 1 | 1 | 1 |
| Two | 1 | 31 | 32 |
| TYPE | 1 | 29 | 30 |
| UNCLE | 1 | 1 | 1 |
| UNDER | 1 | 3 | 3 |
| UNDERSTAND | 1 | 2 | 2 |
| UNTIL | 1 | 3 | 3 |
| USE | 1 | 44 | 49 |
| USUAL | 1 | 0 | 9 |
| VERY | 1 | 20 | 20 |
| VIDEO | 1 | 18 | 18 |
| VIEW | 1 | 0 | 1 |
| WALK | 1 | 2 | 2 |
| WALL | 1 | 2 | 2 |
| WARM | 1 | 4 | 5 |
| WAStE | 1 | 3 | 3 |
| WATCH | 1 | 1 | 2 |
| WATER | 1 | 114 | 114 |
| WAY | 1 | 11 | 11 |
| WE | 1 | 41 | 68 |
| WEATHER | 1 | 1 | 1 |
| WEB | 1 | 1 | 1 |
| WEEK | 1 | 1 | 1 |
| WEIGHT | 1 | 1 | 1 |
| WELL | 1 | 1 | 1 |


| WEST |  | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: | :---: |
| WET |  | 1 | 3 | 3 |
| WHAT |  | 1 | 128 | 128 |
| WHEN |  | 1 | 40 | 40 |
| WHERE |  | 1 | 9 | 9 |
| WHICH |  | 1 | 39 | 39 |
| WHILE |  | 1 | 6 | 6 |
| WHITE |  | 1 | 4 | 4 |
| WHO |  | 1 | 1 | 1 |
| WHOLE |  | 1 | 4 | 4 |
| WHY |  | 1 | 15 | 15 |
| WIDE |  | 1 | 1 | 4 |
| WIND |  | 1 | 3 | 3 |
| WINDOW |  | 1 | 2 | 2 |
| WINTER |  | 1 | 7 | 7 |
| WITH |  | 1 | 80 | 80 |
| WITHIN |  | 1 | 1 | 1 |
| WITHOUT |  | 1 | 4 | 4 |
| WONDER |  | 1 | 1 | 1 |
| WOOD |  | 1 | 1 | 1 |
| WORD |  | 1 | 25 | 25 |
| WORK |  | 1 | 3 | 3 |
| WORLD |  | 1 | 1 | 1 |
| WOULD |  | 1 | 2 | 2 |
| WRITE |  | 1 | 18 | 23 |
| YARD |  | 1 | 1 | 1 |
| YEAR |  | 1 | 17 | 17 |
| YELLOW |  | 1 | 2 | 2 |
| YOU |  | 1 | 87 | 117 |
| BASE TWO FAMILIES | RANGE |  |  |  |
| ACCIDENT |  | 1 | 0 | 1 |
| ACTIVE |  | 1 | 0 | 11 |
| ADAPT |  | 1 | 3 | 5 |
| ADULT |  | 1 | 6 | 8 |
| ADVENTURE |  | 1 | 1 | 1 |
| AFFECT |  | 1 | 2 | 2 |
| ALIVE |  | 1 | 1 | 1 |
| ATMOSPHERE |  | 1 | 31 | 35 |
| ATTITUDE |  | 1 | 3 | 3 |
| ATTRACT |  | 1 | 3 | 4 |
| AVERAGE |  | 1 | 5 | 5 |
| BACKGROUND |  | 1 | 1 | 1 |
| BALANCE |  | 1 | 1 | 1 |


| BARK | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| BASIS | 1 | 1 | 1 |
| BAT | 1 | 1 | 1 |
| BEE | 1 | 2 | 2 |
| BEER | 1 | 2 | 2 |
| BELT | 1 | 3 | 3 |
| BENEFIT | 1 | 1 | 1 |
| BLANK | 1 | 1 | 1 |
| BLANKET | 1 | 1 | 1 |
| BLOCK | 1 | 2 | 2 |
| BOIL | 1 | 2 | 4 |
| BOND | 1 | 1 | 2 |
| BRANCH | 1 | 2 | 2 |
| BREAST | 1 | 1 | 1 |
| BREATHE | 1 | 16 | 16 |
| BROAD | 1 | 1 | 1 |
| CALCULATE | 1 | 8 | 9 |
| CAP | 1 | 1 | 1 |
| CEILING | 1 | 1 | 1 |
| CHAIN | 1 | 1 | 1 |
| CHANNEL | 1 | 1 | 1 |
| CHARACTER | 1 | 0 | 3 |
| CHEESE | 1 | 1 | 1 |
| CHOCOLATE | 1 | 1 | 1 |
| CIRCLE | 1 | 2 | 2 |
| CLOUD | 1 | 12 | 12 |
| COAL | 1 | 3 | 3 |
| COAST | 1 | 1 | 1 |
| COMBINE | , | 3 | 7 |
| COMMAND | 1 | 1 | 1 |
| COMMENT | 1 | 1 | 1 |
| COMMIT | 1 | 1 | 1 |
| COMMON | 1 | 4 | 4 |
| COMPARE | 1 | 3 | 3 |
| CONCENTRATE | 1 | 0 | 1 |
| CONDITION | 1 | 1 | 1 |
| CONFUSE | 1 | 1 | 1 |
| CONNECT | 1 | 3 | 3 |
| CONSTANT | 1 | 1 | 1 |
| CONTAIN | 1 | 16 | 19 |
| CONTRIBUTE | 1 | 2 | 2 |
| CORRECT | 1 | 2 | 3 |
| COTTON | 1 | 3 | 3 |
| CREATE | 1 | 3 | 3 |


| CREEP | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| CROWN | 1 | 1 | 1 |
| CULTURE | 1 | 2 | 2 |
| CURE | 1 | 4 | 4 |
| CURIOUS | 1 | 0 | 3 |
| CURRENT | 1 | 1 | 1 |
| DAMAGE | 1 | 2 | 3 |
| DECEMBER | 1 | 1 | 1 |
| DEFENCE | 1 | 2 | 2 |
| DESCRIBE | 1 | 11 | 11 |
| DESERT | 1 | 1 | 1 |
| DESTROY | 1 | 2 | 3 |
| DETECT | 1 | 2 | 3 |
| DEVELOP | 1 | 4 | 6 |
| DIRECTION | 1 | 5 | 5 |
| DISAPPEAR | 1 | 1 | 1 |
| DISEASE | 1 | 7 | 7 |
| DISTANCE | 1 | 7 | 7 |
| DIVIDE | 1 | 2 | 3 |
| DRAGON | 1 | 1 | 1 |
| DUMP | 1 | 0 | 1 |
| DUST | 1 | 3 | 3 |
| EFFECT | 1 | 5 | 5 |
| ELECTRIC | 1 | 0 | 1 |
| ENCOURAGE | 1 | 1 | 1 |
| ENERGY | 1 | 9 | 9 |
| ENGINEER | 1 | 1 | 1 |
| ENORMOUS | 1 | 1 | 1 |
| ENTERTAIN | 1 | 0 | 1 |
| ENTIRE | 1 | 1 | 1 |
| ENVELOPE | 1 | 3 | 3 |
| ENVIRONMENT | 1 | 2 | 2 |
| EQUAL | 1 | 1 | 1 |
| ESCAPE | 1 | 1 | 1 |
| EVENT | 1 | 1 | 1 |
| EVENTUALLY | 1 | 1 | 1 |
| EXAMPLE | 1 | 24 | 24 |
| EXERCISE | 1 | 1 | 1 |
| EXHAUST | 1 | 1 | 1 |
| EXIST | 1 | 3 | 3 |
| EXTREME | 1 | 2 | 2 |
| FANTASTIC | 1 | 1 | 1 |
| FASCINATE | 1 | 0 | 2 |
| FAULT | 1 | 1 | 1 |


| FEATHER | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FEATURE | 1 | 5 | 5 |
| FEMALE | 1 | 3 | 3 |
| FLIGHT | 1 | 1 | 1 |
| FLOAT | 1 | 4 | 4 |
| FLOOD | 1 | 1 | 1 |
| FLOW | 1 | 1 | 1 |
| FOX | 1 | 1 | 1 |
| FRAME | 1 | 1 | 1 |
| FROG | 1 | 9 | 9 |
| FRUIT | 1 | 8 | 8 |
| FUR | 1 | 1 | 1 |
| GIANT | 1 | 3 | 3 |
| GOAL | 1 | 1 | 1 |
| GRAB | 1 | 1 | 1 |
| HARM | 1 | 3 | 10 |
| HEIGHT | 1 | 4 | 4 |
| HERO | 1 | 1 | 1 |
| HONEY | 1 | 1 | 1 |
| HOOK | 1 | 1 | 1 |
| IDENTIFY | 1 | 10 | 10 |
| ILL | 1 | 3 | 5 |
| ILLUSTRATE | 1 | 1 | 1 |
| IMAGE | 1 | 3 | 3 |
| INCLUDE | 1 | 9 | 9 |
| INCREASE | 1 | 13 | 13 |
| INDICATE | 1 | 1 | 1 |
| INDIVIDUAL | 1 | 4 | 4 |
| INFLUENCE | 1 | 1 | 1 |
| INSTRUMENT | 1 | 1 | 1 |
| IRON | 1 | 3 | 3 |
| JOURNEY | 1 | 1 |  |
| JUICE | 1 | 2 | 2 |
| JULY | 1 | 1 | 1 |
| JUNE | 1 | 1 | 1 |
| KILOMETRE | 1 | 1 | 1 |
| KNIFE | 1 | 1 | 1 |
| LABORATORY | 1 | 0 | 2 |
| LEAP | 1 | 1 | 1 |
| LENGTH | 1 | 11 | 11 |
| LIMIT | 1 | 1 | 1 |
| LION | 1 | 2 | 2 |
| LOCATE | 1 | 3 | 4 |
| LOSS | 1 | 1 | 1 |


| MALE | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| MARCH | 1 | 1 | 1 |
| MASS | 1 | 10 | 10 |
| MATCH | 1 | 1 | 1 |
| MATE | 1 | 1 | 1 |
| MATERIAL | 1 | 11 | 11 |
| MAXIMUM | 1 | 1 | 1 |
| MEASURE | 1 | 17 | 22 |
| MEAT | 1 | 1 | 1 |
| MEDICINE | 1 | 1 | 1 |
| MELT | 1 | 2 | 5 |
| MEMORY | 1 | 0 | 1 |
| METAL | 1 | 4 | 9 |
| METRE | 1 | 2 | 8 |
| MISSION | 1 | 2 | 2 |
| MIX | 1 | 3 | 3 |
| MOON | 1 | 55 | 55 |
| MOTOR | 1 | 1 | 1 |
| MOUSE | 1 | 0 | 1 |
| MUD | 1 | 2 | 2 |
| MUSCLE | 1 | 2 | 2 |
| NATIVE | 1 | 1 | 1 |
| NERVE | 1 | 1 | 1 |
| OBJECT | 1 | 11 | 11 |
| ObSERVE | 1 | 2 | 2 |
| OCCASION | 1 | 0 | 1 |
| OCCUR | 1 | 7 | 7 |
| OPERATE | 1 | 1 | 1 |
| OPPOSE | 1 | 0 | 1 |
| OPPOSITE | 1 | 2 | 2 |
| ORDINARY | 1 | 1 | 1 |
| PATH | 1 | 1 | 1 |
| PATTERN | 1 | 3 | 3 |
| PERCENT | 1 | 1 | 2 |
| PERFORM | 1 | 1 | 1 |
| PIE | 1 | 1 | 1 |
| PIG | 1 | 1 | 1 |
| PINK | 1 | 1 | 1 |
| PIPE | 1 | 2 | 2 |
| PLANE | 1 | 1 | 1 |
| PLANET | 1 | 52 | 52 |
| PLASTIC | 1 | 2 | 2 |
| PLATE | 1 | 7 | 7 |
| POISON | 1 | 0 |  |


| POLE | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| POLLUTE | 1 | 1 | 15 |
| POSITIVE | 1 | 2 | 3 |
| PREFER | 1 | 1 | 1 |
| PRESSURE | 1 | 1 | 1 |
| PREVENT | 1 | 3 | 3 |
| PREVIOUS | 1 | 0 | 1 |
| PRINT | 1 | 1 | 1 |
| PROCESS | 1 | 10 | 10 |
| PRODUCE | 1 | 18 | 18 |
| PRODUCT | 1 | 0 | 1 |
| PROJECT | 1 | 10 | 10 |
| PROPERTY | 1 | 21 | 21 |
| PROVE | 1 | 2 | 2 |
| PROVIDE | 1 | 1 | 1 |
| PUMP | 1 | 2 | 2 |
| PURE | 1 | 0 |  |
| PURPLE | 1 | 1 | 1 |
| RAPID | 1 | 0 | 1 |
| RARE | 1 | 0 | 1 |
| RAY | 1 | 7 | 7 |
| REACT | 1 | 4 | 4 |
| RECEIVE | 1 | 2 | 2 |
| RECIPE | 1 | 1 | 1 |
| RECOGNIZE | 1 | 5 | 6 |
| RECOMMEND | 1 | 0 | 1 |
| REDUCE | 1 | 3 | 4 |
| REFER | 1 | 0 | 1 |
| REFRIGERATOR | 1 | 0 | 1 |
| REGULAR | 1 | 5 | 13 |
| RELEASE | 1 | 2 | 4 |
| REMAIN | 1 | 5 | 6 |
| REPRESENT | 1 | 3 | 3 |
| REQUIRE | 1 | 2 | 2 |
| RESEARCH | 1 | 3 | 3 |
| RESULT | 1 | 1 | 1 |
| ROOF | 1 | 1 | 1 |
| ROOT | 1 | 7 | 7 |
| ROT | 1 | 0 | 1 |
| ROW | 1 | 1 | 1 |
| ROYAL | 1 | 1 | 1 |
| SALAD | 1 | 1 | 1 |
| SALT | 1 | 4 |  |
| SAND | 1 | 9 | 9 |


| SCALE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| SCRATCH | 1 | 2 | 2 |
| SEAL | 1 | 1 | 1 |
| SEARCH | 1 | 1 | 1 |
| SEASON | 1 | 6 | 6 |
| SECTION | 1 | 35 | 35 |
| SEED | 1 | 6 | 6 |
| SENTENCE | 1 | 20 | 20 |
| SEPARATE | 1 | 2 | 2 |
| SEPTEMBER | 1 | 1 | 1 |
| SHED | 1 | 1 | 1 |
| SHEEP | 1 | 1 | 1 |
| SHEET | 1 | 3 | 3 |
| SHELL | 1 | 8 | 8 |
| SHINE | 1 | 0 | 3 |
| SIMILAR | 1 | 3 | 3 |
| SINK | 1 | 3 | 3 |
| SMOOTH | 1 | 4 | 4 |
| SNAKE | 1 | 4 | 4 |
| SOIL | 1 | 5 | 5 |
| SOLID | 1 | 8 | 10 |
| SPECIES | 1 | 6 | 6 |
| SPECIFIC | 1 | 3 | 4 |
| SPEED | 1 | 2 | 2 |
| SPIN | 1 | 3 | 3 |
| SPOIL | 1 | 2 | 2 |
| SPREAD | 1 | 2 | 2 |
| STABLE | 1 | 1 | 1 |
| STEAM | 1 | 3 | 3 |
| STIR | 1 | 1 | 1 |
| STORM | 1 | 1 | 1 |
| SUGAR | 1 | 3 | 3 |
| SURFACE | 1 | 20 | 20 |
| SURROUND | 1 | 4 | 4 |
| SURVIVE | 1 | 1 | 1 |
| TAP | 1 | 2 | 2 |
| THIN | 1 | 4 | 5 |
| TIDE | 1 | 4 | 4 |
| TINY | 1 | 3 | 3 |
| TITLE | 1 | 1 | 1 |
| TOILET | 1 | 2 | 2 |
| TOUGH | 1 | 1 | 1 |
| TOUR | 1 | 0 | 1 |
| TRAP | 1 | 1 | 1 |


| TRUNK |  | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: | :---: |
| TWIN |  | 1 | 1 | 1 |
| UNIT |  | 1 | 50 | 50 |
| UPPER |  | 1 | 4 | 4 |
| VALUE |  | 1 | 1 | 1 |
| VARIOUS |  | 1 | 2 | 2 |
| VARY |  | 1 | 0 | 2 |
| VEGETABLE |  | 1 | 1 | 1 |
| VEHICLE |  | 1 | 1 | 1 |
| WEAK |  | 1 | 1 | 1 |
| WEED |  | 1 | 0 | 1 |
| WING |  | 1 | 5 | 5 |
| WOLF |  | 1 | 1 | 1 |
| WORM |  | 1 | 9 | 9 |
| BASE THREE FAMILIES | RANGE |  |  |  |
| ABSORB |  | 1 | 7 | 8 |
| ACCURATE |  | 1 | 0 | 1 |
| ALIEN |  | 1 | 2 | 2 |
| ANALYSE |  | 1 | 1 | 1 |
| ANCIENT |  | 1 | 2 | 2 |
| ANGLE |  | 1 | 2 | 2 |
| ATOM |  | 1 | 31 | 32 |
| BACTERIUM |  | 1 | 0 | 29 |
| BEHAVE |  | 1 | 1 | 1 |
| BOUNDARY |  | 1 | 2 | 2 |
| CANCER |  | 1 | 1 | 1 |
| CAPACITY |  | 1 | 1 | 1 |
| CAPTURE |  | 1 | 2 | 2 |
| CARBON |  | 1 | 5 | 5 |
| CELL |  | 1 | 47 | 47 |
| CHARACTERISTIC |  | 1 | 19 | 19 |
| CHART |  | 1 | 10 | 10 |
| CHEMICAL |  | 1 | 12 | 14 |
| CIRCULATE |  | 1 | 0 | 1 |
| COLLAPSE |  | 1 | 1 | 1 |
| COMPONENT |  | 1 | 18 | 18 |
| COMPOSE |  | 1 | 0 | 3 |
| COMPOUND |  | 1 | 12 | 12 |
| CONCLUSION |  | 1 | 1 | 1 |
| CONDUCT |  | 1 | 0 | 1 |
| CONSEQUENCE |  | 1 | 3 | 3 |
| CONTENT |  | 1 | 1 | 1 |
| CONTINENT |  | 1 | 1 | 2 |


| CONVICT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CORE | 1 | 6 | 6 |
| CORRESPOND | 1 | 0 | 2 |
| CREW | 1 | 1 | 1 |
| CRITERIA | 1 | 1 | 1 |
| CROP | 1 | 5 | 5 |
| CRYSTAL | 1 | 5 | 6 |
| CURVE | 1 | 1 | 1 |
| CYCLE | 1 | 3 | 3 |
| DECREASE | 1 | 7 | 7 |
| DEFINE | 1 | 2 | 4 |
| DENSE | 1 | 2 | 18 |
| DEPICT | 1 | 0 | 1 |
| DERIVE | 1 | 1 | 2 |
| dialogue | 1 | 1 | 1 |
| DICTATE | 1 | 0 | 4 |
| DISCHARGE | 1 | 1 | 1 |
| DISPLAY | 1 | 1 | 1 |
| DISTINGUISH | 1 | 6 | 6 |
| DISTRIBUTE | 1 | 0 | 1 |
| DRILL | 1 | 0 | 1 |
| ELEMENT | 1 | 22 | 22 |
| EMIT | 1 | 1 | 2 |
| EQUATION | 1 | 1 | 1 |
| EXCEPTION | 1 | 1 | 1 |
| EXPAND | 1 | 2 | 2 |
| EXPERIMENT | 1 | 2 | 2 |
| EXPERT | 1 | 1 | 1 |
| EXPLORE | 1 | 1 | 1 |
| EXPLOSION | 1 | 1 | 1 |
| EXTERNAL | 1 | 4 | 4 |
| EXTRACT | 1 | 1 | 1 |
| FACTORY | 1 | 2 | 2 |
| FALSE | 1 | 3 | 3 |
| FERTILE | 1 | 0 | 6 |
| FIBRE | 1 | 0 | 1 |
| FILTER | 1 | 1 | 3 |
| FLEXIBLE | 1 | 1 | 1 |
| FORMULA | 1 | 1 | 1 |
| FULFIL | 1 | 2 | 2 |
| FUNCTION | 1 | 9 | 9 |
| GAP | 1 | 2 | 2 |
| GENETIC | 1 | 5 | 5 |
| GLOBAL | 1 | 1 | 1 |


| GRADUATE | 1 | 2 | 5 |
| :---: | :---: | :---: | :---: |
| GRAVITY | 1 | 5 | 9 |
| GROSS | 1 | 1 | 1 |
| IMPACT | 1 | 1 | 1 |
| INFECT | 1 | 1 | 5 |
| INGREDIENT | 1 | 2 | 2 |
| INJECT | 1 | 2 | 2 |
| INTERACT | 1 | 1 | 4 |
| INTERNAL | 1 | 8 | 8 |
| INTERNATIONAL | 1 | 3 | 3 |
| JET | 1 | 1 | 1 |
| JOINT | 1 | 2 | 2 |
| JOURNAL | 1 | 1 | 1 |
| LABEL | 1 | 4 | 5 |
| LAUNCH | 1 | 1 | 1 |
| LAYER | 1 | 19 | 20 |
| LIQUID | 1 | 7 | 7 |
| MAGNET | 1 | 4 | 6 |
| MANUFACTURE | 1 | 0 | 1 |
| MARGIN | 1 | 10 | 10 |
| MEANWHILE | 1 | 2 | 2 |
| MINER | 1 | 0 | 1 |
| MIXTURE | 1 | 12 | 12 |
| MODULE | 1 | 1 | 1 |
| MOLECULE | 1 | 7 | 7 |
| MULTIPLE | 1 | 5 | 5 |
| NEGATIVE | 1 | 3 | 4 |
| NEUTRAL | 1 | 4 | 4 |
| NUCLEAR | 1 | 1 | 1 |
| OBTAIN | 1 | 0 | 1 |
| OCCUPY | 1 | 0 | 2 |
| OCEAN | 1 | 8 | 9 |
| ORGAN | 1 | 1 | 1 |
| ORGANIC | 1 | 3 | 6 |
| PARAGRAPH | 1 | 2 | 2 |
| PERCEIVE | 1 | 2 | 2 |
| PHENOMENON | 1 | 1 | 2 |
| PILOT | 1 | 2 | 2 |
| PLOT | 1 | 2 | 2 |
| POWDER | 1 | 2 | 2 |
| PRIMARY | 1 | 2 | 2 |
| PROCEDURE | 1 | 2 | 2 |
| PROHIBIT | 1 | 0 | 1 |
| PROTEIN | 1 | 4 | 4 |


| RADIATE |  | 1 | 0 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| REFLECT |  | 1 | 2 | 2 |
| REPRODUCE |  | 1 | 15 | 28 |
| RESPECTIVE |  | 1 | 0 | 2 |
| RESPONSE |  | 1 | 1 | 1 |
| REVOLUTION |  | 1 | 2 | 2 |
| SATELLITE |  | 1 | 8 | 8 |
| SLICE |  | 1 | 1 | 1 |
| SOLUTION |  | 1 | 7 | 7 |
| SOURCE |  | 1 | 2 | 2 |
| SPILL |  | 1 | 3 | 3 |
| STEM |  | 1 | 5 | 5 |
| STRAIN |  | 1 | 0 | 3 |
| STRUCTURE |  | 1 | 10 | 10 |
| SUBSTANCE |  | 1 | 24 | 24 |
| SYMBOL |  | 1 | 1 | 1 |
| TECHNICAL |  | 1 | 0 | 1 |
| TEMPERATURE |  | 1 | 38 | 38 |
| TEXT |  | 1 | 6 | 6 |
| TISSUE |  | 1 | 4 | 4 |
| TRANSFORM |  | 1 | 1 | 5 |
| TREND |  | 1 | 1 | 1 |
| UNDERGO |  | 1 | 2 | 2 |
| UNIVERSE |  | 1 | 25 | 26 |
| URBAN |  | 1 | 1 | 1 |
| VAST |  | 1 | 1 | 1 |
| VERSUS |  | 1 | 7 | 8 |
| VESSEL |  | 1 | 3 | 3 |
| VIRUS |  | 1 | 11 | 11 |
| VISIBLE |  | 1 | 2 | 4 |
| VITAL |  | 1 | 6 | 6 |
| VOLUME |  | 1 | 24 | 24 |
| VOLUNTARY |  | 1 | 1 | 1 |
| VOLUNTEER |  | 1 | 1 | 1 |
| BASE FOUR FAMILIES | RANGE |  |  |  |
| ABNORMAL |  | 1 | 0 | 1 |
| ACID |  | 1 | 5 | 5 |
| ADJACENT |  | 1 | 1 | 1 |
| ADVERSE |  | 1 | 1 | 1 |
| ALUMINIUM |  | 1 | 0 | 1 |
| ANCHOR |  | 1 | 1 | 1 |
| ANIMATE |  | 1 | 0 | 1 |
| ARTIFICIAL |  | 1 | 1 | 1 |


| ASH | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| ASTRONOMY | 1 | 0 | 1 |
| BELLY | 1 | 2 | 2 |
| BENEFICIAL | 1 | 6 | 6 |
| BLADE | 1 | 7 | 7 |
| BREW | 1 | 1 | 1 |
| BUBBLE | 1 | 1 | 1 |
| BUTTERFLY | 1 | 3 | 3 |
| CALENDAR | 1 | 2 | 2 |
| CHEMISTRY | 1 | 1 | 1 |
| CLASSIFICATION | 1 | 22 | 22 |
| CLASSIFY | 1 | 7 | 9 |
| CLAY | 1 | 2 | 2 |
| COLLAR | 1 | 1 | 1 |
| COMPARATIVE | 1 | 2 | 2 |
| CONTRARY | 1 | 1 | 1 |
| CONVERSION | 1 | 3 | 3 |
| COPPER | 1 | 2 | 2 |
| CRUST | 1 | 6 | 6 |
| CUBE | 1 | 1 | 3 |
| DIAGRAM | 1 | 6 | 6 |
| DIAMOND | 1 | 2 | 2 |
| DIARY | 1 | 2 | 2 |
| DIFFERENTIATE | 1 | 2 | 2 |
| DIGEST | 1 | 2 | 4 |
| DIP | 1 | 0 | 2 |
| DISPLACE | 1 | 0 | 1 |
| DISSOLVE | 1 | 3 | 3 |
| DOLPHIN | 1 | 1 | 1 |
| DULL | 1 | 2 | 2 |
| ELECTRON | 1 | 7 | 7 |
| EXPLODE | 1 | 1 | 1 |
| FLOUR | 1 | 1 | 1 |
| FLUSH | 1 | 1 | 1 |
| FOG | 1 | 1 | 1 |
| FOSSIL | 1 | 0 | 1 |
| FRACTION | 1 | 1 | 1 |
| FRACTURE | 1 | 2 | 2 |
| GALAXY | 1 | 3 | 3 |
| GEOLOGY | 1 | 1 | 2 |
| GOAT | 1 | 1 | 1 |
| GRAPH | 1 | 3 | 3 |
| GRAVEL | 1 | 3 | 3 |
| GRIND | 1 | 1 | 1 |


| HARVEST | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| HATCH | 1 | 1 | 1 |
| HOLLOW | 1 | 1 | 1 |
| HOMOSEXUAL | 1 | 0 | 1 |
| HORIZON | 1 | 1 | 1 |
| HORIZONTAL | 1 | 1 | 1 |
| HURRICANE | 1 | 1 | 1 |
| HYDROGEN | 1 | 9 | 9 |
| ILLUMINATE | 1 | 0 | 3 |
| INHIBIT | 1 | 1 | 1 |
| INK | 1 | 1 | 1 |
| INSECT | 1 | 21 | 21 |
| INTELLIGENT | 1 | 1 | 1 |
| LEAF | 1 | 10 | 10 |
| LENS | 1 | 0 | 1 |
| LIMB | 1 | 4 | 4 |
| LUNG | 1 | 8 | 8 |
| MAMMAL | 1 | 10 | 10 |
| MARBLE | 1 | 1 | 1 |
| MINERAL | 1 | 41 | 41 |
| MOISTURE | 1 | 1 | 1 |
| MOULD | 1 | 12 | 12 |
| MUSHROOM | 1 | 3 | 3 |
| NUTRITION | 1 | 25 | 25 |
| ODOUR | 1 | 0 | 1 |
| ORBIT | 1 | 14 | 14 |
| ORGANISM | 1 | 8 | 8 |
| OUNCE | 1 | 1 | 1 |
| OXYGEN | 1 | 12 | 12 |
| OZONE | 1 | 12 | 12 |
| PARTICLE | 1 | 14 | 14 |
| PEARL | 1 | 0 | 1 |
| PENCIL | 1 | 1 | 1 |
| PILL | 1 | 1 | 1 |
| PREDATOR | 1 | 3 | 3 |
| PREY | 1 | 1 | 1 |
| RAP | 1 | 2 | 2 |
| ROBOT | 1 | 1 | 1 |
| ROCKET | 1 | 1 | 1 |
| ROTATE | 1 | 5 | 7 |
| SACK | 1 | 1 | 1 |
| SCARCE | 1 | 0 | 2 |
| SHRINK | 1 | 2 | 2 |
| SIMULATE | 1 | 1 | 1 |


| SOAK |  | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| SOAP |  | 1 | 1 | 1 |
| SOLAR |  | 1 | 5 | 5 |
| SPECTRUM |  | 1 | 1 | 1 |
| SPHERE |  | 1 | 4 | 4 |
| SPIKE |  | 1 | 1 | 2 |
| SPINE |  | 1 | 0 | 1 |
| STIMULUS |  | 1 | 1 | 1 |
| STREAK |  | 1 | 6 | 6 |
| TICK |  | 1 | 1 | 1 |
| TIGER |  | 1 | 2 | 2 |
| TILE |  | 1 | 2 | 2 |
| TILT |  | 1 | 2 | 2 |
| TRANSPLANT |  | 1 | 1 | 1 |
| VEIN |  | 1 | 6 | 6 |
| VIRGIN |  | 1 | 1 | 1 |
| VITAMIN |  | 1 | 2 | 2 |
| VOLCANO |  | 1 | 5 | 7 |
| WAX |  | 1 | 0 | 2 |
| WHALE |  | 1 | 1 | 1 |
| BASE FIVE FAMILIES | RANGE |  |  |  |
| ABDOMEN |  | 1 | 3 | 3 |
| AERIAL |  | 1 | 1 | 1 |
| ALTITUDE |  | 1 | 8 | 8 |
| ANTIBIOTIC |  | 1 | 7 | 7 |
| APPARATUS |  | 1 | 1 | 1 |
| ARC |  | 1 | 1 | 1 |
| AXIS |  | 1 | 6 | 6 |
| BILATERAL |  | 1 | 3 | 3 |
| BUD |  | 1 | 1 | 2 |
| CANDY |  | 1 | 1 | 1 |
| CEMENT |  | 1 | 1 | 1 |
| CHALK |  | 1 | 3 | 3 |
| CLAW |  | 1 | 1 | 1 |
| CONDENSE |  | 1 | 1 | 3 |
| CONE |  | 1 | 3 | 3 |
| CORAL |  | 1 | 1 | 1 |
| CRAB |  | 1 | 1 | 1 |
| CYLINDER |  | 1 | 4 | 4 |
| DEPLETE |  | 1 | 0 | 1 |
| DISINTEGRATE |  | 1 | 3 | 3 |
| EARTHQUAKE |  | 1 | 1 | 1 |
| ECLIPSE |  | 1 | 6 | 6 |


| ERASE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| EROSION | 1 | 1 | 1 |
| EVAPORATE | 1 | 2 | 4 |
| EX | 1 | 3 | 3 |
| EXPEL | 1 | 1 | 1 |
| FUME | 1 | 2 | 2 |
| FUNGUS | 1 | 0 | 12 |
| GRAMMAR | 1 | 13 | 13 |
| HEMISPHERE | 1 | 1 | 1 |
| INTESTINE | 1 | 3 | 5 |
| LARVA | 1 | 2 | 2 |
| LATERAL | 1 | 3 | 3 |
| LEAFLET | 1 | 3 | 3 |
| LIME | 1 | 1 | 1 |
| MANKIND | 1 | 1 | 1 |
| MEMBRANE | 1 | 2 | 2 |
| MICROSCOPE | 1 | 3 | 3 |
| MOIST | 1 | 3 | 3 |
| MOSQUITO | 1 | 1 | 1 |
| MUCUS | 1 | 1 | 1 |
| MUTATE | 1 | 0 | 1 |
| NITROGEN | 1 | 5 | 5 |
| NUCLEUS | 1 | 4 | 6 |
| NUTRIENT | 1 | 3 | 3 |
| OVAL | 1 | 1 | 1 |
| PARASITE | 1 | 4 | 4 |
| PRECIPITATE | 1 | 0 | 1 |
| PUFF | 1 | 0 | 1 |
| RECTANGLE | 1 | 2 | 2 |
| REVOLVE | 1 | 5 | 5 |
| RIBBON | 1 | 1 | 1 |
| SEDIMENT | 1 | 1 | 4 |
| SEWAGE | 1 | 1 | 1 |
| SHRIMP | 1 | 1 | 1 |
| SKELETON | 1 | 4 | 4 |
| SLATE | 1 | 1 | 1 |
| SPIDER | 1 | 3 | 3 |
| SPIRAL | 1 | 1 | 1 |
| SPROUT | 1 | 1 | 1 |
| STALK | 1 | 1 | 1 |
| SULPHUR | 1 | 1 | 1 |
| SYMMETRY | 1 | 10 | 10 |
| THERMAL | 1 | 1 | 1 |
| TRANSPARENT | 1 | 1 | 1 |



| OXIDE |  | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| OYSTER |  | 1 | 1 | 1 |
| PEBBLE |  | 1 | 2 | 2 |
| PLAQUE |  | 1 | 1 | 1 |
| PURIFY |  | 1 | 1 | 5 |
| RADIUS |  | 1 | 2 | 2 |
| RECEPTOR |  | 1 | 2 | 2 |
| RIDDLE |  | 1 | 1 | 1 |
| SENSORY |  | 1 | 1 | 1 |
| SLIPPERY |  | 1 | 1 | 1 |
| SLUG |  | 1 | 2 | 2 |
| SOLVENT |  | 1 | 4 | 4 |
| SPONGE |  | 1 | 1 | 1 |
| SYNONYM |  | 1 | 2 | 2 |
| TOXIN |  | 1 | 2 | 2 |
| TRASH |  | 1 | 2 | 2 |
| ULTRAVIOLET |  | 1 | 3 | 3 |
| VACCINATE |  | 1 | 0 | 1 |
| VAPOUR |  | 1 | 5 | 5 |
| YEAST |  | 1 | 4 | 4 |
| BASE SEVEN FAMILIES | RANGE |  |  |  |
| AMPHIBIAN |  | 1 | 6 | 6 |
| ANTENNA |  | 1 | 0 | 3 |
| ASTRONAUT |  | 1 | 3 | 3 |
| BEAK |  | 1 | 5 | 5 |
| CAMOUFLAGE |  | 1 | 2 | 2 |
| CATERPILLAR |  | 1 | 4 | 4 |
| CHLORINE |  | 1 | 2 | 2 |
| CLOCKWISE |  | 1 | 1 | 4 |
| CONSTELLATION |  | 1 | 6 | 6 |
| CROCODILE |  | 1 | 4 | 4 |
| CUCUMBER |  | 1 | 1 | 1 |
| DECOMPOSE |  | 1 | 2 | 2 |
| EQUATOR |  | 1 | 1 | 1 |
| GLUCOSE |  | 1 | 1 | 1 |
| LUNAR |  | 1 | 1 | 1 |
| MALARIA |  | 1 | 1 | 1 |
| METHANE |  | 1 | 1 | 1 |
| MILLIMETRE |  | 1 | 1 | 1 |
| NOUN |  | 1 | 13 | 13 |
| OPAQUE |  | 1 | 1 | 1 |
| PANTHER |  | 1 | 1 | 1 |
| POLLEN |  | 1 | 3 | 3 |


| PORE |  | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| PRIMATE |  | 1 | 1 | 1 |
| PROTON |  | 1 | 7 | 7 |
| PUDDLE |  | 1 | 3 | 3 |
| REPTILE |  | 1 | 7 | 7 |
| SKIPPER |  | 1 | 1 | 1 |
| SNAIL |  | 1 | 3 | 3 |
| SOLUBLE |  | 1 | 2 | 4 |
| SUBTRACT |  | 1 | 1 | 1 |
| SYRINGE |  | 1 | 1 | 1 |
| TENTACLE |  | 1 | 4 | 4 |
| TERRESTRIAL |  | 1 | 5 | 5 |
| TOAD |  | 1 | 3 | 3 |
| TORNADO |  | 1 | 1 | 1 |
| TORRENT |  | 1 | 0 | 1 |
| VENOM |  | 1 | 2 | 3 |
| VIOLET |  | 1 | 1 | 1 |
| VIRAL |  | 1 | 4 | 4 |
| BASE EIGHT FAMILIES | RANGE |  |  |  |
| APPEND |  | 1 | 0 | 1 |
| ASTEROID |  | 1 | 8 | 8 |
| BEAU |  | 1 | 0 | 208 |
| BEECH |  | 1 | 1 | 1 |
| CANT |  | 1 | 1 | 1 |
| CARBONATE |  | 1 | 1 | 1 |
| CELESTIAL |  | 1 | 1 | 1 |
| CLAM |  | 1 | 1 | 1 |
| CONIFER |  | 1 | 1 | 1 |
| ELLIPTICAL |  | 1 | 1 | 2 |
| EXCRETE |  | 1 | 2 | 2 |
| GENUS |  | 1 | 9 | 9 |
| GRAPHITE |  | 1 | 1 | 1 |
| HELIUM |  | 1 | 4 | 4 |
| INVERTEBRATE |  | 1 | 14 | 14 |
| LEOPARD |  | 1 | 2 | 2 |
| LUSTRE |  | 1 | 4 | 4 |
| METAMORPHOSE |  | 1 | 0 | 9 |
| MOLTEN |  | 1 | 2 | 2 |
| MUSSEL |  | 1 | 2 | 2 |
| NEWT |  | 1 | 1 | 1 |
| NICKEL |  | 1 | 1 | 1 |
| PERMEABLE |  | 1 | 1 | 2 |
| POLLINATE |  | 1 | 1 | 5 |


| RADIAL |  | 1 |  | 4 | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SPORE |  | 1 |  | 5 | 5 |
| SQUID |  | 1 |  | 1 | 1 |
| THERMOMETER |  | 1 |  | 2 | 2 |
| VASCULAR |  | 1 |  | 4 | 4 |
| VERTEBRATE |  | 1 |  | 9 | 9 |
| WIGGLE |  | 1 |  | 1 | 1 |
| BASE NINE FAMILIES | RANGE |  | TYFREQ |  |  |
| AEROSOL |  | 1 |  | 2 | 2 |
| COYOTE |  | 1 |  | 1 | 1 |
| CYLINDRICAL |  | 1 |  | 2 | 2 |
| DUNG |  | 1 |  | 1 | 1 |
| FIZZ |  | 1 |  | 1 | 1 |
| KANGAROO |  | 1 |  | 1 | 1 |
| KEEL |  | 1 |  | 1 | 1 |
| LICHEN |  | 1 |  | 1 | 1 |
| MICROORGANISM |  | 1 |  | 5 | 5 |
| NAPE |  | 1 |  | 1 | 1 |
| OCTOPUS |  | 1 |  | 3 | 3 |
| PENICILLIN |  | 1 |  | 6 | 7 |
| PHOTOSYNTHESIS |  | 1 |  | 8 | 4 |
| POLYP |  | 1 |  | 1 | 1 |
| PRAWN |  | 1 |  | 1 | 1 |
| QUARTZ |  | 1 |  | 5 | 5 |
| RUMP |  | 1 |  | 1 | 1 |
| SCORPION |  | 1 |  | 1 | 1 |
| SUNFLOWER |  | 1 |  | 1 | 1 |
| UTERUS |  | 1 |  | 1 | 1 |
| WAVY |  | 1 |  | 1 | 1 |
| BASE TEN FAMILIES | RANGE |  | TYFREQ |  |  |
| AERONAUTICS |  | 1 |  | 0 | 1 |
| ANEMONE |  | 1 |  | 1 | 1 |
| APHID |  | 1 |  | 1 | 1 |
| BASALT |  | 1 |  | 1 | 1 |
| BRAINSTORM |  | 1 |  | 1 | 1 |
| CATARACT |  | 1 |  | 1 | 1 |
| CAULIFLOWER |  | 1 |  | 1 | 1 |
| CHEETAH |  | 1 |  | 1 | 1 |
| CONCENTRIC |  | 1 |  | 1 | 1 |
| DANDELION |  | 1 |  | 1 | 1 |
| DETRITUS |  | 1 |  | 0 | 2 |
| FAHRENHEIT |  | 1 |  | 4 | 4 |




| LADYBIRD |  | 1 |  | 1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| METAMORPHIC |  | 1 |  | 7 | 7 |
| MULTICELL |  | 1 |  | 0 | 3 |
| ORGANELLE |  | 1 |  | 7 | 7 |
| PAELLA |  | 1 |  | 1 | 1 |
| SULPHURIC |  | 1 |  | 1 | 1 |
| TOPSIDE |  | 1 |  | 1 | 1 |
| TROPOSPHERE |  | 1 |  | 6 | 6 |
| BASE 16FAMILIES | RANGE | TYFREQ |  | FAFREQ |  |
| ANNULAR |  | 1 |  | 1 | 1 |
| CEPHALOPOD |  | 1 |  | 3 | 3 |
| CYANOBACTERIA |  | 1 |  | 1 | 1 |
| GALENA |  | 1 |  | 2 | 2 |
| GASTROPOD |  | 1 |  | 3 | 3 |
| HYPHA |  | 1 |  | 0 | 1 |
| MAMMARY |  | 1 |  | 1 | 1 |
| MILLIPEDE |  | 1 |  | 1 | 1 |
| PENUMBRA |  | 1 |  | 1 | 1 |
| PLATYPUS |  | 1 |  | 1 | 1 |
| PYRITE |  | 1 |  | 2 | 2 |
| SEAHORSE |  | 1 |  | 1 | 1 |
| SESSILE |  | 1 |  | 1 | 1 |
| SULPHIDE |  | 1 |  | 1 | 1 |
| SYMBIONT |  | 1 |  | 1 | 1 |
| BASE 17FAMILIES | RANGE | TYFREQ |  | FAFREQ |  |
| ARACHNID |  | 1 |  | 4 | 4 |
| BASILISK |  | 1 |  | 1 | 1 |
| CACAO |  | 1 |  | 1 | 1 |
| GLOTTAL |  | 1 |  | 0 | 1 |
| MAGNETITE |  | 1 |  | 3 | 3 |
| NEUTRON |  | 1 |  | 5 | 5 |
| OLIVINE |  | 1 |  | 1 | 1 |
| PETIOLE |  | 1 |  | 2 | 2 |
| SCHIST |  | 1 |  | 1 | 1 |
| BASE 18FAMILIES | RANGE | TYFREQ |  | FAFREQ |  |
| BLACKFLY |  | 1 |  | 1 | 1 |
| CIRRUS |  | 1 |  | 2 | 2 |
| FLAGELLUM |  | 1 |  | 3 | 3 |
| HEMATITE |  | 1 |  | 1 | 1 |
| UMBRA |  | 1 |  | 1 | 1 |
| UNICELLULAR |  | 1 |  | 4 | 4 |


| BASE 19FAMILIES | RANGE |  | TYFREQ | FAFREQ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| COTYLEDON |  | 1 |  | 2 |  | 2 |
| FLUORITE |  | 1 |  | 1 |  | 1 |
| HALIDE |  | 1 |  | 1 |  | 1 |
| HETEROTROPHIC |  | 1 |  | 3 |  | 3 |
| MYCELIUM |  | 1 |  | 2 |  | 2 |
| VIVIPAROUS |  | 1 |  | 1 |  | 1 |
| BASE 20FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| HALITE |  | 1 |  | 4 |  | 4 |
| MAGMATIC |  | 1 |  | 8 |  | 8 |
| TAPROOT |  | 1 |  | 1 |  | 1 |
| BASE 21FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| ANNELID |  | 1 |  | 3 |  | 3 |
| DENTATE |  | 1 |  | 3 |  | 3 |
| GYMNOSPERM |  | 1 |  | 4 |  | 4 |
| PLASMODIUM |  | 1 |  | 1 |  | 1 |
| PROTIST |  | 1 |  | 1 |  | 1 |
| BASE 22FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| JUPITER |  | 1 |  | 4 |  | 4 |
| MEALWORM |  | 1 |  | 1 |  | 1 |
| MONOCOTYLEDON |  | 1 |  | 0 |  | 4 |
| OVIPAROUS |  | 1 |  | 4 |  | 4 |
| PARAMECIUM |  | 1 |  | 2 |  | 2 |
| PEDIPALP |  | 1 |  | 1 |  | 1 |
| PLUTON |  | 1 |  | 0 |  | 3 |
| RADULA |  | 1 |  | 1 |  | 1 |
| BASE 23FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| HYDROSPHERE |  | 1 |  | 5 |  | 5 |
| BASE 24FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| AMPHIBIA |  | 1 |  | 1 |  | 1 |
| ANOPHELES |  | 1 |  | 1 |  | 1 |
| DICOTYLEDON |  | 1 |  | 0 |  | 3 |
| GODOWN |  | 1 |  | 1 |  | 1 |
| BASE 25FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| AUTOTROPH |  | 1 |  | 2 |  | 4 |
| CERES |  | 1 |  | 2 |  | 2 |
| HETEROTROPH |  | 1 |  | 2 |  | 2 |


| MESOSPHERE |  | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| MYRIAPOD |  | 1 | 4 | 4 |
| OCTAHEDRON |  | 1 | 1 | 1 |
| TYPES NOT FOUND IN ANY LIST |  |  |  |  |
| TYPE | RANGE |  |  |  |
| ABIT |  | 1 | 2 | 2 |
| ABSENTMINDED |  | 1 | 1 | 1 |
| ACCORDINGTO |  | 1 | 3 | 3 |
| ACCORDINGWITH |  | 1 | 1 | 1 |
| ACIDRAIN |  | 1 | 9 | 9 |
| ACIDTEST |  | 1 | 4 | 4 |
| ACTINOPTERYGII |  | 1 | 1 | 1 |
| ADDON |  | 1 | 1 | 1 |
| ADDTO |  | 1 | 11 | 11 |
| AERODYNAMICSHAPED |  | 1 | 1 | 1 |
| AFRICANELEPHANT |  | 1 | 1 | 1 |
| AIRBONE |  | 1 | 1 | 1 |
| AIRCONDITIONER |  | 1 | 1 | 1 |
| AIRSAC |  | 1 | 2 | 2 |
| ALLOF |  | 1 | 1 | 1 |
| ALLOVERTHEWORLD |  | 1 | 1 | 1 |
| ALLRIGHT |  | 1 | 1 | 1 |
| ALLTHE |  | 1 | 18 | 18 |
| ALLTOGETHER |  | 1 | 1 | 1 |
| ALOTOF |  | 1 | 2 | 2 |
| AMBULACRAL |  | 1 | 1 | 1 |
| AMERICAN |  | 1 | 1 | 1 |
| ANIMALCELL |  | 1 | 1 | 1 |
| ANIMALKINGDOM |  | 1 | 2 | 2 |
| ANTARCTICA |  | 1 | 1 | 1 |
| ANURA |  | 1 | 2 | 2 |
| APISMELLIFERA |  | 1 | 1 | 1 |
| ARMACOLITE |  | 1 | 1 | 1 |
| ARROWSHAPED |  | 1 | 1 | 1 |
| ARTIODACTYLA |  | 1 | 1 | 1 |
| AS-AS |  | 1 | 2 | 2 |
| ASACONSEQUENCE |  | 1 | 1 | 1 |
| ASFOLLOWS |  | 1 | 1 | 1 |
| ASIANELEPHANT |  | 1 | 1 | 1 |
| ASIN |  | 1 | 2 | 2 |
| ASKFOR |  | 1 | 1 | 1 |


| ASSHOWN | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| ASTRONOMICALUNIT | 1 | 2 | 2 |
| ATALL | 1 | 1 | 1 |
| ATFIRST | 1 | 2 | 2 |
| ATHOME | 1 | 2 | 2 |
| ATNIGHT | 1 | 2 | 2 |
| ATSCHOOL | 1 | 1 | 1 |
| ATTACHEDTO | 1 | 3 | 3 |
| ATTHEBEGINNING | 1 | 1 | 1 |
| ATTHESAMETIME | 1 | 3 | 3 |
| ATTHETOP | 1 | 1 | 1 |
| ATTHISSTAGE | 1 | 1 | 1 |
| AUSTRALIA | 1 | 1 | 1 |
| BACKYARD | 1 | 1 | 1 |
| BADNEWS | 1 | 1 | 1 |
| BAGSHAPED | 1 | 1 | 1 |
| BARBOUR | 1 | 1 | 1 |
| BASEDON | 1 | 1 | 1 |
| BATHROOM | 1 | 1 | 1 |
| BEABLETO | 1 | 2 | 2 |
| BEBORN | 1 | 2 | 2 |
| BECALLED | 1 | 15 | 15 |
| BECAREFUL | 1 | 1 | 1 |
| BECAUSEOF | 1 | 2 | 2 |
| BEGANWITH | 1 | 1 | 1 |
| BEGOINGTO | 1 | 1 | 1 |
| BELIKE | 1 | 3 | 3 |
| BIGBANG | 1 | 4 | 4 |
| BIGBANGTHEORY | 1 | 1 | 1 |
| BIGHORNSHEEP | 1 | 1 | 1 |
| BLACKBOARD | 1 | 1 | 1 |
| BLACKPOPLAR | 1 | 1 | 1 |
| BLUEGREEN | 1 | 1 | 1 |
| BODYSHAPE | 1 | 1 | 1 |
| BOILINGPOINT | 1 | 1 | 1 |
| BONYFISH | 1 | 4 | 4 |
| BREADSLICE | 1 | 1 | 1 |
| BREAKDOWN | 1 | 3 | 3 |
| BREAKINTO | 1 | 1 | 1 |
| BREAKOUT | 1 | 1 | 1 |
| BREAKSINTO | 1 | 1 | 1 |
| BREAKTHROUGH | 1 | 2 | 2 |
| BREAKUP | 1 | 3 | 3 |
| BREATHOFAIR | 1 | 1 | 1 |


| BROKENINTO | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| BUILDINGBLOCK | 1 | 1 | 1 |
| BUTALSO | 1 | 1 | 1 |
| BYMEANSOF | 1 | 1 | 1 |
| CANIDAE | 1 | 1 | 1 |
| CANISLATRANS | 1 | 1 | 1 |
| CAPSIDE | 1 | 3 | 3 |
| CARBONDIOXIDE | 1 | 4 | 4 |
| CARNIVORA | 1 | 2 | 2 |
| CARRYOUT | 1 | 3 | 3 |
| CARTILAGINOUS | 1 | 5 | 5 |
| CATTUS | 1 | 4 | 4 |
| CELESTIALBODY | 1 | 1 | 1 |
| CEPHALOTHORAX | 1 | 2 | 2 |
| CHANGEINTO | 1 | 1 | 1 |
| CHELICERAE | 1 | 1 | 1 |
| CHEMICALREACTION | 1 | 1 | 1 |
| CHOANOCYTE | 1 | 2 | 2 |
| CHONDRICHTHYES | 1 | 1 | 1 |
| CHORDATA | 1 | 2 | 2 |
| CICADAMOULTING | 1 | 1 | 1 |
| CLASSIFYINTO | 1 | 2 | 2 |
| CLASSMATE | 1 | 2 | 2 |
| CLASSROOM | 1 | 2 | 2 |
| CLIMATECHANGE | 1 | 1 | 1 |
| CLITELLUM | 1 | 1 | 1 |
| CLOSELYRELATED | 1 | 1 | 1 |
| CLOSETO | 1 | 3 | 3 |
| CNIDARIA | 1 | 4 | 4 |
| COLDBLOODED | 1 | 3 | 3 |
| COMBINEWITH | 1 | 1 | 1 |
| COMEBACK | 1 | 1 | 1 |
| COMEDOWN | 1 | 3 | 3 |
| COMEFROM | 1 | 2 | 2 |
| COMETOGETHER | 1 | 1 | 1 |
| COMPAREDWITH | 1 | 1 | 1 |
| COMPARETO | 1 | 2 | 2 |
| COMPAREWITH | 1 | 1 | 1 |
| CONSISTIN | 1 | 1 | 1 |
| CONSISTOF | 1 | 3 | 3 |
| CORALPOLYP | 1 | 1 | 1 |
| COVEREDBY | 1 | 2 | 2 |
| COVEREDWITH | 1 | 2 | 2 |
| COVERIEDN | 1 | 1 | 1 |


| CRYSTALCLEAR | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| DAYTODAY | 1 | 1 | 1 |
| DEEPDOWN | 1 | 1 | 1 |
| DEPENDON | 1 | 1 | 1 |
| DIDAUX | 1 | 1 | 1 |
| DIGESTIVESYSTEM | 1 | 2 | 2 |
| DIONAEA | 1 | 1 | 1 |
| DISSOLVEDIN | 1 | 2 | 2 |
| DISSOLVEIN | 1 | 6 | 6 |
| DISSOLVESIN | 1 | 1 | 1 |
| DISTINGUISHFROM | 1 | 1 | 1 |
| DIVIDEINTO | 1 | 15 | 15 |
| DOAUX | 1 | 102 | 102 |
| DOESNT | 1 | 1 | 1 |
| DOMESTICCAT | 1 | 1 | 1 |
| DONT | 1 | 1 | 1 |
| DRAWFROM | 1 | 1 | 1 |
| DRINKINGWATER | 1 | 3 | 3 |
| DRYSEASON | 1 | 1 | 1 |
| DUETO | 1 | 4 | 4 |
| DURINGTHEDAY | 1 | 3 | 3 |
| DURINGTHENIGHT | 1 | 1 | 1 |
| DWARFPLANET | 1 | 5 | 5 |
| EACHOTHER | 1 | 1 | 1 |
| EARTHCRUST | 1 | 1 | 1 |
| EARTHHOUR | 1 | 1 | 1 |
| EARTHWORM | 1 | 2 | 2 |
| EFFECTOR | 1 | 1 | 1 |
| EITHEROR | 1 | 2 | 2 |
| ENGLISH | 1 | 8 | 8 |
| ENGLISHSPEAKING | 1 | 2 | 2 |
| EQUUSCABALLUS | 1 | 1 | 1 |
| ERIS | 1 | 2 | 2 |
| ESCHRICHTIUSROBUSTUS | 1 | 1 | 1 |
| EVERGREEN | 1 | 1 | 1 |
| EVERYTHINGELSE | 1 | 1 | 1 |
| EVERYYEAR | 1 | 1 | 1 |
| FALLINTO | 1 | 1 | 1 |
| FALLON | 1 | 1 | 1 |
| FALLSWITH | 1 | 1 | 1 |
| FALLTO | 1 | 1 | 1 |
| FEEDOFF | 1 | 2 |  |
| FEEDON | 1 | 5 |  |
| FELIDAE | 1 | 2 |  |


| FILLEDWITH | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FILLIN | 1 | 3 | 3 |
| FILLINTHEBLANKS | 1 | 2 | 2 |
| FILLITWITH | 1 | 1 | 1 |
| FIRSTTIME | 1 | 1 | 1 |
| FISHCLOWN | 1 | 1 | 1 |
| FITIN | 1 | 1 | 1 |
| FLOREY | 1 | 1 | 1 |
| FLOWERINGPLANT | 1 | 1 | 1 |
| FLYINGFISH | 1 | 1 | 1 |
| FOLLOWAROUND | 1 | 1 | 1 |
| FOODMAKING | 1 | 1 | 1 |
| FOODPARTICLE | 1 | 1 | 1 |
| FOOTPRINT | 1 | 1 | 1 |
| FOREXAMPLE | 1 | 2 | 2 |
| FOSSILFUEL | 1 | 2 | 2 |
| FRESHWATER | 1 | 4 | 4 |
| FROGLET | 1 | 1 | 1 |
| FROGSPAWN | 1 | 1 | 1 |
| FULLMOON | 1 | 5 | 5 |
| FULLOF | 1 | 2 | 2 |
| FUSIFORM | 1 | 1 | 1 |
| GAVEUP | 1 | 1 | 1 |
| GEMMATION | 1 | 1 | 1 |
| GEOSPHERE | 1 | 7 | 7 |
| GETFROM | 1 | 1 | 1 |
| GETOUTOFTHEWAY | 1 | 1 | 1 |
| GETRIDOF | 1 | 2 | 2 |
| GILL | 1 | 10 | 10 |
| GIVEUP | 1 | 1 | 1 |
| GLOBALWARMING | 1 | 10 | 10 |
| GOBACK | 1 | 1 | 1 |
| GOFROM | 1 | 1 | 1 |
| GOINTO | 1 | 1 | 1 |
| GOODEXAMPLE | 1 | 1 | 1 |
| GOONHOLIDAY | 1 | 1 | 1 |
| GOROUND | 1 | 3 | 3 |
| GOTHROUGH | 1 | 2 | 2 |
| GOTO | 1 | 2 | 2 |
| GOUP | 1 | 3 | 3 |
| GRAYWHALE | 1 | 1 | 1 |
| GREECE | 1 | 2 | 2 |
| GREENHOUSEEFFECT | 1 | 5 | 5 |
| GREENSALAD | 1 | 1 | 1 |


| GRINDDOWN | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| GRIZZLYBEAR | 1 | 1 | 1 |
| GROUPEDTOGETHER | 1 | 1 | 1 |
| GROWON | 1 | 2 | 2 |
| HALLEYSCOMET | 1 | 1 | 1 |
| HANDSON | 1 | 1 | 1 |
| HAPPENTO | 1 | 3 | 3 |
| HAVEALOOKAT | 1 | 2 | 2 |
| HAVEAUX | 1 | 53 | 53 |
| HAVEFUN | 1 | 1 | 1 |
| HAVEGOT | 1 | 2 | 2 |
| HEARTSHAPED | 1 | 1 | 1 |
| HELPYOURSELF | 1 | 1 | 1 |
| HERDSMAN | 1 | 1 | 1 |
| HETEROGENOUS | 1 | 1 | 1 |
| HIGHFLYING | 1 | 1 | 1 |
| HIGHTEMPERATURE | 1 | 1 | 1 |
| HIGHTIDE | 1 | 3 | 3 |
| HOLDONTO | 1 | 1 | 1 |
| HOLDUP | 1 | 1 | 1 |
| HONEYBEE | 1 | 1 | 1 |
| HOWLONG | 1 | 1 | 1 |
| HOWMANY | 1 | 3 | 3 |
| HUMANACTIVITY | 1 | 1 | 1 |
| HUMANBEING | 1 | 2 | 2 |
| ICECAP | 1 | 1 | 1 |
| ICESHELVES | 1 | 1 | 1 |
| IGNEOUSROCK | 1 | 1 | 1 |
| IMMUNESYSTEM | 1 | 1 | 1 |
| INANYCASE | 1 | 1 | 1 |
| INNERMORE | 1 | 1 | 1 |
| INNERPLANET | 1 | 2 | 2 |
| INORDER | 1 | 1 | 1 |
| INORDERFORTO | 1 | 1 | 1 |
| INORDERTO | 1 | 5 | 5 |
| INSTEADOF | 1 | 1 | 1 |
| INTERACTWITH | 1 | 1 | 1 |
| INTHEWORLD | 1 | 1 | 1 |
| ISNT | 1 | 1 | 1 |
| ITIS | 1 | 1 | 1 |
| JAPANESE | 1 | 1 | 1 |
| JARAGUALIZARD | 1 | 1 | 1 |
| JELLYFISH | 1 | 4 | 4 |
| KEEPAWAY | 1 | 1 | 1 |


| KEEPINMIND | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| KINDOF | 1 | 3 | 3 |
| KINGCOBRA | 1 | 1 | 1 |
| KNOWABOUT | 1 | 12 | 12 |
| KNOWAS | 1 | 1 | 1 |
| KNOWHOW | 1 | 1 | 1 |
| KNOWNAS | 1 | 6 | 6 |
| KOMODODRAGON | 1 | 1 | 1 |
| L | 1 | 1 | 1 |
| LANCESHAPED | 1 | 1 | 1 |
| LANDON | 1 | 1 | 1 |
| LASTQUARTER | 1 | 1 | 1 |
| LATIN | 1 | 1 | 1 |
| LAYEGG | 1 | 2 | 2 |
| LAYIN | 1 | 1 | 1 |
| LEADTO | 1 | 1 | 1 |
| LEAFHOPPER | 1 | 1 | 1 |
| LEAFSTALK | 1 | 1 | 1 |
| LEAPYEAR | 1 | 1 | 1 |
| LEARNABOUT | 1 | 27 | 27 |
| LETUS | 1 | 1 | 1 |
| LIFECYCLE | 1 | 1 | 1 |
| LIGHTBULB | 1 | 1 | 1 |
| LIGHTMINUTE | 1 | 1 | 1 |
| LIGHTYEAR | 1 | 7 | 7 |
| LIMESTONE | 1 | 1 | 1 |
| LINEARSHAPED | 1 | 1 | 1 |
| LINEDUP | 1 | 1 | 1 |
| LISTENTO | 1 | 4 | 4 |
| LIVINGBEING | 1 | 4 | 4 |
| LIVINGTHING | 1 | 27 | 27 |
| LOBED | 1 | 1 | 1 |
| LONGTIMEAGO | 1 | 1 | 1 |
| LOOKAT | 1 | 3 | 3 |
| LOOKFOR | 1 | 4 | 4 |
| LOOKLIKE | 1 | 4 | 4 |
| LOOKON | 1 | 1 | 1 |
| LOOKOUT | 1 | 1 | 1 |
| LOOKUP | 1 | 2 | 2 |
| LOTSOF | 1 | 4 | 4 |
| LOWTIDE | 1 | 5 | 5 |
| LUNARECLIPSE | 1 | 6 | 6 |
| LUNARMONTH | 1 | 1 | 1 |
| MADEOF | 1 | 10 | 10 |


| MADEUP | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| MADEUPOF | 1 | 24 | 24 |
| MAGNETICFIELD | 1 | 1 | 1 |
| MAKEAMISTAKE | 1 | 1 | 1 |
| MAMMALIA | 1 | 2 | 2 |
| MANYOF | 1 | 1 | 1 |
| MARINEANIMAL | 1 | 1 | 1 |
| MARINEBLUE | 1 | 1 | 1 |
| MESOPAUSE | 1 | 3 | 3 |
| METALLOID | 1 | 1 | 1 |
| METRICSYSTEM | 1 | 6 | 6 |
| MI | 1 | 3 | 3 |
| MILKYWAY | 1 | 3 | 3 |
| MINERALSMICA | 1 | 1 | 1 |
| MONERA | 1 | 3 | 3 |
| MONOMINERALIC | 1 | 2 | 2 |
| MONOTREME | 1 | 5 | 5 |
| MOONEARTH | 1 | 1 | 1 |
| MOREANDMORE | 1 | 1 | 1 |
| MORELY | 1 | 3 | 3 |
| MORETHAN | 1 | 15 | 15 |
| MOUNTAINLION | 1 | 1 | 1 |
| MOVETO | 1 | 1 | 1 |
| MUCHMORE | 1 | 1 | 1 |
| MUDASHED | 1 | 1 | 1 |
| MUSCIPULA | 1 | 1 | 1 |
| MUSCOVITE | 1 | 1 | 1 |
| MUSTELIDAE | 1 | 1 | 1 |
| NAKEDEYE | 1 | 2 | 2 |
| NAMEAFTER | 1 | 1 | 1 |
| NATURALDISASTER | 1 | 1 | 1 |
| NEAPTIDE | 1 | 2 | 2 |
| NEEDLESHAPED | 1 | 1 | 1 |
| NEITHERNOR | 1 | 1 | 1 |
| NEPTUNE | 1 | 3 | 3 |
| NEWMOON | 1 | 3 | 3 |
| NEXTTO | 1 | 1 | 1 |
| NEXTYEAR | 1 | 1 | 1 |
| NITRICACID | 1 | 1 | 1 |
| NITRICOXIDE | 1 | 1 | 1 |
| NITROGENOXIDE | 1 | 3 | 3 |
| NITROUSOXIDE | 1 | 1 | 1 |
| NONFLOWERING | 1 | 4 | 4 |
| NONLIVING | 1 | 3 | 3 |


| NONMETAL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| NORTHERNHEMISPHERE | 1 | 1 | 1 |
| NORTHERNLIGHT | 1 | 1 | 1 |
| NORTHPOLE | 1 | 2 | 2 |
| NORTHSTAR | 1 | 1 | 1 |
| NOTATUM | 1 | 1 | 1 |
| OFFSHORE | 1 | 1 | 1 |
| OLIGISTE | 1 | 1 | 1 |
| ONCEUPONATIME | 1 | 3 | 3 |
| ONEARTH | 1 | 12 | 12 |
| ONECELLED | 1 | 1 | 1 |
| ONEMILLION | 1 | 1 | 1 |
| ONLAND | 1 | 3 | 3 |
| ONTHEGROUND | 1 | 1 | 1 |
| ONTHEOTHERHAND | 1 | 1 | 1 |
| OPPOSITEDIRECTION | 1 | 1 | 1 |
| ORANGEJUICE | 1 | 1 | 1 |
| ORTHOCLASE | 1 | 1 | 1 |
| OSCULUM | 1 | 1 | 1 |
| OUTERMORE | 1 | 1 | 1 |
| OUTERPLANET | 1 | 3 | 3 |
| OVALSHAPED | 1 | 2 | 2 |
| OVERTIME | 1 | 1 | 1 |
| OZONELAYER | 1 | 9 | 9 |
| OZONELAYERHOLE | 1 | 1 | 1 |
| PAIROF | 1 | 2 | 2 |
| PAIRSOF | 1 | 3 | 3 |
| PALMATEVEINED | 1 | 2 | 2 |
| PANTHERA | 1 | 1 | 1 |
| PANTHERAPARDUS | 1 | 1 | 1 |
| PARALLELVEINED | 1 | 1 | 1 |
| PARTOF | 1 | 13 | 13 |
| PASSTHROUGH | 1 | 1 | 1 |
| PAYATTENTIONTO | 1 | 1 | 1 |
| PERIODICTABLE | 1 | 2 | 2 |
| PERIODOFTIME | 1 | 1 | 1 |
| PHASESOFTHEMOON | 1 | 5 | 5 |
| PHYLLODE | 1 | 2 | 2 |
| PHYTOPLANKTONMADE | 1 | 1 | 1 |
| PIECEOF | 1 | 2 | 2 |
| PINHEAD | 1 | 2 | 2 |
| PINNATEVEINED | 1 | 3 | 3 |
| PLANARIAN | 1 | 2 | 2 |
| PLANTCELL | 1 | 1 | 1 |


| PLASTICBAG | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PLATYHELMINTHE | 1 | 3 | 3 |
| PLAYGROUND | 1 | 1 | 1 |
| PLUTO | 1 | 2 | 2 |
| POLARIS | 1 | 1 | 1 |
| POLICEMAN | 1 | 1 | 1 |
| PORIFERA | 1 | 3 | 3 |
| POURSDOWN | 1 | 1 | 1 |
| POWERSTATION | 1 | 1 | 1 |
| PREFERTO | 1 | 1 | 1 |
| PREYON | 1 | 1 | 1 |
| PROKARYOTIC | 1 | 4 | 4 |
| PROTOCTIST | 1 | 3 | 3 |
| PURIFIEDWATER | 1 | 2 | 2 |
| PURIFIER | 1 | 1 | 1 |
| RAINDROP | 1 | 2 | 2 |
| REABSORB | 1 | 2 | 2 |
| READINGCOMPREHENSION | 1 | 2 | 2 |
| RECYCLER | 1 | 2 | 2 |
| REDEYEDTREEFROG | 1 | 1 | 1 |
| REDHOT | 1 | 1 | 1 |
| REFERSTO | 1 | 1 | 1 |
| REFERTO | 1 | 5 | 5 |
| REFRIGERANT | 1 | 1 | 1 |
| REPTILIA | 1 | 1 | 1 |
| RERADIATE | 1 | 1 | 1 |
| RESPONDTO | 1 | 2 | 2 |
| RHIZOID | 1 | 2 | 2 |
| ROCKCLIMBING | 1 | 1 | 1 |
| RODENTIA | 1 | 1 | 1 |
| ROSEBUSH | 1 | 1 | 1 |
| RUNALONG | 1 | 1 | 1 |
| RUNOFF | 1 | 1 | 1 |
| SALTWATER | 1 | 4 | 4 |
| SANDSTONE | 1 | 2 | 2 |
| SAPROPHYTE | 1 | 1 | 1 |
| SATURN | 1 | 3 | 3 |
| SAUCEPAN | 1 | 2 | 2 |
| SCALEOF | 1 | 1 | 1 |
| SCIENTIFICNAME | 1 | 14 | 14 |
| SCOLOPENDRA | 1 | 1 | 1 |
| SEALEVEL | 1 | 4 | 4 |
| SEAURCHIN | 1 | 2 | 2 |
| SEAWATER | 1 | 2 | 2 |


| SECONDNAME | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SEDIMENTARYROCK | 1 | 6 | 6 |
| SEEAROUND | 1 | 1 | 1 |
| SENDTO | 1 | 1 | 1 |
| SETFOOT | 1 | 1 | 1 |
| SIMILARTO | 1 | 1 | 1 |
| SINGLECELLED | 1 | 1 | 1 |
| SINGLEVEINED | 1 | 1 | 1 |
| SINKINTO | 1 | 1 | 1 |
| SIXSIDED | 1 | 1 | 1 |
| SKINCANCER | 1 | 1 | 1 |
| SLICEOFBREAD | 1 | 1 | 1 |
| SOFAR | 1 | 2 | 2 |
| SOLARECLIPSE | 1 | 3 | 3 |
| SOLARENERGY | 1 | 1 | 1 |
| SOLARRADIATION | 1 | 2 | 2 |
| SOLARSYSTEM | 1 | 18 | 18 |
| SOUTHERNHEMISPHERE | 1 | 1 | 1 |
| SOUTHPOLE | 1 | 1 | 1 |
| SPANISH | 1 | 1 | 1 |
| SPENDTIME | 1 | 1 | 1 |
| SPINAROUND | 1 | 1 | 1 |
| SPLITINTO | 1 | 1 | 1 |
| SPLITUPINTO | 1 | 1 | 1 |
| SPOROZOA | 1 | 1 | 1 |
| SPREADOUT | 1 | 1 | 1 |
| SPRINGTIDE | 1 | 1 | 1 |
| SQUEEZEOUT | 1 | 2 | 2 |
| STARFISH | 1 | 1 | 1 |
| STARSHAPED | 1 | 2 | 2 |
| STAYEDON | 1 | 1 | 1 |
| STEPOUT | 1 | 1 | 1 |
| Stickto | 1 | 1 | 1 |
| STRATOPAUSE | 1 | 3 | 3 |
| STRATUS | 1 | 2 | 2 |
| SUBCLASSIFY | 1 | 4 | 4 |
| SUBDIVIDEINTO | 1 | 2 | 2 |
| SUBMULTIPLE | 1 | 5 | 5 |
| SUCHA | 1 | 1 | 1 |
| SUCHAS | 1 | 7 | 7 |
| SUCHER | 1 | 1 | 1 |
| SUFFERFROM | 1 | 1 | 1 |
| SULPHURDIOXIDE | 1 | 2 | 2 |
| SULPHUROXIDE | 1 | 1 | 1 |


| SUNBURN | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SUNRAY | 1 | 1 | 1 |
| SURFTHENET | 1 | 1 | 1 |
| SURVIDE | 1 | 2 | 2 |
| SWIMBLADDER | 1 | 2 | 2 |
| TAENIA | 1 | 1 | 1 |
| TAKEBACK | 1 | 1 | 1 |
| TAKECAREOF | 1 | 1 | 1 |
| TAKEIN | 1 | 1 | 1 |
| TAKEPART | 1 | 1 | 1 |
| TALKABOUT | 1 | 3 | 3 |
| TALKOF | 1 | 1 | 1 |
| TAPEWORM | 1 | 2 | 2 |
| TEASPOON | 1 | 1 | 1 |
| TELLABOUT | 1 | 1 | 1 |
| TENDTO | 1 | 1 | 1 |
| THANKSTO | 1 | 3 | 3 |
| THEAPOLLOMISSION | 1 | 2 | 2 |
| THEEARTH | 1 | 68 | 68 |
| THEEARTHHOUR | 1 | 1 | 1 |
| THEFIRST | 1 | 6 | 6 |
| THEINTERNET | 1 | 1 | 1 |
| THELEAST | 1 | 14 | 14 |
| THEMOHSSCALEOF | 1 | 1 | 1 |
| THEMOHSSCALEOFHARDNESS | 1 | 1 | 1 |
| THEMORE | 1 | 9 | 9 |
| THEMOST | 1 | 2 | 2 |
| THENET | 1 | 3 | 3 |
| THEREBE | 1 | 49 | 49 |
| THEREBEBE | 1 | 1 | 1 |
| THERMOSPHERE | 1 | 4 | 4 |
| THESAME | 1 | 8 | 8 |
| THESECOND | 1 | 2 | 2 |
| THETHIRD | 1 | 2 | 2 |
| THINKABOUT | 1 | 2 | 2 |
| THINKOF | 1 | 5 | 5 |
| THOUSANDSOF | 1 | 2 | 2 |
| THREEQUARTER | 1 | 1 | 1 |
| timeago | 1 | 1 | 1 |
| TOOMUCH | 1 | 2 | 2 |
| TOOTHPASTE | 1 | 1 | 1 |
| TRANSFORMINTO | 1 | 15 | 15 |
| TRANSLATEDINTO | 1 | 1 | 1 |
| TROPOPAUSE | 1 | 3 | 3 |


| TRYTO | 1 | 16 | 16 |
| :---: | :---: | :---: | :---: |
| TURNAROUND | 1 | 3 | 3 |
| TURNIN | 1 | 1 | 1 |
| UMBRELLASHAPED | 1 | 1 | 1 |
| UNDERGROUND | 1 | 1 | 1 |
| UNDERPRESSURE | 1 | 1 | 1 |
| UNDERSIDE | 1 | 3 | 3 |
| UNITEDSTATES | 1 | 1 | 1 |
| UPTO | 1 | 1 | 1 |
| URANUS | 1 | 5 | 5 |
| URODELA | 1 | 2 | 2 |
| URODELE | 1 | 1 | 1 |
| URSIDAE | 1 | 1 | 1 |
| URSUSHORRIBILIS | 1 | 1 | 1 |
| VENNDIAGRAM | 1 | 4 | 4 |
| VENUS | 1 | 10 | 10 |
| VENUSFLYTRAP | 1 | 1 | 1 |
| VIBRIOCHOLERAE | 1 | 1 | 1 |
| VIDEOEXPLANATION | 1 | 1 | 1 |
| VOLCANICROCK | 1 | 1 | 1 |
| VOLVA | 1 | 1 | 1 |
| WANINGCRESCENT | 1 | 1 | 1 |
| WANINGGIBBOUS | 1 | 1 | 1 |
| WANINGMOON | 1 | 1 | 1 |
| WANTEDTO | 1 | 1 | 1 |
| WANTTO | 1 | 15 | 15 |
| WARMBLOODED | 1 | 2 | 2 |
| WASTEWATER | 1 | 4 | 4 |
| WATERCYCLE | 1 | 11 | 11 |
| WATERFALL | 1 | 2 | 2 |
| WATERVAPOR | 1 | 1 | 1 |
| WAVELENGTH | 1 | 1 | 1 |
| WAXINGCRESCENT | 1 | 1 | 1 |
| WAXINGGIBBOUS | 1 | 2 | 2 |
| WAXINGMOON | 1 | 1 | 1 |
| WEARAWAY | 1 | 1 | 1 |
| WENTON | 1 | 1 | 1 |
| WHITEPOPLAR | 1 | 1 | 1 |
| WILLAUX | 1 | 17 | 17 |
| WINTERBUD | 1 | 1 | 1 |
| WORKHARD | 1 | 1 | 1 |
| WORLDWIDE | 1 | 1 | 1 |
| WOULDNT | 1 | 1 | 1 |
| WRITEDOWN | 1 | 4 | 4 |


| YAXIS | 1 | 1 |  |
| :--- | :--- | :--- | :--- |
| YEARSAGO | 1 | 2 |  |
| YEARSOLD | 1 | 2 | 1 |
| YOURTURN | 1 | 1 | 1 |

## CLIL 2

TYPES FOUND IN BASE LIST ONE


| BACK | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| BAD | 1 | 1 | 1 |
| BAG | 1 | 2 | 2 |
| BALL | 1 | 16 | 16 |
| BANK | 1 | 2 | 2 |
| BASE | 1 | 4 | 4 |
| BASIC | 1 | 1 | 1 |
| BATH | 1 | 2 | 2 |
| BE | 1 | 409 | 409 |
| BEAUTIFUL | 1 | 1 | 1 |
| BEAUTIFULLY | 1 | 1 | 1 |
| BECAME | 1 | 2 | 2 |
| BECAUSE | 1 | 15 | 15 |
| BECOME | 1 | 7 | 7 |
| BEFORE | 1 | 19 | 19 |
| BEGIN | 1 | 19 | 19 |
| BEGINNING | 1 | 2 | 2 |
| BEHIND | 1 | 2 | 2 |
| BELIEVE | 1 | 3 | 3 |
| BELOW | 1 | 11 | 11 |
| BENEATH | 1 | 1 | 1 |
| BESIDES | 1 | 1 | 1 |
| BETWEEN | 1 | 34 | 34 |
| BIG | 1 | 11 | 11 |
| BIRD | 1 | 14 | 14 |
| BIRTH | 1 | 7 | 7 |
| BLACK | 1 | 3 | 3 |
| BLOOD | 1 | 19 | 19 |
| BLUE | 1 | 1 | 1 |
| BOAT | 1 | 4 | 4 |
| BODY | 1 | 45 | 45 |
| BONE | 1 | 4 | 4 |
| BOOK | 1 | 2 | 2 |
| BOTH | 1 | 23 | 23 |
| BOTTOM | 1 | 1 | 1 |
| BOX | 1 | 4 | 4 |
| BREAK | 1 | 4 | 4 |
| BRIGHT | 1 | 2 | 2 |
| BRING | 1 | 1 | 1 |
| BROKE | 1 | 1 | 1 |
| BUILD | 1 | 1 | 1 |
| BUILDING | 1 | 3 | 3 |
| BUS | 1 | 3 | 3 |
| BUT | 1 | 37 | 37 |
| BUY | 1 | 2 | 2 |
| BY | 1 | 86 | 86 |
| CALL | 1 | 6 | 6 |
| CALLED | 1 | 14 | 14 |
| CAN | 1 | 106 | 106 |
| CANNOT | 1 | 7 | 7 |
| CAR | 1 | 30 | 30 |
| CARE | 1 | 1 | 1 |
| CAREFULLY | 1 | 2 | 2 |
| CARRY | 1 | 8 | 8 |
| CASE | 1 | 6 | 6 |
| CAT | 1 | 2 | 2 |
| CATCH | 1 | 6 | 6 |
| CAUSE | 1 | 14 | 14 |
| CENTER | 1 | 1 | 1 |


| CENTRAL | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| CENTRE | 1 | 7 | 7 |
| CERTAIN | 1 | 5 | 5 |
| CHANGE | 1 | 47 | 47 |
| CHECK | 1 | 1 | 1 |
| CHICK | 1 | 1 | 1 |
| CHICKEN | 1 | 1 | 1 |
| CHILD | 1 | 7 | 7 |
| CITY | 1 | 12 | 12 |
| CLASS | 1 | 3 | 3 |
| CLEAN | 1 | 2 | 2 |
| CLEAR | 1 | 3 | 3 |
| CLIMB | 1 | 1 | 1 |
| CLOSE | 1 | 5 | 5 |
| CLOSED | 1 | 3 | 3 |
| CLOTHING | 1 | 1 | 1 |
| COFFEE | 1 | 1 | 1 |
| COLD | 1 | 7 | 7 |
| COLDNESS | 1 | 1 | 1 |
| COLLECT | 1 | 5 | 5 |
| COLOUR | 1 | 20 | 20 |
| COLOURING | 1 | 1 | 1 |
| COME | 1 | 1 | 1 |
| COMING | 1 | 1 | 1 |
| COMPLETE | 1 | 22 | 22 |
| COMPLETELY | 1 | 2 | 2 |
| CONSIDER | 1 | 4 | 4 |
| CONSIDERING | 1 | 3 | 3 |
| CONTINUALLY | 1 | 2 | 2 |
| CONTINUE | 1 | 4 | 4 |
| CONTINUOUS | 1 | 1 | 1 |
| CONTROL | 1 | 3 | 3 |
| COOL | 1 | 3 | 3 |
| COOLING | 1 | 1 | 1 |
| COUNTRY | 1 | 1 | 1 |
| COURSE | 1 | 2 | 2 |
| COVER | 1 | 10 | 10 |
| COVERED | 1 | 2 | 2 |
| CROSS | 1 | 2 | 2 |
| CUP | 1 | 1 | 1 |
| CUT | 1 | 4 | 4 |
| CUTTING | 1 | 1 | 1 |
| DAILY | 1 | 1 | 1 |
| DANGER | 1 | 1 | 1 |
| DANGEROUS | 1 | 1 | 1 |
| DARK | 1 | 4 | 4 |
| DAY | 1 | 1 | 1 |
| DEAD | 1 | 3 | 3 |
| DEADLY | 1 | 2 | 2 |
| DEAL | 1 | 1 | 1 |
| DECIDE | 1 | 2 | 2 |
| DEEP | 1 | 5 | 5 |
| DEEPENED | 1 | 2 | 2 |
| DEEPER | 1 | 3 | 3 |
| DEGREE | 1 | 1 | 1 |
| DEPEND | 1 | 2 | 2 |
| DEPENDENT | 1 | 1 | 1 |
| DEPTH | 1 | 4 | 4 |
| DIE | 1 | 9 | 9 |


| DIFFERENCE | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| DIFFERENT | 1 | 61 | 61 |
| DIFFICULT | 1 | 6 | 6 |
| DISCOVER | 1 | 2 | 2 |
| DO | 1 | 50 | 50 |
| DOG | 1 | 3 | 3 |
| DOOR | 1 | 2 | 2 |
| DOUBLE | 1 | 2 | 2 |
| DOWN | 1 | 2 | 2 |
| DRAW | 1 | 5 | 5 |
| DRAWING | 1 | 18 | 18 |
| DRINK | 1 | 1 | 1 |
| DRIVE | 1 | 10 | 10 |
| DRIVING | 1 | 1 | 1 |
| DROP | 1 | 2 | 2 |
| DRY | 1 | 4 | 4 |
| DURING | 1 | 8 | 8 |
| EACH | 1 | 42 | 42 |
| EAR | 1 | 1 | 1 |
| EARTH | 1 | 32 | 32 |
| EASY | 1 | 8 | 8 |
| EAT | 1 | 12 | 12 |
| EDGE | 1 | 2 | 2 |
| EGG | 1 | 8 | 8 |
| EITHER | 1 | 1 | 1 |
| EMPTY | 1 | 1 | 1 |
| END | 1 | 1 | 1 |
| ENGINE | 1 | 4 | 4 |
| ENOUGH | 1 | 2 | 2 |
| ENTER | 1 | 4 | 4 |
| EVEN | 1 | 3 | 3 |
| EVER | 1 | 3 | 3 |
| EVERY | 1 | 10 | 10 |
| EVERYONE | 1 | 2 | 2 |
| EVERYTHING | 1 | 2 | 2 |
| EXACTLY | 1 | 2 | 2 |
| EXPECT | 1 | 1 | 1 |
| EXPERIENCE | 1 | 2 | 2 |
| EXPLAIN | 1 | 24 | 24 |
| EXPLANATION | 1 | 2 | 2 |
| EXPRESS | 1 | 3 | 3 |
| EXPRESSION | 1 | 1 | 1 |
| EYE | 1 | 2 | 2 |
| FACE | 1 | 2 | 2 |
| FACT | 1 | 2 | 2 |
| FALL | 1 | 4 | 4 |
| FAMILY | 1 | 1 | 1 |
| FAST | 1 | 17 | 17 |
| FASTER | 1 | 1 | 1 |
| FAT | 1 | 2 | 2 |
| FEED | 1 | 4 | 4 |
| FEEDER | 1 | 1 | 1 |
| FEEL | 1 | 2 | 2 |
| FEET | 1 | 2 | 2 |
| FEW | 1 | 1 | 1 |
| FIELD | 1 | 1 | 1 |
| FILL | 1 | 2 | 2 |
| FINAL | 1 | 7 | 7 |
| FINALLY | 1 | 4 | 4 |


| FIND | 1 | 26 | 26 |
| :---: | :---: | :---: | :---: |
| FINDING | 1 | 4 | 4 |
| FINGER | 1 | 1 | 1 |
| FINISH | 1 | 5 | 5 |
| FIRE | 1 | 3 | 3 |
| FIRST | 1 | 7 | 7 |
| FISH | 1 | 20 | 20 |
| FISHING | 1 | 1 | 1 |
| FIVE | 1 | 1 | 1 |
| FIX | 1 | 5 | 5 |
| FLAT | 1 | 3 | 3 |
| FLOOR | 1 | 3 | 3 |
| FLOWER | 1 | 9 | 9 |
| FLY | 1 | 2 | 2 |
| FOLLOW | 1 | 5 | 5 |
| FOLLOWING | 1 | 58 | 58 |
| FOOD | 1 | 30 | 30 |
| FOOT | 1 | 2 | 2 |
| FOOTBALL | 1 | 1 | 1 |
| FOR | 1 | 60 | 60 |
| FORCE | 1 | 63 | 63 |
| FORCED | 1 | 2 | 2 |
| FOREST | 1 | 10 | 10 |
| FORGET | 1 | 1 | 1 |
| FORM | 1 | 26 | 26 |
| FORMED | 1 | 1 | 1 |
| FOUR | 1 | 3 | 3 |
| FREE | 1 | 1 | 1 |
| FREELY | 1 | 1 | 1 |
| FRESH | 1 | 2 | 2 |
| FRIEND | 1 | 1 | 1 |
| FROM | 1 | 99 | 99 |
| FULLY | 1 | 1 | 1 |
| FUNNY | 1 | 2 | 2 |
| FURTHER | 1 | 5 | 5 |
| GAME | 1 | 1 | 1 |
| GARDEN | 1 | 2 | 2 |
| GAS | 1 | 7 | 7 |
| GAVE | 1 | 1 | 1 |
| GENERALLY | 1 | 1 | 1 |
| GET | 1 | 21 | 21 |
| GIVE | 1 | 9 | 9 |
| GLASS | 1 | 6 | 6 |
| GO | 1 | 8 | 8 |
| GOLD | 1 | 6 | 6 |
| GOLDEN | 1 | 3 | 3 |
| GOOD | 1 | 9 | 9 |
| GRASS | 1 | 4 | 4 |
| GREAT | 1 | 13 | 13 |
| GREEN | 1 | 1 | 1 |
| GROUND | 1 | 10 | 10 |
| GROUP | 1 | 10 | 10 |
| GROW | 1 | 11 | 11 |
| GROWTH | 1 | 8 | 8 |
| GUESS | 1 | 7 | 7 |
| HAIR | 1 | 6 | 6 |
| HALF | 1 | 1 | 1 |
| HAND | 1 | 4 | 4 |
| HANDLE | 1 | 1 | 1 |


| HAPPEN | 1 | 13 | 13 |
| :---: | :---: | :---: | :---: |
| HAPPY | 1 | 1 | 1 |
| HARD | 1 | 5 | 5 |
| HAVE | 1 | 91 | 91 |
| HE | 1 | 33 | 33 |
| HEAD | 1 | 1 | 1 |
| HEALTHY | 1 | 2 | 2 |
| HEAR | 1 | 8 | 8 |
| HEARING | 1 | 1 | 1 |
| HEART | 1 | 13 | 13 |
| HEAT | 1 | 45 | 45 |
| HEATER | 1 | 1 | 1 |
| HEAVIER | 1 | 1 | 1 |
| HEAVY | 1 | 2 | 2 |
| HELP | 1 | 8 | 8 |
| HER | 1 | 16 | 16 |
| HERE | 1 | 7 | 7 |
| HIDE | 1 | 1 | 1 |
| HIGH | 1 | 17 | 17 |
| HIGHER | 1 | 1 | 1 |
| HILL | 1 | 2 | 2 |
| HIM | 1 | 2 | 2 |
| HIS | 1 | 24 | 24 |
| HIT | 1 | 5 | 5 |
| HOLD | 1 | 2 | 2 |
| HOLE | 1 | 3 | 3 |
| HOME | 1 | 3 | 3 |
| HOT | 1 | 10 | 10 |
| HOTNESS | 1 | 1 | 1 |
| HOUR | 1 | 4 | 4 |
| HOURS | 1 | 3 | 3 |
| HOUSE | 1 | 4 | 4 |
| HOW | 1 | 71 | 71 |
| HOWEVER | 1 | 7 | 7 |
| HUGE | 1 | 1 | 1 |
| HUMAN | 1 | 7 | 7 |
| HUNGRY | 1 | 1 | 1 |
| HUNT | 1 | 4 | 4 |
| HUNTER | 1 | 1 | 1 |
| 1 | 1 | 41 | 41 |
| ICE | 1 | 9 | 9 |
| IDEA | 1 | 3 | 3 |
| IF | 1 | 70 | 70 |
| IMAGINARY | 1 | 1 | 1 |
| IMAGINE | 1 | 2 | 2 |
| IMPASSABLE | 1 | 1 | 1 |
| IMPORTANT | 1 | 8 | 8 |
| IN | 1 | 341 | 341 |
| INFORMATION | 1 | 28 | 28 |
| INNER | 1 | 2 | 2 |
| INSIDE | 1 | 11 | 11 |
| INTERESTING | 1 | 1 | 1 |
| INTO | 1 | 16 | 16 |
| INVOLVE | 1 | 5 | 5 |
| INVOLVEMENT | 1 | 1 | 1 |
| INWARDS | 1 | 1 | 1 |
| ISLAND | 1 | 3 | 3 |
| IT | 1 | 247 | 247 |
| ITS | 1 | 56 | 56 |


| ITSELF | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| JOIN | 1 | 4 | 4 |
| JUST | 1 | 4 | 4 |
| KEEP | 1 | 2 | 2 |
| KICK | 1 | 1 | 1 |
| KILL | 1 | 5 | 5 |
| KING | 1 | 8 | 8 |
| KNOW | 1 | 15 | 15 |
| LAKE | 1 | 1 | 1 |
| LAND | 1 | 4 | 4 |
| LARGE | 1 | 4 | 4 |
| LAST | 1 | 1 | 1 |
| LATE | 1 | 7 | 7 |
| LATER | 1 | 2 | 2 |
| LAW | 1 | 11 | 11 |
| LEARN | 1 | 2 | 2 |
| LEAVE | 1 | 19 | 19 |
| LEAVES | 1 | 21 | 21 |
| LEFT | 1 | 2 | 2 |
| LESS | 1 | 6 | 6 |
| LET | 1 | 2 | 2 |
| LETTER | 1 | 4 | 4 |
| LEVEL | 1 | 6 | 6 |
| LIFE | 1 | 8 | 8 |
| LIFT | 1 | 4 | 4 |
| LIGHT | 1 | 61 | 61 |
| LIKE | 1 | 22 | 22 |
| LINE | 1 | 5 | 5 |
| LIST | 1 | 1 | 1 |
| LITTLE | 1 | 3 | 3 |
| LIVE | 1 | 21 | 21 |
| LIVING | 1 | 5 | 5 |
| LOAD | 1 | 2 | 2 |
| LONG | 1 | 6 | 6 |
| LOOK | 1 | 3 | 3 |
| LOSE | 1 | 11 | 11 |
| LOT | 1 | 3 | 3 |
| LOUD | 1 | 1 | 1 |
| LOVE | 1 | 3 | 3 |
| LOW | 1 | 14 | 14 |
| LUNCH | 1 | 2 | 2 |
| MADLY | 1 | 1 | 1 |
| MAIN | 1 | 18 | 18 |
| MAJOR | 1 | 6 | 6 |
| MAKE | 1 | 36 | 36 |
| MAN | 1 | 2 | 2 |
| MANY | 1 | 12 | 12 |
| MARK | 1 | 3 | 3 |
| MATTER | 1 | 18 | 18 |
| MAY | 1 | 2 | 2 |
| ME | 1 | 7 | 7 |
| MEAN | 1 | 8 | 8 |
| MEANING | 1 | 3 | 3 |
| MEANS | 1 | 4 | 4 |
| MEET | 1 | 8 | 8 |
| MENTION | 1 | 1 | 1 |
| MIDDLE | 1 | 3 | 3 |
| MIGHT | 1 | 1 | 1 |
| MILE | 1 | 1 | 1 |


| MILLION | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| MINUTE | 1 | 1 | 1 |
| MORE | 1 | 74 | 74 |
| MOST | 1 | 11 | 11 |
| MOSTLY | 1 | 5 | 5 |
| MOTHER | 1 | 1 | 1 |
| MOUNTAIN | 1 | 3 | 3 |
| MOUNTAINS | 1 | 4 | 4 |
| MOUTH | 1 | 13 | 13 |
| MOVE | 1 | 32 | 32 |
| MOVEMENT | 1 | 24 | 24 |
| MOVING | 1 | 4 | 4 |
| MUCH | 1 | 1 | 1 |
| MUST | 1 | 4 | 4 |
| MY | 1 | 5 | 5 |
| NAME | 1 | 7 | 7 |
| NAMED | 1 | 1 | 1 |
| NATURAL | 1 | 4 | 4 |
| NATURALLY | 1 | 1 | 1 |
| NATURE | 1 | 1 | 1 |
| NEAR | 1 | 4 | 4 |
| NEARBY | 1 | 2 | 2 |
| NECESSARY | 1 | 4 | 4 |
| NECK | 1 | 1 | 1 |
| NEED | 1 | 7 | 7 |
| NEIGHBORING | 1 | 2 | 2 |
| NEVER | 1 | 2 | 2 |
| NEW | 1 | 10 | 10 |
| NEXT | 1 | 2 | 2 |
| NICE | 1 | 5 | 5 |
| NO | 1 | 17 | 17 |
| NONE | 1 | 1 | 1 |
| NORMAL | 1 | 4 | 4 |
| NORMALLY | 1 | 5 | 5 |
| NOSE | 1 | 2 | 2 |
| NOT | 1 | 54 | 54 |
| NOTHING | 1 | 5 | 5 |
| NOTICED | 1 | 1 | 1 |
| NOW | 1 | 14 | 14 |
| NUMBER | 1 | 5 | 5 |
| OF | 1 | 540 | 540 |
| OFF | 1 | 1 | 1 |
| OFFER | 1 | 1 | 1 |
| OFTEN | 1 | 6 | 6 |
| OLD | 1 | 2 | 2 |
| ON | 1 | 56 | 56 |
| ONCE | 1 | 8 | 8 |
| ONE | 1 | 50 | 50 |
| ONLY | 1 | 21 | 21 |
| ONTO | 1 | 1 | 1 |
| OPEN | 1 | 8 | 8 |
| OPENING | 1 | 7 | 7 |
| OR | 1 | 104 | 104 |
| OTHER | 1 | 20 | 20 |
| OUR | 1 | 1 | 1 |
| OUT | 1 | 1 | 1 |
| OUTER | 1 | 2 | 2 |
| OUTSIDE | 1 | 1 | 1 |
| OUTSIDER | 1 | 1 | 1 |


| OUTWARD | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| OVER | 1 | 6 | 6 |
| OWN | 1 | 14 | 14 |
| PAGE | 1 | 2 | 2 |
| PAIN | 1 | 2 | 2 |
| PARENTAL | 1 | 3 | 3 |
| PARK | 1 | 1 | 1 |
| PART | 1 | 12 | 12 |
| PARTIAL | 1 | 1 | 1 |
| PARTIALLY | 1 | 1 | 1 |
| PARTICULAR | 1 | 1 | 1 |
| PARTY | 1 | 2 | 2 |
| PASS | 1 | 4 | 4 |
| PAST | 1 | 1 | 1 |
| PAY | 1 | 1 | 1 |
| PEOPLE | 1 | 11 | 11 |
| PERHAPS | 1 | 1 | 1 |
| PERSON | 1 | 8 | 8 |
| PHOTOGRAPH | 1 | 1 | 1 |
| PICTURE | 1 | 11 | 11 |
| PIECE | 1 | 1 | 1 |
| PLACE | 1 | 24 | 24 |
| PLANT | 1 | 81 | 81 |
| PLAY | 1 | 1 | 1 |
| POINT | 1 | 11 | 11 |
| POLICE | 1 | 3 | 3 |
| POOR | 1 | 2 | 2 |
| POSITION | 1 | 12 | 12 |
| POSSIBLE | 1 | 2 | 2 |
| POWERED | 1 | 1 | 1 |
| PREPARE | 1 | 1 | 1 |
| PRESENT | 1 | 8 | 8 |
| PRESENTATION | 1 | 14 | 14 |
| PROBABLY | 1 | 3 | 3 |
| PROBLEM | 1 | 2 | 2 |
| PROTECT | 1 | 3 | 3 |
| PULL | 1 | 5 | 5 |
| PUSH | 1 | 7 | 7 |
| PUT | 1 | 4 | 4 |
| QUEEN | 1 | 6 | 6 |
| QUESTION | 1 | 19 | 19 |
| QUICK | 1 | 2 | 2 |
| QUICKLY | 1 | 2 | 2 |
| QUITE | 1 | 3 | 3 |
| RABBIT | 1 | 1 | 1 |
| RAIN | 1 | 1 | 1 |
| REACH | 1 | 11 | 11 |
| READ | 1 | 5 | 5 |
| READING | 1 | 3 | 3 |
| READY | 1 | 2 | 2 |
| REAL | 1 | 2 | 2 |
| REALLY | 1 | 3 | 3 |
| REASON | 1 | 4 | 4 |
| RECORD | 1 | 3 | 3 |
| RED | 1 | 1 | 1 |
| RELATE | 1 | 5 | 5 |
| RELATION | 1 | 3 | 3 |
| RELATIONSHIP | 1 | 18 | 18 |
| REMEMBER | 1 | 4 | 4 |


| RENEWABLE | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| RESPONSIBLE | 1 | 1 | 1 |
| REST | 1 | 12 | 12 |
| RETURNED | 1 | 1 | 1 |
| RICH | 1 | 1 | 1 |
| RIDE | 1 | 3 | 3 |
| RIDING | 1 | 1 | 1 |
| RIGHT | 1 | 5 | 5 |
| RING | 1 | 3 | 3 |
| RISE | 1 | 7 | 7 |
| RIVER | 1 | 13 | 13 |
| ROAD | 1 | 3 | 3 |
| ROCK | 1 | 31 | 31 |
| ROCKY | 1 | 1 | 1 |
| ROLL | 1 | 1 | 1 |
| ROLLING | 1 | 1 | 1 |
| ROOM | 1 | 1 | 1 |
| ROUND | 1 | 1 | 1 |
| ROUNDED | 1 | 1 | 1 |
| RULE | 1 | 1 | 1 |
| RUN | 1 | 6 | 6 |
| RUNNER | 1 | 2 | 2 |
| SAY | 1 | 18 | 18 |
| SCIENCE | 1 | 2 | 2 |
| SCIENTIFIC | 1 | 3 | 3 |
| SCIENTIST | 1 | 6 | 6 |
| SEA | 1 | 8 | 8 |
| SECOND | 1 | 19 | 19 |
| SECONDARY | 1 | 4 | 4 |
| SECONDLY | 1 | 1 | 1 |
| SEE | 1 | 4 | 4 |
| SEND | 1 | 3 | 3 |
| SERVE | 1 | 3 | 3 |
| SEVEN | 1 | 4 | 4 |
| SEVERAL | 1 | 7 | 7 |
| SEXUAL | 1 | 9 | 9 |
| SEXUALLY | 1 | 2 | 2 |
| SHAPE | 1 | 8 | 8 |
| SHAPED | 1 | 3 | 3 |
| SHARE | 1 | 2 | 2 |
| SHE | 1 | 15 | 15 |
| SHOOT | 1 | 3 | 3 |
| SHORT | 1 | 3 | 3 |
| SHOULD | 1 | 3 | 3 |
| SHOW | 1 | 25 | 25 |
| SIDE | 1 | 14 | 14 |
| SIGHT | 1 | 1 | 1 |
| SIMPLE | 1 | 8 | 8 |
| SIMPLY | 1 | 1 | 1 |
| SINCE | 1 | 1 | 1 |
| SINGLE | 1 | 1 | 1 |
| SIT | 1 | 3 | 3 |
| SITUATION | 1 | 3 | 3 |
| SIX | 1 | 1 | 1 |
| SIZE | 1 | 7 | 7 |
| SKIES | 1 | 2 | 2 |
| SKIN | 1 | 9 | 9 |
| SKY | 1 | 1 | 1 |
| SLEEP | 1 | 1 | 1 |


| SLIGHT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SLIGHTLY | 1 | 1 | 1 |
| SLIP | 1 | 2 | 2 |
| SLOW | 1 | 7 | 7 |
| SLOWLY | 1 | 4 | 4 |
| SLOWS | 1 | 1 | 1 |
| SMALL | 1 | 11 | 11 |
| SMELL | 1 | 2 | 2 |
| SO | 1 | 16 | 16 |
| SOFT | 1 | 3 | 3 |
| SOFTEN | 1 | 1 | 1 |
| SOME | 1 | 45 | 45 |
| SOMEONE | 1 | 2 | 2 |
| SOMETHING | 1 | 3 | 3 |
| SOMETIMES | 1 | 8 | 8 |
| SONG | 1 | 4 | 4 |
| SOON | 1 | 1 | 1 |
| SOUND | 1 | 23 | 23 |
| SPACE | 1 | 3 | 3 |
| SPECIAL | 1 | 5 | 5 |
| SPECIALIZED | 1 | 4 | 4 |
| SPEND | 1 | 1 | 1 |
| SPOT | 1 | 1 | 1 |
| StAGE | 1 | 2 | 2 |
| STAND | 1 | 2 | 2 |
| STANDING | 1 | 3 | 3 |
| STAR | 1 | 2 | 2 |
| START | 1 | 3 | 3 |
| STATE | 1 | 12 | 12 |
| STATION | 1 | 1 | 1 |
| STAY | 1 | 7 | 7 |
| STEAL | 1 | 1 | 1 |
| STEP | 1 | 3 | 3 |
| STICK | 1 | 2 | 2 |
| STILL | 1 | 1 | 1 |
| STONE | 1 | 2 | 2 |
| STOP | 1 | 21 | 21 |
| STORE | 1 | 5 | 5 |
| STORY | 1 | 1 | 1 |
| STRANGE | 1 | 1 | 1 |
| STREET | 1 | 1 | 1 |
| STRIKE | 1 | 1 | 1 |
| STRONG | 1 | 3 | 3 |
| STRONGER | 1 | 2 | 2 |
| STUDENT | 1 | 10 | 10 |
| STUDY | 1 | 11 | 11 |
| SUDDENLY | 1 | 2 | 2 |
| SUN | 1 | 3 | 3 |
| SUNLIGHT | 1 | 7 | 7 |
| SUPPORT | 1 | 5 | 5 |
| SUPPOSE | 1 | 1 | 1 |
| SURE | 1 | 1 | 1 |
| SURPRISINGLY | 1 | 1 | 1 |
| SWEET | 1 | 1 | 1 |
| SWIM | 1 | 2 | 2 |
| SYSTEM | 1 | 24 | 24 |
| TABLE | 1 | 5 | 5 |
| TABLECLOTH | 1 | 1 | 1 |
| TAKE | 1 | 16 | 16 |


| TAKEN | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| TALL | 1 | 3 | 3 |
| TASTE | 1 | 1 | 1 |
| TEACHER | 1 | 13 | 13 |
| TEAM | 1 | 6 | 6 |
| TEETH | 1 | 3 | 3 |
| TELL | 1 | 8 | 8 |
| TEN | 1 | 1 | 1 |
| TENDENCY | 1 | 3 | 3 |
| TERM | 1 | 1 | 1 |
| TEST | 1 | 1 | 1 |
| THAN | 1 | 2 | 2 |
| THAT | 1 | 126 | 126 |
| THE | 1 | 1232 | 1232 |
| THEIR | 1 | 72 | 72 |
| THEM | 1 | 30 | 30 |
| THEMSELVES | 1 | 1 | 1 |
| THEN | 1 | 40 | 40 |
| THERE | 1 | 7 | 7 |
| THESE | 1 | 21 | 21 |
| THEY | 1 | 153 | 153 |
| THICK | 1 | 8 | 8 |
| THING | 1 | 4 | 4 |
| THINK | 1 | 8 | 8 |
| THINKING | 1 | 4 | 4 |
| THIRD | 1 | 2 | 2 |
| THIS | 1 | 93 | 93 |
| THOSE | 1 | 3 | 3 |
| THOUGHT | 1 | 1 | 1 |
| THOUSAND | 1 | 1 | 1 |
| THREE | 1 | 13 | 13 |
| THROAT | 1 | 1 | 1 |
| THROUGH | 1 | 30 | 30 |
| THROUGHOUT | 1 | 1 | 1 |
| THROW | 1 | 3 | 3 |
| TILL | 1 | 2 | 2 |
| TIME | 1 | 29 | 29 |
| TO | 1 | 293 | 293 |
| TODAY | 1 | 1 | 1 |
| TOGETHER | 1 | 5 | 5 |
| TOO | 1 | 3 | 3 |
| TOOTHED | 1 | 1 | 1 |
| TOP | 1 | 5 | 5 |
| TOTAL | 1 | 4 | 4 |
| TOUCH | 1 | 4 | 4 |
| TOWARDS | 1 | 7 | 7 |
| TRAIN | 1 | 4 | 4 |
| TRAINS | 1 | 3 | 3 |
| TRAVEL | 1 | 50 | 50 |
| TREAT | 1 | 1 | 1 |
| TREE | 1 | 11 | 11 |
| TRIP | 1 | 1 | 1 |
| TRUE | 1 | 1 | 1 |
| TRULY | 1 | 1 | 1 |
| TRUTH | 1 | 1 | 1 |
| TRY | 1 | 1 | 1 |
| TUESDAY | 1 | 1 | 1 |
| TURN | 1 | 1 | 1 |
| TWICE | 1 | 2 | 2 |


| TWO | 1 | 43 | 43 |
| :---: | :---: | :---: | :---: |
| TYPE | 1 | 33 | 33 |
| UNABLE | 1 | 1 | 1 |
| UNDER | 1 | 7 | 7 |
| UNDERSTAND | 1 | 5 | 5 |
| UNDERSTANDING | 1 | 1 | 1 |
| UNFORTUNATELY | 1 | 1 | 1 |
| UNKNOWN | 1 | 1 | 1 |
| UNLESS | 1 | 2 | 2 |
| UNLUCKY | 1 | 1 | 1 |
| UNSUPPORTED | 1 | 1 | 1 |
| UNTIL | 1 | 3 | 3 |
| UNUSUAL | 1 | 1 | 1 |
| UP | 1 | 3 | 3 |
| UPON | 1 | 1 | 1 |
| US | 1 | 4 | 4 |
| USE | 1 | 45 | 45 |
| USUAL | 1 | 1 | 1 |
| USUALLY | 1 | 3 | 3 |
| VERY | 1 | 11 | 11 |
| VIDEO | 1 | 7 | 7 |
| VISIT | 1 | 1 | 1 |
| VOICE | 1 | 1 | 1 |
| WAIT | 1 | 1 | 1 |
| WALK | 1 | 9 | 9 |
| WALL | 1 | 4 | 4 |
| WARM | 1 | 1 | 1 |
| WASTE | 1 | 13 | 13 |
| WATCH | 1 | 2 | 2 |
| WATCHING | 1 | 1 | 1 |
| WATER | 1 | 60 | 60 |
| WAVE | 1 | 11 | 11 |
| WAY | 1 | 12 | 12 |
| WE | 1 | 62 | 62 |
| WEAR | 1 | 2 | 2 |
| WEATHERED | 1 | 1 | 1 |
| WEATHERING | 1 | 7 | 7 |
| WEEK | 1 | 2 | 2 |
| WEIGHT | 1 | 15 | 15 |
| WELL | 1 | 1 | 1 |
| WET | 1 | 4 | 4 |
| WHAT | 1 | 145 | 145 |
| WHEEL | 1 | 3 | 3 |
| WHEN | 1 | 87 | 87 |
| WHENEVER | 1 | 1 | 1 |
| WHERE | 1 | 43 | 43 |
| WHETHER | 1 | 2 | 2 |
| WHICH | 1 | 72 | 72 |
| WHILE | 1 | 7 | 7 |
| WHITE | 1 | 2 | 2 |
| WHO | 1 | 9 | 9 |
| WHOLE | 1 | 7 | 7 |
| WHOM | 1 | 1 | 1 |
| WHOSE | 1 | 1 | 1 |
| WHY | 1 | 27 | 27 |
| WIDE | 1 | 2 | 2 |
| WIDENED | 1 | 1 | 1 |
| WIDTH | 1 | 1 | 1 |
| WIND | 1 | 7 | 7 |



| BEAN | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| BEE | 1 | 6 | 6 |
| BELL | 1 | 3 | 3 |
| BEND | 1 | 3 | 3 |
| BENEFIT | 1 | 4 | 4 |
| BIKE | 1 | 6 | 6 |
| BITE | 1 | 1 | 1 |
| BLOCK | 1 | 9 | 9 |
| BONDING | 1 | 1 | 1 |
| BOUNCE | 1 | 1 | 1 |
| BOWL | 1 | 1 | 1 |
| BRAIN | 1 | 8 | 8 |
| BRAKE | 1 | 3 | 3 |
| BRANCHING | 1 | 1 | 1 |
| BREATHE | 1 | 6 | 6 |
| BREATHING | 1 | 1 | 1 |
| BREED | 1 | 1 | 1 |
| BROAD | 1 | 1 | 1 |
| BUCKET | 1 | 2 | 2 |
| BUNCH | 1 | 1 | 1 |
| CALCULATE | 1 | 40 | 40 |
| CALCULATION | 1 | 1 | 1 |
| CAP | 1 | 4 | 4 |
| CENT | 1 | 1 | 1 |
| CENTURY | 1 | 1 | 1 |
| CHALLENGE | 1 | 1 | 1 |
| CHANNEL | 1 | 2 | 2 |
| CHARACTERIZE | 1 | 1 | 1 |
| CHASE | 1 | 1 | 1 |
| CHEW | 1 | 2 | 2 |
| CIRCLE | 1 | 1 | 1 |
| CIRCUMSTANCE | 1 | 1 | 1 |
| CLAIM | 1 | 1 | 1 |
| CLIFF | 1 | 4 | 4 |
| CLOUD | 1 | 2 | 2 |
| CLUE | 1 | 2 | 2 |
| COAST | 1 | 2 | 2 |
| COASTAL | 1 | 1 | 1 |
| COMBINATION | 1 | 1 | 1 |
| COMBINE | 1 | 1 | 1 |
| COMMUNITY | 1 | 5 | 5 |
| COMPARE | 1 | 4 | 4 |
| COMPETITION | 1 | 3 | 3 |
| COMPLICATED | 1 | 1 | 1 |
| CONDITIONAL | 1 | 1 | 1 |
| CONFUSE | 1 | 1 | 1 |
| CONNECT | 1 | 4 | 4 |
| CONNECTED | 1 | 1 | 1 |
| CONNECTION | 1 | 1 | 1 |
| CONSCIOUS | 1 | 1 | 1 |
| CONSTANT | 1 | 11 | 11 |
| CONSTANTLY | 1 | 1 | 1 |
| CONTACT | 1 | 3 | 3 |
| CONTAIN | 1 | 6 | 6 |
| CONTAINER | 1 | 1 | 1 |
| CORRECT | 1 | 1 | 1 |
| COTTON | 1 | 1 | 1 |
| COW | 1 | 4 | 4 |
| CRACK | 1 | 1 | 1 |


| CREATE | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| CREATION | 1 | 1 | 1 |
| CROWN | 1 | 8 | 8 |
| CURL | 1 | 1 | 1 |
| CURRENT | 1 | 5 | 5 |
| DAMAGE | 1 | 1 | 1 |
| DAMAGED | 1 | 1 | 1 |
| DESCRIBE | 1 | 14 | 14 |
| DESERT | 1 | 7 | 7 |
| DESERVE | 1 | 1 | 1 |
| DESIGN | 1 | 2 | 2 |
| DESK | 1 | 1 | 1 |
| DESTROY | 1 | 3 | 3 |
| DETAILED | 1 | 1 | 1 |
| DETECT | 1 | 3 | 3 |
| DETERMINE | 1 | 2 | 2 |
| DEVELOP | 1 | 3 | 3 |
| DEVELOPMENT | 1 | 9 | 9 |
| DIET | 1 | 1 | 1 |
| DIRECTED | 1 | 1 | 1 |
| DIRECTION | 1 | 22 | 22 |
| DIRECTIONAL | 1 | 1 | 1 |
| DIRECTLY | 1 | 5 | 5 |
| DISAPPEAR | 1 | 1 | 1 |
| DISCUSSING | 1 | 1 | 1 |
| DISCUSSION | 1 | 1 | 1 |
| DISH | 1 | 1 | 1 |
| DISTANCE | 1 | 36 | 36 |
| DISTURBING | 1 | 1 | 1 |
| DIVER | 1 | 1 | 1 |
| DIVIDE | 1 | 2 | 2 |
| EFFECT | 1 | 6 | 6 |
| ENERGY | 1 | 92 | 92 |
| ENVIRONMENT | 1 | 8 | 8 |
| ENVIRONMENTAL | 1 | 1 | 1 |
| EQUAL | 1 | 5 | 5 |
| EQUALLY | 1 | 1 | 1 |
| ESCAPE | 1 | 1 | 1 |
| ESTABLISH | 1 | 1 | 1 |
| ESTABLISHING | 1 | 1 | 1 |
| EVENTUALLY | 1 | 3 | 3 |
| EVIDENCE | 1 | 3 | 3 |
| EXAMPLE | 1 | 33 | 33 |
| EXCHANGE | 1 | 4 | 4 |
| EXHAUST | 1 | 1 | 1 |
| EXIST | 1 | 3 | 3 |
| EXPOSE | 1 | 1 | 1 |
| EXTREME | 1 | 1 | 1 |
| EXTREMELY | 1 | 1 | 1 |
| FAMILIAR | 1 | 1 | 1 |
| FASCINATING | 1 | 1 | 1 |
| FAULT | 1 | 1 | 1 |
| FAVOUR | 1 | 2 | 2 |
| FEATHER | 1 | 2 | 2 |
| FEATHERED | 1 | 1 | 1 |
| FEATURE | 1 | 2 | 2 |
| FEATURES | 1 | 1 | 1 |
| FEMALE | 1 | 16 | 16 |
| FLAME | 1 | 1 | 1 |


| FLIGHT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FLOAT | 1 | 8 | 8 |
| FLOW | 1 | 15 | 15 |
| FOLDED | 1 | 1 | 1 |
| FROG | 1 | 1 | 1 |
| FUR | 1 | 1 | 1 |
| GAIN | 1 | 4 | 4 |
| GATHERING | 1 | 1 | 1 |
| GIANT | 1 | 1 | 1 |
| GIFT | 1 | 1 | 1 |
| GRADE | 1 | 2 | 2 |
| HARM | 1 | 1 | 1 |
| HEIGHT | 1 | 7 | 7 |
| HONEY | 1 | 1 | 1 |
| IDENTIFY | 1 | 11 | 11 |
| ILLUSTRATE | 1 | 1 | 1 |
| IMAGE | 1 | 2 | 2 |
| IMPRESSIVE | 1 | 1 | 1 |
| INCLUDE | 1 | 19 | 19 |
| INCLUDING | 1 | 3 | 3 |
| INCREASE | 1 | 8 | 8 |
| INDICATE | 1 | 2 | 2 |
| INDIVIDUAL | 1 | 9 | 9 |
| INFLUENCE | 1 | 3 | 3 |
| INSTRUMENT | 1 | 2 | 2 |
| INTENSE | 1 | 1 | 1 |
| INTENSITY | 1 | 1 | 1 |
| INTERTIDAL | 1 | 2 | 2 |
| INTRODUCTION | 1 | 1 | 1 |
| INVARIABLE | 1 | 1 | 1 |
| INVESTIGATE | 1 | 3 | 3 |
| INVESTIGATION | 1 | 4 | 4 |
| IRON | 1 | 6 | 6 |
| JOURNEY | 1 | 3 | 3 |
| JUICE | 1 | 4 | 4 |
| KILOMETER | 1 | 6 | 6 |
| LACK | 1 | 1 | 1 |
| LENGTH | 1 | 1 | 1 |
| LESSON | 1 | 1 | 1 |
| LIGHTER | 1 | 1 | 1 |
| LIGHTLY | 1 | 1 | 1 |
| LIMIT | 1 | 2 | 2 |
| LION | 1 | 3 | 3 |
| LOCATE | 1 | 4 | 4 |
| LOCATED | 1 | 2 | 2 |
| LOCATION | 1 | 1 | 1 |
| LOCATIONS | 1 | 1 | 1 |
| LOSS | 1 | 1 | 1 |
| LOWER | 1 | 1 | 1 |
| LUMP | 1 | 4 | 4 |
| MAGICIAN | 1 | 1 | 1 |
| MAIL | 1 | 2 | 2 |
| MAINTAIN | 1 | 2 | 2 |
| MALE | 1 | 19 | 19 |
| MAP | 1 | 2 | 2 |
| MASS | 1 | 37 | 37 |
| MASSIVE | 1 | 1 | 1 |
| MATE | 1 | 4 | 4 |
| MATERIAL | 1 | 15 | 15 |


| MATING | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| MAXIMUM | 1 | 1 | 1 |
| MEASURE | 1 | 11 | 11 |
| MEASURED | 1 | 4 | 4 |
| MEASUREMENT | 1 | 2 | 2 |
| MELT | 1 | 2 | 2 |
| MELTING | 1 | 2 | 2 |
| MEMORIZE | 1 | 1 | 1 |
| METAL | 1 | 7 | 7 |
| METRE | 1 | 6 | 6 |
| MINOR | 1 | 1 | 1 |
| MIRROR | 1 | 3 | 3 |
| MIX | 1 | 1 | 1 |
| MOON | 1 | 1 | 1 |
| MUSCLE | 1 | 1 | 1 |
| NARROW | 1 | 1 | 1 |
| NERVE | 1 | 2 | 2 |
| NERVOUS | 1 | 8 | 8 |
| NOVEMBER | 1 | 1 | 1 |
| OAK | 1 | 1 | 1 |
| OBJECT | 1 | 96 | 96 |
| OBSERVE | 1 | 1 | 1 |
| OCCUR | 1 | 14 | 14 |
| OPPOSITE | 1 | 4 | 4 |
| OPPOSITION | 1 | 1 | 1 |
| OPTIONAL | 1 | 1 | 1 |
| ORIGINAL | 1 | 3 | 3 |
| PAN | 1 | 1 | 1 |
| PARTNER | 1 | 1 | 1 |
| PATH | 1 | 2 | 2 |
| PER | 1 | 1 | 1 |
| PERCENTAGE | 1 | 1 | 1 |
| PERFORM | 1 | 2 | 2 |
| PHYSICAL | 1 | 7 | 7 |
| PIN | 1 | 2 | 2 |
| PINE | 1 | 1 | 1 |
| PITCH | 1 | 1 | 1 |
| PITCHER | 1 | 4 | 4 |
| PLAIN | 1 | 2 | 2 |
| PLANE | 1 | 1 | 1 |
| PLANET | 1 | 12 | 12 |
| PLASTIC | 1 | 5 | 5 |
| PLATE | 1 | 43 | 43 |
| PLATES | 1 | 3 | 3 |
| POISONOUS | 1 | 1 | 1 |
| POLLUTION | 1 | 2 | 2 |
| POOL | 1 | 2 | 2 |
| POPULATION | 1 | 4 | 4 |
| POSITIVE | 1 | 6 | 6 |
| POSSESS | 1 | 3 | 3 |
| PRESSURE | 1 | 23 | 23 |
| PREVIOUS | 1 | 2 | 2 |
| PREVIOUSLY | 1 | 1 | 1 |
| PROCESS | 1 | 31 | 31 |
| PRODUCE | 1 | 36 | 36 |
| PRODUCER | 1 | 10 | 10 |
| PRODUCT | 1 | 1 | 1 |
| PRODUCTION | 1 | 2 | 2 |
| PRODUCTIVE | 1 | 1 | 1 |


| PROJECT | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| PROPERTY | 1 | 5 | 5 |
| PROPOSE | 1 | 3 | 3 |
| PROVE | 1 | 6 | 6 |
| PROVIDE | 1 | 5 | 5 |
| PUDDING | 1 | 1 | 1 |
| PUMP | 1 | 5 | 5 |
| PURE | 1 | 1 | 1 |
| PURPOSE | 1 | 1 | 1 |
| QUALITY | 1 | 1 | 1 |
| RANGE | 1 | 3 | 3 |
| RAPIDLY | 1 | 1 | 1 |
| RAY | 1 | 7 | 7 |
| REACT | 1 | 2 | 2 |
| REACTION | 1 | 3 | 3 |
| RECEIVE | 1 | 5 | 5 |
| RECOMMEND | 1 | 1 | 1 |
| RECOMMENDATION | 1 | 2 | 2 |
| REDUCE | 1 | 2 | 2 |
| REFER | 1 | 1 | 1 |
| REFERENCE | 1 | 1 | 1 |
| REFRIGERATOR | 1 | 1 | 1 |
| REGION | 1 | 2 | 2 |
| REGULAR | 1 | 1 | 1 |
| RELEASE | 1 | 8 | 8 |
| RELIEF | 1 | 1 | 1 |
| REMAIN | 1 | 7 | 7 |
| REMAINS | 1 | 5 | 5 |
| REMOVE | 1 | 3 | 3 |
| REPEAT | 1 | 1 | 1 |
| REPRESENT | 1 | 11 | 11 |
| REQUIRE | 1 | 12 | 12 |
| RESEARCH | 1 | 5 | 5 |
| RESEARCHER | 1 | 1 | 1 |
| RESERVE | 1 | 2 | 2 |
| RESIST | 1 | 2 | 2 |
| RESISTANT | 1 | 1 | 1 |
| RESULT | 1 | 6 | 6 |
| RESULTANT | 1 | 3 | 3 |
| ROB | 1 | 2 | 2 |
| ROOF | 1 | 1 | 1 |
| ROOT | 1 | 14 | 14 |
| ROPE | 1 | 1 | 1 |
| ROYAL | 1 | 1 | 1 |
| SALT | 1 | 2 | 2 |
| SAND | 1 | 2 | 2 |
| SANDY | 1 | 1 | 1 |
| SANK | 1 | 1 | 1 |
| SCALE | 1 | 6 | 6 |
| SEASONAL | 1 | 1 | 1 |
| SECTION | 1 | 25 | 25 |
| SEED | 1 | 16 | 16 |
| SEEK | 1 | 1 | 1 |
| SELECTION | 1 | 1 | 1 |
| SELECTIVELY | 1 | 1 | 1 |
| SENTENCE | 1 | 15 | 15 |
| SEPARATE | 1 | 5 | 5 |
| SHARP | 1 | 2 | 2 |
| SHELF | 1 | 1 | 1 |


| SHELL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SHIFT | 1 | 1 | 1 |
| SHORE | 1 | 1 | 1 |
| SIMILAR | 1 | 2 | 2 |
| SIMILARITY | 1 | 1 | 1 |
| SINK | 1 | 8 | 8 |
| SKIER | 1 | 2 | 2 |
| SLIDE | 1 | 3 | 3 |
| SLIDING | 1 | 1 | 1 |
| SNAKE | 1 | 2 | 2 |
| SNAP | 1 | 1 | 1 |
| SOCIAL | 1 | 1 | 1 |
| SOIL | 1 | 9 | 9 |
| SOLID | 1 | 4 | 4 |
| SOLIDIFY | 1 | 1 | 1 |
| SOUP | 1 | 2 | 2 |
| SPECIES | 1 | 11 | 11 |
| SPECIFIC | 1 | 7 | 7 |
| SPEED | 1 | 79 | 79 |
| SPREAD | 1 | 1 | 1 |
| STEADY | 1 | 1 | 1 |
| STEAM | 1 | 1 | 1 |
| STOMACH | 1 | 7 | 7 |
| STORM | 1 | 3 | 3 |
| STREAM | 1 | 2 | 2 |
| STRUGGLE | 1 | 1 | 1 |
| STYLE | 1 | 2 | 2 |
| SUGAR | 1 | 5 | 5 |
| SURFACE | 1 | 23 | 23 |
| SURROUND | 1 | 1 | 1 |
| SURROUNDINGS | 1 | 2 | 2 |
| SURVIVAL | 1 | 2 | 2 |
| SURVIVE | 1 | 1 | 1 |
| SUSPECTED | 1 | 1 | 1 |
| SUSPICION | 1 | 1 | 1 |
| SWALLOW | 1 | 3 | 3 |
| SWING | 1 | 2 | 2 |
| THEREFORE | 1 | 1 | 1 |
| THIEF | 1 | 2 | 2 |
| THIN | 1 | 5 | 5 |
| TIDE | 1 | 2 | 2 |
| TINY | 1 | 2 | 2 |
| TIP | 1 | 13 | 13 |
| TOE | 1 | 1 | 1 |
| TONGUE | 1 | 1 | 1 |
| TOURIST | 1 | 1 | 1 |
| TOWER | 1 | 4 | 4 |
| TRANSFER | 1 | 26 | 26 |
| TRAP | 1 | 4 | 4 |
| TRICK | 1 | 1 | 1 |
| TYPICAL | 1 | 2 | 2 |
| UNBALANCED | 1 | 3 | 3 |
| UNCONSCIOUSLY | 1 | 2 | 2 |
| UNIT | 1 | 36 | 36 |
| UNIVERSITY | 1 | 1 | 1 |
| UPPER | 1 | 1 | 1 |
| VALLEY | 1 | 8 | 8 |
| VALUE | 1 | 3 | 3 |
| VARIABILITY | 1 | 1 | 1 |



| COMPONENT | 1 | 10 | 10 |
| :---: | :---: | :---: | :---: |
| CONCEPT | 1 | 2 | 2 |
| CONCLUSION | 1 | 3 | 3 |
| CONDUCTION | 1 | 3 | 3 |
| CONDUCTOR | 1 | 2 | 2 |
| CONSEQUENCE | 1 | 4 | 4 |
| CONSERVATION | 1 | 4 | 4 |
| CONSERVE | 1 | 1 | 1 |
| CONSUMER | 1 | 15 | 15 |
| CONTINENT | 1 | 10 | 10 |
| CONTINENTAL | 1 | 5 | 5 |
| CONVERT | 1 | 1 | 1 |
| COORDINATED | 1 | 1 | 1 |
| COORDINATION | 1 | 5 | 5 |
| CORE | 1 | 7 | 7 |
| CORRESPOND | 1 | 2 | 2 |
| CORRESPONDING | 1 | 1 | 1 |
| CROP | 1 | 2 | 2 |
| CRYSTAL | 1 | 3 | 3 |
| CURVE | 1 | 1 | 1 |
| CYCLE | 1 | 7 | 7 |
| CYCLING | 1 | 2 | 2 |
| CYCLIST | 1 | 7 | 7 |
| DAMP | 1 | 1 | 1 |
| DATA | 1 | 1 | 1 |
| DECADE | 1 | 1 | 1 |
| DECREASE | 1 | 2 | 2 |
| DECREASING | 1 | 1 | 1 |
| DEFINE | 1 | 3 | 3 |
| DEFINITION | 1 | 6 | 6 |
| DENSE | 1 | 4 | 4 |
| DENSITY | 1 | 7 | 7 |
| DEPICT | 1 | 2 | 2 |
| DEPOSIT | 1 | 3 | 3 |
| DIGITAL | 1 | 4 | 4 |
| DIMENSIONS | 1 | 1 | 1 |
| DISTINGUISH | 1 | 5 | 5 |
| DISTRIBUTE | 1 | 3 | 3 |
| DISTRIBUTION | 1 | 1 | 1 |
| DIVISION | 1 | 1 | 1 |
| DOCUMENT | 1 | 8 | 8 |
| DOMINANT | 1 | 3 | 3 |
| DRIFT | 1 | 2 | 2 |
| ECHO | 1 | 5 | 5 |
| EFFECTIVE | 1 | 2 | 2 |
| ELABORATED | 1 | 5 | 5 |
| ELEMENT | 1 | 3 | 3 |
| ELEVATION | 1 | 2 | 2 |
| ELIMINATE | 1 | 1 | 1 |
| EMIT | 1 | 2 | 2 |
| ENSURE | 1 | 2 | 2 |
| ENTHUSIASM | 1 | 2 | 2 |
| ENTRY | 1 | 2 | 2 |
| EQUATION | 1 | 3 | 3 |
| ESTIMATE | 1 | 1 | 1 |
| EVALUATION | 1 | 1 | 1 |
| EVOLUTIONARY | 1 | 1 | 1 |
| EXCEPTION | 1 | 1 | 1 |
| EXPANSION | 1 | 1 | 1 |


| EXPERIMENT | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| EXPLORE | 1 | 1 | 1 |
| EXPLORER | 1 | 3 | 3 |
| EXTENSION | 1 | 3 | 3 |
| EXTERNAL | 1 | 12 | 12 |
| EXTRACT | 1 | 1 | 1 |
| FACTOR | 1 | 3 | 3 |
| FERTILIZATION | 1 | 19 | 19 |
| FERTILIZE | 1 | 4 | 4 |
| FIERCELY | 1 | 1 | 1 |
| FILTER | 1 | 2 | 2 |
| FLAVOR | 1 | 1 | 1 |
| FLEE | 1 | 1 | 1 |
| FLESHY | 1 | 1 | 1 |
| FORMATION | 1 | 5 | 5 |
| FORMULA | 1 | 3 | 3 |
| FRAGMENT | 1 | 5 | 5 |
| FRAGMENTATION | 1 | 1 | 1 |
| FREQUENCY | 1 | 1 | 1 |
| FUNCTION | 1 | 9 | 9 |
| FUNDAMENTAL | 1 | 5 | 5 |
| GALLERY | 1 | 1 | 1 |
| GENERATE | 1 | 1 | 1 |
| GENETIC | 1 | 5 | 5 |
| GRADUAL | 1 | 1 | 1 |
| GRADUALLY | 1 | 2 | 2 |
| GRAIN | 1 | 1 | 1 |
| GRAPHICALLY | 1 | 1 | 1 |
| GRAVITATIONAL | 1 | 2 | 2 |
| GRAVITY | 1 | 18 | 18 |
| HEEL | 1 | 1 | 1 |
| HIGHWAY | 1 | 1 | 1 |
| HINT | 1 | 1 | 1 |
| HYPOTHESIS | 1 | 2 | 2 |
| IMPLY | 1 | 1 | 1 |
| INCIDENT | 1 | 2 | 2 |
| INCORPORATE | 1 | 1 | 1 |
| INDEX | 1 | 1 | 1 |
| INFECTED | 1 | 1 | 1 |
| INHABIT | 1 | 1 | 1 |
| INITIAL | 1 | 6 | 6 |
| INJECT | 1 | 1 | 1 |
| INORGANIC | 1 | 9 | 9 |
| INSPIRE | 1 | 1 | 1 |
| INTERACT | 1 | 2 | 2 |
| INTERACTION | 1 | 11 | 11 |
| INTERACTIVE | 1 | 3 | 3 |
| INTERNAL | 1 | 12 | 12 |
| ISOLATED | 1 | 2 | 2 |
| JOINT | 1 | 4 | 4 |
| LANDSCAPE | 1 | 18 | 18 |
| LAYER | 1 | 12 | 12 |
| LIQUID | 1 | 8 | 8 |
| LITERALLY | 1 | 1 | 1 |
| LOYALTY | 1 | 1 | 1 |
| MAGNET | 1 | 1 | 1 |
| MARINE | 1 | 2 | 2 |
| MATURE | 1 | 2 | 2 |
| MECHANIC | 1 | 1 | 1 |


| MECHANICAL | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| MECHANICS | 1 | 2 | 2 |
| MECHANISM | 1 | 3 | 3 |
| MEDIUM | 1 | 10 | 10 |
| MERGE | 1 | 1 | 1 |
| METHOD | 1 | 2 | 2 |
| MIGRATE | 1 | 1 | 1 |
| MINIMUM | 1 | 3 | 3 |
| MOBILITY | 1 | 1 | 1 |
| MODIFY | 1 | 1 | 1 |
| MOLECULE | 1 | 17 | 17 |
| MOTION | 1 | 22 | 22 |
| MUTUAL | 1 | 1 | 1 |
| NEGATIVE | 1 | 4 | 4 |
| NET | 1 | 3 | 3 |
| NEVERTHELESS | 1 | 1 | 1 |
| OBTAIN | 1 | 1 | 1 |
| OCEAN | 1 | 9 | 9 |
| OCEANIC | 1 | 5 | 5 |
| ORALLY | 1 | 2 | 2 |
| ORGAN | 1 | 10 | 10 |
| ORGANIC | 1 | 14 | 14 |
| OVERALL | 1 | 2 | 2 |
| PASSAGE | 1 | 1 | 1 |
| PERCEIVE | 1 | 3 | 3 |
| PERMANENTLY | 1 | 1 | 1 |
| PHENOMENA | 1 | 1 | 1 |
| PIT | 1 | 1 | 1 |
| PLATFORM | 1 | 2 | 2 |
| POTENTIAL | 1 | 3 | 3 |
| PRESENCE | 1 | 1 | 1 |
| PRIEST | 1 | 1 | 1 |
| PRIMARILY | 1 | 1 | 1 |
| PRIMARY | 1 | 7 | 7 |
| PRINCIPLE | 1 | 1 | 1 |
| PROPORTIONAL | 1 | 1 | 1 |
| PROTEIN | 1 | 3 | 3 |
| PROVOKE | 1 | 3 | 3 |
| PUBLISH | 1 | 2 | 2 |
| PUZZLED | 1 | 1 | 1 |
| QUANTITY | 1 | 4 | 4 |
| RADIATION | 1 | 2 | 2 |
| RATIO | 1 | 2 | 2 |
| RAW | 1 | 6 | 6 |
| REFLECT | 1 | 2 | 2 |
| REFLECTED | 1 | 6 | 6 |
| REFLECTION | 1 | 8 | 8 |
| REGULATE | 1 | 1 | 1 |
| REGULATORY | 1 | 1 | 1 |
| REJECT | 1 | 1 | 1 |
| RELATIVE | 1 | 1 | 1 |
| REPRODUCE | 1 | 7 | 7 |
| REPRODUCTION | 1 | 15 | 15 |
| RESOURCE | 1 | 1 | 1 |
| RESPECTIVELY | 1 | 1 | 1 |
| RESPONSE | 1 | 22 | 22 |
| RETREAT | 1 | 1 | 1 |
| RIVAL | 1 | 1 | 1 |
| ROUTE | 1 | 4 | 4 |



| ARTIFICIAL | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| ASH | 1 | 1 | 1 |
| ASTRONOMY | 1 | 1 | 1 |
| AUTHENTIC | 1 | 1 | 1 |
| AUTHENTICITY | 1 | 1 | 1 |
| BENEFICIAL | 1 | 1 | 1 |
| BOLT | 1 | 1 | 1 |
| BULB | 1 | 1 | 1 |
| BUTTERFLY | 1 | 1 | 1 |
| CAFE | 1 | 3 | 3 |
| CANAL | 1 | 1 | 1 |
| CARRIAGE | 1 | 2 | 2 |
| CAVE | 1 | 6 | 6 |
| CLASSIFY | 1 | 7 | 7 |
| COHERENT | 1 | 1 | 1 |
| COLLAR | 1 | 2 | 2 |
| COMPACTION | 1 | 1 | 1 |
| COMPLY | 1 | 1 | 1 |
| COMPREHENSION | 1 | 1 | 1 |
| COMPRESS | 1 | 1 | 1 |
| CONTRARY | 1 | 1 | 1 |
| CONVERSION | 1 | 1 | 1 |
| CORD | 1 | 1 | 1 |
| CRUST | 1 | 10 | 10 |
| CUBE | 1 | 1 | 1 |
| DAM | 1 | 1 | 1 |
| DECAY | 1 | 1 | 1 |
| DETACH | 1 | 1 | 1 |
| DEVISE | 1 | 1 | 1 |
| DIAGRAM | 1 | 6 | 6 |
| DIAMOND | 1 | 2 | 2 |
| DIGEST | 1 | 10 | 10 |
| DIGESTED | 1 | 2 | 2 |
| DIGESTION | 1 | 2 | 2 |
| DIGESTIVE | 1 | 4 | 4 |
| DILEMMA | 1 | 1 | 1 |
| DISADVANTAGE | 1 | 6 | 6 |
| DISPERSAL | 1 | 3 | 3 |
| DISPERSED | 1 | 1 | 1 |
| DISPLACE | 1 | 2 | 2 |
| DISPLACEMENT | 1 | 6 | 6 |
| DISSOLVE | 1 | 2 | 2 |
| DROWN | 1 | 1 | 1 |
| DURATION | 1 | 2 | 2 |
| EAGLE | 1 | 1 | 1 |
| ECOLOGICAL | 1 | 1 | 1 |
| ELIGIBLE | 1 | 1 | 1 |
| ERUPTION | 1 | 1 | 1 |
| EXERT | 1 | 6 | 6 |
| EXPLODE | 1 | 2 | 2 |
| FLUID | 1 | 10 | 10 |
| FOSSIL | 1 | 3 | 3 |
| FRAGILE | 1 | 2 | 2 |
| FRAUD | 1 | 2 | 2 |
| FUSE | 1 | 2 | 2 |
| FUSION | 1 | 2 | 2 |
| GEOLOGICAL | 1 | 2 | 2 |
| GEOLOGIST | 1 | 3 | 3 |
| GEOLOGY | 1 | 1 | 1 |


| GLUE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| GRAPH | 1 | 12 | 12 |
| GRIND | 1 | 1 | 1 |
| HABITAT | 1 | 2 | 2 |
| HATCH | 1 | 1 | 1 |
| HERD | 1 | 1 | 1 |
| HIERARCHY | 1 | 1 | 1 |
| HORMONE | 1 | 4 | 4 |
| HYDROGEN | 1 | 3 | 3 |
| INCIDENCE | 1 | 5 | 5 |
| INDIGESTIBLE | 1 | 1 | 1 |
| INDUCE | 1 | 1 | 1 |
| INFER | 1 | 2 | 2 |
| INSECT | 1 | 18 | 18 |
| INSULATOR | 1 | 2 | 2 |
| INTERDEPENDENCE | 1 | 1 | 1 |
| LAP | 1 | 1 | 1 |
| LEAF | 1 | 5 | 5 |
| LIVER | 1 | 1 | 1 |
| LOOP | 1 | 2 | 2 |
| LUNG | 1 | 16 | 16 |
| MAMMAL | 1 | 10 | 10 |
| MAMMALIAN | 1 | 1 | 1 |
| MINERAL | 1 | 3 | 3 |
| MINIMIZE | 1 | 1 | 1 |
| MIRACLE | 1 | 2 | 2 |
| MISERABLE | 1 | 1 | 1 |
| MUSHROOM | 1 | 1 | 1 |
| NUTRITION | 1 | 22 | 22 |
| NUTRITIONAL | 1 | 1 | 1 |
| OBSTACLE | 1 | 1 | 1 |
| ODOR | 1 | 1 | 1 |
| ORGANISM | 1 | 18 | 18 |
| OXYGEN | 1 | 17 | 17 |
| PARTICLE | 1 | 8 | 8 |
| PENCIL | 1 | 2 | 2 |
| PHYSICS | 1 | 11 | 11 |
| POND | 1 | 1 | 1 |
| PREDATION | 1 | 2 | 2 |
| PREDATOR | 1 | 2 | 2 |
| PREY | 1 | 8 | 8 |
| RECYCLE | 1 | 1 | 1 |
| RIDGE | 1 | 1 | 1 |
| RIGID | 1 | 1 | 1 |
| ROCKET | 1 | 3 | 3 |
| SHALLOW | 1 | 1 | 1 |
| SOCCER | 1 | 1 | 1 |
| SPINY | 1 | 1 | 1 |
| SPUR | 1 | 5 | 5 |
| SPY | 1 | 1 | 1 |
| STACK | 1 | 5 | 5 |
| STEEP | 1 | 5 | 5 |
| STIMULUS | 1 | 31 | 31 |
| Stinging | 1 | 2 | 2 |
| STRAND | 1 | 1 | 1 |
| STRAP | 1 | 1 | 1 |
| TELESCOPE | 1 | 1 | 1 |
| TEXTURE | 1 | 1 | 1 |
| THUNDER | 1 | 3 | 3 |




| COCONUT | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| COLLIDE | 1 | 1 | 1 |
| CONTRACTION | 1 | 1 | 1 |
| CRATER | 1 | 4 | 4 |
| DEFORM | 1 | 3 | 3 |
| DEFORMED | 1 | 1 | 1 |
| DEN | 1 | 1 | 1 |
| DEPOSITION | 1 | 4 | 4 |
| DUNE | 1 | 3 | 3 |
| ECOSYSTEM | 1 | 63 | 63 |
| FERN | 1 | 1 | 1 |
| FLORA | 1 | 1 | 1 |
| FOOTING | 1 | 1 | 1 |
| FRICTION | 1 | 11 | 11 |
| GALL | 1 | 1 | 1 |
| GLACIER | 1 | 6 | 6 |
| GLAND | 1 | 3 | 3 |
| GLISTEN | 1 | 1 | 1 |
| GRAFTING | 1 | 1 | 1 |
| GRANITE | 1 | 3 | 3 |
| HONEYMOON | 1 | 1 | 1 |
| HUMIDITY | 1 | 3 | 3 |
| IMPEDE | 1 | 1 | 1 |
| INSULIN | 1 | 1 | 1 |
| JELLY | 1 | 5 | 5 |
| LAVA | 1 | 9 | 9 |
| LIZARD | 1 | 4 | 4 |
| LOBSTER | 1 | 1 | 1 |
| MAKEUP | 1 | 2 | 2 |
| MANTLE | 1 | 13 | 13 |
| MARS | 1 | 1 | 1 |
| MERCURY | 1 | 2 | 2 |
| MOLE | 1 | 1 | 1 |
| MOTH | 1 | 1 | 1 |
| NEURON | 1 | 3 | 3 |
| NOTCH | 1 | 2 | 2 |
| NOURISH | 1 | 1 | 1 |
| OXIDE | 1 | 1 | 1 |
| PEBBLE | 1 | 1 | 1 |
| PERPETUATION | 1 | 2 | 2 |
| PETAL | 1 | 2 | 2 |
| RECEPTOR | 1 | 16 | 16 |
| REFLEX | 1 | 3 | 3 |
| REGENERATE | 1 | 2 | 2 |
| RIDDLE | 1 | 1 | 1 |
| SCISSORS | 1 | 2 | 2 |
| SECRETE | 1 | 1 | 1 |
| SECRETED | 1 | 1 | 1 |
| SENSORY | 1 | 1 | 1 |
| SPERM | 1 | 2 | 2 |
| SPONGE | 1 | 4 | 4 |
| SPONGY | 1 | 1 | 1 |
| SQUIRREL | 1 | 1 | 1 |
| SYNONYM | 1 | 1 | 1 |
| TUNA | 1 | 1 | 1 |
| ULTRAVIOLET | 1 | 1 | 1 |
| VECTOR | 1 | 4 | 4 |
| WASP | 1 | 1 | 1 |
| WITHSTAND | 1 | 1 | 1 |









| APPEAR | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| AREA | 1 | 26 | 26 |
| ARM | 1 | 1 | 1 |
| AROUND | 1 | 9 | 9 |
| ARRIVE | 1 | 7 | 7 |
| AS | 1 | 38 | 38 |
| ASK | 1 | 2 | 2 |
| AT | 1 | 75 | 75 |
| AWAY | 1 | 3 | 3 |
| BABY | 1 | 4 | 4 |
| BACK | 1 | 3 | 3 |
| BAD | 1 | 1 | 1 |
| BAG | 1 | 2 | 2 |
| BALL | 1 | 16 | 16 |
| BANK | 1 | 2 | 2 |
| BASE | 1 | 4 | 4 |
| BASIC | 1 | 1 | 1 |
| BATH | 1 | 2 | 2 |
| BE | 1 | 409 | 409 |
| BEAUTY | 1 | 0 | 2 |
| BECAUSE | 1 | 15 | 15 |
| BECOME | 1 | 7 | 9 |
| BEFORE | 1 | 19 | 19 |
| BEGIN | 1 | 19 | 21 |
| BEHIND | 1 | 2 | 2 |
| BELIEVE | 1 | 3 | 3 |
| BELOW | 1 | 11 | 11 |
| BENEATH | 1 | 1 | 1 |
| BESIDE | 1 | 0 | 1 |
| BETWEEN | 1 | 34 | 34 |
| BIG | 1 | 11 | 11 |
| BIRD | 1 | 14 | 14 |
| BIRTH | 1 | 7 | 7 |
| BLACK | 1 | 3 | 3 |
| BLOOD | 1 | 19 | 19 |
| BLUE | 1 | 1 | 1 |
| BOAT | 1 | 4 | 4 |
| BODY | 1 | 45 | 45 |
| BONE | 1 | 4 | 4 |
| BOOK | 1 | 2 | 2 |
| BOTH | 1 | 23 | 23 |
| BOTTOM | 1 | 1 | 1 |
| BOX | 1 | 4 | 4 |
| BREAK | 1 | 4 | 5 |
| BRIGHT | 1 | 2 | 2 |
| BRING | 1 | 1 | 1 |
| BUILD | 1 | 1 | 4 |
| BUS | 1 | 3 | 3 |
| BUT | 1 | 37 | 37 |
| BUY | 1 | 2 | 2 |
| BY | 1 | 86 | 86 |
| CALL | 1 | 6 | 20 |
| CAN | 1 | 106 | 113 |
| CAR | 1 | 30 | 30 |
| CARE | 1 | 1 | 3 |
| CARRY | 1 | 8 | 8 |
| CASE | 1 | 6 | 6 |
| CAT | 1 | 2 | 2 |
| CATCH | 1 | 6 | 6 |


| CAUSE | 1 | 14 | 14 |
| :---: | :---: | :---: | :---: |
| CENTRE | 1 | 7 | 12 |
| CERTAIN | 1 | 5 | 5 |
| CHANGE | 1 | 47 | 47 |
| CHECK | 1 | 1 | 1 |
| CHICKEN | 1 | 1 | 2 |
| CHILD | 1 | 7 | 7 |
| CITY | 1 | 12 | 12 |
| CLASS | 1 | 3 | 3 |
| CLEAN | 1 | 2 | 2 |
| CLEAR | 1 | 3 | 3 |
| CLIMB | 1 | 1 | 1 |
| CLOSE | 1 | 5 | 5 |
| CLOSED | 1 | 3 | 3 |
| CLOTHES | 1 | 0 | 1 |
| COFFEE | 1 | 1 | 1 |
| COLD | 1 | 7 | 8 |
| COLLECT | 1 | 5 | 5 |
| COLOUR | 1 | 20 | 21 |
| COME | 1 | 1 | 2 |
| COMPLETE | 1 | 22 | 24 |
| CONSIDER | 1 | 4 | 7 |
| CONTINUE | 1 | 4 | 7 |
| CONTROL | 1 | 3 | 3 |
| COOL | 1 | 3 | 4 |
| COUNTRY | 1 | 1 | 1 |
| COURSE | 1 | 2 | 2 |
| COVER | 1 | 10 | 12 |
| CROSS | 1 | 2 | 2 |
| CUP | 1 | 1 | 1 |
| CUT | 1 | 4 | 5 |
| DANGER | 1 | 1 | 2 |
| DARK | 1 | 4 | 4 |
| DAY | 1 | 1 | 2 |
| DEAD | 1 | 3 | 5 |
| DEAL | 1 | 1 | 1 |
| DECIDE | 1 | 2 | 2 |
| DEEP | 1 | 5 | 14 |
| DEGREE | 1 | 1 | 1 |
| DEPEND | 1 | 2 | 3 |
| DIE | 1 | 9 | 9 |
| DIFFERENCE | 1 | 6 | 6 |
| DIFFERENT | 1 | 61 | 61 |
| DIFFICULT | 1 | 6 | 6 |
| DISCOVER | 1 | 2 | 2 |
| DO | 1 | 50 | 50 |
| DOG | 1 | 3 | 3 |
| DOOR | 1 | 2 | 2 |
| DOUBLE | 1 | 2 | 2 |
| DOWN | 1 | 2 | 2 |
| DRAW | 1 | 5 | 23 |
| DRINK | 1 | 1 | 1 |
| DRIVE | 1 | 10 | 11 |
| DROP | 1 | 2 | 2 |
| DRY | 1 | 4 | 4 |
| DURING | 1 | 8 | 8 |
| EACH | 1 | 42 | 42 |
| EAR | 1 | 1 | 1 |
| EARTH | 1 | 32 | 32 |


| EASY | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| EAT | 1 | 12 | 12 |
| EDGE | 1 | 2 | 2 |
| EGG | 1 | 8 | 8 |
| EITHER | 1 | 1 | 1 |
| EMPTY | 1 | 1 | 1 |
| END | 1 | 1 | 1 |
| ENGINE | 1 | 4 | 4 |
| ENOUGH | 1 | 2 | 2 |
| ENTER | 1 | 4 | 4 |
| EVEN | 1 | 3 | 3 |
| EVER | 1 | 3 | 3 |
| EVERY | 1 | 10 | 14 |
| EXACT | 1 | 0 | 2 |
| EXPECT | 1 | 1 | 1 |
| EXPERIENCE | 1 | 2 | 2 |
| EXPLAIN | 1 | 24 | 26 |
| EXPRESS | 1 | 3 | 4 |
| EYE | 1 | 2 | 2 |
| FACE | 1 | 2 | 2 |
| FACT | 1 | 2 | 2 |
| FALL | 1 | 4 | 4 |
| FAMILY | 1 | 1 | 1 |
| FAST | 1 | 17 | 18 |
| FAT | 1 | 2 | 2 |
| FEED | 1 | 4 | 5 |
| FEEL | 1 | 2 | 2 |
| FEW | 1 | 1 | 1 |
| FIELD | 1 | 1 | 1 |
| FILL | 1 | 2 | 2 |
| FINAL | 1 | 7 | 11 |
| FIND | 1 | 26 | 30 |
| FINGER | 1 | 1 | 1 |
| FINISH | 1 | 5 | 5 |
| FIRE | 1 | 3 | 3 |
| FIRST | 1 | 7 | 7 |
| FISH | 1 | 20 | 21 |
| FIVE | 1 | 1 | 1 |
| FIX | 1 | 5 | 5 |
| FLAT | 1 | 3 | 3 |
| FLOOR | 1 | 3 | 3 |
| FLOWER | 1 | 9 | 9 |
| FLY | 1 | 2 | 2 |
| FOLLOW | 1 | 5 | 63 |
| FOOD | 1 | 30 | 30 |
| FOOT | 1 | 2 | 4 |
| FOOTBALL | 1 | 1 | 1 |
| FOR | 1 | 60 | 60 |
| FORCE | 1 | 63 | 65 |
| FOREST | 1 | 10 | 10 |
| FORGET | 1 | 1 | 1 |
| FORM | 1 | 26 | 27 |
| FORTUNATE | 1 | 0 | 1 |
| FOUR | 1 | 3 | 3 |
| FREE | 1 | 1 | 2 |
| FRESH | 1 | 2 | 2 |
| FRIEND | 1 | 1 | 1 |
| FROM | 1 | 99 | 99 |
| FULL | 1 | 0 | 1 |


| FUN | 1 | 0 | 2 |
| :---: | :---: | :---: | :---: |
| FURTHER | 1 | 5 | 5 |
| GAME | 1 | 1 | 1 |
| GARDEN | 1 | 2 | 2 |
| GAS | 1 | 7 | 7 |
| GENERAL | 1 | 0 | 1 |
| GET | 1 | 21 | 21 |
| GIVE | 1 | 9 | 10 |
| GLASS | 1 | 6 | 6 |
| GO | 1 | 8 | 8 |
| GOLD | 1 | 6 | 9 |
| GOOD | 1 | 9 | 9 |
| GRASS | 1 | 4 | 4 |
| GREAT | 1 | 13 | 13 |
| GREEN | 1 | 1 | 1 |
| GROUND | 1 | 10 | 10 |
| GROUP | 1 | 10 | 10 |
| GROW | 1 | 11 | 19 |
| GUESS | 1 | 7 | 7 |
| HAIR | 1 | 6 | 6 |
| HALF | 1 | 1 | 1 |
| HAND | 1 | 4 | 4 |
| HANDLE | 1 | 1 | 1 |
| HAPPEN | 1 | 13 | 13 |
| HAPPY | 1 | 1 | 1 |
| HARD | 1 | 5 | 5 |
| HAVE | 1 | 91 | 91 |
| HE | 1 | 33 | 59 |
| HEAD | 1 | 1 | 1 |
| HEALTH | 1 | 0 | 2 |
| HEAR | 1 | 8 | 9 |
| HEART | 1 | 13 | 13 |
| HEAT | 1 | 45 | 46 |
| HEAVY | 1 | 2 | 3 |
| HELP | 1 | 8 | 8 |
| HERE | 1 | 7 | 7 |
| HIDE | 1 | 1 | 1 |
| HIGH | 1 | 17 | 18 |
| HILL | 1 | 2 | 2 |
| HIT | 1 | 5 | 5 |
| HOLD | 1 | 2 | 2 |
| HOLE | 1 | 3 | 3 |
| HOME | 1 | 3 | 3 |
| HOT | 1 | 10 | 11 |
| HOUR | 1 | 4 | 7 |
| HOUSE | 1 | 4 | 4 |
| HOW | 1 | 71 | 71 |
| HOWEVER | 1 | 7 | 7 |
| HUGE | 1 | 1 | 1 |
| HUMAN | 1 | 7 | 7 |
| HUNGER | 1 | 0 | 1 |
| HUNT | 1 | 4 | 5 |
| 1 | 1 | 41 | 53 |
| ICE | 1 | 9 | 9 |
| IDEA | 1 | 3 | 3 |
| IF | 1 | 70 | 70 |
| IMAGINE | 1 | 2 | 3 |
| IMPORTANT | 1 | 8 | 8 |
| IN | 1 | 341 | 344 |


| INFORM | 1 | 0 | 28 |
| :---: | :---: | :---: | :---: |
| INSIDE | 1 | 11 | 11 |
| INTEREST | 1 | 0 | 1 |
| INTO | 1 | 16 | 16 |
| INVOLVE | 1 | 5 | 6 |
| ISLAND | 1 | 3 | 3 |
| IT | 1 | 247 | 306 |
| JOIN | 1 | 4 | 4 |
| JUST | 1 | 4 | 4 |
| KEEP | 1 | 2 | 2 |
| KICK | 1 | 1 | 1 |
| KILL | 1 | 5 | 5 |
| KING | 1 | 8 | 8 |
| KNOW | 1 | 15 | 16 |
| LAKE | 1 | 1 | 1 |
| LAND | 1 | 4 | 4 |
| LARGE | 1 | 4 | 4 |
| LAST | 1 | 1 | 1 |
| LATE | 1 | 7 | 9 |
| LAW | 1 | 11 | 11 |
| LEARN | 1 | 2 | 2 |
| LEAVE | 1 | 19 | 40 |
| LEFT | 1 | 2 | 2 |
| LESS | 1 | 6 | 6 |
| LET | 1 | 2 | 2 |
| LETTER | 1 | 4 | 4 |
| LEVEL | 1 | 6 | 6 |
| LIFE | 1 | 8 | 8 |
| LIFT | 1 | 4 | 4 |
| LIGHT | 1 | 61 | 61 |
| LIKE | 1 | 22 | 22 |
| LINE | 1 | 5 | 5 |
| LIST | 1 | 1 | 1 |
| LITTLE | 1 | 3 | 3 |
| LIVE | 1 | 21 | 26 |
| LOAD | 1 | 2 | 2 |
| LONG | 1 | 6 | 6 |
| LOOK | 1 | 3 | 3 |
| LOSE | 1 | 11 | 11 |
| LOT | 1 | 3 | 3 |
| LOUD | 1 | 1 | 1 |
| LOVE | 1 | 3 | 3 |
| LOW | 1 | 14 | 14 |
| LUCK | 1 | 0 | 1 |
| LUNCH | 1 | 2 | 2 |
| MAD | 1 | 0 | 1 |
| MAIN | 1 | 18 | 18 |
| MAJOR | 1 | 6 | 6 |
| MAKE | 1 | 36 | 36 |
| MAN | 1 | 2 | 2 |
| MANY | 1 | 12 | 12 |
| MARK | 1 | 3 | 3 |
| MATTER | 1 | 18 | 18 |
| MAY | 1 | 2 | 2 |
| MEAN | 1 | 8 | 15 |
| MEET | 1 | 8 | 8 |
| MENTION | 1 | 1 | 1 |
| MIDDLE | 1 | 3 | 3 |
| MIGHT | 1 | 1 | 1 |


| MILE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| MILLION | 1 | 2 | 2 |
| MINUTE | 1 | 1 | 1 |
| MORE | 1 | 74 | 74 |
| MOST | 1 | 11 | 16 |
| MOTHER | 1 | 1 | 1 |
| MOUNTAIN | 1 | 3 | 7 |
| MOUTH | 1 | 13 | 13 |
| MOVE | 1 | 32 | 60 |
| MUCH | 1 | 1 | 1 |
| MUST | 1 | 4 | 4 |
| NAME | 1 | 7 | 8 |
| NATURE | 1 | 1 | 6 |
| NEAR | 1 | 4 | 6 |
| NECESSARY | 1 | 4 | 4 |
| NECK | 1 | 1 | 1 |
| NEED | 1 | 7 | 7 |
| NEIGHBOUR | 1 | 0 | 2 |
| NEVER | 1 | 2 | 2 |
| NEW | 1 | 10 | 15 |
| NEXT | 1 | 2 | 2 |
| NICE | 1 | 5 | 5 |
| NO | 1 | 17 | 17 |
| NONE | 1 | 1 | 1 |
| NORMAL | 1 | 4 | 9 |
| NOSE | 1 | 2 | 2 |
| NOT | 1 | 54 | 54 |
| NOTHING | 1 | 5 | 5 |
| NOTICE | 1 | 0 | 1 |
| NOW | 1 | 14 | 14 |
| NUMBER | 1 | 5 | 5 |
| OF | 1 | 540 | 540 |
| OFF | 1 | 1 | 1 |
| OFFER | 1 | 1 | 1 |
| OFTEN | 1 | 6 | 6 |
| OLD | 1 | 2 | 2 |
| ON | 1 | 56 | 57 |
| ONCE | 1 | 8 | 8 |
| ONE | 1 | 50 | 50 |
| ONLY | 1 | 21 | 21 |
| OPEN | 1 | 8 | 15 |
| OR | 1 | 104 | 104 |
| OTHER | 1 | 20 | 20 |
| OUT | 1 | 1 | 6 |
| OVER | 1 | 6 | 6 |
| OWN | 1 | 14 | 14 |
| PAGE | 1 | 2 | 2 |
| PAIN | 1 | 2 | 2 |
| PARENT | 1 | 0 | 3 |
| PARK | 1 | 1 | 1 |
| PART | 1 | 12 | 14 |
| PARTICULAR | 1 | 1 | 1 |
| PARTY | 1 | 2 | 2 |
| PASS | 1 | 4 | 5 |
| PAST | 1 | 1 | 1 |
| PAY | 1 | 1 | 1 |
| PEOPLE | 1 | 11 | 11 |
| PERHAPS | 1 | 1 | 1 |
| PERSON | 1 | 8 | 8 |


| PHOTOGRAPH | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PICTURE | 1 | 11 | 11 |
| PIECE | 1 | 1 | 1 |
| PLACE | 1 | 24 | 24 |
| PLANT | 1 | 81 | 81 |
| PLAY | 1 | 1 | 1 |
| POINT | 1 | 11 | 11 |
| POLICE | 1 | 3 | 3 |
| POOR | 1 | 2 | 2 |
| POSITION | 1 | 12 | 12 |
| POSSIBLE | 1 | 2 | 2 |
| POWER | 1 | 0 | 1 |
| PREPARE | 1 | 1 | 1 |
| PRESENT | 1 | 8 | 22 |
| PROBABLY | 1 | 3 | 3 |
| PROBLEM | 1 | 2 | 2 |
| PROTECT | 1 | 3 | 3 |
| PULL | 1 | 5 | 5 |
| PUSH | 1 | 7 | 7 |
| PUT | 1 | 4 | 4 |
| QUEEN | 1 | 6 | 6 |
| QUESTION | 1 | 19 | 19 |
| QUICK | 1 | 2 | 4 |
| QUITE | 1 | 3 | 3 |
| RABBIT | 1 | 1 | 1 |
| RAIN | 1 | 1 | 1 |
| REACH | 1 | 11 | 11 |
| READ | 1 | 5 | 8 |
| READY | 1 | 2 | 2 |
| REAL | 1 | 2 | 2 |
| REALLY | 1 | 3 | 3 |
| REASON | 1 | 4 | 4 |
| RECORD | 1 | 3 | 3 |
| RED | 1 | 1 | 1 |
| RELATE | 1 | 5 | 26 |
| REMEMBER | 1 | 4 | 4 |
| RESPONSIBLE | 1 | 1 | 1 |
| REST | 1 | 12 | 12 |
| RETURN | 1 | 0 | 1 |
| RICH | 1 | 1 | 1 |
| RIDE | 1 | 3 | 4 |
| RIGHT | 1 | 5 | 5 |
| RING | 1 | 3 | 3 |
| RISE | 1 | 7 | 7 |
| RIVER | 1 | 13 | 13 |
| ROAD | 1 | 3 | 3 |
| ROCK | 1 | 31 | 32 |
| ROLL | 1 | 1 | 2 |
| ROOM | 1 | 1 | 1 |
| ROUND | 1 | 1 | 2 |
| RULE | 1 | 1 | 1 |
| RUN | 1 | 6 | 8 |
| SAY | 1 | 18 | 18 |
| SCIENCE | 1 | 2 | 11 |
| SEA | 1 | 8 | 8 |
| SECOND | 1 | 19 | 24 |
| SEE | 1 | 4 | 4 |
| SEND | 1 | 3 | 3 |
| SERVE | 1 | 3 | 3 |


| SEVEN | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| SEVERAL | 1 | 7 | 7 |
| SEX | 1 | 0 | 11 |
| SHAPE | 1 | 8 | 11 |
| SHARE | 1 | 2 | 2 |
| SHE | 1 | 15 | 31 |
| SHOOT | 1 | 3 | 3 |
| SHORT | 1 | 3 | 3 |
| SHOULD | 1 | 3 | 3 |
| SHOW | 1 | 25 | 25 |
| SIDE | 1 | 14 | 14 |
| SIGHT | 1 | 1 | 1 |
| SIMPLE | 1 | 8 | 9 |
| SINCE | 1 | 1 | 1 |
| SINGLE | 1 | 1 | 1 |
| SIT | 1 | 3 | 3 |
| SITUATION | 1 | 3 | 3 |
| SIX | 1 | 1 | 1 |
| SIZE | 1 | 7 | 7 |
| SKIN | 1 | 9 | 9 |
| SKY | 1 | 1 | 3 |
| SLEEP | 1 | 1 | 1 |
| SLIGHT | 1 | 1 | 2 |
| SLIP | 1 | 2 | 2 |
| SLOW | 1 | 7 | 12 |
| SMALL | 1 | 11 | 11 |
| SMELL | 1 | 2 | 2 |
| SO | 1 | 16 | 16 |
| SOFT | 1 | 3 | 4 |
| SOME | 1 | 45 | 58 |
| SONG | 1 | 4 | 4 |
| SOON | 1 | 1 | 1 |
| SOUND | 1 | 23 | 23 |
| SPACE | 1 | 3 | 3 |
| SPECIAL | 1 | 5 | 9 |
| SPEND | 1 | 1 | 1 |
| SPOT | 1 | 1 | 1 |
| STAGE | 1 | 2 | 2 |
| STAND | 1 | 2 | 5 |
| STAR | 1 | 2 | 2 |
| START | 1 | 3 | 3 |
| STATE | 1 | 12 | 12 |
| STATION | 1 | 1 | 1 |
| STAY | 1 | 7 | 7 |
| STEAL | 1 | 1 | 1 |
| STEP | 1 | 3 | 3 |
| STICK | 1 | 2 | 2 |
| STILL | 1 | 1 | 1 |
| STONE | 1 | 2 | 2 |
| STOP | 1 | 21 | 21 |
| STORE | 1 | 5 | 5 |
| STORY | 1 | 1 | 1 |
| STRANGE | 1 | 1 | 1 |
| STREET | 1 | 1 | 1 |
| STRIKE | 1 | 1 | 1 |
| STRONG | 1 | 3 | 5 |
| STUDENT | 1 | 10 | 10 |
| STUDY | 1 | 11 | 11 |
| SUDDEN | 1 | 0 | 2 |


| SUN | 1 | 3 | 10 |
| :---: | :---: | :---: | :---: |
| SUPPORT | 1 | 5 | 6 |
| SUPPOSE | 1 | 1 | 1 |
| SURE | 1 | 1 | 1 |
| SURPRISE | 1 | 0 | 1 |
| SWEET | 1 | 1 | 1 |
| SWIM | 1 | 2 | 2 |
| SYSTEM | 1 | 24 | 24 |
| TABLE | 1 | 5 | 6 |
| TAKE | 1 | 16 | 19 |
| TALL | 1 | 3 | 3 |
| TASTE | 1 | 1 | 1 |
| TEACH | 1 | 0 | 13 |
| TEAM | 1 | 6 | 6 |
| TELL | 1 | 8 | 8 |
| TEN | 1 | 1 | 1 |
| TEND | 1 | 0 | 3 |
| TERM | 1 | 1 | 1 |
| TEST | 1 | 1 | 1 |
| THAN | 1 | 2 | 2 |
| THAT | 1 | 126 | 129 |
| THE | 1 | 1232 | 1232 |
| THEN | 1 | 40 | 40 |
| THERE | 1 | 7 | 7 |
| THEY | 1 | 153 | 256 |
| THICK | 1 | 8 | 8 |
| THING | 1 | 4 | 4 |
| THINK | 1 | 8 | 13 |
| THIS | 1 | 93 | 114 |
| THOUSAND | 1 | 1 | 1 |
| THREE | 1 | 13 | 15 |
| THROAT | 1 | 1 | 1 |
| THROUGH | 1 | 30 | 31 |
| THROW | 1 | 3 | 3 |
| TILL | 1 | 2 | 2 |
| TIME | 1 | 29 | 29 |
| то | 1 | 293 | 293 |
| TODAY | 1 | 1 | 1 |
| TOGETHER | 1 | 5 | 5 |
| TOO | 1 | 3 | 3 |
| TOOTH | 1 | 0 | 4 |
| TOP | 1 | 5 | 5 |
| TOTAL | 1 | 4 | 4 |
| TOUCH | 1 | 4 | 4 |
| TOWARD | 1 | 0 | 7 |
| TRAIN | 1 | 4 | 7 |
| TRAVEL | 1 | 50 | 50 |
| TREAT | 1 | 1 | 1 |
| TREE | 1 | 11 | 11 |
| TRIP | 1 | 1 | 1 |
| TRUE | 1 | 1 | 2 |
| TRUTH | 1 | 1 | 1 |
| TRY | 1 | 1 | 1 |
| TUESDAY | 1 | 1 | 1 |
| TURN | 1 | 1 | 1 |
| TWO | 1 | 43 | 45 |
| TYPE | 1 | 33 | 33 |
| UNDER | 1 | 7 | 7 |
| UNDERSTAND | 1 | 5 | 6 |


| UNLESS | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| UNTIL | 1 | 3 | 3 |
| UP | 1 | 3 | 3 |
| UPON | 1 | 1 | 1 |
| USE | 1 | 45 | 45 |
| USUAL | 1 | 1 | 5 |
| VERY | 1 | 11 | 11 |
| VIDEO | 1 | 7 | 7 |
| VISIT | 1 | 1 | 1 |
| VOICE | 1 | 1 | 1 |
| WAIT | 1 | 1 | 1 |
| WALK | 1 | 9 | 9 |
| WALL | 1 | 4 | 4 |
| WARM | 1 | 1 | 1 |
| WASTE | 1 | 13 | 13 |
| WATCH | 1 | 2 | 3 |
| WATER | 1 | 60 | 60 |
| WAVE | 1 | 11 | 11 |
| WAY | 1 | 12 | 12 |
| WE | 1 | 62 | 67 |
| WEAR | 1 | 2 | 3 |
| WEATHER | 1 | 0 | 8 |
| WEEK | 1 | 2 | 2 |
| WEIGHT | 1 | 15 | 15 |
| WELL | 1 | 1 | 1 |
| WET | 1 | 4 | 4 |
| WHAT | 1 | 145 | 145 |
| WHEEL | 1 | 3 | 3 |
| WHEN | 1 | 87 | 88 |
| WHERE | 1 | 43 | 43 |
| WHETHER | 1 | 2 | 2 |
| WHICH | 1 | 72 | 72 |
| WHILE | 1 | 7 | 7 |
| WHITE | 1 | 2 | 2 |
| WHO | 1 | 9 | 11 |
| WHOLE | 1 | 7 | 7 |
| WHY | 1 | 27 | 27 |
| WIDE | 1 | 2 | 4 |
| WIND | 1 | 7 | 8 |
| WINDOW | 1 | 1 | 1 |
| WINTER | 1 | 1 | 1 |
| WITH | 1 | 77 | 77 |
| WITHIN | 1 | 3 | 3 |
| WITHOUT | 1 | 5 | 5 |
| WOMAN | 1 | 2 | 2 |
| WONDER | 1 | 1 | 1 |
| WOOD | 1 | 4 | 4 |
| WORD | 1 | 18 | 18 |
| WORK | 1 | 24 | 27 |
| WORLD | 1 | 2 | 2 |
| WOULD | 1 | 4 | 4 |
| WRITE | 1 | 11 | 11 |
| YEAR | 1 | 11 | 11 |
| YES | 1 | 2 | 2 |
| YET | 1 | 1 | 1 |
| YOU | 1 | 101 | 160 |
| YOUNG | 1 | 1 | 1 |
| ZERO | 1 | 1 | 1 |


| BASE TWO FAMILIES | RANGE | TYFREQ | FAFREQ |
| :---: | :---: | :---: | :---: |
| ACCIDENT | 1 | 1 | 1 |
| ACTIVE | 1 | 2 | 35 |
| ADAPT | 1 | 1 | 2 |
| ADULT | 1 | 2 | 3 |
| ADVANTAGE | 1 | 9 | 9 |
| ADVICE | 1 | 2 | 2 |
| AFFECT | 1 | 2 | 6 |
| AGENT | 1 | 7 | 7 |
| ALIVE | 1 | 1 | 1 |
| ALTOGETHER | 1 | 1 | 1 |
| APPLE | 1 | 3 | 3 |
| APPLY | 1 | 7 | 7 |
| ARREST | 1 | 1 | 1 |
| ASSURE | 1 | 1 | 1 |
| ATMOSPHERE | 1 | 3 | 3 |
| ATTACH | 1 | 0 | 1 |
| ATTACK | 1 | 1 | 1 |
| ATTEMPT | 1 | 1 | 1 |
| ATTRACT | 1 | 4 | 5 |
| AVAILABLE | 1 | 0 | 3 |
| AVERAGE | 1 | 15 | 15 |
| AVOID | 1 | 1 | 1 |
| BALANCE | 1 | 0 | 3 |
| BASIS | 1 | 2 | 2 |
| BAT | 1 | 1 | 1 |
| BEAN | 1 | 3 | 3 |
| BEE | 1 | 6 | 6 |
| BELL | 1 | 3 | 3 |
| BEND | 1 | 3 | 3 |
| BENEFIT | 1 | 4 | 4 |
| BIKE | 1 | 6 | 6 |
| BITE | 1 | 1 | 1 |
| BLOCK | 1 | 9 | 9 |
| BOND | 1 | 0 | 1 |
| BOUNCE | 1 | 1 | 1 |
| BOWL | 1 | 1 | 1 |
| BRAIN | 1 | 8 | 8 |
| BRAKE | 1 | 3 | 3 |
| BRANCH | 1 | 0 | 1 |
| BREATHE | 1 | 6 | 7 |
| BREED | 1 | 1 | 1 |
| BROAD | 1 | 1 | 1 |
| BUCKET | 1 | 2 | 2 |
| BUNCH | 1 | 1 | 1 |
| CALCULATE | 1 | 40 | 41 |
| CAP | 1 | 4 | 4 |
| CENT | 1 | 1 | 1 |
| CENTURY | 1 | 1 | 1 |
| CHALLENGE | 1 | 1 | 1 |
| CHANNEL | 1 | 2 | 2 |
| CHARACTER | 1 | 0 | 1 |
| CHASE | 1 | 1 | 1 |
| CHEW | 1 | 2 | 2 |
| CIRCLE | 1 | 1 | 1 |
| CIRCUMSTANCE | 1 | 1 | 1 |
| CLAIM | 1 | 1 | 1 |
| CLIFF | 1 | 4 | 4 |
| CLOUD | 1 | 2 | 2 |


| clue | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| COAST | 1 | 2 | 3 |
| COMBINE | 1 | 1 | 2 |
| COMMUNITY | 1 | 5 | 5 |
| COMPARE | 1 | 4 | 4 |
| COMPETITION | 1 | 3 | 3 |
| COMPLICATE | 1 | 0 | 1 |
| CONDITION | 1 | 0 | 1 |
| CONFUSE | 1 | 1 | 1 |
| CONNECT | 1 | 4 | 6 |
| CONSCIOUS | 1 | 1 | 3 |
| CONSTANT | 1 | 11 | 12 |
| CONTACT | 1 | 3 | 3 |
| CONTAIN | 1 | 6 | 7 |
| CORRECT | 1 | 1 | 1 |
| COTTON | 1 | 1 | 1 |
| cow | 1 | 4 | 4 |
| CRACK | 1 | 1 | 1 |
| CREATE | 1 | 8 | 9 |
| CROWN | 1 | 8 | 8 |
| CURL | 1 | 1 | 1 |
| CURRENT | 1 | 5 | 5 |
| DAMAGE | 1 | 1 | 2 |
| DESCRIBE | 1 | 14 | 14 |
| DESERT | 1 | 7 | 7 |
| DESERVE | 1 | 1 | 1 |
| DESIGN | 1 | 2 | 2 |
| DESK | 1 | 1 | 1 |
| DESTROY | 1 | 3 | 3 |
| DETAIL | 1 | 0 | 1 |
| DETECT | 1 | 3 | 3 |
| DETERMINE | 1 | 2 | 2 |
| DEVELOP | 1 | 3 | 12 |
| DIET | 1 | 1 | 1 |
| DIRECT | 1 | 0 | 5 |
| DIRECTED | 1 | 1 | 1 |
| DIRECTION | 1 | 22 | 23 |
| DISAPPEAR | 1 | 1 | 1 |
| DISCUSS | 1 | 0 | 2 |
| DISH | 1 | 1 | 1 |
| DISTANCE | 1 | 36 | 36 |
| DISTURB | 1 | 0 | 1 |
| DIVE | 1 | 0 | 1 |
| DIVIDE | 1 | 2 | 2 |
| EFFECT | 1 | 6 | 6 |
| ENERGY | 1 | 92 | 92 |
| ENVIRONMENT | 1 | 8 | 9 |
| EQUAL | 1 | 5 | 6 |
| ESCAPE | 1 | 1 | 1 |
| ESTABLISH | 1 | 1 | 2 |
| EVENTUALLY | 1 | 3 | 3 |
| EVIDENCE | 1 | 3 | 3 |
| EXAMPLE | 1 | 33 | 33 |
| EXCHANGE | 1 | 4 | 4 |
| EXHAUST | 1 | 1 | 1 |
| EXIST | 1 | 3 | 3 |
| EXPOSE | 1 | 1 | 1 |
| EXTREME | 1 | 1 | 2 |
| FAMILIAR | 1 | 1 | 1 |


| FASCINATE | 1 | 0 | 1 |
| :---: | :---: | :---: | :---: |
| FAULT | 1 | 1 | 1 |
| FAVOUR | 1 | 2 | 2 |
| FEATHER | 1 | 2 | 3 |
| FEATURE | 1 | 2 | 3 |
| FEMALE | 1 | 16 | 16 |
| FLAME | 1 | 1 | 1 |
| FLIGHT | 1 | 1 | 1 |
| FLOAT | 1 | 8 | 8 |
| FLOW | 1 | 15 | 15 |
| FOLD | 1 | 0 | 1 |
| FROG | 1 | 1 | 1 |
| FUR | 1 | 1 | 1 |
| GAIN | 1 | 4 | 4 |
| GATHER | 1 | 0 | 1 |
| GIANT | 1 | 1 | 1 |
| GIFT | 1 | 1 | 1 |
| GRADE | 1 | 2 | 2 |
| HARM | 1 | 1 | 1 |
| HEIGHT | 1 | 7 | 7 |
| HONEY | 1 | 1 | 1 |
| IDENTIFY | 1 | 11 | 11 |
| ILLUSTRATE | 1 | 1 | 1 |
| IMAGE | 1 | 2 | 2 |
| IMPRESS | 1 | 0 | 1 |
| INCLUDE | 1 | 19 | 22 |
| INCREASE | 1 | 8 | 8 |
| INDICATE | 1 | 2 | 2 |
| INDIVIDUAL | 1 | 9 | 9 |
| INFLUENCE | 1 | 3 | 3 |
| INSTRUMENT | 1 | 2 | 2 |
| INTENSE | 1 | 1 | 2 |
| INTRODUCE | 1 | 0 | 1 |
| INVESTIGATE | 1 | 3 | 7 |
| IRON | 1 | 6 | 6 |
| JOURNEY | 1 | 3 | 3 |
| JUICE | 1 | 4 | 4 |
| KILOMETRE | 1 | 0 | 6 |
| LACK | 1 | 1 | 1 |
| LENGTH | 1 | 1 | 1 |
| LESSON | 1 | 1 | 1 |
| LIGHTLY | 1 | 1 | 2 |
| LIMIT | 1 | 2 | 2 |
| LION | 1 | 3 | 3 |
| LOCATE | 1 | 4 | 8 |
| LOSS | 1 | 1 | 1 |
| LOWER | 1 | 1 | 1 |
| LUMP | 1 | 4 | 4 |
| MAGIC | 1 | 0 | 1 |
| MAIL | 1 | 2 | 2 |
| MAINTAIN | 1 | 2 | 2 |
| MALE | 1 | 19 | 19 |
| MAP | 1 | 2 | 2 |
| MASS | 1 | 37 | 37 |
| MASSIVE | 1 | 1 | 1 |
| MATE | 1 | 4 | 6 |
| MATERIAL | 1 | 15 | 15 |
| MAXIMUM | 1 | 1 | 1 |
| MEASURE | 1 | 11 | 17 |


| MELT | 1 | 2 | 4 |
| :---: | :---: | :---: | :---: |
| MEMORY | 1 | 0 | 1 |
| METAL | 1 | 7 | 7 |
| METRE | 1 | 6 | 6 |
| MINOR | 1 | 1 | 1 |
| MIRROR | 1 | 3 | 3 |
| MIX | 1 | 1 | 1 |
| MOON | 1 | 1 | 1 |
| MUSCLE | 1 | 1 | 1 |
| NARROW | 1 | 1 | 1 |
| NERVE | 1 | 2 | 2 |
| NERVOUS | 1 | 8 | 8 |
| NOVEMBER | 1 | 1 | 1 |
| OAK | 1 | 1 | 1 |
| OBJECT | 1 | 96 | 96 |
| OBSERVE | 1 | 1 | 1 |
| OCCUR | 1 | 14 | 14 |
| OPPOSE | 1 | 0 | 1 |
| OPPOSITE | 1 | 4 | 4 |
| OPTION | 1 | 0 | 1 |
| ORIGINAL | 1 | 3 | 3 |
| PAN | 1 | 1 | 1 |
| PARTNER | 1 | 1 | 1 |
| PATH | 1 | 2 | 2 |
| PER | 1 | 1 | 1 |
| PERCENT | 1 | 0 | 1 |
| PERFORM | 1 | 2 | 2 |
| PHYSICAL | 1 | 7 | 7 |
| PIN | 1 | 2 | 2 |
| PINE | 1 | 1 | 1 |
| PITCH | 1 | 1 | 5 |
| PLAIN | 1 | 2 | 2 |
| PLANE | 1 | 1 | 1 |
| PLANET | 1 | 12 | 12 |
| PLASTIC | 1 | 5 | 5 |
| PLATE | 1 | 43 | 46 |
| POISON | 1 | 0 | 1 |
| POLLUTE | 1 | 0 | 2 |
| POOL | 1 | 2 | 2 |
| POPULATION | 1 | 4 | 4 |
| POSITIVE | 1 | 6 | 6 |
| POSSESS | 1 | 3 | 3 |
| PRESSURE | 1 | 23 | 23 |
| PREVIOUS | 1 | 2 | 3 |
| PROCESS | 1 | 31 | 31 |
| PRODUCE | 1 | 36 | 46 |
| PRODUCT | 1 | 1 | 4 |
| PROJECT | 1 | 8 | 8 |
| PROPERTY | 1 | 5 | 5 |
| PROPOSE | 1 | 3 | 3 |
| PROVE | 1 | 6 | 6 |
| PROVIDE | 1 | 5 | 5 |
| PUDDING | 1 | 1 | 1 |
| PUMP | 1 | 5 | 5 |
| PURE | 1 | 1 | 1 |
| PURPOSE | 1 | 1 | 1 |
| QUALITY | 1 | 1 | 1 |
| RANGE | 1 | 3 | 3 |
| RAPID | 1 | 0 | 1 |


| RAY | 1 | 7 | 7 |
| :---: | :---: | :---: | :---: |
| REACT | 1 | 2 | 5 |
| RECEIVE | 1 | 5 | 5 |
| RECOMMEND | 1 | 1 | 3 |
| REDUCE | 1 | 2 | 2 |
| REFER | 1 | 1 | 2 |
| REFRIGERATOR | 1 | 1 | 1 |
| REGION | 1 | 2 | 2 |
| REGULAR | 1 | 1 | 1 |
| RELEASE | 1 | 8 | 8 |
| RELIEF | 1 | 1 | 1 |
| REMAIN | 1 | 7 | 12 |
| REMOVE | 1 | 3 | 3 |
| REPEAT | 1 | 1 | 1 |
| REPRESENT | 1 | 11 | 11 |
| REQUIRE | 1 | 12 | 12 |
| RESEARCH | 1 | 5 | 6 |
| RESERVE | 1 | 2 | 2 |
| RESIST | 1 | 2 | 3 |
| RESULT | 1 | 6 | 9 |
| ROB | 1 | 2 | 2 |
| ROOF | 1 | 1 | 1 |
| ROOT | 1 | 14 | 14 |
| ROPE | 1 | 1 | 1 |
| ROYAL | 1 | 1 | 1 |
| SALT | 1 | 2 | 2 |
| SAND | 1 | 2 | 3 |
| SCALE | 1 | 6 | 6 |
| SEASON | 1 | 0 | 1 |
| SECTION | 1 | 25 | 25 |
| SEED | 1 | 16 | 16 |
| SEEK | 1 | 1 | 1 |
| SELECT | 1 | 0 | 2 |
| SENTENCE | 1 | 15 | 15 |
| SEPARATE | 1 | 5 | 5 |
| SHARP | 1 | 2 | 2 |
| SHELF | 1 | 1 | 1 |
| SHELL | 1 | 1 | 1 |
| SHIFT | 1 | 1 | 1 |
| SHORE | 1 | 1 | 1 |
| SIMILAR | 1 | 2 | 3 |
| SINK | 1 | 8 | 9 |
| SKI | 1 | 0 | 2 |
| SLIDE | 1 | 3 | 4 |
| SNAKE | 1 | 2 | 2 |
| SNAP | 1 | 1 | 1 |
| SOCIAL | 1 | 1 | 1 |
| SOIL | 1 | 9 | 9 |
| SOLID | 1 | 4 | 5 |
| SOUP | 1 | 2 | 2 |
| SPECIES | 1 | 11 | 11 |
| SPECIFIC | 1 | 7 | 7 |
| SPEED | 1 | 79 | 79 |
| SPREAD | 1 | 1 | 1 |
| STEADY | 1 | 1 | 1 |
| STEAM | 1 | 1 | 1 |
| STOMACH | 1 | 7 | 7 |
| STORM | 1 | 3 | 3 |
| STREAM | 1 | 2 | 2 |



| CATEGORY | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| CELL | 1 | 26 | 26 |
| CHAMBER | 1 | 1 | 1 |
| CHARACTERISTIC | 1 | 16 | 16 |
| CHART | 1 | 6 | 6 |
| CHEMICAL | 1 | 7 | 8 |
| CIRCULATE | 1 | 2 | 4 |
| CLARIFY | 1 | 0 | 1 |
| CLIMATE | 1 | 4 | 4 |
| COLLAPSE | 1 | 2 | 2 |
| COLONY | 1 | 2 | 2 |
| COMMISSION | 1 | 0 | 1 |
| COMPETE | 1 | 1 | 1 |
| COMPLEX | 1 | 2 | 3 |
| COMPONENT | 1 | 10 | 10 |
| CONCEPT | 1 | 2 | 2 |
| CONCLUSION | 1 | 3 | 3 |
| CONDUCT | 1 | 0 | 5 |
| CONSEQUENCE | 1 | 4 | 4 |
| CONSERVE | 1 | 1 | 5 |
| CONSUME | 1 | 0 | 15 |
| CONTINENT | 1 | 10 | 15 |
| CONVERT | 1 | 1 | 1 |
| COORDINATE | 1 | 0 | 6 |
| CORE | 1 | 7 | 7 |
| CORRESPOND | 1 | 2 | 3 |
| CROP | 1 | 2 | 2 |
| CRYSTAL | 1 | 3 | 3 |
| CURVE | 1 | 1 | 1 |
| CYCLE | 1 | 7 | 16 |
| DAMP | 1 | 1 | 1 |
| DATA | 1 | 1 | 1 |
| DECADE | 1 | 1 | 1 |
| DECREASE | 1 | 2 | 3 |
| DEFINE | 1 | 3 | 9 |
| DENSE | 1 | 4 | 11 |
| DEPICT | 1 | 2 | 2 |
| DEPOSIT | 1 | 3 | 3 |
| DIGITAL | 1 | 4 | 4 |
| DIMENSION | 1 | 0 | 1 |
| DISTINGUISH | 1 | 5 | 5 |
| DISTRIBUTE | 1 | 3 | 4 |
| DIVISION | 1 | 1 | 1 |
| DOCUMENT | 1 | 8 | 8 |
| DOMINANT | 1 | 3 | 3 |
| DRIFT | 1 | 2 | 2 |
| ECHO | 1 | 5 | 5 |
| EFFECTIVE | 1 | 2 | 2 |
| ELABORATE | 1 | 0 | 5 |
| ELEMENT | 1 | 3 | 3 |
| ELEVATE | 1 | 0 | 2 |
| ELIMINATE | 1 | 1 | 1 |
| EMIT | 1 | 2 | 2 |
| ENSURE | 1 | 2 | 2 |
| ENTHUSIASM | 1 | 2 | 2 |
| ENTRY | 1 | 2 | 2 |
| EQUATION | 1 | 3 | 3 |
| ESTIMATE | 1 | 1 | 1 |
| EVALUATE | 1 | 0 | 1 |


| EVOLUTION | 1 | 0 | 1 |
| :---: | :---: | :---: | :---: |
| EXCEPTION | 1 | 1 | 1 |
| EXPANSION | 1 | 1 | 1 |
| EXPERIMENT | 1 | 5 | 5 |
| EXPLORE | 1 | 1 | 4 |
| EXTENSION | 1 | 3 | 3 |
| EXTERNAL | 1 | 12 | 12 |
| EXTRACT | 1 | 1 | 1 |
| FACTOR | 1 | 3 | 3 |
| FERTILE | 1 | 0 | 23 |
| FIERCE | 1 | 0 | 1 |
| FILTER | 1 | 2 | 2 |
| FLAVOUR | 1 | 0 | 1 |
| FLEE | 1 | 1 | 1 |
| FLESH | 1 | 0 | 1 |
| FORMATION | 1 | 5 | 5 |
| FORMULA | 1 | 3 | 3 |
| FRAGMENT | 1 | 5 | 6 |
| FREQUENCY | 1 | 1 | 1 |
| FUNCTION | 1 | 9 | 9 |
| FUNDAMENTAL | 1 | 5 | 5 |
| GALLERY | 1 | 1 | 1 |
| GENERATE | 1 | 1 | 1 |
| GENETIC | 1 | 5 | 5 |
| GRADUAL | 1 | 1 | 3 |
| GRAIN | 1 | 1 | 1 |
| GRAPHIC | 1 | 0 | 1 |
| GRAVITY | 1 | 18 | 20 |
| HEEL | 1 | 1 | 1 |
| HIGHWAY | 1 | 1 | 1 |
| HINT | 1 | 1 | 1 |
| HYPOTHESIS | 1 | 2 | 2 |
| IMPLY | 1 | 1 | 1 |
| INCIDENT | 1 | 2 | 2 |
| INCORPORATE | 1 | 1 | 1 |
| INDEX | 1 | 1 | 1 |
| INFECT | 1 | 0 | 1 |
| INHABIT | 1 | 1 | 1 |
| INITIAL | 1 | 6 | 6 |
| INJECT | 1 | 1 | 1 |
| INSPIRE | 1 | 1 | 1 |
| INTERACT | 1 | 2 | 16 |
| INTERNAL | 1 | 12 | 12 |
| ISOLATE | 1 | 0 | 2 |
| JOINT | 1 | 4 | 4 |
| LANDSCAPE | 1 | 18 | 18 |
| LAYER | 1 | 12 | 12 |
| LIKENESS | 1 | 0 | 1 |
| LIQUID | 1 | 8 | 8 |
| LITERAL | 1 | 0 | 1 |
| LOYAL | 1 | 0 | 1 |
| MAGNET | 1 | 1 | 1 |
| MARINE | 1 | 2 | 2 |
| MATURE | 1 | 2 | 2 |
| MECHANIC | 1 | 1 | 8 |
| MECHANISM | 1 | 3 | 3 |
| MEDIUM | 1 | 10 | 10 |
| MERGE | 1 | 1 | 1 |
| METHOD | 1 | 2 | 2 |


| MIGRATE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| MINIMUM | 1 | 3 | 3 |
| MOBILE | 1 | 0 | 1 |
| MODIFY | 1 | 1 | 1 |
| MOLECULE | 1 | 17 | 17 |
| MOTION | 1 | 22 | 22 |
| MUTUAL | 1 | 1 | 1 |
| NEGATIVE | 1 | 4 | 4 |
| NET | 1 | 3 | 3 |
| NEVERTHELESS | 1 | 1 | 1 |
| OBTAIN | 1 | 1 | 1 |
| OCEAN | 1 | 9 | 14 |
| ORAL | 1 | 0 | 2 |
| ORGAN | 1 | 10 | 10 |
| ORGANIC | 1 | 14 | 23 |
| OVERALL | 1 | 2 | 2 |
| PASSAGE | 1 | 1 | 1 |
| PERCEIVE | 1 | 3 | 3 |
| PERMANENT | 1 | 0 | 1 |
| PHENOMENON | 1 | 0 | 1 |
| PIT | 1 | 1 | 1 |
| PLATFORM | 1 | 2 | 2 |
| POTENTIAL | 1 | 3 | 3 |
| PRESENCE | 1 | 1 | 1 |
| PRIEST | 1 | 1 | 1 |
| PRIMARY | 1 | 7 | 8 |
| PRINCIPLE | 1 | 1 | 1 |
| PROPORTION | 1 | 0 | 1 |
| PROTEIN | 1 | 3 | 3 |
| PROVOKE | 1 | 3 | 3 |
| PUBLISH | 1 | 2 | 2 |
| PUZZLE | 1 | 0 | 1 |
| QUANTITY | 1 | 4 | 4 |
| RADIATE | 1 | 0 | 2 |
| RATIO | 1 | 2 | 2 |
| RAW | 1 | 6 | 6 |
| REFLECT | 1 | 2 | 16 |
| REGULATE | 1 | 1 | 2 |
| REJECT | 1 | 1 | 1 |
| RELATIVE | 1 | 1 | 1 |
| REPRODUCE | 1 | 7 | 22 |
| RESOURCE | 1 | 1 | 1 |
| RESPECTIVE | 1 | 0 | 1 |
| RESPONSE | 1 | 22 | 22 |
| RETREAT | 1 | 1 | 1 |
| RIVAL | 1 | 1 | 1 |
| ROUTE | 1 | 4 | 4 |
| RUMOUR | 1 | 2 | 2 |
| SACRIFICE | 1 | 1 | 2 |
| SATELLITE | 1 | 2 | 2 |
| SCATTER | 1 | 0 | 1 |
| SEQUENCE | 1 | 1 | 1 |
| SHIELD | 1 | 1 | 1 |
| SLOPE | 1 | 2 | 2 |
| SOLUTION | 1 | 1 | 1 |
| SOLVE | 1 | 2 | 2 |
| SOURCE | 1 | 16 | 16 |
| SQUEEZE | 1 | 2 | 2 |
| STEM | 1 | 5 | 5 |



| CONTRARY | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CONVERSION | 1 | 1 | 1 |
| CORD | 1 | 1 | 1 |
| CRUST | 1 | 10 | 10 |
| CUBE | 1 | 1 | 1 |
| DAM | 1 | 1 | 1 |
| DECAY | 1 | 1 | 1 |
| DEPENDENCE | 1 | 0 | 1 |
| DETACH | 1 | 1 | 1 |
| DEVISE | 1 | 1 | 1 |
| DIAGRAM | 1 | 6 | 6 |
| DIAMOND | 1 | 2 | 2 |
| DIGEST | 1 | 10 | 21 |
| DILEMMA | 1 | 1 | 1 |
| DISADVANTAGE | 1 | 6 | 6 |
| DISPERSE | 1 | 0 | 4 |
| DISPLACE | 1 | 2 | 8 |
| DISSOLVE | 1 | 2 | 2 |
| DROWN | 1 | 1 | 1 |
| DURATION | 1 | 2 | 2 |
| EAGLE | 1 | 1 | 1 |
| ECOLOGICAL | 1 | 1 | 1 |
| ELIGIBLE | 1 | 1 | 1 |
| ERUPT | 1 | 0 | 1 |
| EXERT | 1 | 6 | 6 |
| EXPLODE | 1 | 2 | 2 |
| FLUID | 1 | 10 | 10 |
| FOSSIL | 1 | 3 | 3 |
| FRAGILE | 1 | 2 | 2 |
| FRAUD | 1 | 2 | 2 |
| FUSE | 1 | 2 | 4 |
| GEOLOGY | 1 | 1 | 6 |
| GLUE | 1 | 1 | 1 |
| GRAPH | 1 | 12 | 12 |
| GRIND | 1 | 1 | 1 |
| HABITAT | 1 | 2 | 2 |
| HATCH | 1 | 1 | 1 |
| HERD | 1 | 1 | 1 |
| HIERARCHY | 1 | 1 | 1 |
| HORMONE | 1 | 4 | 4 |
| HYDROGEN | 1 | 3 | 3 |
| INCIDENCE | 1 | 5 | 5 |
| INDUCE | 1 | 1 | 1 |
| INFER | 1 | 2 | 2 |
| INSECT | 1 | 18 | 18 |
| INSULATE | 1 | 0 | 2 |
| LAP | 1 | 1 | 1 |
| LEAF | 1 | 5 | 5 |
| LIVER | 1 | 1 | 1 |
| LOOP | 1 | 2 | 2 |
| LUNG | 1 | 16 | 16 |
| MAMMAL | 1 | 10 | 11 |
| MINERAL | 1 | 3 | 3 |
| MINIMISE | 1 | 0 | 1 |
| MIRACLE | 1 | 2 | 2 |
| MISERABLE | 1 | 1 | 1 |
| MUSHROOM | 1 | 1 | 1 |
| NUTRITION | 1 | 22 | 23 |
| OBSTACLE | 1 | 1 | 1 |



| DIVERGE | 1 | 0 | 3 |
| :---: | :---: | :---: | :---: |
| DYNAMICS | 1 | 6 | 6 |
| EARTHQUAKE | 1 | 12 | 12 |
| EMBRYO | 1 | 4 | 4 |
| ENZYME | 1 | 3 | 3 |
| EQUILIBRIUM | 1 | 3 | 3 |
| ERODE | 1 | 4 | 7 |
| EROSION | 1 | 14 | 14 |
| EVAPORATE | 1 | 0 | 1 |
| EXPEL | 1 | 14 | 19 |
| FACIAL | 1 | 1 | 1 |
| FLUCTUATE | 1 | 0 | 1 |
| FUNGUS | 1 | 2 | 2 |
| GRAMMAR | 1 | 14 | 14 |
| HINGE | 1 | 1 | 1 |
| IMMERSE | 1 | 0 | 4 |
| KIDNEY | 1 | 8 | 8 |
| LATERAL | 1 | 2 | 2 |
| LIGHTNING | 1 | 2 | 2 |
| MEMBRANE | 1 | 0 | 2 |
| MOIST | 1 | 1 | 1 |
| NITROGEN | 1 | 4 | 4 |
| NUCLEUS | 1 | 2 | 2 |
| NUTRIENT | 1 | 18 | 18 |
| OFFSPRING | 1 | 3 | 3 |
| PARALYSE | 1 | 2 | 2 |
| PARASITE | 1 | 2 | 2 |
| PEA | 1 | 0 | 1 |
| PEDAL | 1 | 2 | 2 |
| PIGEON | 1 | 0 | 1 |
| PILLAR | 1 | 1 | 1 |
| PRECIPITATE | 1 | 0 | 1 |
| PYRAMID | 1 | 12 | 12 |
| QUANTIFY | 1 | 0 | 1 |
| RADAR | 1 | 1 | 1 |
| RAINBOW | 1 | 1 | 1 |
| RELAY | 1 | 1 | 1 |
| REPRODUCTIVE | 1 | 3 | 3 |
| SEDIMENT | 1 | 8 | 12 |
| SHARK | 1 | 1 | 1 |
| SKATE | 1 | 0 | 1 |
| SKELETON | 1 | 1 | 1 |
| SPIDER | 1 | 2 | 2 |
| SPLENDID | 1 | 1 | 1 |
| STALK | 1 | 1 | 1 |
| STICKY | 1 | 3 | 3 |
| STUMP | 1 | 1 | 1 |
| SURF | 1 | 1 | 1 |
| SWAP | 1 | 1 | 1 |
| SYMMETRY | 1 | 0 | 1 |
| THERMAL | 1 | 3 | 3 |
| TRACT | 1 | 1 | 1 |
| TRANSPARENT | 1 | 2 | 2 |
| TUB | 1 | 1 | 1 |
| UNDERLINE | 1 | 1 | 1 |
| URINE | 1 | 11 | 17 |
| VACUUM | 1 | 5 | 5 |
| VEGETATION | 1 | 3 | 3 |
| VELOCITY | 1 | 2 | 2 |


| VENT |  | 1 |  | 2 | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VERB |  | 1 |  | 12 | 12 |
| VINE |  | 1 |  | 1 | 1 |
| VOCABULARY |  | 1 |  | 13 | 13 |
| BASE SIX FAMILIES | RANGE |  | TYFREQ |  |  |
| ADJECTIVE |  | 1 |  | 9 | 9 |
| ALPS |  | 1 |  | 0 | 1 |
| AQUATIC |  | 1 |  | 10 | 10 |
| BLADDER |  | 1 |  | 5 | 5 |
| BUOY |  | 1 |  | 0 | 8 |
| CALCIUM |  | 1 |  | 1 | 1 |
| CAVITY |  | 1 |  | 2 | 2 |
| COCONUT |  | 1 |  | 2 | 2 |
| COLLIDE |  | 1 |  | 1 | 1 |
| CONTRACTION |  | 1 |  | 1 | 1 |
| CRATER |  | 1 |  | 4 | 4 |
| DEFORM |  | 1 |  | 3 | 4 |
| DEN |  | 1 |  | 1 | 1 |
| DEPOSITION |  | 1 |  | 4 | 4 |
| DUNE |  | 1 |  | 3 | 3 |
| ECOSYSTEM |  | 1 |  | 63 | 63 |
| FERN |  | 1 |  | 1 | 1 |
| FLORA |  | 1 |  | 1 | 1 |
| FOOTING |  | 1 |  | 1 | 1 |
| FRICTION |  | 1 |  | 11 | 11 |
| GALL |  | 1 |  | 1 | 1 |
| GLACIER |  | 1 |  | 6 | 6 |
| GLAND |  | 1 |  | 3 | 3 |
| GLISTEN |  | 1 |  | 1 | 1 |
| GRAFT |  | 1 |  | 0 | 1 |
| GRANITE |  | 1 |  | 3 | 3 |
| HONEYMOON |  | 1 |  | 1 | 1 |
| HUMID |  | 1 |  | 0 | 3 |
| IMPEDE |  | 1 |  | 1 | 1 |
| INSULIN |  | 1 |  | 1 | 1 |
| JELLY |  | 1 |  | 5 | 5 |
| LAVA |  | 1 |  | 9 | 9 |
| LIZARD |  | 1 |  | 4 | 4 |
| LOBSTER |  | 1 |  | 1 | 1 |
| MAKEUP |  | 1 |  | 2 | 2 |
| MANTLE |  | 1 |  | 13 | 13 |
| MAR |  | 1 |  | 0 | 1 |
| MERCURY |  | 1 |  | 2 | 2 |
| MOLE |  | 1 |  | 1 | 1 |
| MOTH |  | 1 |  | 1 | 1 |
| NEURON |  | 1 |  | 3 | 3 |
| NOTCH |  | 1 |  | 2 | 2 |
| NOURISH |  | 1 |  | 1 | 1 |
| OXIDE |  | 1 |  | 1 | 1 |
| PEBBLE |  | 1 |  | 1 | 1 |
| PERPETUATE |  | 1 |  | 0 | 2 |
| PETAL |  | 1 |  | 2 | 2 |
| RECEPTOR |  | 1 |  | 16 | 16 |
| REFLEX |  | 1 |  | 3 | 3 |
| REGENERATE |  | 1 |  | 2 | 2 |
| RIDDLE |  | 1 |  | 1 | 1 |
| SCISSORS |  | 1 |  | 2 | 2 |
| SECRETE |  | 1 |  | 1 | 2 |







| VIVIPAROUS | 1 |  |  | 4 |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BASE 20FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| CRATON | 1 |  |  | 1 |  | 1 |
| ECOSPHERE | 1 |  |  | 2 |  | 2 |
| NUTRIA | 1 |  |  | 1 |  | 1 |
| PISTIL | 1 |  |  | 2 |  | 2 |
| TROPISM | 1 |  |  | 11 |  | 11 |
| BASE 21FAMILIES | RANGE |  | TYFREQ | FAFREQ |  |  |
| ABSCISSA | 1 |  |  | 2 |  | 2 |
| CARPEL | 1 |  |  | 2 |  | 2 |
| OVULE | 1 |  |  | 4 |  | 4 |
| SUNDEW | 1 |  |  | 1 |  | 1 |
| XYLEM | 1 |  |  | 6 |  | 6 |
| BASE 22FAMILIES | RANGE |  | TYFREQ | FAFREQ |  |  |
| ABOMASUM | 1 |  |  | 3 |  | 3 |
| COROLLA | 1 |  |  | 1 |  | 1 |
| JUPITER | 1 |  |  | 1 |  | 1 |
| OVIPAROUS | 1 |  |  | 5 |  | 5 |
| RADULA | 1 |  |  | 1 |  | 1 |
| SPIRACLE | 1 |  |  | 3 |  | 3 |
| BASE 23FAMILIES | RANGE |  | TYFREQ | FAFREQ |  |  |
| AUXIN | 1 |  |  | 2 |  | 2 |
| BIOTOPE | 1 |  |  | 4 |  | 4 |
| BASE 24FAMILIES | RANGE |  | TYFREQ | FAFREQ |  |  |
| BASE 25FAMILIES | RANGE |  | TYFREQ | FAFREQ |  |  |
| AUTOTROPH | 1 |  |  | 0 |  | 3 |
| cocos | 1 |  |  | 1 |  | 1 |
| GEOTROPISM | 1 |  |  | 2 |  | 2 |
| HETEROTROPH | 1 |  |  | 4 |  | 4 |
| HYDROTROPISM | 1 |  |  | 1 |  | 1 |
| PHLOEM | 1 |  |  | 6 |  | 6 |
| PHOTOTROPISM | 1 |  |  | 1 |  | 1 |
|  |  |  |  |  |  |  |
| TYPES NOT FOUND IN ANY LIST |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | F1 |  |  |
| TYPE | RANGE |  | FREQ |  |  |  |
| ACCORDINGTO | 1 |  |  | 7 |  | 7 |
| ACCOUNTFOR | 1 |  |  | 1 |  | 1 |
| ACTLIKE | 1 |  |  | 1 |  | 1 |
| ACTON | 1 |  |  | 6 |  | 6 |
| ADAPTTO | 1 |  |  | 1 |  | 1 |
| ADDTO | 1 |  |  | 1 |  | 1 |
| ADDUP | 1 |  |  | 1 |  | 1 |
| ADOZEN | 1 |  |  | 1 |  | 1 |
| ADRENALGLAND | 1 |  |  | 1 |  | 1 |
| AFEW | 1 |  |  | 3 |  | 3 |
| AFFECTEDBY | 1 |  |  | 2 |  | 2 |
| AFRICA | 1 |  |  | 3 |  | 3 |
| AFRICAN | 1 |  |  | 2 |  | 2 |
| AFTERALL | 1 |  |  | 2 |  | 2 |
| AIRSAC | 1 |  |  | 4 |  | 4 |
| ALGA | 1 |  |  | 2 |  | 2 |


| ALLTHE | 1 | 13 | 13 |
| :---: | :---: | :---: | :---: |
| ALMOSTALWAYS | 1 | 1 | 1 |
| AMERICA | 1 | 1 | 1 |
| AMERICAN | 1 | 2 | 2 |
| AMPHIBIANSMEMBRANOUS | 1 | 1 | 1 |
| ANDAHALF | 1 | 1 | 1 |
| ANDESMOUNTAINS | 1 | 1 | 1 |
| ANGLERFISH | 1 | 7 | 7 |
| ANTARCTIC | 1 | 2 | 2 |
| ANTARCTICA | 1 | 1 | 1 |
| ANYTHINGLIKE | 1 | 1 | 1 |
| APHOTIC | 1 | 1 | 1 |
| ARABIAN | 1 | 2 | 2 |
| ARIZONA | 1 | 1 | 1 |
| AROUNDTHEWORLD | 1 | 1 | 1 |
| ARRIVEAT | 1 | 1 | 1 |
| ARTIC | 1 | 1 | 1 |
| AS-AS | 1 | 4 | 4 |
| ASACONSEQUENCE | 1 | 1 | 1 |
| ASARESULT | 1 | 2 | 2 |
| ASBIGAS | 1 | 1 | 1 |
| ASEXUALREPRODUCTION | 1 | 7 | 7 |
| ASFOLLOWS | 1 | 1 | 1 |
| ASIA | 1 | 3 | 3 |
| ASIN | 1 | 1 | 1 |
| ASMUCH | 1 | 1 | 1 |
| ASTENOSPHERE | 1 | 1 | 1 |
| ASWELL | 1 | 1 | 1 |
| ATADISTANCE | 1 | 1 | 1 |
| ATALL | 1 | 2 | 2 |
| ATALLTHEM | 1 | 1 | 1 |
| ATFIRST | 1 | 1 | 1 |
| ATHOME | 1 | 1 | 1 |
| ATLEAST | 1 | 4 | 4 |
| ATNIGHT | 1 | 1 | 1 |
| ATTACHTO | 1 | 1 | 1 |
| ATTHEBEGINNING | 1 | 2 | 2 |
| ATTHEBOTTOM | 1 | 1 | 1 |
| ATTHEEND | 1 | 1 | 1 |
| ATTHESAMETIME | 1 | 5 | 5 |
| ATTHETIME | 1 | 2 | 2 |
| ATTHETOP | 1 | 4 | 4 |
| ATTHISMOMENT | 1 | 1 | 1 |
| AUSTRALIA | 1 | 1 | 1 |
| AUSTRALIAN | 1 | 1 | 1 |
| AUTOTROPHS | 1 | 1 | 1 |
| AWAYFROM | 1 | 10 | 10 |
| BABYCARRIAGE | 1 | 1 | 1 |
| BACKBONE | 1 | 1 | 1 |
| BADLAND | 1 | 1 | 1 |
| BADNEWS | 1 | 1 | 1 |
| BASEBALLGAME | 1 | 1 | 1 |
| BASEDON | 1 | 3 | 3 |
| BATHWATER | 1 | 1 | 1 |
| BEABLE | 1 | 1 | 1 |
| BEACHE | 1 | 1 | 1 |
| BEADAPTEDFROM | 1 | 2 | 2 |
| BEAMOFLIGHT | 1 | 1 | 1 |
| BEARINMIND | 1 | 2 | 2 |


| BEBACK | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| BEBORN | 1 | 4 | 4 |
| BECALLED | 1 | 19 | 19 |
| BECAUSEOF | 1 | 8 | 8 |
| BEDROOM | 1 | 1 | 1 |
| BEINLOVE | 1 | 1 | 1 |
| BELIKE | 1 | 2 | 2 |
| BENDTO | 1 | 1 | 1 |
| BENEFITFROM | 1 | 1 | 1 |
| BEPLEASED | 1 | 1 | 1 |
| BEREADY | 1 | 2 | 2 |
| BERIGHT | 1 | 1 | 1 |
| BERLIN | 1 | 1 | 1 |
| BIOCENOSIS | 1 | 4 | 4 |
| BIRTHDAYPARTY | 1 | 2 | 2 |
| BLACKBOX | 1 | 1 | 1 |
| BLACKCOFFEE | 1 | 1 | 1 |
| BLOODCELL | 1 | 1 | 1 |
| BLOODVESSEL | 1 | 6 | 6 |
| BLOWINTO | 1 | 1 | 1 |
| BLUEBERRY | 1 | 2 | 2 |
| BODYCAVITY | 1 | 1 | 1 |
| BODYHEAT | 1 | 1 | 1 |
| BOILINGPOINT | 1 | 5 | 5 |
| BOTTLESHAPED | 1 | 1 | 1 |
| BOUNCEOFF | 1 | 4 | 4 |
| BOWLINGBALL | 1 | 1 | 1 |
| BOWLSHAPED | 1 | 1 | 1 |
| BOXOFCHOCOLATE | 1 | 1 | 1 |
| BRAZIL | 1 | 3 | 3 |
| BREAKAWAY | 1 | 1 | 1 |
| BREAKDOWN | 1 | 5 | 5 |
| BREAKINTO | 1 | 2 | 2 |
| BRINGBACK | 1 | 1 | 1 |
| BUOYANTFORCE | 1 | 6 | 6 |
| BUTTERWORT | 1 | 3 | 3 |
| BYMEANSOF | 1 | 4 | 4 |
| CALIFORNIA | 1 | 1 | 1 |
| CARBONCYCLE | 1 | 2 | 2 |
| CARBONDIOXIDE | 1 | 10 | 10 |
| CAREABOUT | 1 | 1 | 1 |
| CARIBBEAN | 1 | 1 | 1 |
| CARRYOUT | 1 | 3 | 3 |
| CELLDIVISION | 1 | 1 | 1 |
| CELLULARRESPIRATION | 1 | 5 | 5 |
| CELLWALL | 1 | 2 | 2 |
| CHANGEINTO | 1 | 1 | 1 |
| CHEMICALREACTION | 1 | 1 | 1 |
| CHEMOAUTOTROPH | 1 | 1 | 1 |
| CHEMOTROPISM | 1 | 1 | 1 |
| CHIMNEYPIPE | 1 | 1 | 1 |
| CHOANOCYTE | 1 | 1 | 1 |
| CINDERCONE | 1 | 1 | 1 |
| CIRCULATORYSYSTEM | 1 | 13 | 13 |
| CLASSMATE | 1 | 6 | 6 |
| CLAYSTONE | 1 | 1 | 1 |
| CLOSEATTENTION | 1 | 1 | 1 |
| CLOSETO | 1 | 1 | 1 |
| COASTLINE | 1 | 1 | 1 |


| COLORADO | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| COLOURCHEME | 1 | 1 | 1 |
| COMEFROM | 1 | 5 | 5 |
| COMEINTO | 1 | 1 | 1 |
| COMMENSALISM | 1 | 1 | 1 |
| COMPARETO | 1 | 1 | 1 |
| COMPOSEDOF | 1 | 6 | 6 |
| CONGO | 1 | 1 | 1 |
| CONSISTOF | 1 | 8 | 8 |
| CONTACTWITH | 1 | 2 | 2 |
| CONTINENTALCRUST | 1 | 3 | 3 |
| CONTINENTALDRIFT | 1 | 4 | 4 |
| COOLDOWN | 1 | 1 | 1 |
| COPYPASTE | 1 | 2 | 2 |
| CORRESPONDTO | 1 | 1 | 1 |
| COVEREDBY | 1 | 5 | 5 |
| COVEREDWITH | 1 | 4 | 4 |
| CROCODILIAN | 1 | 2 | 2 |
| CROSSPOLLINATED | 1 | 1 | 1 |
| CROSSPOLLINATION | 1 | 1 | 1 |
| CUTINTO | 1 | 1 | 1 |
| DEALWITH | 1 | 1 | 1 |
| DEEPSEA | 1 | 1 | 1 |
| DEGREESCELSIUS | 1 | 3 | 3 |
| DEGREESFAHRENHEIT | 1 | 3 | 3 |
| DELIVERTO | 1 | 1 | 1 |
| DEPARTFROM | 1 | 2 | 2 |
| DEPENDINGON | 1 | 2 | 2 |
| DEPENDON | 1 | 11 | 11 |
| DESUBLIMATION | 1 | 1 | 1 |
| DIEOUT | 1 | 1 | 1 |
| DIFFERENTFROM | 1 | 1 | 1 |
| DIGESTIVEGLAND | 1 | 1 | 1 |
| DIGESTIVESYSTEM | 1 | 9 | 9 |
| DIGESTIVETRACT | 1 | 3 | 3 |
| DISSOLVEIN | 1 | 1 | 1 |
| DISSOLVEINTO | 1 | 1 | 1 |
| DIVIDEINTO | 1 | 6 | 6 |
| DOAUX | 1 | 102 | 102 |
| DOESAUX | 1 | 19 | 19 |
| DORSET | 1 | 1 | 1 |
| DOUBLELOOP | 1 | 1 | 1 |
| DRAWFROM | 1 | 1 | 1 |
| DRIFTAPART | 1 | 1 | 1 |
| DRINKINGGLASS | 1 | 1 | 1 |
| DRIVINGFORCE | 1 | 3 | 3 |
| DRYOUT | 1 | 2 | 2 |
| DUETO | 1 | 4 | 4 |
| DURDLE | 1 | 1 | 1 |
| DURINGTHEDAY | 1 | 1 | 1 |
| EACHONE | 1 | 4 | 4 |
| EACHOTHER | 1 | 5 | 5 |
| EARTHCRUST | 1 | 1 | 1 |
| EARTHWORM | 1 | 3 | 3 |
| ECOLOGICALNICHE | 1 | 3 | 3 |
| EFFECTOR | 1 | 9 | 9 |
| EITHEROR | 1 | 2 | 2 |
| ENDANGEREDSPECIES | 1 | 1 | 1 |
| ENDOCRINEGLAND | 1 | 1 | 1 |


| ENDONCRINE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| ENGLISHSPEAKING | 1 | 1 | 1 |
| EQUALTO | 1 | 2 | 2 |
| EURASIAN | 1 | 2 | 2 |
| EUROPE | 1 | 2 | 2 |
| EUROPEAN | 1 | 2 | 2 |
| EVENTHOUGH | 1 | 1 | 1 |
| EXCRETORYSYSTEM | 1 | 4 | 4 |
| EXOCYTOSIS | 1 | 1 | 1 |
| EYESPOT | 1 | 1 | 1 |
| FALLDOWN | 1 | 2 | 2 |
| FALLINTO | 1 | 2 | 2 |
| FARANDWIDE | 1 | 1 | 1 |
| FEEDOFF | 1 | 3 | 3 |
| FEEDON | 1 | 6 | 6 |
| FILLINTHEBLANKS | 1 | 1 | 1 |
| FILLWITH | 1 | 1 | 1 |
| FINISHWITH | 1 | 1 | 1 |
| FIRSTOFALL | 1 | 1 | 1 |
| FISHERMAN | 1 | 1 | 1 |
| FLAMECELL | 1 | 2 | 2 |
| FLATWORM | 1 | 2 | 2 |
| FLYTRAP | 1 | 3 | 3 |
| FOCUSON | 1 | 1 | 1 |
| FOLDUP | 1 | 1 | 1 |
| FOODCHAIN | 1 | 10 | 10 |
| FOODFORTHOUGHT | 1 | 3 | 3 |
| FOODWEB | 1 | 8 | 8 |
| FOREVER | 1 | 1 | 1 |
| FOREXAMPLE | 1 | 4 | 4 |
| FORKEDTONGUE | 1 | 1 | 1 |
| FORMBY | 1 | 2 | 2 |
| FOSSILFUEL | 1 | 1 | 1 |
| FREEZETHAW | 1 | 1 | 1 |
| FREEZINGPOINT | 1 | 4 | 4 |
| FRESHWATER | 1 | 2 | 2 |
| FROMADISTANCE | 1 | 1 | 1 |
| FRYINGPAN | 1 | 1 | 1 |
| GASTROVASCULAR | 1 | 1 | 1 |
| GERMAN | 1 | 1 | 1 |
| GERMANY | 1 | 2 | 2 |
| GETAWAY | 1 | 1 | 1 |
| GETBIGGER | 1 | 1 | 1 |
| GETFROM | 1 | 1 | 1 |
| GETHOME | 1 | 1 | 1 |
| GETMARRIED | 1 | 1 | 1 |
| GETOUT | 1 | 1 | 1 |
| GILL | 1 | 6 | 6 |
| GIVEADVICE | 1 | 1 | 1 |
| GOBACK | 1 | 4 | 4 |
| GOFROM | 1 | 1 | 1 |
| GOLDSMITH | 1 | 6 | 6 |
| GONDWANALAND | 1 | 1 | 1 |
| GOOFF | 1 | 1 | 1 |
| GOOUT | 1 | 1 | 1 |
| GOTHROUGH | 1 | 1 | 1 |
| GOTO | 1 | 4 | 4 |
| GOUP | 1 | 1 | 1 |
| GRANDCANYON | 1 | 6 | 6 |


| GRASSLAND | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| GRAVITATIONALFORCE | 1 | 1 | 1 |
| GREEK | 1 | 1 | 1 |
| GREENLAND | 1 | 2 | 2 |
| GROUNDWATER | 1 | 2 | 2 |
| GROWINTO | 1 | 2 | 2 |
| GROWON | 1 | 1 | 1 |
| GROWUP | 1 | 1 | 1 |
| HALFANHOUR | 1 | 1 | 1 |
| HALFMARATHON | 1 | 1 | 1 |
| HALFMOON | 1 | 1 | 1 |
| HALFTHE | 1 | 2 | 2 |
| HALFWAY | 1 | 2 | 2 |
| HAMMERKOP | 1 | 1 | 1 |
| HANDBAG | 1 | 1 | 1 |
| HANGON | 1 | 1 | 1 |
| HAVEADRINK | 1 | 1 | 1 |
| HAVEALOOK | 1 | 1 | 1 |
| HAVEALOOKAT | 1 | 7 | 7 |
| HAVEAUX | 1 | 46 | 46 |
| HAVELUNCH | 1 | 1 | 1 |
| HAVETO | 1 | 11 | 11 |
| HEATUP | 1 | 1 | 1 |
| HEAVYMETAL | 1 | 1 | 1 |
| HELPYOURSELF | 1 | 1 | 1 |
| HEPATOPANCREAS | 1 | 1 | 1 |
| HERMITCRAB | 1 | 1 | 1 |
| HIGHPRESSURE | 1 | 1 | 1 |
| HIGHSCHOOL | 1 | 1 | 1 |
| HIGHTIDE | 1 | 2 | 2 |
| HIMALAYAN | 1 | 1 | 1 |
| HOLDBACK | 1 | 1 | 1 |
| HOWBIG | 1 | 1 | 1 |
| HOWFAR | 1 | 9 | 9 |
| HOWLONG | 1 | 10 | 10 |
| HOWMANY | 1 | 6 | 6 |
| HOWMUCH | 1 | 4 | 4 |
| HOWOLD | 1 | 1 | 1 |
| ICELAND | 1 | 1 | 1 |
| INDIA | 1 | 1 | 1 |
| INDIAN | 1 | 1 | 1 |
| INDOAUSTRALIAN | 1 | 1 | 1 |
| InERACTION | 1 | 1 | 1 |
| INFLOW | 1 | 1 | 1 |
| INMOTION | 1 | 6 | 6 |
| INORDER | 1 | 1 | 1 |
| INORDERTO | 1 | 13 | 13 |
| INORGANICMATTER | 1 | 1 | 1 |
| INOTHERWORDS | 1 | 2 | 2 |
| INQUILINISM | 1 | 1 | 1 |
| INRESPONSE | 1 | 6 | 6 |
| INSTEADOF | 1 | 2 | 2 |
| INTERACTWITH | 1 | 2 | 2 |
| INTERESPECIFIC | 1 | 1 | 1 |
| INTERNALORGAN | 1 | 1 | 1 |
| INTERSPECIFIC | 1 | 3 | 3 |
| INTHEABSENCEOF | 1 | 1 | 1 |
| INTHEMIDDLE | 1 | 2 | 2 |
| INTHEMIDDLEOF | 1 | 1 | 1 |


| INTHEPAST | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| INTHEPRESENCE | 1 | 1 | 1 |
| INTHESAME | 1 | 1 | 1 |
| INTHEWORLD | 1 | 1 | 1 |
| INTIME | 1 | 1 | 1 |
| INTOTAL | 1 | 1 | 1 |
| INTRAESPECIFIC | 1 | 2 | 2 |
| INTRASPECIFIC | 1 | 2 | 2 |
| INTURN | 1 | 1 | 1 |
| INVOLVEIN | 1 | 5 | 5 |
| JAPAN | 1 | 1 | 1 |
| JELLYFISH | 1 | 1 | 1 |
| JETPROPULSION | 1 | 1 | 1 |
| JOINTOGETHER | 1 | 3 | 3 |
| KARST | 1 | 1 | 1 |
| KEEPON | 1 | 1 | 1 |
| KELPFOREST | 1 | 1 | 1 |
| KELVINCELSIUSSCALE | 1 | 1 | 1 |
| KELVINSCALE | 1 | 1 | 1 |
| KILIMANJAROVOLCANO | 1 | 1 | 1 |
| KINDOF | 1 | 4 | 4 |
| KINETICENERGY | 1 | 13 | 13 |
| KNOWABOUT | 1 | 12 | 12 |
| LANDFORM | 1 | 3 | 3 |
| LANDMASS | 1 | 4 | 4 |
| LANDON | 1 | 2 | 2 |
| LARGEINTESTINE | 1 | 3 | 3 |
| LARGELAYER | 1 | 1 | 1 |
| LAUNCHINTO | 1 | 1 | 1 |
| LAURASIA | 1 | 1 | 1 |
| LAWOFMOTION | 1 | 4 | 4 |
| LAYEGGS | 1 | 1 | 1 |
| LAYINTO | 1 | 1 | 1 |
| LEADTO | 1 | 2 | 2 |
| LEARNABOUT | 1 | 13 | 13 |
| LEAVEHOME | 1 | 2 | 2 |
| LEAVEOVER | 1 | 1 | 1 |
| LENTIC | 1 | 1 | 1 |
| LESSTHAN | 1 | 3 | 3 |
| LETUS | 1 | 4 | 4 |
| LIGHTBULB | 1 | 1 | 1 |
| LIGHTNINGSTRIKE | 1 | 1 | 1 |
| LIGHTYEAR | 1 | 7 | 7 |
| LIMESTONE | 1 | 3 | 3 |
| LIMITINGFACTOR | 1 | 3 | 3 |
| LIONESSE | 1 | 1 | 1 |
| LISTENTO | 1 | 6 | 6 |
| LITTLEBYLITTLE | 1 | 1 | 1 |
| LIVETOGETHER | 1 | 1 | 1 |
| LIVINGBEING | 1 | 1 | 1 |
| LIVINGORGANISM | 1 | 4 | 4 |
| LIVINGTHING | 1 | 34 | 34 |
| LONDON | 1 | 1 | 1 |
| LOOKAT | 1 | 1 | 1 |
| LOOKFOR | 1 | 5 | 5 |
| LOOKLIKE | 1 | 2 | 2 |
| LOOKTHROUGH | 1 | 1 | 1 |
| LOSEWEIGHT | 1 | 1 | 1 |
| LOWPITCH | 1 | 1 | 1 |


| LOWTEMPERATURE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| MADEOF | 1 | 7 | 7 |
| MADEUPOF | 1 | 7 | 7 |
| MAGNI | 1 | 1 | 1 |
| MAINLAND | 1 | 1 | 1 |
| MAKEADISTINCTION | 1 | 1 | 1 |
| MAKEROOM | 1 | 1 | 1 |
| MAKESURE | 1 | 2 | 2 |
| MALPIGHIAN | 1 | 2 | 2 |
| MARIANATRENCH | 1 | 1 | 1 |
| MAXIMUN | 1 | 1 | 1 |
| MEATEATER | 1 | 1 | 1 |
| MEDITERRANEAN | 1 | 2 | 2 |
| MELTINTO | 1 | 1 | 1 |
| METRICSYSTEM | 1 | 1 | 1 |
| MIDATLANTICRIDGE | 1 | 1 | 1 |
| MILLIONSOF | 1 | 3 | 3 |
| MINERALSALT | 1 | 6 | 6 |
| MORETHAN | 1 | 13 | 13 |
| MOSTTIMES | 1 | 2 | 2 |
| MOTORBIKE | 1 | 1 | 1 |
| MOTORBOAT | 1 | 2 | 2 |
| MOTORNEURON | 1 | 1 | 1 |
| MOTORWAY | 1 | 1 | 1 |
| MOUNTAINSYSTEM | 1 | 1 | 1 |
| MOVEALONG | 1 | 1 | 1 |
| MOVEMEN | 1 | 1 | 1 |
| MOVETHROUGH | 1 | 2 | 2 |
| MOVETO | 1 | 2 | 2 |
| MOVETOWARDS | 1 | 1 | 1 |
| MUCHMORE | 1 | 1 | 1 |
| MULTIPLYBY | 1 | 2 | 2 |
| MUSCLEFIBRE | 1 | 1 | 1 |
| MUTUALISM | 1 | 1 | 1 |
| NASTIC | 1 | 2 | 2 |
| NASTICMOVEMENT | 1 | 3 | 3 |
| NATIONALPARK | 1 | 1 | 1 |
| NATIVEAMERICANS | 1 | 1 | 1 |
| NATURALSCIENCE | 1 | 1 | 1 |
| NAZCA | 1 | 2 | 2 |
| NEPTUNE | 1 | 1 | 1 |
| NERITIC | 1 | 2 | 2 |
| NERVOUSSYSTEM | 1 | 3 | 3 |
| NEWTON | 1 | 2 | 2 |
| NEWYORK | 1 | 1 | 1 |
| NEXTTIME | 1 | 1 | 1 |
| NEXTTO | 1 | 1 | 1 |
| NOMATTER | 1 | 1 | 1 |
| NONCONTACT | 1 | 2 | 2 |
| NONLIVING | 1 | 6 | 6 |
| NONRENEWABLE | 1 | 7 | 7 |
| NORTHAMERICA | 1 | 2 | 2 |
| NORTHAMERICAN | 1 | 2 | 2 |
| OCEANICCRUST | 1 | 4 | 4 |
| OKHOTSK | 1 | 1 | 1 |
| OLYMPICGAME | 1 | 1 | 1 |
| OMASUM | 1 | 3 | 3 |
| ONEANOTHER | 1 | 1 | 1 |
| ONEARTH | 1 | 17 | 17 |


| ONEDAY | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| ONEWAY | 1 | 2 | 2 |
| ONFIRE | 1 | 1 | 1 |
| ONHISMIND | 1 | 1 | 1 |
| ONTHEOTHERHAND | 1 | 1 | 1 |
| ONTIME | 1 | 1 | 1 |
| OPENUP | 1 | 1 | 1 |
| OPPOSITEDIRECTION | 1 | 3 | 3 |
| OPPOSITEDIRECTIONS | 1 | 1 | 1 |
| OPTICNERVE | 1 | 1 | 1 |
| ORGANICMATTER | 1 | 1 | 1 |
| OROGENIA | 1 | 1 | 1 |
| OSCULUM | 1 | 2 | 2 |
| OUTERSPACE | 1 | 1 | 1 |
| OUTFLOW | 1 | 1 | 1 |
| OUTOF | 1 | 3 | 3 |
| OVERANDOVER | 1 | 1 | 1 |
| OVERTIME | 1 | 2 | 2 |
| OVOVIVIPAROUS | 1 | 1 | 1 |
| OW | 1 | 1 | 1 |
| PACIFIC | 1 | 2 | 2 |
| PANGAEA | 1 | 2 | 2 |
| PANTHALASSA | 1 | 1 | 1 |
| PARALLELTO | 1 | 1 | 1 |
| PARASITISM | 1 | 1 | 1 |
| PARATHORMONE | 1 | 1 | 1 |
| PARIS | 1 | 1 | 1 |
| PARTOF | 1 | 26 | 26 |
| PASSFROMTO | 1 | 4 | 4 |
| PASSIVEVOICE | 1 | 4 | 4 |
| PASSON | 1 | 1 | 1 |
| PASSTHROUGH | 1 | 3 | 3 |
| PAYATTENTION | 1 | 2 | 2 |
| PERHOUR | 1 | 1 | 1 |
| PERSECOND | 1 | 3 | 3 |
| PHILIPPINES | 1 | 2 | 2 |
| PHONECALL | 1 | 1 | 1 |
| PHOTIC | 1 | 1 | 1 |
| PHOTOAUTOTROPH | 1 | 1 | 1 |
| PHOTOSYNTHESIZER | 1 | 1 | 1 |
| PHYLOPLANKTON | 1 | 1 | 1 |
| PHYSICALCONTACT | 1 | 2 | 2 |
| PICKSUP | 1 | 1 | 1 |
| PIECEOF | 1 | 4 | 4 |
| PITUITARYGLAND | 1 | 1 | 1 |
| PLACETOPLACE | 1 | 1 | 1 |
| PLANARIANSINGLE | 1 | 1 | 1 |
| POMPEII | 1 | 1 | 1 |
| POTENTIALENERGY | 1 | 10 | 10 |
| PRESENTDAY | 1 | 2 | 2 |
| PROBLEMSOLVING | 1 | 1 | 1 |
| PROJECTRESEARCHING | 1 | 2 | 2 |
| PROMPTTO | 1 | 1 | 1 |
| PUBLICLIBRARY | 1 | 1 | 1 |
| PULLOUT | 1 | 1 | 1 |
| PULMONAR | 1 | 1 | 1 |
| PUSHBACK | 1 | 2 | 2 |
| PUSHON | 1 | 3 | 3 |
| RAILWAY | 1 | 2 | 2 |


| RAINFALL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| RAINFOREST | 1 | 2 | 2 |
| RAINWATER | 1 | 6 | 6 |
| RATTLESNAKE | 1 | 1 | 1 |
| READINGCOMPREHENSION | 1 | 2 | 2 |
| REATTACHTO | 1 | 1 | 1 |
| REDCANYON | 1 | 1 | 1 |
| REFERREDTO | 1 | 1 | 1 |
| REFERTO | 1 | 4 | 4 |
| REG | 1 | 1 | 1 |
| REGARDEDAS | 1 | 1 | 1 |
| REOCCUPY | 1 | 1 | 1 |
| REPRODUCTIVEORGAN | 1 | 3 | 3 |
| RESPIRATORYSYSTEM | 1 | 6 | 6 |
| RESULTIN | 1 | 3 | 3 |
| RETURNTO | 1 | 3 | 3 |
| RINGOFFIRE | 1 | 1 | 1 |
| RIVERBANK | 1 | 1 | 1 |
| RIVERBED | 1 | 2 | 2 |
| ROSEBUSH | 1 | 1 | 1 |
| RUNNINGWATER | 1 | 1 | 1 |
| SALTWATER | 1 | 2 | 2 |
| SANANDREASFAULT | 1 | 2 | 2 |
| SANDBUR | 1 | 2 | 2 |
| SATURN | 1 | 1 | 1 |
| SAYABOUT | 1 | 2 | 2 |
| SCHOOLBAG | 1 | 2 | 2 |
| SCIENTIFICMETHOD | 1 | 1 | 1 |
| SCOTIA | 1 | 1 | 1 |
| SEACAVE | 1 | 1 | 1 |
| SEAFLOOR | 1 | 1 | 1 |
| SEATBELT | 1 | 1 | 1 |
| SEAWEED | 1 | 2 | 2 |
| SEDIMENTARYROCK | 1 | 3 | 3 |
| SELFFERTILIZE | 1 | 1 | 1 |
| SELFPOLLINATION | 1 | 1 | 1 |
| SENSEORGAN | 1 | 3 | 3 |
| SENSITIVETO | 1 | 2 | 2 |
| SERENGUETIMARA | 1 | 1 | 1 |
| SERVETO | 1 | 1 | 1 |
| SEXUALREPRODUCTION | 1 | 10 | 10 |
| SIMILARTO | 1 | 2 | 2 |
| SINGLELOOP | 1 | 1 | 1 |
| SINKHOLE | 1 | 2 | 2 |
| SLAMON | 1 | 1 | 1 |
| SMALLINTESTINE | 1 | 6 | 6 |
| SOCCERPLAYER | 1 | 1 | 1 |
| SOLARSYSTEM | 1 | 1 | 1 |
| SOLVEPROBLEM | 1 | 3 | 3 |
| SOMANY | 1 | 1 | 1 |
| SOMUCH | 1 | 1 | 1 |
| SOUNDSPEED | 1 | 1 | 1 |
| SOUNDWAVE | 1 | 1 | 1 |
| SOUTHAFRICA | 1 | 1 | 1 |
| SOUTHAMERICA | 1 | 2 | 2 |
| SOUTHAMERICAN | 1 | 2 | 2 |
| SOYBEAN | 1 | 1 | 1 |
| SPACESHIP | 1 | 2 | 2 |
| SPANISH | 1 | 2 | 2 |


| SPINALCORD | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| SPLITINTO | 1 | 1 | 1 |
| SPOLON | 1 | 1 | 1 |
| SPONGEGASTRIC | 1 | 1 | 1 |
| STANDUP | 1 | 1 | 1 |
| STARNOSE | 1 | 1 | 1 |
| STARTINGPOINT | 1 | 2 | 2 |
| STEPBYSTEP | 1 | 2 | 2 |
| STEPINTO | 1 | 1 | 1 |
| STILLWATER | 1 | 1 | 1 |
| STOPSIGN | 1 | 1 | 1 |
| STRAIGHTLINE | 1 | 7 | 7 |
| SUCHAS | 1 | 5 | 5 |
| SUMUP | 1 | 1 | 1 |
| SUPERCARNIVORE | 1 | 2 | 2 |
| SUPPORTINGEVIDENCE | 1 | 1 | 1 |
| SURROUNDEDBY | 1 | 3 | 3 |
| TAKEAWAY | 1 | 1 | 1 |
| TAKECARE | 1 | 1 | 1 |
| TAKEIN | 1 | 1 | 1 |
| TAKELONG | 1 | 1 | 1 |
| TAKEOUT | 1 | 1 | 1 |
| TAKEPART | 1 | 1 | 1 |
| TAKEPLACE | 1 | 7 | 7 |
| TAKETIME | 1 | 1 | 1 |
| TAKETO | 1 | 2 | 2 |
| TALKOF | 1 | 1 | 1 |
| TAPEWORM | 1 | 1 | 1 |
| TEASPOON | 1 | 3 | 3 |
| TECTONICPLATE | 1 | 3 | 3 |
| TENDTO | 1 | 1 | 1 |
| TEXTBOOK | 1 | 1 | 1 |
| THANKSTO | 1 | 3 | 3 |
| THATISTOSAY | 1 | 1 | 1 |
| THATISWHY | 1 | 1 | 1 |
| THECASEOF | 1 | 1 | 1 |
| THEFIRST | 1 | 5 | 5 |
| THELEAST | 1 | 13 | 13 |
| THEMORE | 1 | 11 | 11 |
| THEMOST | 1 | 16 | 16 |
| THENET | 1 | 4 | 4 |
| THENORTH | 1 | 1 | 1 |
| THEREBE | 1 | 33 | 33 |
| THESAME | 1 | 28 | 28 |
| THESAMEAS | 1 | 4 | 4 |
| THESECOND | 1 | 3 | 3 |
| THESECONDARY | 1 | 1 | 1 |
| THESOUTH | 1 | 1 | 1 |
| THEUPPER | 1 | 3 | 3 |
| THIGMOTROPISM | 1 | 2 | 2 |
| THINKABOUT | 1 | 1 | 1 |
| THINKOF | 1 | 7 | 7 |
| THYMUSGLAND | 1 | 1 | 1 |
| TOOFAST | 1 | 1 | 1 |
| TOOMUCH | 1 | 2 | 2 |
| TOTALAMOUNT | 1 | 1 | 1 |
| TRACHEOLE | 1 | 1 | 1 |
| TRAINCARRIAGE | 1 | 1 | 1 |
| TRANSFORMINTO | 1 | 7 | 7 |


| TRANSLATETO | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| TRYTO | 1 | 14 | 14 |
| TUBAL | 1 | 1 | 1 |
| TURNINTO | 1 | 1 | 1 |
| TWOOPENINGS | 1 | 1 | 1 |
| UNDERGROUND | 1 | 4 | 4 |
| UNITEDSTATES | 1 | 1 | 1 |
| UNUSEFUL | 1 | 1 | 1 |
| UPANDDOWN | 1 | 1 | 1 |
| UPTHRUST | 1 | 4 | 4 |
| UPTO | 1 | 2 | 2 |
| URANUS | 1 | 1 | 1 |
| USEDTO | 1 | 1 | 1 |
| USEDTOTHINK | 1 | 1 | 1 |
| USHAPED | 1 | 1 | 1 |
| VENUS | 1 | 4 | 4 |
| VERYMUCH | 1 | 1 | 1 |
| VICEVERSA | 1 | 1 | 1 |
| VITALFUNCTION | 1 | 10 | 10 |
| VOLCANICASH | 1 | 1 | 1 |
| VSHAPED | 1 | 3 | 3 |
| VULCANISM | 1 | 1 | 1 |
| WAITFOR | 1 | 1 | 1 |
| WALKDOWN | 1 | 1 | 1 |
| WANTTO | 1 | 15 | 15 |
| WARMINGUP | 1 | 1 | 1 |
| WASTEPRODUCT | 1 | 4 | 4 |
| WATERFALL | 1 | 1 | 1 |
| WAVELENGTH | 1 | 1 | 1 |
| WAVELENGTHS | 1 | 1 | 1 |
| WEARAWAY | 1 | 1 | 1 |
| WETLAND | 1 | 1 | 1 |
| WHATTIME | 1 | 2 | 2 |
| WILLAUX | 1 | 74 | 74 |
| WITHRESPECTTO | 1 | 1 | 1 |
| WONDERABOUT | 1 | 1 | 1 |
| WORKON | 1 | 2 | 2 |
| WRAPAROUND | 1 | 1 | 1 |
| WRITEDOWN | 1 | 4 | 4 |
| WRITEOUT | 1 | 1 | 1 |
| XAXIS | 1 | 2 | 2 |
| YAXIS | 1 | 2 | 2 |

EFL 1

TYPES FOUND IN BASE LIST ONE

| TYPE | RANGE | FREQ | F1 |  |
| :---: | :---: | :---: | :---: | :---: |
| A | 1 |  | 1101 | 1101 |


| ABILITY | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| ABOUT | 1 | 197 | 197 |
| ABOVE | 1 | 33 | 33 |
| ACCEPT | 1 | 1 | 1 |
| ACTION | 1 | 16 | 16 |
| ACTOR | 1 | 4 | 4 |
| ACTRESS | 1 | 3 | 3 |
| ACTUALLY | 1 | 3 | 3 |
| ADD | 1 | 9 | 9 |
| ADDRESS | 1 | 6 | 6 |
| ADVERT | 1 | 12 | 12 |
| AFRAID | 1 | 1 | 1 |
| AFTER | 1 | 42 | 42 |
| AFTERNOON | 1 | 11 | 11 |
| AGAIN | 1 | 31 | 31 |
| AGAINST | 1 | 2 | 2 |
| AGE | 1 | 26 | 26 |
| AGED | 1 | 1 | 1 |
| AGO | 1 | 10 | 10 |
| AGREE | 1 | 3 | 3 |
| AGREEMENT | 1 | 2 | 2 |
| ALL | 1 | 37 | 37 |
| ALLOW | 1 | 1 | 1 |
| ALMOST | 1 | 7 | 7 |
| ALONE | 1 | 4 | 4 |
| ALREADY | 1 | 4 | 4 |
| ALSO | 1 | 47 | 47 |
| ALWAYS | 1 | 28 | 28 |
| AMAZING | 1 | 24 | 24 |
| AND | 1 | 913 | 913 |
| ANGRILY | 1 | 1 | 1 |
| ANGRY | 1 | 7 | 7 |
| ANIMAL | 1 | 96 | 96 |
| ANOTHER | 1 | 14 | 14 |
| ANSWER | 1 | 213 | 213 |
| ANY | 1 | 69 | 69 |
| ANYMORE | 1 | 1 | 1 |
| ANYONE | 1 | 2 | 2 |
| ANYTHING | 1 | 5 | 5 |
| ANYWHERE | 1 | 2 | 2 |
| APPEAR | 1 | 6 | 6 |
| APPEARANCE | 1 | 7 | 7 |
| AREA | 1 | 6 | 6 |
| ARM | 1 | 5 | 5 |
| AROUND | 1 | 17 | 17 |
| ARRIVE | 1 | 5 | 5 |


| ART | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| ARTIST | 1 | 5 | 5 |
| AS | 1 | 7 | 7 |
| ASK | 1 | 28 | 28 |
| AT | 1 | 172 | 172 |
| AUNT | 1 | 1 | 1 |
| AUTUMN | 1 | 2 | 2 |
| AWAY | 1 | 1 | 1 |
| BABY | 1 | 7 | 7 |
| BACK | 1 | 3 | 3 |
| BAD | 1 | 19 | 19 |
| BADLY | 1 | 1 | 1 |
| BAG | 1 | 3 | 3 |
| BALL | 1 | 23 | 23 |
| BANK | 1 | 4 | 4 |
| BASE | 1 | 1 | 1 |
| BATH | 1 | 1 | 1 |
| BE | 1 | 1193 | 1193 |
| BEACH | 1 | 27 | 27 |
| BEAR | 1 | 3 | 3 |
| BEAT | 1 | 3 | 3 |
| BEAUTIFUL | 1 | 15 | 15 |
| BECAUSE | 1 | 61 | 61 |
| BECOME | 1 | 22 | 22 |
| BED | 1 | 17 | 17 |
| BEFORE | 1 | 50 | 50 |
| BEGIN | 1 | 22 | 22 |
| BEGINNER | 1 | 2 | 2 |
| BEHIND | 1 | 3 | 3 |
| BELIEVE | 1 | 6 | 6 |
| BELOW | 1 | 135 | 135 |
| BET | 1 | 3 | 3 |
| BETWEEN | 1 | 16 | 16 |
| BIG | 1 | 42 | 42 |
| BILLION | 1 | 1 | 1 |
| BIRD | 1 | 14 | 14 |
| BLACK | 1 | 13 | 13 |
| BLOOD | 1 | 5 | 5 |
| BLOW | 1 | 3 | 3 |
| BLUE | 1 | 42 | 42 |
| BOAT | 1 | 9 | 9 |
| BODY | 1 | 31 | 31 |
| BONE | 1 | 1 | 1 |
| BOOK | 1 | 59 | 59 |
| BORING | 1 | 10 | 10 |
| BORN | 1 | 6 | 6 |


| BOTH | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| BOTTLE | 1 | 2 | 2 |
| BOTTOM | 1 | 3 | 3 |
| BOX | 1 | 4 | 4 |
| BOY | 1 | 11 | 11 |
| BREAD | 1 | 11 | 11 |
| BREAK | 1 | 10 | 10 |
| BREAKFAST | 1 | 5 | 5 |
| BRIGHT | 1 | 1 | 1 |
| BRING | 1 | 11 | 11 |
| BROTHER | 1 | 17 | 17 |
| BROWN | 1 | 8 | 8 |
| BUILD | 1 | 15 | 15 |
| BUILDER | 1 | 37 | 37 |
| BUILDING | 1 | 16 | 16 |
| BURN | 1 | 10 | 10 |
| BUS | 1 | 8 | 8 |
| BUSINESS | 1 | 1 | 1 |
| BUSY | 1 | 2 | 2 |
| BUT | 1 | 129 | 129 |
| BUY | 1 | 54 | 54 |
| BY | 1 | 22 | 22 |
| BYE | 1 | 2 | 2 |
| CAKE | 1 | 24 | 24 |
| CALL | 1 | 16 | 16 |
| CALLED | 1 | 7 | 7 |
| CAMP | 1 | 3 | 3 |
| CAMPER | 1 | 1 | 1 |
| CAMPING | 1 | 3 | 3 |
| CAN | 1 | 251 | 251 |
| CANNOT | 1 | 50 | 50 |
| CAR | 1 | 17 | 17 |
| CARD | 1 | 5 | 5 |
| CAREFUL | 1 | 1 | 1 |
| CAREFULLY | 1 | 10 | 10 |
| CAT | 1 | 23 | 23 |
| CATCH | 1 | 12 | 12 |
| CAUSE | 1 | 2 | 2 |
| CENTRAL | 1 | 1 | 1 |
| CENTRE | 1 | 3 | 3 |
| CERTAINLY | 1 | 3 | 3 |
| CHAIR | 1 | 8 | 8 |
| CHANCE | 1 | 1 | 1 |
| CHANGE | 1 | 21 | 21 |
| CHECK | 1 | 40 | 40 |
| CHICKEN | 1 | 14 | 14 |


| CHILD | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| CHILDREN | 1 | 54 | 54 |
| CHIPS | 1 | 3 | 3 |
| CHOICE | 1 | 3 | 3 |
| CHOOSE | 1 | 102 | 102 |
| CHRISTMAS | 1 | 6 | 6 |
| CHURCH | 1 | 3 | 3 |
| CITY | 1 | 32 | 32 |
| CLASS | 1 | 11 | 11 |
| CLEAN | 1 | 27 | 27 |
| CLIMB | 1 | 16 | 16 |
| CLIMBER | 1 | 1 | 1 |
| CLOCK | 1 | 5 | 5 |
| CLOSE | 1 | 3 | 3 |
| CLOSED | 1 | 2 | 2 |
| CLOSING | 1 | 2 | 2 |
| CLOTHES | 1 | 26 | 26 |
| CLOTHING | 1 | 3 | 3 |
| CLUB | 1 | 4 | 4 |
| COAT | 1 | 1 | 1 |
| COFFEE | 1 | 12 | 12 |
| COLD | 1 | 8 | 8 |
| COLLECT | 1 | 6 | 6 |
| COLLECTION | 1 | 1 | 1 |
| COLOUR | 1 | 36 | 36 |
| COLOURFUL | 1 | 1 | 1 |
| COLOURING | 1 | 3 | 3 |
| COME | 1 | 28 | 28 |
| COMFORTABLY | 1 | 1 | 1 |
| COMPLETE | 1 | 136 | 136 |
| COMPUTER | 1 | 59 | 59 |
| CONTINUE | 1 | 1 | 1 |
| CONTINUOUSLY | 1 | 1 | 1 |
| CONTROL | 1 | 4 | 4 |
| CONVERSATION | 1 | 21 | 21 |
| COOK | 1 | 12 | 12 |
| COOKER | 1 | 1 | 1 |
| CORNER | 1 | 4 | 4 |
| COST | 1 | 8 | 8 |
| COUNT | 1 | 2 | 2 |
| COUNTABLE | 1 | 5 | 5 |
| COUNTRY | 1 | 69 | 69 |
| COVER | 1 | 1 | 1 |
| CRAZY | 1 | 3 | 3 |
| CRIME | 1 | 3 | 3 |
| CRY | 1 | 1 | 1 |


| CUP | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| CUT | 1 | 5 | 5 |
| DAD | 1 | 8 | 8 |
| DANCE | 1 | 18 | 18 |
| DANCING | 1 | 1 | 1 |
| DANGEROUS | 1 | 19 | 19 |
| DARK | 1 | 13 | 13 |
| DATE | 1 | 6 | 6 |
| DAUGHTER | 1 | 1 | 1 |
| DAY | 1 | 59 | 59 |
| DEAR | 1 | 4 | 4 |
| DEATH | 1 | 1 | 1 |
| DECIDE | 1 | 12 | 12 |
| DEFINITELY | 1 | 7 | 7 |
| DEGREE | 1 | 6 | 6 |
| DELICIOUS | 1 | 9 | 9 |
| DIE | 1 | 11 | 11 |
| DIFFERENCE | 1 | 5 | 5 |
| DIFFERENT | 1 | 41 | 41 |
| DIFFERENTLY | 1 | 1 | 1 |
| DIFFICULT | 1 | 14 | 14 |
| DIG | 1 | 3 | 3 |
| DINNER | 1 | 18 | 18 |
| DIRTY | 1 | 2 | 2 |
| DISCOVER | 1 | 3 | 3 |
| DISCOVERY | 1 | 1 | 1 |
| DISLIKE | 1 | 1 | 1 |
| DO | 1 | 269 | 269 |
| DOCTOR | 1 | 12 | 12 |
| DOG | 1 | 26 | 26 |
| DOOR | 1 | 5 | 5 |
| DOWN | 1 | 3 | 3 |
| DRANK | 1 | 1 | 1 |
| DRAW | 1 | 5 | 5 |
| DRAWING | 1 | 1 | 1 |
| DREAM | 1 | 16 | 16 |
| DREAMER | 1 | 1 | 1 |
| DRESS | 1 | 8 | 8 |
| DRESSED | 1 | 1 | 1 |
| DRINK | 1 | 22 | 22 |
| DRIVE | 1 | 19 | 19 |
| DRIVER | 1 | 19 | 19 |
| DURING | 1 | 9 | 9 |
| EACH | 1 | 104 | 104 |
| EAR | 1 | 5 | 5 |
| EARLY | 1 | 2 | 2 |


| EARTH | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| EASILY | 1 | 1 | 1 |
| EAST | 1 | 3 | 3 |
| EASY | 1 | 7 | 7 |
| EAT | 1 | 103 | 103 |
| EDUCATION | 1 | 1 | 1 |
| EDUCATIONAL | 1 | 7 | 7 |
| EGG | 1 | 11 | 11 |
| EIGHT | 1 | 2 | 2 |
| EIGHTY | 1 | 3 | 3 |
| ELSE | 1 | 2 | 2 |
| EMPLOY | 1 | 1 | 1 |
| EMPLOYEE | 1 | 1 | 1 |
| EMPLOYER | 1 | 4 | 4 |
| EMPLOYMENT | 1 | 1 | 1 |
| END | 1 | 4 | 4 |
| ENDING | 1 | 14 | 14 |
| ENJOY | 1 | 8 | 8 |
| ENJOYABLE | 1 | 4 | 4 |
| ENOUGH | 1 | 6 | 6 |
| ENTER | 1 | 1 | 1 |
| ESPECIALLY | 1 | 2 | 2 |
| EVEN | 1 | 13 | 13 |
| EVENING | 1 | 11 | 11 |
| EVERY | 1 | 19 | 19 |
| EVERYDAY | 1 | 25 | 25 |
| EVERYONE | 1 | 18 | 18 |
| EVERYTHING | 1 | 8 | 8 |
| EVERYWHERE | 1 | 8 | 8 |
| EXACTLY | 1 | 2 | 2 |
| EXCITED | 1 | 6 | 6 |
| EXCITEDLY | 1 | 1 | 1 |
| EXCITING | 1 | 17 | 17 |
| EXPENSIVE | 1 | 4 | 4 |
| EXPERIENCE | 1 | 2 | 2 |
| EXPERIENCED | 1 | 1 | 1 |
| EXPLAIN | 1 | 8 | 8 |
| EXPRESS | 1 | 3 | 3 |
| EXPRESSION | 1 | 8 | 8 |
| EXTRA | 1 | 23 | 23 |
| EYE | 1 | 20 | 20 |
| EYED | 1 | 1 | 1 |
| FACE | 1 | 2 | 2 |
| FACT | 1 | 18 | 18 |
| FAIR | 1 | 7 | 7 |
| FALL | 1 | 7 | 7 |


| FAMILY | 1 | 40 | 40 |
| :---: | :---: | :---: | :---: |
| FAR | 1 | 2 | 2 |
| FARM | 1 | 1 | 1 |
| FAST | 1 | 18 | 18 |
| FAT | 1 | 6 | 6 |
| FATHER | 1 | 30 | 30 |
| FAVOURITE | 1 | 43 | 43 |
| FEED | 1 | 8 | 8 |
| FEEL | 1 | 6 | 6 |
| FEELING | 1 | 2 | 2 |
| FEET | 1 | 17 | 17 |
| FELL | 1 | 1 | 1 |
| FIELD | 1 | 3 | 3 |
| FIFTEEN | 1 | 3 | 3 |
| FIFTY | 1 | 1 | 1 |
| FIGHT | 1 | 6 | 6 |
| FIGHTER | 1 | 1 | 1 |
| FIGHTING | 1 | 1 | 1 |
| FILL | 1 | 1 | 1 |
| FILM | 1 | 109 | 109 |
| FINAL | 1 | 1 | 1 |
| FINALLY | 1 | 5 | 5 |
| FIND | 1 | 81 | 81 |
| FINE | 1 | 2 | 2 |
| FINGER | 1 | 2 | 2 |
| FINISH | 1 | 17 | 17 |
| FIRE | 1 | 6 | 6 |
| FIRST | 1 | 33 | 33 |
| FISH | 1 | 17 | 17 |
| FIT | 1 | 1 | 1 |
| FIVE | 1 | 29 | 29 |
| FLAT | 1 | 3 | 3 |
| FLOOR | 1 | 14 | 14 |
| FLOWER | 1 | 1 | 1 |
| FLY | 1 | 26 | 26 |
| FOLLOW | 1 | 3 | 3 |
| FOLLOWING | 1 | 45 | 45 |
| FOOD | 1 | 108 | 108 |
| FOOT | 1 | 3 | 3 |
| FOOTBALL | 1 | 24 | 24 |
| FOOTBALLER | 1 | 2 | 2 |
| FOR | 1 | 275 | 275 |
| FOREST | 1 | 5 | 5 |
| FORGET | 1 | 11 | 11 |
| FORM | 1 | 64 | 64 |
| FORTUNATELY | 1 | 1 | 1 |


| FOUR | 1 | 13 | 13 |
| :---: | :---: | :---: | :---: |
| FOURTH | 1 | 1 | 1 |
| FREE | 1 | 4 | 4 |
| FREEZE | 1 | 3 | 3 |
| FRIDAY | 1 | 5 | 5 |
| FRIEND | 1 | 71 | 71 |
| FRIENDLY | 1 | 2 | 2 |
| FRIGHTEN | 1 | 3 | 3 |
| FRIGHTENED | 1 | 1 | 1 |
| FRIGHTENING | 1 | 15 | 15 |
| FROM | 1 | 134 | 134 |
| FRONT | 1 | 5 | 5 |
| FUN | 1 | 18 | 18 |
| FUNNY | 1 | 8 | 8 |
| GAME | 1 | 35 | 35 |
| GARDEN | 1 | 4 | 4 |
| GAS | 1 | 1 | 1 |
| GENERAL | 1 | 2 | 2 |
| GENTLE | 1 | 2 | 2 |
| GET | 1 | 41 | 41 |
| GIRL | 1 | 11 | 11 |
| GIVE | 1 | 43 | 43 |
| GLASS | 1 | 2 | 2 |
| GLASSES | 1 | 5 | 5 |
| GO | 1 | 60 | 60 |
| GOLD | 1 | 2 | 2 |
| GOLDEN | 1 | 1 | 1 |
| GOOD | 1 | 62 | 62 |
| GOVERNMENT | 1 | 2 | 2 |
| GRANDMOTHER | 1 | 4 | 4 |
| GRANDPARENT | 1 | 5 | 5 |
| GRASS | 1 | 2 | 2 |
| GREAT | 1 | 33 | 33 |
| GREEN | 1 | 18 | 18 |
| GREY | 1 | 2 | 2 |
| GROUND | 1 | 6 | 6 |
| GROUP | 1 | 16 | 16 |
| GROW | 1 | 3 | 3 |
| GROWN | 1 | 1 | 1 |
| GUESS | 1 | 13 | 13 |
| GUN | 1 | 1 | 1 |
| GUY | 1 | 1 | 1 |
| HAIR | 1 | 29 | 29 |
| HAIRED | 1 | 1 | 1 |
| HAIRY | 1 | 1 | 1 |
| HALF | 1 | 1 | 1 |


| HALL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| HAND | 1 | 5 | 5 |
| HANG | 1 | 7 | 7 |
| HAPPEN | 1 | 10 | 10 |
| HAPPY | 1 | 9 | 9 |
| HARD | 1 | 9 | 9 |
| HAT | 1 | 3 | 3 |
| HATE | 1 | 11 | 11 |
| HATS | 1 | 1 | 1 |
| HAVE | 1 | 94 | 94 |
| HE | 1 | 191 | 191 |
| HEAD | 1 | 9 | 9 |
| HEALTH | 1 | 2 | 2 |
| HEALTHY | 1 | 4 | 4 |
| HEAR | 1 | 14 | 14 |
| HEARING | 1 | 1 | 1 |
| HEART | 1 | 5 | 5 |
| HEAVY | 1 | 7 | 7 |
| HELL | 1 | 1 | 1 |
| HELLO | 1 | 4 | 4 |
| HELP | 1 | 60 | 60 |
| HER | 1 | 91 | 91 |
| HERE | 1 | 24 | 24 |
| HERS | 1 | 3 | 3 |
| HERSELF | 1 | 1 | 1 |
| HEY | 1 | 3 | 3 |
| HI | 1 | 13 | 13 |
| HIDE | 1 | 7 | 7 |
| HIGH | 1 | 11 | 11 |
| HILL | 1 | 1 | 1 |
| HIM | 1 | 25 | 25 |
| HIS | 1 | 89 | 89 |
| HISTORICAL | 1 | 1 | 1 |
| HISTORY | 1 | 23 | 23 |
| HIT | 1 | 12 | 12 |
| HOLD | 1 | 4 | 4 |
| HOLIDAY | 1 | 48 | 48 |
| HOME | 1 | 46 | 46 |
| HOPE | 1 | 2 | 2 |
| HORSE | 1 | 12 | 12 |
| HOSPITAL | 1 | 3 | 3 |
| HOT | 1 | 15 | 15 |
| HOUR | 1 | 29 | 29 |
| House | 1 | 62 | 62 |
| HOW | 1 | 43 | 43 |
| HOWEVER | 1 | 4 | 4 |


| HUMAN | 1 | 15 | 15 |
| :---: | :---: | :---: | :---: |
| HUNDRED | 1 | 5 | 5 |
| HUNT | 1 | 8 | 8 |
| HUNTER | 1 | 2 | 2 |
| HUNTERS | 1 | 1 | 1 |
| HURT | 1 | 3 | 3 |
| HUSBAND | 1 | 2 | 2 |
| 1 | 1 | 346 | 346 |
| IDEA | 1 | 19 | 19 |
| IF | 1 | 54 | 54 |
| IMAGINARY | 1 | 2 | 2 |
| IMAGINATION | 1 | 1 | 1 |
| IMAGINE | 1 | 4 | 4 |
| IMPORTANT | 1 | 14 | 14 |
| IN | 1 | 944 | 944 |
| INDOORS | 1 | 2 | 2 |
| INFORMATION | 1 | 35 | 35 |
| INSIDE | 1 | 11 | 11 |
| INSTEAD | 1 | 4 | 4 |
| INTERESTED | 1 | 1 | 1 |
| INTERESTING | 1 | 25 | 25 |
| INTERNET | 1 | 2 | 2 |
| INTO | 1 | 12 | 12 |
| ISLAND | 1 | 5 | 5 |
| IT | 1 | 399 | 399 |
| ITS | 1 | 19 | 19 |
| JOB | 1 | 34 | 34 |
| JOIN | 1 | 6 | 6 |
| JOKE | 1 | 2 | 2 |
| JUMP | 1 | 9 | 9 |
| JUST | 1 | 11 | 11 |
| KEEP | 1 | 9 | 9 |
| KEY | 1 | 1 | 1 |
| KICK | 1 | 11 | 11 |
| KID | 1 | 1 | 1 |
| KILL | 1 | 19 | 19 |
| KIND | 1 | 1 | 1 |
| KING | 1 | 7 | 7 |
| KISS | 1 | 1 | 1 |
| KITCHEN | 1 | 8 | 8 |
| KNEW | 1 | 1 | 1 |
| KNOW | 1 | 57 | 57 |
| LAKE | 1 | 1 | 1 |
| LAND | 1 | 3 | 3 |
| LARGE | 1 | 19 | 19 |
| LAST | 1 | 4 | 4 |


| LATE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| LATER | 1 | 6 | 6 |
| LAUGH | 1 | 2 | 2 |
| LAW | 1 | 3 | 3 |
| LAY | 1 | 5 | 5 |
| LAZY | 1 | 2 | 2 |
| LEAD | 1 | 3 | 3 |
| LEARN | 1 | 28 | 28 |
| LEAVE | 1 | 23 | 23 |
| LEFT | 1 | 2 | 2 |
| LEG | 1 | 8 | 8 |
| LET | 1 | 7 | 7 |
| LETTER | 1 | 7 | 7 |
| LEVEL | 1 | 2 | 2 |
| LIE | 1 | 6 | 6 |
| LIFE | 1 | 17 | 17 |
| LIFT | 1 | 7 | 7 |
| LIGHT | 1 | 21 | 21 |
| LIKE | 1 | 125 | 125 |
| LINE | 1 | 83 | 83 |
| LIP | 1 | 1 | 1 |
| LIST | 1 | 21 | 21 |
| LISTEN | 1 | 74 | 74 |
| LISTENING | 1 | 11 | 11 |
| LITTLE | 1 | 1 | 1 |
| LIVE | 1 | 82 | 82 |
| LOCAL | 1 | 1 | 1 |
| LONG | 1 | 33 | 33 |
| LOOK | 1 | 21 | 21 |
| LOSE | 1 | 14 | 14 |
| LOUD | 1 | 2 | 2 |
| LOUDLY | 1 | 1 | 1 |
| LOVE | 1 | 40 | 40 |
| LOVELY | 1 | 1 | 1 |
| LUCK | 1 | 2 | 2 |
| LUCKILY | 1 | 1 | 1 |
| LUCKY | 1 | 5 | 5 |
| LUNCH | 1 | 13 | 13 |
| MACHINE | 1 | 3 | 3 |
| MAD | 1 | 1 | 1 |
| MAIN | 1 | 14 | 14 |
| MAKE | 1 | 55 | 55 |
| MAN | 1 | 13 | 13 |
| MANY | 1 | 84 | 84 |
| MARK | 1 | 10 | 10 |
| MARKER | 1 | 1 | 1 |


| MARKET | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| MARRY | 1 | 1 | 1 |
| MAY | 1 | 6 | 6 |
| MAYBE | 1 | 8 | 8 |
| ME | 1 | 41 | 41 |
| MEAL | 1 | 35 | 35 |
| MEAN | 1 | 7 | 7 |
| MEANING | 1 | 13 | 13 |
| MEET | 1 | 26 | 26 |
| MEMBER | 1 | 1 | 1 |
| MEN | 1 | 4 | 4 |
| MENTION | 1 | 22 | 22 |
| MESS | 1 | 2 | 2 |
| MESSY | 1 | 1 | 1 |
| MIDDLE | 1 | 2 | 2 |
| MILK | 1 | 9 | 9 |
| MILLION | 1 | 4 | 4 |
| MIND | 1 | 3 | 3 |
| MINE | 1 | 4 | 4 |
| MINUTE | 1 | 14 | 14 |
| MISS | 1 | 2 | 2 |
| MISSING | 1 | 2 | 2 |
| MISTAKE | 1 | 4 | 4 |
| MOMENT | 1 | 2 | 2 |
| MONDAY | 1 | 21 | 21 |
| MONEY | 1 | 15 | 15 |
| MONTH | 1 | 12 | 12 |
| MORE | 1 | 19 | 19 |
| MORNING | 1 | 16 | 16 |
| MOST | 1 | 19 | 19 |
| MOTHER | 1 | 23 | 23 |
| MOUNTAIN | 1 | 13 | 13 |
| MOUTH | 1 | 5 | 5 |
| MOVE | 1 | 10 | 10 |
| MOVEMENT | 1 | 2 | 2 |
| MOVIE | 1 | 1 | 1 |
| MUCH | 1 | 8 | 8 |
| MUM | 1 | 9 | 9 |
| MUMMY | 1 | 1 | 1 |
| MUSIC | 1 | 21 | 21 |
| MUSICAL | 1 | 9 | 9 |
| MUSICIAN | 1 | 1 | 1 |
| MUST | 1 | 86 | 86 |
| MY | 1 | 186 | 186 |
| NAME | 1 | 62 | 62 |
| NATIONAL | 1 | 8 | 8 |


| NATURAL | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| NATURE | 1 | 2 | 2 |
| NEAR | 1 | 16 | 16 |
| NECESSARY | 1 | 1 | 1 |
| NECK | 1 | 2 | 2 |
| NEED | 1 | 19 | 19 |
| NEIGHBOURHOOD | 1 | 3 | 3 |
| NEVER | 1 | 22 | 22 |
| NEW | 1 | 61 | 61 |
| NEXT | 1 | 20 | 20 |
| NICE | 1 | 8 | 8 |
| NIGHT | 1 | 10 | 10 |
| NINE | 1 | 2 | 2 |
| NO | 1 | 33 | 33 |
| NOISE | 1 | 5 | 5 |
| NONE | 1 | 1 | 1 |
| NORMAL | 1 | 2 | 2 |
| NORTH | 1 | 1 | 1 |
| NOSE | 1 | 6 | 6 |
| NOT | 1 | 421 | 421 |
| NOTE | 1 | 6 | 6 |
| NOTICE | 1 | 6 | 6 |
| NOW | 1 | 63 | 63 |
| NUMBER | 1 | 28 | 28 |
| OCLOCK | 1 | 8 | 8 |
| OF | 1 | 527 | 527 |
| OFFICE | 1 | 3 | 3 |
| OFTEN | 1 | 48 | 48 |
| OIL | 1 | 1 | 1 |
| OLD | 1 | 28 | 28 |
| ON | 1 | 229 | 229 |
| ONCE | 1 | 7 | 7 |
| ONE | 1 | 89 | 89 |
| ONLY | 1 | 37 | 37 |
| ONTO | 1 | 4 | 4 |
| OPEN | 1 | 17 | 17 |
| OPENING | 1 | 3 | 3 |
| OR | 1 | 189 | 189 |
| ORANGE | 1 | 11 | 11 |
| ORDER | 1 | 9 | 9 |
| OTHER | 1 | 55 | 55 |
| OUR | 1 | 39 | 39 |
| OUT | 1 | 1 | 1 |
| OUTDOOR | 1 | 10 | 10 |
| OUTSIDE | 1 | 6 | 6 |
| OVER | 1 | 18 | 18 |


| OWN | 1 | 9 | 9 |
| :---: | :---: | :---: | :---: |
| PACK | 1 | 11 | 11 |
| PAGE | 1 | 276 | 276 |
| PAINT | 1 | 11 | 11 |
| PAINTING | 1 | 20 | 20 |
| PAIR | 1 | 5 | 5 |
| PAPER | 1 | 32 | 32 |
| PARENT | 1 | 28 | 28 |
| PARK | 1 | 7 | 7 |
| PART | 1 | 37 | 37 |
| PARTY | 1 | 20 | 20 |
| PASS | 1 | 2 | 2 |
| PAST | 1 | 11 | 11 |
| PAY | 1 | 7 | 7 |
| PEOPLE | 1 | 211 | 211 |
| PERFECT | 1 | 6 | 6 |
| PERSON | 1 | 30 | 30 |
| PERSONAL | 1 | 2 | 2 |
| PHONE | 1 | 10 | 10 |
| РНОТО | 1 | 9 | 9 |
| PHOTOGRAPH | 1 | 1 | 1 |
| PHOTOGRAPHER | 1 | 1 | 1 |
| PHOTOGRAPHERS | 1 | 1 | 1 |
| PICK | 1 | 2 | 2 |
| PICKING | 1 | 2 | 2 |
| PICTURE | 1 | 68 | 68 |
| PLACE | 1 | 67 | 67 |
| PLAN | 1 | 49 | 49 |
| PLANT | 1 | 10 | 10 |
| PLAY | 1 | 68 | 68 |
| PLAYER | 1 | 11 | 11 |
| PLEASE | 1 | 15 | 15 |
| POINT | 1 | 3 | 3 |
| POLICE | 1 | 4 | 4 |
| POOR | 1 | 5 | 5 |
| POP | 1 | 2 | 2 |
| POSSIBILITY | 1 | 1 | 1 |
| POSSIBLY | 1 | 2 | 2 |
| POUND | 1 | 2 | 2 |
| POWER | 1 | 4 | 4 |
| PREPARE | 1 | 15 | 15 |
| PRESENT | 1 | 9 | 9 |
| PRESS | 1 | 1 | 1 |
| PRICE | 1 | 6 | 6 |
| PRINCESS | 1 | 2 | 2 |
| PRISON | 1 | 1 | 1 |


| PROBABLY | 1 | 14 | 14 |
| :---: | :---: | :---: | :---: |
| PROBLEM | 1 | 20 | 20 |
| PROGRAMME | 1 | 16 | 16 |
| PROGRAMMER | 1 | 1 | 1 |
| PROMISE | 1 | 1 | 1 |
| PROTECT | 1 | 4 | 4 |
| PROTECTING | 1 | 1 | 1 |
| PUBLIC | 1 | 1 | 1 |
| PUSH | 1 | 3 | 3 |
| PUT | 1 | 33 | 33 |
| QUEEN | 1 | 18 | 18 |
| QUESTION | 1 | 141 | 141 |
| QUICK | 1 | 2 | 2 |
| QUICKLY | 1 | 13 | 13 |
| QUIET | 1 | 3 | 3 |
| QUIETLY | 1 | 1 | 1 |
| QUITE | 1 | 8 | 8 |
| RABBIT | 1 | 7 | 7 |
| RACE | 1 | 12 | 12 |
| RADIO | 1 | 1 | 1 |
| RAIN | 1 | 5 | 5 |
| RAINING | 1 | 1 | 1 |
| RAINY | 1 | 1 | 1 |
| RATE | 1 | 3 | 3 |
| REACH | 1 | 1 | 1 |
| READ | 1 | 126 | 126 |
| READER | 1 | 11 | 11 |
| READING | 1 | 21 | 21 |
| READY | 1 | 1 | 1 |
| REAL | 1 | 21 | 21 |
| REALISTIC | 1 | 5 | 5 |
| REALLY | 1 | 31 | 31 |
| REASON | 1 | 8 | 8 |
| REBUILD | 1 | 1 | 1 |
| RECORD | 1 | 5 | 5 |
| RED | 1 | 24 | 24 |
| RELATIONSHIP | 1 | 1 | 1 |
| REMEMBER | 1 | 21 | 21 |
| REPLY | 1 | 1 | 1 |
| REPORT | 1 | 14 | 14 |
| REPORTER | 1 | 5 | 5 |
| REPORTING | 1 | 3 | 3 |
| RETURN | 1 | 1 | 1 |
| REWRITE | 1 | 2 | 2 |
| RICH | 1 | 7 | 7 |
| RIDE | 1 | 10 | 10 |


| RIGHT | 1 | 43 | 43 |
| :---: | :---: | :---: | :---: |
| RING | 1 | 3 | 3 |
| RISE | 1 | 2 | 2 |
| RIVER | 1 | 13 | 13 |
| ROAD | 1 | 1 | 1 |
| ROCK | 1 | 5 | 5 |
| RODE | 1 | 1 | 1 |
| ROOM | 1 | 47 | 47 |
| RULE | 1 | 33 | 33 |
| RULER | 1 | 2 | 2 |
| RUN | 1 | 28 | 28 |
| RUNNING | 1 | 3 | 3 |
| SAD | 1 | 1 | 1 |
| SAFE | 1 | 2 | 2 |
| SAIL | 1 | 12 | 12 |
| SAME | 1 | 10 | 10 |
| SATURDAY | 1 | 21 | 21 |
| SAVE | 1 | 5 | 5 |
| SAVING | 1 | 1 | 1 |
| SAY | 1 | 68 | 68 |
| SCHOOL | 1 | 59 | 59 |
| SCIENCE | 1 | 10 | 10 |
| SCIENTIFIC | 1 | 4 | 4 |
| SCIENTIST | 1 | 9 | 9 |
| SEA | 1 | 10 | 10 |
| SEAT | 1 | 5 | 5 |
| SECOND | 1 | 10 | 10 |
| SEE | 1 | 79 | 79 |
| SEEM | 1 | 2 | 2 |
| SELL | 1 | 8 | 8 |
| SEND | 1 | 18 | 18 |
| SERIOUS | 1 | 2 | 2 |
| SET | 1 | 3 | 3 |
| SEVEN | 1 | 7 | 7 |
| SHAKE | 1 | 3 | 3 |
| SHAPE | 1 | 1 | 1 |
| SHE | 1 | 77 | 77 |
| SHIP | 1 | 2 | 2 |
| SHIRT | 1 | 1 | 1 |
| SHOE | 1 | 7 | 7 |
| SHOOT | 1 | 3 | 3 |
| SHOP | 1 | 25 | 25 |
| SHOPPING | 1 | 3 | 3 |
| SHORT | 1 | 19 | 19 |
| SHOULD | 1 | 38 | 38 |
| SHOUT | 1 | 6 | 6 |


| SHOW | 1 | 34 | 34 |
| :---: | :---: | :---: | :---: |
| SHUT | 1 | 3 | 3 |
| SHY | 1 | 1 | 1 |
| SIDE | 1 | 5 | 5 |
| SIGN | 1 | 1 | 1 |
| SILLY | 1 | 9 | 9 |
| SIMPLE | 1 | 2 | 2 |
| SINCE | 1 | 2 | 2 |
| SING | 1 | 12 | 12 |
| SINGER | 1 | 10 | 10 |
| SINGING | 1 | 3 | 3 |
| SINGLE | 1 | 1 | 1 |
| SIR | 1 | 2 | 2 |
| SISTER | 1 | 12 | 12 |
| SIT | 1 | 10 | 10 |
| SITTING | 1 | 1 | 1 |
| SITUATION | 1 | 3 | 3 |
| SIX | 1 | 9 | 9 |
| SIXTEEN | 1 | 1 | 1 |
| SIZE | 1 | 7 | 7 |
| SKIN | 1 | 3 | 3 |
| SKY | 1 | 2 | 2 |
| SLEEP | 1 | 51 | 51 |
| SLEEPING | 1 | 1 | 1 |
| SLOW | 1 | 2 | 2 |
| SLOWLY | 1 | 3 | 3 |
| SMALL | 1 | 32 | 32 |
| SMELL | 1 | 16 | 16 |
| SMILE | 1 | 1 | 1 |
| SNOW | 1 | 1 | 1 |
| SO | 1 | 72 | 72 |
| SOLD | 1 | 1 | 1 |
| SOME | 1 | 102 | 102 |
| SOMEHOW | 1 | 1 | 1 |
| SOMEONE | 1 | 8 | 8 |
| SOMETHING | 1 | 10 | 10 |
| SOMETIMES | 1 | 31 | 31 |
| SOMEWHERE | 1 | 1 | 1 |
| SONG | 1 | 20 | 20 |
| SOON | 1 | 6 | 6 |
| SORRY | 1 | 4 | 4 |
| SOUND | 1 | 35 | 35 |
| SOUTH | 1 | 1 | 1 |
| SPACE | 1 | 27 | 27 |
| SPEAK | 1 | 19 | 19 |
| SPEAKER | 1 | 7 | 7 |


| SPEAKING | 1 | 21 | 21 |
| :---: | :---: | :---: | :---: |
| SPECIAL | 1 | 37 | 37 |
| SPEND | 1 | 7 | 7 |
| SPORT | 1 | 77 | 77 |
| SPOT | 1 | 1 | 1 |
| SPRING | 1 | 2 | 2 |
| SQUARE | 1 | 2 | 2 |
| STAND | 1 | 5 | 5 |
| STAR | 1 | 6 | 6 |
| START | 1 | 15 | 15 |
| STATE | 1 | 1 | 1 |
| STAY | 1 | 17 | 17 |
| STEAL | 1 | 3 | 3 |
| STEP | 1 | 1 | 1 |
| STICK | 1 | 3 | 3 |
| STICKER | 1 | 2 | 2 |
| STILL | 1 | 6 | 6 |
| STOP | 1 | 13 | 13 |
| StORE | 1 | 1 | 1 |
| STORY | 1 | 21 | 21 |
| STRAIGHT | 1 | 8 | 8 |
| StRANGE | 1 | 2 | 2 |
| STREET | 1 | 17 | 17 |
| STRONG | 1 | 21 | 21 |
| STUDENT | 1 | 49 | 49 |
| STUDY | 1 | 31 | 31 |
| STUPID | 1 | 1 | 1 |
| SUBJECT | 1 | 14 | 14 |
| SUDDENLY | 1 | 7 | 7 |
| SUGGEST | 1 | 2 | 2 |
| SUGGESTION | 1 | 11 | 11 |
| SUIT | 1 | 2 | 2 |
| SUMMER | 1 | 32 | 32 |
| SUN | 1 | 5 | 5 |
| SUNDAY | 1 | 14 | 14 |
| SUPPORT | 1 | 2 | 2 |
| SURE | 1 | 9 | 9 |
| SURPRISING | 1 | 3 | 3 |
| SURPRISINGLY | 1 | 1 | 1 |
| SWEET | 1 | 4 | 4 |
| SWIM | 1 | 29 | 29 |
| SWIMMER | 1 | 2 | 2 |
| SWIMMING | 1 | 7 | 7 |
| SYSTEM | 1 | 2 | 2 |
| TABLE | 1 | 5 | 5 |
| TAIL | 1 | 6 | 6 |


| TAKE | 1 | 29 | 29 |
| :---: | :---: | :---: | :---: |
| TALK | 1 | 19 | 19 |
| TALKING | 1 | 2 | 2 |
| TALL | 1 | 32 | 32 |
| TASTE | 1 | 4 | 4 |
| TASTY | 1 | 1 | 1 |
| TEA | 1 | 10 | 10 |
| TEACH | 1 | 12 | 12 |
| TEACHER | 1 | 9 | 9 |
| TEACHING | 1 | 1 | 1 |
| TEAM | 1 | 9 | 9 |
| TEAR | 1 | 3 | 3 |
| TEETH | 1 | 4 | 4 |
| TELEPHONE | 1 | 2 | 2 |
| TELEVISION | 1 | 14 | 14 |
| TELL | 1 | 20 | 20 |
| TEN | 1 | 7 | 7 |
| TENTH | 1 | 1 | 1 |
| TERRIBLE | 1 | 9 | 9 |
| TEST | 1 | 5 | 5 |
| THANKS | 1 | 6 | 6 |
| THANKYOU | 1 | 2 | 2 |
| THAT | 1 | 64 | 64 |
| THE | 1 | 2520 | 2520 |
| THEIR | 1 | 104 | 104 |
| THEIRS | 1 | 2 | 2 |
| THEM | 1 | 66 | 66 |
| THEMSELVES | 1 | 1 | 1 |
| THEN | 1 | 106 | 106 |
| THERE | 1 | 44 | 44 |
| THESE | 1 | 67 | 67 |
| THEY | 1 | 208 | 208 |
| THICK | 1 | 6 | 6 |
| THING | 1 | 90 | 90 |
| THINK | 1 | 6 | 6 |
| THIRD | 1 | 2 | 2 |
| THIRTEENTH | 1 | 1 | 1 |
| THIS | 1 | 146 | 146 |
| THOSE | 1 | 9 | 9 |
| THOUGHT | 1 | 2 | 2 |
| THOUSAND | 1 | 2 | 2 |
| THREE | 1 | 34 | 34 |
| THROUGH | 1 | 6 | 6 |
| THROW | 1 | 17 | 17 |
| THROWING | 1 | 1 | 1 |
| THURSDAY | 1 | 5 | 5 |


| TIE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| TILL | 1 | 2 | 2 |
| TIME | 1 | 69 | 69 |
| TIRED | 1 | 6 | 6 |
| TO | 1 | 566 | 566 |
| TODAY | 1 | 29 | 29 |
| TOGETHER | 1 | 7 | 7 |
| TOMORROW | 1 | 9 | 9 |
| TONIGHT | 1 | 1 | 1 |
| TOO | 1 | 31 | 31 |
| TOP | 1 | 7 | 7 |
| TOTAL | 1 | 1 | 1 |
| TOUCH | 1 | 3 | 3 |
| TOWARDS | 1 | 2 | 2 |
| TOWN | 1 | 17 | 17 |
| TRACK | 1 | 1 | 1 |
| TRAINER | 1 | 6 | 6 |
| TRAVEL | 1 | 19 | 19 |
| TRAVELLER | 1 | 1 | 1 |
| TRAVELLING | 1 | 2 | 2 |
| TREE | 1 | 23 | 23 |
| TRIP | 1 | 12 | 12 |
| TROUBLE | 1 | 4 | 4 |
| true | 1 | 25 | 25 |
| TRY | 1 | 7 | 7 |
| TUESDAY | 1 | 7 | 7 |
| TURN | 1 | 3 | 3 |
| TWELVE | 1 | 1 | 1 |
| TWENTY | 1 | 1 | 1 |
| TWICE | 1 | 10 | 10 |
| TWO | 1 | 70 | 70 |
| TYPE | 1 | 61 | 61 |
| UGLY | 1 | 5 | 5 |
| UNBELIEVABLE | 1 | 1 | 1 |
| UNCLE | 1 | 2 | 2 |
| UNCOUNTABLE | 1 | 2 | 2 |
| UNDER | 1 | 13 | 13 |
| UNDERSTAND | 1 | 7 | 7 |
| UNEMPLOYED | 1 | 1 | 1 |
| UNFRIENDLY | 1 | 1 | 1 |
| UNTIL | 1 | 3 | 3 |
| UNUSUAL | 1 | 19 | 19 |
| UP | 1 | 4 | 4 |
| US | 1 | 16 | 16 |
| USE | 1 | 204 | 204 |
| USUALLY | 1 | 66 | 66 |


| VERY | 1 | 107 | 107 |
| :---: | :---: | :---: | :---: |
| VISIT | 1 | 60 | 60 |
| VISITOR | 1 | 8 | 8 |
| VOICE | 1 | 2 | 2 |
| WAIT | 1 | 13 | 13 |
| WALK | 1 | 28 | 28 |
| WALKER | 1 | 2 | 2 |
| WALKING | 1 | 3 | 3 |
| WALL | 1 | 9 | 9 |
| WANT | 1 | 21 | 21 |
| WAR | 1 | 1 | 1 |
| WARM | 1 | 5 | 5 |
| WASH | 1 | 13 | 13 |
| WATCH | 1 | 41 | 41 |
| WATER | 1 | 38 | 38 |
| WAVE | 1 | 1 | 1 |
| WAY | 1 | 22 | 22 |
| WE | 1 | 199 | 199 |
| WEAR | 1 | 34 | 34 |
| WEATHER | 1 | 11 | 11 |
| WEB | 1 | 18 | 18 |
| WEDNESDAY | 1 | 4 | 4 |
| WEEK | 1 | 30 | 30 |
| WEEKLY | 1 | 5 | 5 |
| WEIGHT | 1 | 9 | 9 |
| WELL | 1 | 19 | 19 |
| WEST | 1 | 2 | 2 |
| WET | 1 | 2 | 2 |
| WHAT | 1 | 244 | 244 |
| WHATEVER | 1 | 1 | 1 |
| WHEEL | 1 | 2 | 2 |
| WHEN | 1 | 76 | 76 |
| WHENEVER | 1 | 1 | 1 |
| Where | 1 | 80 | 80 |
| WHICH | 1 | 165 | 165 |
| WHILE | 1 | 6 | 6 |
| WHITE | 1 | 15 | 15 |
| WHO | 1 | 53 | 53 |
| WHOLE | 1 | 1 | 1 |
| WHY | 1 | 63 | 63 |
| WIDE | 1 | 3 | 3 |
| WIFE | 1 | 7 | 7 |
| WILD | 1 | 5 | 5 |
| WIN | 1 | 24 | 24 |
| WINDOW | 1 | 10 | 10 |
| WINE | 1 | 1 | 1 |



| APARTMENT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| APPLE | 1 | 18 | 18 |
| APRIL | 1 | 2 | 2 |
| ARTICLE | 1 | 40 | 40 |
| ASSOCIATION | 1 | 3 | 3 |
| ATTACK | 1 | 6 | 6 |
| ATTRACT | 1 | 1 | 1 |
| ATTRACTION | 1 | 3 | 3 |
| ATtRACTIVE | 1 | 1 | 1 |
| AUGUST | 1 | 10 | 10 |
| AVERAGE | 1 | 7 | 7 |
| AWAKE | 1 | 1 | 1 |
| BACON | 1 | 1 | 1 |
| BAKE | 1 | 4 | 4 |
| BAKER | 1 | 2 | 2 |
| BAKERY | 1 | 8 | 8 |
| BANANA | 1 | 7 | 7 |
| BAND | 1 | 3 | 3 |
| BASKET | 1 | 1 | 1 |
| BAT | 1 | 7 | 7 |
| BATTERY | 1 | 1 | 1 |
| BEAN | 1 | 10 | 10 |
| BELONG | 1 | 3 | 3 |
| BEND | 1 | 3 | 3 |
| BIKE | 1 | 3 | 3 |
| BISCUIT | 1 | 1 | 1 |
| BITE | 1 | 4 | 4 |
| BLANKET | 1 | 2 | 2 |
| BLEED | 1 | 3 | 3 |
| BLIND | 1 | 2 | 2 |
| BOMBING | 1 | 1 | 1 |
| BOOT | 1 | 3 | 3 |
| BOWL | 1 | 1 | 1 |
| BOWLING | 1 | 3 | 3 |
| BRAKE | 1 | 2 | 2 |
| BREATHE | 1 | 1 | 1 |
| BUTTER | 1 | 8 | 8 |
| BUTTON | 1 | 3 | 3 |
| CAGE | 1 | 3 | 3 |
| CALM | 1 | 1 | 1 |
| CAMERA | 1 | 6 | 6 |
| CAP | 1 | 1 | 1 |
| CAPITAL | 1 | 4 | 4 |
| CAREER | 1 | 2 | 2 |
| CARPET | 1 | 9 | 9 |
| CARROT | 1 | 1 | 1 |


| CART | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CASTLE | 1 | 2 | 2 |
| CENTIMETRE | 1 | 4 | 4 |
| CENTURY | 1 | 9 | 9 |
| CHALLENGE | 1 | 8 | 8 |
| CHAMPION | 1 | 1 | 1 |
| CHAMPIONSHIP | 1 | 2 | 2 |
| CHANNEL | 1 | 4 | 4 |
| CHARACTER | 1 | 27 | 27 |
| CHARM | 1 | 1 | 1 |
| CHAT | 1 | 2 | 2 |
| CHEESE | 1 | 17 | 17 |
| CHOCOLATE | 1 | 12 | 12 |
| CLEVER | 1 | 8 | 8 |
| CLOUDY | 1 | 1 | 1 |
| COACH | 1 | 1 | 1 |
| COAL | 1 | 2 | 2 |
| COAST | 1 | 2 | 2 |
| COMBINATION | 1 | 2 | 2 |
| COMBINE | 1 | 1 | 1 |
| COMMENT | 1 | 5 | 5 |
| COMMON | 1 | 5 | 5 |
| COMPARE | 1 | 5 | 5 |
| COMPARISON | 1 | 7 | 7 |
| COMPETITION | 1 | 13 | 13 |
| CONDITION | 1 | 4 | 4 |
| CONDITIONAL | 1 | 8 | 8 |
| CONFUSE | 1 | 1 | 1 |
| CONFUSED | 1 | 1 | 1 |
| CONNECT | 1 | 5 | 5 |
| CONNECTED | 1 | 1 | 1 |
| CONNECTOR | 1 | 10 | 10 |
| COPY | 1 | 74 | 74 |
| CORRECT | 1 | 109 | 109 |
| CORRECTLY | 1 | 2 | 2 |
| cow | 1 | 8 | 8 |
| CREATE | 1 | 5 | 5 |
| CREATURE | 1 | 27 | 27 |
| CRUEL | 1 | 1 | 1 |
| CULTURE | 1 | 11 | 11 |
| CURE | 1 | 1 | 1 |
| CURLY | 1 | 5 | 5 |
| CURRENT | 1 | 1 | 1 |
| DECEMBER | 1 | 5 | 5 |
| DECISION | 1 | 3 | 3 |
| DECORATE | 1 | 3 | 3 |


| DECORATION | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| DESCRIBE | 1 | 33 | 33 |
| DESERT | 1 | 4 | 4 |
| DESIGN | 1 | 3 | 3 |
| DESK | 1 | 9 | 9 |
| DESTROY | 1 | 5 | 5 |
| DETAIL | 1 | 15 | 15 |
| DEVELOP | 1 | 4 | 4 |
| DIET | 1 | 2 | 2 |
| DIRECTION | 1 | 11 | 11 |
| DISAPPEAR | 1 | 1 | 1 |
| DISCUSS | 1 | 4 | 4 |
| DISCUSSION | 1 | 2 | 2 |
| DISEASE | 1 | 1 | 1 |
| DISGUSTING | 1 | 14 | 14 |
| DISH | 1 | 8 | 8 |
| DIVER | 1 | 1 | 1 |
| DIVING | 1 | 1 | 1 |
| DOLL | 1 | 9 | 9 |
| DOLLAR | 1 | 2 | 2 |
| DRAGON | 1 | 2 | 2 |
| DRAMA | 1 | 2 | 2 |
| DUCK | 1 | 1 | 1 |
| ED | 1 | 2 | 2 |
| ELECTION | 1 | 2 | 2 |
| ELECTRICIAN | 1 | 3 | 3 |
| ELECTRICITY | 1 | 2 | 2 |
| ELEPHANT | 1 | 4 | 4 |
| EMAIL | 1 | 49 | 49 |
| EMOTION | 1 | 2 | 2 |
| ENERGY | 1 | 2 | 2 |
| ENORMOUS | 1 | 5 | 5 |
| EQUAL | 1 | 2 | 2 |
| EQUIPMENT | 1 | 6 | 6 |
| EVENT | 1 | 14 | 14 |
| EVIL | 1 | 4 | 4 |
| EXAM | 1 | 16 | 16 |
| EXAMPLE | 1 | 18 | 18 |
| EXCELLENT | 1 | 2 | 2 |
| EXCHANGE | 1 | 1 | 1 |
| EXERCISE | 1 | 148 | 148 |
| EXIST | 1 | 1 | 1 |
| EXTREMELY | 1 | 1 | 1 |
| FAIL | 1 | 1 | 1 |
| FAMOUS | 1 | 63 | 63 |
| FAN | 1 | 3 | 3 |


| FANTASTIC | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| FASHION | 1 | 1 | 1 |
| FEATURE | 1 | 7 | 7 |
| FEBRUARY | 1 | 4 | 4 |
| FEMALE | 1 | 4 | 4 |
| FILE | 1 | 3 | 3 |
| FLAG | 1 | 4 | 4 |
| FLAME | 1 | 1 | 1 |
| FLASH | 1 | 2 | 2 |
| FLOATING | 1 | 1 | 1 |
| FLOW | 1 | 2 | 2 |
| FOOL | 1 | 2 | 2 |
| FORGIVE | 1 | 3 | 3 |
| FOX | 1 | 5 | 5 |
| FRAME | 1 | 2 | 2 |
| FRIDGE | 1 | 5 | 5 |
| FROG | 1 | 6 | 6 |
| FRUIT | 1 | 11 | 11 |
| FURNITURE | 1 | 11 | 11 |
| FUTURE | 1 | 14 | 14 |
| GATE | 1 | 1 | 1 |
| GENERATION | 1 | 1 | 1 |
| GHOST | 1 | 3 | 3 |
| GIANT | 1 | 4 | 4 |
| GIFT | 1 | 4 | 4 |
| GOAL | 1 | 4 | 4 |
| GUARD | 1 | 1 | 1 |
| GUEST | 1 | 6 | 6 |
| GUIDE | 1 | 24 | 24 |
| GUIDED | 1 | 9 | 9 |
| HABIT | 1 | 14 | 14 |
| HARM | 1 | 2 | 2 |
| HEIGHT | 1 | 1 | 1 |
| HERO | 1 | 8 | 8 |
| HOTEL | 1 | 7 | 7 |
| IGNORED | 1 | 1 | 1 |
| ILL | 1 | 2 | 2 |
| ILLEGAL | 1 | 1 | 1 |
| ILLNESS | 1 | 1 | 1 |
| IMAGERY | 1 | 1 | 1 |
| IMMEDIATELY | 1 | 2 | 2 |
| IMPROVE | 1 | 2 | 2 |
| INCLUDE | 1 | 5 | 5 |
| INCLUDING | 1 | 3 | 3 |
| INDIVIDUAL | 1 | 1 | 1 |
| INDUSTRY | 1 | 3 | 3 |


| INSISTED | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| INSTRUCTOR | 1 | 1 | 1 |
| INTERRUPT | 1 | 1 | 1 |
| INTERVIEW | 1 | 3 | 3 |
| INTRODUCE | 1 | 2 | 2 |
| INTRODUCTION | 1 | 5 | 5 |
| INVITATION | 1 | 1 | 1 |
| INVITE | 1 | 7 | 7 |
| IRREGULAR | 1 | 5 | 5 |
| ITEM | 1 | 33 | 33 |
| JANUARY | 1 | 2 | 2 |
| JEANS | 1 | 7 | 7 |
| JOURNEY | 1 | 2 | 2 |
| JUICE | 1 | 1 | 1 |
| JULY | 1 | 10 | 10 |
| JUNE | 1 | 4 | 4 |
| KILOMETRE | 1 | 9 | 9 |
| KNIFE | 1 | 1 | 1 |
| LAMB | 1 | 1 | 1 |
| LAMP | 1 | 8 | 8 |
| LANGUAGE | 1 | 82 | 82 |
| LAWYER | 1 | 3 | 3 |
| LEND | 1 | 3 | 3 |
| LENGTH | 1 | 3 | 3 |
| LESSON | 1 | 21 | 21 |
| LIBRARY | 1 | 11 | 11 |
| LIGHTWEIGHT | 1 | 1 | 1 |
| LION | 1 | 14 | 14 |
| LONELY | 1 | 1 | 1 |
| MAGAZINE | 1 | 20 | 20 |
| MALE | 1 | 4 | 4 |
| MANNER | 1 | 8 | 8 |
| MAP | 1 | 20 | 20 |
| MARCH | 1 | 6 | 6 |
| MASK | 1 | 1 | 1 |
| MATCH | 1 | 51 | 51 |
| MATCHING | 1 | 7 | 7 |
| MATHS | 1 | 3 | 3 |
| MEASURE | 1 | 2 | 2 |
| MEASUREMENT | 1 | 1 | 1 |
| MEAT | 1 | 22 | 22 |
| MEDICAL | 1 | 1 | 1 |
| MEDICINE | 1 | 4 | 4 |
| MELTED | 1 | 1 | 1 |
| MEMORY | 1 | 1 | 1 |
| MESSAGE | 1 | 5 | 5 |


| METRE | 1 | 14 | 14 |
| :---: | :---: | :---: | :---: |
| MICE | 1 | 7 | 7 |
| MICROWAVE | 1 | 1 | 1 |
| MODEL | 1 | 16 | 16 |
| MODELLING | 1 | 1 | 1 |
| MODERN | 1 | 11 | 11 |
| MONKEY | 1 | 4 | 4 |
| MOON | 1 | 2 | 2 |
| MOUNT | 1 | 3 | 3 |
| MOUSE | 1 | 10 | 10 |
| MUSCLE | 1 | 13 | 13 |
| NARROW | 1 | 3 | 3 |
| NERVOUS | 1 | 2 | 2 |
| NEWSPAPER | 1 | 1 | 1 |
| NOVEMBER | 1 | 7 | 7 |
| NUT | 1 | 1 | 1 |
| OAK | 1 | 2 | 2 |
| OBJECT | 1 | 11 | 11 |
| OCCASION | 1 | 1 | 1 |
| OCTOBER | 1 | 7 | 7 |
| OFFICIAL | 1 | 2 | 2 |
| ONION | 1 | 12 | 12 |
| OPINION | 1 | 15 | 15 |
| OPPOSITE | 1 | 5 | 5 |
| OPTION | 1 | 1 | 1 |
| ORDINARY | 1 | 8 | 8 |
| ORGANISATION | 1 | 1 | 1 |
| ORGANIZE | 1 | 10 | 10 |
| ORIGINALLY | 1 | 2 | 2 |
| OVEN | 1 | 5 | 5 |
| PARTNER | 1 | 69 | 69 |
| PATIENT | 1 | 3 | 3 |
| PEACE | 1 | 2 | 2 |
| PEACEFUL | 1 | 1 | 1 |
| PEN | 1 | 5 | 5 |
| PER | 1 | 2 | 2 |
| PERIOD | 1 | 8 | 8 |
| PET | 1 | 11 | 11 |
| PHYSICAL | 1 | 1 | 1 |
| PIG | 1 | 4 | 4 |
| PIN | 1 | 4 | 4 |
| PINK | 1 | 6 | 6 |
| PLASTIC | 1 | 1 | 1 |
| PLATE | 1 | 3 | 3 |
| PLEASANT | 1 | 1 | 1 |
| POEM | 1 | 3 | 3 |


| POOL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| POPULAR | 1 | 29 | 29 |
| POSITIVE | 1 | 2 | 2 |
| POSSESSION | 1 | 1 | 1 |
| POSSESSIVE | 1 | 4 | 4 |
| POTATO | 1 | 11 | 11 |
| PRACTICE | 1 | 28 | 28 |
| PRACTISE | 1 | 12 | 12 |
| PRAY | 1 | 3 | 3 |
| PREFER | 1 | 1 | 1 |
| PREFERENCE | 1 | 1 | 1 |
| PRESIDENT | 1 | 12 | 12 |
| PRETEND | 1 | 1 | 1 |
| PRINT | 1 | 1 | 1 |
| PRINTER | 1 | 5 | 5 |
| PRIVATE | 1 | 3 | 3 |
| PRODUCE | 1 | 2 | 2 |
| PROFESSIONAL | 1 | 7 | 7 |
| PROFESSIONALLY | 1 | 1 | 1 |
| PROGRESS | 1 | 9 | 9 |
| PROJECT | 1 | 14 | 14 |
| PRONUNCIATION | 1 | 5 | 5 |
| PROVE | 1 | 1 | 1 |
| PROVIDE | 1 | 1 | 1 |
| PUNISH | 1 | 1 | 1 |
| PURE | 1 | 1 | 1 |
| PURPLE | 1 | 8 | 8 |
| RARELY | 1 | 10 | 10 |
| REACTION | 1 | 1 | 1 |
| RECEIVE | 1 | 8 | 8 |
| RECIPE | 1 | 2 | 2 |
| RECOMMEND | 1 | 8 | 8 |
| REFUSE | 1 | 1 | 1 |
| REGION | 1 | 2 | 2 |
| REGULAR | 1 | 6 | 6 |
| RELAX | 1 | 1 | 1 |
| REPAIR | 1 | 2 | 2 |
| REPEAT | 1 | 31 | 31 |
| REPEATED | 1 | 1 | 1 |
| REPLACE | 1 | 3 | 3 |
| REPRESENT | 1 | 1 | 1 |
| RESERVATION | 1 | 3 | 3 |
| RESERVE | 1 | 1 | 1 |
| RESTAURANT | 1 | 42 | 42 |
| RESULT | 1 | 8 | 8 |
| RICE | 1 | 13 | 13 |


| ROLE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| ROYAL | 1 | 3 | 3 |
| SAINT | 1 | 1 | 1 |
| SALAD | 1 | 8 | 8 |
| SALE | 1 | 3 | 3 |
| SANDWICH | 1 | 8 | 8 |
| SAUCE | 1 | 3 | 3 |
| SAUSAGE | 1 | 10 | 10 |
| SCENE | 1 | 2 | 2 |
| SCORE | 1 | 3 | 3 |
| SCREAM | 1 | 4 | 4 |
| SCREEN | 1 | 14 | 14 |
| SEAL | 1 | 1 | 1 |
| SEASON | 1 | 4 | 4 |
| SECRET | 1 | 1 | 1 |
| SECTION | 1 | 1 | 1 |
| SEED | 1 | 1 | 1 |
| SELECTION | 1 | 1 | 1 |
| SENTENCE | 1 | 168 | 168 |
| SEPARATE | 1 | 1 | 1 |
| SEPTEMBER | 1 | 11 | 11 |
| SERIES | 1 | 6 | 6 |
| SHEEP | 1 | 6 | 6 |
| SHELF | 1 | 3 | 3 |
| SHELTER | 1 | 5 | 5 |
| SHELVES | 1 | 4 | 4 |
| SHINE | 1 | 4 | 4 |
| SHOWER | 1 | 3 | 3 |
| SIMILAR | 1 | 7 | 7 |
| SIMILARITY | 1 | 3 | 3 |
| SINK | 1 | 6 | 6 |
| SITE | 1 | 2 | 2 |
| SKI | 1 | 12 | 12 |
| SKIER | 1 | 1 | 1 |
| SKIING | 1 | 5 | 5 |
| SKILL | 1 | 13 | 13 |
| SKIRT | 1 | 2 | 2 |
| SLIDE | 1 | 1 | 1 |
| SNAKE | 1 | 9 | 9 |
| SOCIAL | 1 | 1 | 1 |
| SOCK | 1 | 2 | 2 |
| SOLDIER | 1 | 8 | 8 |
| SOUL | 1 | 1 | 1 |
| SOUP | 1 | 10 | 10 |
| SPECIFIC | 1 | 1 | 1 |
| SPELL | 1 | 7 | 7 |



| TYPES FOUND IN BASE LIST THREE |  | FREQ F1 |  |
| :---: | :---: | :---: | :---: |
| TYPE | RANGE |  |  |
| ACADEMIC | 1 | 1 | 1 |
| ADOPT | 1 | 2 | 2 |
| AFFIRMATIVE | 1 | 25 | 25 |
| AGGRESSIVE | 1 | 1 | 1 |
| ALBUM | 1 | 6 | 6 |
| ANCIENT | 1 | 7 | 7 |
| ANNUAL | 1 | 2 | 2 |
| ARCHITECT | 1 | 2 | 2 |
| ARCHITECTURE | 1 | 1 | 1 |
| ATHLETE | 1 | 17 | 17 |
| ATHLETIC | 1 | 3 | 3 |
| AUDIENCE | 1 | 1 | 1 |
| AUTHOR | 1 | 1 | 1 |
| BACTERIA | 1 | 1 | 1 |
| CAPTURE | 1 | 1 | 1 |
| CATALOGUE | 1 | 2 | 2 |
| CATEGORY | 1 | 1 | 1 |
| CELEBRATE | 1 | 7 | 7 |
| CELEBRATION | 1 | 3 | 3 |
| CEREMONY | 1 | 3 | 3 |
| CHARACTERISTIC | 1 | 1 | 1 |
| CHART | 1 | 20 | 20 |
| CLIMATE | 1 | 1 | 1 |
| CLINIC | 1 | 4 | 4 |
| COLUMN | 1 | 7 | 7 |
| COMEDY | 1 | 6 | 6 |
| COMMUNICATE | 1 | 6 | 6 |
| COMMUNICATION | 1 | 2 | 2 |
| COMPETE | 1 | 2 | 2 |
| COMPOUND | 1 | 3 | 3 |
| CONCERT | 1 | 4 | 4 |
| CONFIDENT | 1 | 1 | 1 |
| CONTENT | 1 | 1 | 1 |
| CONTEST | 1 | 4 | 4 |
| CONTINENT | 1 | 3 | 3 |
| CONTRAST | 1 | 2 | 2 |
| COORDINATION | 1 | 1 | 1 |
| CURRENCY | 1 | 3 | 3 |
| CURTAIN | 1 | 7 | 7 |
| CYCLING | 1 | 3 | 3 |
| DEFINITION | 1 | 9 | 9 |
| DESCRIPTION | 1 | 35 | 35 |
| DIALOGUE | 1 | 30 | 30 |


| DICTATION | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| DISAGREE | 1 | 1 | 1 |
| DISAGREEMENT | 1 | 2 | 2 |
| DISASTER | 1 | 5 | 5 |
| DISC | 1 | 2 | 2 |
| DISTANT | 1 | 1 | 1 |
| EMPHASIS | 1 | 1 | 1 |
| ENTRY | 1 | 10 | 10 |
| ERA | 1 | 1 | 1 |
| ESSAY | 1 | 6 | 6 |
| EXHIBIT | 1 | 7 | 7 |
| EXHIBITION | 1 | 18 | 18 |
| EXPERIMENT | 1 | 2 | 2 |
| EXPERT | 1 | 2 | 2 |
| EXPLORE | 1 | 2 | 2 |
| FACTORY | 1 | 8 | 8 |
| FALSE | 1 | 14 | 14 |
| FESTIVAL | 1 | 12 | 12 |
| FORMATION | 1 | 1 | 1 |
| FORMULA | 1 | 1 | 1 |
| FREQUENCY | 1 | 7 | 7 |
| FREQUENTLY | 1 | 3 | 3 |
| FUNCTION | 1 | 1 | 1 |
| GAP | 1 | 3 | 3 |
| GENE | 1 | 1 | 1 |
| GEOGRAPHICAL | 1 | 7 | 7 |
| GEOGRAPHY | 1 | 2 | 2 |
| GREETING | 1 | 6 | 6 |
| GROSS | 1 | 2 | 2 |
| GUITAR | 1 | 5 | 5 |
| HORROR | 1 | 2 | 2 |
| HOUSEHOLD | 1 | 5 | 5 |
| INGREDIENT | 1 | 3 | 3 |
| INSERT | 1 | 1 | 1 |
| INSTITUTE | 1 | 1 | 1 |
| INTERNATIONAL | 1 | 3 | 3 |
| INVENT | 1 | 7 | 7 |
| INVENTION | 1 | 4 | 4 |
| INVENTOR | 1 | 1 | 1 |
| LECTURE | 1 | 5 | 5 |
| LEGEND | 1 | 3 | 3 |
| LINK | 1 | 1 | 1 |
| MANUFACTURER | 1 | 2 | 2 |
| MENU | 1 | 11 | 11 |
| MONITOR | 1 | 3 | 3 |
| MONSTER | 1 | 15 | 15 |


| MOTION | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| MULTIPLE | 1 | 1 | 1 |
| MUSEUM | 1 | 38 | 38 |
| MYTH | 1 | 1 | 1 |
| NEGATIVE | 1 | 19 | 19 |
| NOMINATION | 1 | 2 | 2 |
| NOVEL | 1 | 1 | 1 |
| OBLIGATION | 1 | 1 | 1 |
| OCEAN | 1 | 14 | 14 |
| OPPONENT | 1 | 5 | 5 |
| PALACE | 1 | 4 | 4 |
| PARAGRAPH | 1 | 5 | 5 |
| PERCEPTION | 1 | 1 | 1 |
| PERMISSION | 1 | 1 | 1 |
| PERSONALITY | 1 | 5 | 5 |
| PHRASE | 1 | 11 | 11 |
| PREDICT | 1 | 2 | 2 |
| PREDICTION | 1 | 8 | 8 |
| PRIZE | 1 | 4 | 4 |
| PROFILE | 1 | 4 | 4 |
| PROHIBITION | 1 | 1 | 1 |
| PROMPT | 1 | 3 | 3 |
| PUBLISH | 1 | 1 | 1 |
| PUBLISHED | 1 | 1 | 1 |
| REFLECTION | 1 | 5 | 5 |
| RELEVANT | 1 | 3 | 3 |
| RELIGIOUS | 1 | 3 | 3 |
| RESCUE | 1 | 5 | 5 |
| RESORT | 1 | 2 | 2 |
| RESPONSE | 1 | 3 | 3 |
| REVERSE | 1 | 2 | 2 |
| REVIEW | 1 | 13 | 13 |
| REWARD | 1 | 1 | 1 |
| RHYTHM | 1 | 2 | 2 |
| ROUTINE | 1 | 11 | 11 |
| SCANNER | 1 | 2 | 2 |
| SCULPTURE | 1 | 1 | 1 |
| SECRETARY | 1 | 4 | 4 |
| SEQUENCE | 1 | 12 | 12 |
| SLICE | 1 | 1 | 1 |
| SOLUTION | 1 | 5 | 5 |
| SOLVE | 1 | 2 | 2 |
| SOPHISTICATED | 1 | 1 | 1 |
| SUCCEED | 1 | 5 | 5 |
| SURVEY | 1 | 2 | 2 |
| SYMBOL | 1 | 2 | 2 |



| DIAGRAM | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| DIARY | 1 | 5 | 5 |
| DOCUMENTARY | 1 | 1 | 1 |
| DOLPHIN | 1 | 7 | 7 |
| DRIP | 1 | 1 | 1 |
| EMPEROR | 1 | 2 | 2 |
| EXOTIC | 1 | 1 | 1 |
| EYEBROW | 1 | 2 | 2 |
| FAME | 1 | 2 | 2 |
| FORK | 1 | 1 | 1 |
| GARLIC | 1 | 2 | 2 |
| GENIUS | 1 | 1 | 1 |
| HELMET | 1 | 5 | 5 |
| HERB | 1 | 1 | 1 |
| HORMONE | 1 | 1 | 1 |
| HORN | 1 | 5 | 5 |
| INFORMAL | 1 | 4 | 4 |
| INSECT | 1 | 6 | 6 |
| INTELLIGENT | 1 | 5 | 5 |
| INVADE | 1 | 1 | 1 |
| IRRITATING | 1 | 1 | 1 |
| JUNGLE | 1 | 4 | 4 |
| KEYBOARD | 1 | 7 | 7 |
| LAUNDRY | 1 | 3 | 3 |
| LEMON | 1 | 1 | 1 |
| MAMMAL | 1 | 3 | 3 |
| MAT | 1 | 7 | 7 |
| MEDAL | 1 | 1 | 1 |
| MEDALLIST | 1 | 1 | 1 |
| METROPOLITAN | 1 | 1 | 1 |
| MONARCH | 1 | 1 | 1 |
| NEEDLE | 1 | 1 | 1 |
| NIGHTMARE | 1 | 1 | 1 |
| NOON | 1 | 1 | 1 |
| OVERHEAD | 1 | 1 | 1 |
| OVERNIGHT | 1 | 1 | 1 |
| PARADE | 1 | 2 | 2 |
| PATRON | 1 | 1 | 1 |
| PILLOW | 1 | 4 | 4 |
| PLURAL | 1 | 6 | 6 |
| POSTER | 1 | 9 | 9 |
| PREY | 1 | 2 | 2 |
| RECYCLING | 1 | 2 | 2 |
| ROBOT | 1 | 3 | 3 |
| ROMANCE | 1 | 1 | 1 |
| SACRED | 1 | 3 | 3 |



| FACTUAL | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| FEAST | 1 | 2 | 2 |
| FESTIVE | 1 | 3 | 3 |
| FESTIVITY | 1 | 1 | 1 |
| GRAM | 1 | 1 | 1 |
| GRAMMAR | 1 | 62 | 62 |
| HAM | 1 | 1 | 1 |
| HAMBURGER | 1 | 3 | 3 |
| HIKE | 1 | 4 | 4 |
| HIKING | 1 | 5 | 5 |
| HOCKEY | 1 | 1 | 1 |
| HOWL | 1 | 2 | 2 |
| HURLING | 1 | 3 | 3 |
| ImPERATIVE | 1 | 4 | 4 |
| INTESTINE | 1 | 2 | 2 |
| MALL | 1 | 1 | 1 |
| MINIATURE | 1 | 1 | 1 |
| MODEM | 1 | 1 | 1 |
| MOSQUITO | 1 | 5 | 5 |
| NATIONALITY | 1 | 9 | 9 |
| PANTS | 1 | 1 | 1 |
| PARADISE | 1 | 1 | 1 |
| PARASITE | 1 | 2 | 2 |
| PASTE | 1 | 1 | 1 |
| PICKUP | 1 | 1 | 1 |
| PICNIC | 1 | 2 | 2 |
| PIZZA | 1 | 19 | 19 |
| PLUMBER | 1 | 2 | 2 |
| RADIOACTIVE | 1 | 1 | 1 |
| RECTANGLE | 1 | 1 | 1 |
| REEF | 1 | 3 | 3 |
| REVENGE | 1 | 1 | 1 |
| SANCTUARY | 1 | 6 | 6 |
| SHARK | 1 | 12 | 12 |
| SHORTS | 1 | 1 | 1 |
| SINGULAR | 1 | 5 | 5 |
| SNACK | 1 | 1 | 1 |
| SOFA | 1 | 11 | 11 |
| SPECTATOR | 1 | 3 | 3 |
| SPIDER | 1 | 2 | 2 |
| STINK | 1 | 1 | 1 |
| SURF | 1 | 4 | 4 |
| SURFING | 1 | 6 | 6 |
| SWEATER | 1 | 2 | 2 |
| TEEN | 1 | 19 | 19 |
| TIDY | 1 | 2 | 2 |








| AUNT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| AUTUMN | 1 | 2 | 2 |
| AWAY | 1 | 1 | 1 |
| BABY | 1 | 7 | 7 |
| BACK | 1 | 3 | 3 |
| BAD | 1 | 19 | 20 |
| BAG | 1 | 3 | 3 |
| BALL | 1 | 23 | 23 |
| BANK | 1 | 4 | 4 |
| BASE | 1 | 1 | 1 |
| BATH | 1 | 1 | 1 |
| BE | 1 | 1193 | 1193 |
| BEACH | 1 | 27 | 27 |
| BEAR | 1 | 3 | 3 |
| BEAT | 1 | 3 | 3 |
| BEAUTY | 1 | 0 | 15 |
| BECAUSE | 1 | 61 | 61 |
| BECOME | 1 | 22 | 22 |
| BED | 1 | 17 | 17 |
| BEFORE | 1 | 50 | 50 |
| BEGIN | 1 | 22 | 24 |
| BEHIND | 1 | 3 | 3 |
| BELIEVE | 1 | 6 | 7 |
| BELOW | 1 | 135 | 135 |
| BET | 1 | 3 | 3 |
| BETWEEN | 1 | 16 | 16 |
| BIG | 1 | 42 | 42 |
| BILLION | 1 | 1 | 1 |
| BIRD | 1 | 14 | 14 |
| BLACK | 1 | 13 | 13 |
| BLOOD | 1 | 5 | 5 |
| BLOW | 1 | 3 | 3 |
| BLUE | 1 | 42 | 42 |
| BOAT | 1 | 9 | 9 |
| BODY | 1 | 31 | 31 |
| BONE | 1 | 1 | 1 |
| BOOK | 1 | 59 | 59 |
| BORING | 1 | 10 | 10 |
| BORN | 1 | 6 | 6 |
| BOTH | 1 | 5 | 5 |
| BOTTLE | 1 | 2 | 2 |
| BотTOM | 1 | 3 | 3 |
| BOX | 1 | 4 | 4 |
| BOY | 1 | 11 | 11 |
| BREAD | 1 | 11 | 11 |
| BREAK | 1 | 10 | 10 |


| BREAKFAST | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| BRIGHT | 1 | 1 | 1 |
| BRING | 1 | 11 | 11 |
| BROTHER | 1 | 17 | 17 |
| BROWN | 1 | 8 | 8 |
| BUILD | 1 | 15 | 69 |
| BURN | 1 | 10 | 10 |
| BUS | 1 | 8 | 8 |
| BUSINESS | 1 | 1 | 1 |
| BUSY | 1 | 2 | 2 |
| BUT | 1 | 129 | 129 |
| BUY | 1 | 54 | 54 |
| BY | 1 | 22 | 22 |
| CAKE | 1 | 24 | 24 |
| CALL | 1 | 16 | 23 |
| CAMP | 1 | 3 | 7 |
| CAN | 1 | 251 | 301 |
| CAR | 1 | 17 | 17 |
| CARD | 1 | 5 | 5 |
| CARE | 1 | 0 | 11 |
| CAT | 1 | 23 | 23 |
| CATCH | 1 | 12 | 12 |
| CAUSE | 1 | 2 | 2 |
| CENTRE | 1 | 3 | 4 |
| CERTAIN | 1 | 0 | 3 |
| CHAIR | 1 | 8 | 8 |
| CHANCE | 1 | 1 | 1 |
| CHANGE | 1 | 21 | 21 |
| CHECK | 1 | 40 | 40 |
| CHICKEN | 1 | 14 | 14 |
| CHILD | 1 | 3 | 57 |
| CHIP | 1 | 0 | 3 |
| CHOICE | 1 | 3 | 3 |
| CHOOSE | 1 | 102 | 102 |
| CHRISTMAS | 1 | 6 | 6 |
| CHURCH | 1 | 3 | 3 |
| CITY | 1 | 32 | 32 |
| CLASS | 1 | 11 | 11 |
| CLEAN | 1 | 27 | 27 |
| CLIMB | 1 | 16 | 17 |
| CLOCK | 1 | 5 | 13 |
| CLOSE | 1 | 3 | 3 |
| CLOSED | 1 | 2 | 4 |
| Clothes | 1 | 26 | 29 |
| CLUB | 1 | 4 | 4 |
| COAT | 1 | 1 | 1 |


| COFFEE | 1 | 12 | 12 |
| :---: | :---: | :---: | :---: |
| COLD | 1 | 8 | 8 |
| COLLECT | 1 | 6 | 7 |
| COLOUR | 1 | 36 | 40 |
| COME | 1 | 28 | 28 |
| COMFORT | 1 | 0 | 1 |
| COMPLETE | 1 | 136 | 136 |
| COMPUTER | 1 | 59 | 59 |
| CONTINUE | 1 | 1 | 2 |
| CONTROL | 1 | 4 | 4 |
| CONVERSATION | 1 | 21 | 21 |
| COOK | 1 | 12 | 13 |
| CORNER | 1 | 4 | 4 |
| COST | 1 | 8 | 8 |
| COUNT | 1 | 2 | 9 |
| COUNTRY | 1 | 69 | 69 |
| COVER | 1 | 1 | 1 |
| CRAZY | 1 | 3 | 3 |
| CRIME | 1 | 3 | 3 |
| CRY | 1 | 1 | 1 |
| CUP | 1 | 4 | 4 |
| CUT | 1 | 5 | 5 |
| DAD | 1 | 8 | 8 |
| DANCE | 1 | 18 | 19 |
| DANGER | 1 | 0 | 19 |
| DARK | 1 | 13 | 13 |
| DATE | 1 | 6 | 6 |
| DAUGHTER | 1 | 1 | 1 |
| DAY | 1 | 59 | 59 |
| DEAR | 1 | 4 | 4 |
| DEATH | 1 | 1 | 1 |
| DECIDE | 1 | 12 | 12 |
| DEFINITE | 1 | 0 | 7 |
| DEGREE | 1 | 6 | 6 |
| DELICIOUS | 1 | 9 | 9 |
| DIE | 1 | 11 | 11 |
| DIFFERENCE | 1 | 5 | 5 |
| DIFFERENT | 1 | 41 | 42 |
| DIFFICULT | 1 | 14 | 14 |
| DIG | 1 | 3 | 3 |
| DINNER | 1 | 18 | 18 |
| DIRTY | 1 | 2 | 2 |
| DISCOVER | 1 | 3 | 4 |
| DO | 1 | 269 | 269 |
| DOCTOR | 1 | 12 | 12 |
| DOG | 1 | 26 | 26 |


| DOOR | 1 | 5 | 17 |
| :---: | :---: | :---: | :---: |
| DOWN | 1 | 3 | 3 |
| DRAW | 1 | 5 | 6 |
| DREAM | 1 | 16 | 17 |
| DRESS | 1 | 8 | 9 |
| DRINK | 1 | 22 | 23 |
| DRIVE | 1 | 19 | 38 |
| DURING | 1 | 9 | 9 |
| EACH | 1 | 104 | 104 |
| EAR | 1 | 5 | 5 |
| EARLY | 1 | 2 | 2 |
| EARTH | 1 | 2 | 2 |
| EAST | 1 | 3 | 3 |
| EASY | 1 | 7 | 8 |
| EAT | 1 | 103 | 103 |
| EDUCATE | 1 | 0 | 8 |
| EGG | 1 | 11 | 11 |
| EIGHT | 1 | 2 | 5 |
| ELSE | 1 | 2 | 2 |
| EMPLOY | 1 | 1 | 8 |
| END | 1 | 4 | 18 |
| ENJOY | 1 | 8 | 12 |
| ENOUGH | 1 | 6 | 6 |
| ENTER | 1 | 1 | 1 |
| ESPECIALLY | 1 | 2 | 2 |
| EVEN | 1 | 13 | 13 |
| EVENING | 1 | 11 | 11 |
| EVERY | 1 | 19 | 78 |
| EXACT | 1 | 0 | 2 |
| EXCITE | 1 | 0 | 24 |
| EXPENSIVE | 1 | 4 | 4 |
| EXPERIENCE | 1 | 2 | 3 |
| EXPLAIN | 1 | 8 | 8 |
| EXPRESS | 1 | 3 | 11 |
| EXTRA | 1 | 23 | 23 |
| EYE | 1 | 20 | 21 |
| FACE | 1 | 2 | 2 |
| FACT | 1 | 18 | 18 |
| FAIR | 1 | 7 | 7 |
| FALL | 1 | 7 | 8 |
| FAMILY | 1 | 40 | 40 |
| FAR | 1 | 2 | 2 |
| FARM | 1 | 1 | 1 |
| FAST | 1 | 18 | 18 |
| FAT | 1 | 6 | 6 |
| FATHER | 1 | 30 | 30 |


| FAVOURITE | 1 | 43 | 43 |
| :---: | :---: | :---: | :---: |
| FEED | 1 | 8 | 8 |
| FEEL | 1 | 6 | 8 |
| FIELD | 1 | 3 | 3 |
| FIGHT | 1 | 6 | 8 |
| FILL | 1 | 1 | 1 |
| FILM | 1 | 109 | 109 |
| FINAL | 1 | 1 | 6 |
| FIND | 1 | 81 | 81 |
| FINE | 1 | 2 | 2 |
| FINGER | 1 | 2 | 2 |
| FINISH | 1 | 17 | 17 |
| FIRE | 1 | 6 | 6 |
| FIRST | 1 | 33 | 33 |
| FISH | 1 | 17 | 17 |
| FIT | 1 | 1 | 1 |
| FIVE | 1 | 29 | 33 |
| FLAT | 1 | 3 | 3 |
| FLOOR | 1 | 14 | 14 |
| FLOWER | 1 | 1 | 1 |
| FLY | 1 | 26 | 26 |
| FOLLOW | 1 | 3 | 48 |
| FOOD | 1 | 108 | 108 |
| FOOT | 1 | 3 | 20 |
| FOOTBALL | 1 | 24 | 26 |
| FOR | 1 | 275 | 275 |
| FOREST | 1 | 5 | 5 |
| FORGET | 1 | 11 | 11 |
| FORM | 1 | 64 | 64 |
| FORTUNATE | 1 | 0 | 1 |
| FOUR | 1 | 13 | 14 |
| FREE | 1 | 4 | 4 |
| Freeze | 1 | 3 | 3 |
| FRIDAY | 1 | 5 | 5 |
| FRIEND | 1 | 71 | 74 |
| FRIGHT | 1 | 0 | 19 |
| FROM | 1 | 134 | 134 |
| FRONT | 1 | 5 | 5 |
| FUN | 1 | 18 | 26 |
| GAME | 1 | 35 | 35 |
| GARDEN | 1 | 4 | 4 |
| GAS | 1 | 1 | 1 |
| GENERAL | 1 | 2 | 2 |
| GENTLE | 1 | 2 | 2 |
| GET | 1 | 41 | 41 |
| GIRL | 1 | 11 | 11 |


| GIVE | 1 | 43 | 43 |
| :---: | :---: | :---: | :---: |
| GLASS | 1 | 2 | 7 |
| GO | 1 | 60 | 60 |
| GOLD | 1 | 2 | 3 |
| GOOD | 1 | 62 | 62 |
| GOODBYE | 1 | 0 | 2 |
| GOVERN | 1 | 0 | 2 |
| GRANDFATHER | 1 | 0 | 9 |
| GRASS | 1 | 2 | 2 |
| GREAT | 1 | 33 | 33 |
| GREEN | 1 | 18 | 18 |
| GREY | 1 | 2 | 2 |
| GROUND | 1 | 6 | 6 |
| GROUP | 1 | 16 | 16 |
| GROW | 1 | 3 | 4 |
| GUESS | 1 | 13 | 13 |
| GUN | 1 | 1 | 1 |
| GUY | 1 | 1 | 1 |
| HAIR | 1 | 29 | 31 |
| HALF | 1 | 1 | 1 |
| HALL | 1 | 1 | 1 |
| HAND | 1 | 5 | 5 |
| HANG | 1 | 7 | 7 |
| HAPPEN | 1 | 10 | 10 |
| HAPPY | 1 | 9 | 9 |
| HARD | 1 | 9 | 9 |
| HAT | 1 | 3 | 4 |
| HATE | 1 | 11 | 11 |
| have | 1 | 94 | 94 |
| HE | 1 | 191 | 305 |
| HEAD | 1 | 9 | 9 |
| HEALTH | 1 | 2 | 6 |
| HEAR | 1 | 14 | 15 |
| HEART | 1 | 5 | 5 |
| HEAVY | 1 | 7 | 7 |
| HELL | 1 | 1 | 1 |
| HELLO | 1 | 4 | 20 |
| HELP | 1 | 60 | 60 |
| HERE | 1 | 24 | 24 |
| HIDE | 1 | 7 | 7 |
| HIGH | 1 | 11 | 11 |
| HILL | 1 | 1 | 1 |
| HISTORY | 1 | 23 | 24 |
| HIT | 1 | 12 | 12 |
| HOLD | 1 | 4 | 4 |
| HOLIDAY | 1 | 48 | 48 |


| HOME | 1 | 46 | 46 |
| :---: | :---: | :---: | :---: |
| HOPE | 1 | 2 | 2 |
| HORSE | 1 | 12 | 12 |
| HOSPITAL | 1 | 3 | 3 |
| HOT | 1 | 15 | 15 |
| HOUR | 1 | 29 | 29 |
| HOUSE | 1 | 62 | 62 |
| HOW | 1 | 43 | 43 |
| HOWEVER | 1 | 4 | 4 |
| HUMAN | 1 | 15 | 15 |
| HUNDRED | 1 | 5 | 5 |
| HUNT | 1 | 8 | 11 |
| HURT | 1 | 3 | 3 |
| HUSBAND | 1 | 2 | 2 |
| 1 | 1 | 346 | 577 |
| IDEA | 1 | 19 | 19 |
| IF | 1 | 54 | 54 |
| IMAGINE | 1 | 4 | 7 |
| IMPORTANT | 1 | 14 | 14 |
| IN | 1 | 944 | 944 |
| INFORM | 1 | 0 | 35 |
| INSIDE | 1 | 11 | 11 |
| INSTEAD | 1 | 4 | 4 |
| INTEREST | 1 | 0 | 26 |
| INTERNET | 1 | 2 | 2 |
| INTO | 1 | 12 | 12 |
| ISLAND | 1 | 5 | 5 |
| IT | 1 | 399 | 418 |
| JOB | 1 | 34 | 34 |
| JOIN | 1 | 6 | 6 |
| JOKE | 1 | 2 | 2 |
| JUMP | 1 | 9 | 9 |
| JUST | 1 | 11 | 11 |
| KEEP | 1 | 9 | 9 |
| KEY | 1 | 1 | 1 |
| KICK | 1 | 11 | 11 |
| KID | 1 | 1 | 1 |
| KILL | 1 | 19 | 19 |
| KIND | 1 | 1 | 1 |
| KING | 1 | 7 | 7 |
| KISS | 1 | 1 | 1 |
| KITCHEN | 1 | 8 | 8 |
| KNOW | 1 | 57 | 58 |
| LAKE | 1 | 1 | 1 |
| LAND | 1 | 3 | 3 |
| LARGE | 1 | 19 | 19 |


| LAST | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| LATE | 1 | 2 | 8 |
| LAUGH | 1 | 2 | 2 |
| LAW | 1 | 3 | 3 |
| LAY | 1 | 5 | 5 |
| LAZY | 1 | 2 | 2 |
| LEAD | 1 | 3 | 3 |
| LEARN | 1 | 28 | 28 |
| LEAVE | 1 | 23 | 23 |
| LEFT | 1 | 2 | 2 |
| LEG | 1 | 8 | 8 |
| LET | 1 | 7 | 7 |
| LETTER | 1 | 7 | 7 |
| LEVEL | 1 | 2 | 2 |
| LIE | 1 | 6 | 6 |
| LIFE | 1 | 17 | 17 |
| LIFT | 1 | 7 | 7 |
| LIGHT | 1 | 21 | 21 |
| LIKE | 1 | 125 | 126 |
| LINE | 1 | 83 | 83 |
| LIP | 1 | 1 | 1 |
| LIST | 1 | 21 | 21 |
| LISTEN | 1 | 74 | 85 |
| LITTLE | 1 | 1 | 1 |
| LIVE | 1 | 82 | 82 |
| LOCAL | 1 | 1 | 1 |
| LONG | 1 | 33 | 33 |
| LOOK | 1 | 21 | 21 |
| LOSE | 1 | 14 | 14 |
| LOUD | 1 | 2 | 3 |
| LOVE | 1 | 40 | 40 |
| LOVELY | 1 | 1 | 1 |
| LUCK | 1 | 2 | 8 |
| LUNCH | 1 | 13 | 13 |
| MACHINE | 1 | 3 | 3 |
| MAD | 1 | 1 | 1 |
| MAIN | 1 | 14 | 14 |
| MAKE | 1 | 55 | 55 |
| MAN | 1 | 13 | 17 |
| MANY | 1 | 84 | 84 |
| MARK | 1 | 10 | 11 |
| MARKET | 1 | 4 | 4 |
| MARRY | 1 | 1 | 1 |
| MAY | 1 | 6 | 6 |
| MAYBE | 1 | 8 | 8 |
| MEAL | 1 | 35 | 35 |


| MEAN | 1 | 7 | 20 |
| :---: | :---: | :---: | :---: |
| MEET | 1 | 26 | 26 |
| MEMBER | 1 | 1 | 1 |
| MENTION | 1 | 22 | 22 |
| MESS | 1 | 2 | 3 |
| MIDDLE | 1 | 2 | 2 |
| MILK | 1 | 9 | 9 |
| MILLION | 1 | 4 | 4 |
| MIND | 1 | 3 | 3 |
| minute | 1 | 14 | 14 |
| MISS | 1 | 2 | 4 |
| MISTAKE | 1 | 4 | 4 |
| MOMENT | 1 | 2 | 2 |
| MONDAY | 1 | 21 | 21 |
| MONEY | 1 | 15 | 15 |
| MONTH | 1 | 12 | 12 |
| MORE | 1 | 19 | 19 |
| MORNING | 1 | 16 | 16 |
| MOST | 1 | 19 | 19 |
| MOTHER | 1 | 23 | 23 |
| MOUNTAIN | 1 | 13 | 13 |
| MOUTH | 1 | 5 | 5 |
| MOVE | 1 | 10 | 12 |
| MOVIE | 1 | 1 | 1 |
| MUCH | 1 | 8 | 8 |
| MUM | 1 | 9 | 10 |
| MUSIC | 1 | 21 | 31 |
| MUST | 1 | 86 | 86 |
| NAME | , | 62 | 62 |
| NATION | 1 | 0 | 8 |
| NATURE | 1 | 2 | 7 |
| NEAR | 1 | 16 | 16 |
| NECESSARY | 1 | 1 | 1 |
| NECK | 1 | 2 | 2 |
| NEED | 1 | 19 | 19 |
| NEIGHBOUR | 1 | 0 | 3 |
| NEVER | 1 | 22 | 22 |
| NEW | 1 | 61 | 61 |
| NEXT | 1 | 20 | 20 |
| NICE | 1 | 8 | 8 |
| NIGHT | 1 | 10 | 10 |
| NINE | 1 | 2 | 2 |
| NO | 1 | 33 | 33 |
| NOISE | 1 | 5 | 5 |
| NONE | 1 | 1 | 1 |
| NORMAL | 1 | 2 | 2 |


| NORTH | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| NOSE | 1 | 6 | 6 |
| NOT | 1 | 421 | 421 |
| NOTE | 1 | 6 | 6 |
| NOTICE | 1 | 6 | 6 |
| NOW | 1 | 63 | 63 |
| NUMBER | 1 | 28 | 28 |
| OF | 1 | 527 | 527 |
| OFFICE | 1 | 3 | 3 |
| OFTEN | 1 | 48 | 48 |
| OIL | 1 | 1 | 1 |
| OLD | 1 | 28 | 28 |
| ON | 1 | 229 | 233 |
| ONCE | 1 | 7 | 7 |
| ONE | 1 | 89 | 89 |
| ONLY | 1 | 37 | 37 |
| OPEN | 1 | 17 | 20 |
| OR | 1 | 189 | 189 |
| ORANGE | 1 | 11 | 11 |
| ORDER | 1 | 9 | 9 |
| OTHER | 1 | 55 | 55 |
| OUT | 1 | 1 | 7 |
| OVER | 1 | 18 | 18 |
| OWN | 1 | 9 | 9 |
| PACK | 1 | 11 | 11 |
| PAGE | 1 | 276 | 276 |
| PAINT | 1 | 11 | 31 |
| PAIR | 1 | 5 | 5 |
| PAPER | 1 | 32 | 32 |
| PARENT | 1 | 28 | 28 |
| PARK | 1 | 7 | 7 |
| PART | 1 | 37 | 37 |
| PARTY | 1 | 20 | 20 |
| PASS | 1 | 2 | 2 |
| PAST | 1 | 11 | 11 |
| PAY | 1 | 7 | 7 |
| PEOPLE | 1 | 211 | 211 |
| PERFECT | 1 | 6 | 6 |
| PERSON | 1 | 30 | 32 |
| PHOTOGRAPH | 1 | 1 | 12 |
| PICK | 1 | 2 | 4 |
| PICTURE | 1 | 68 | 68 |
| PLACE | 1 | 67 | 67 |
| PLAN | 1 | 49 | 49 |
| PLANT | 1 | 10 | 10 |
| PLAY | 1 | 68 | 79 |


| PLEASE | 1 | 15 | 15 |
| :---: | :---: | :---: | :---: |
| POINT | 1 | 3 | 3 |
| POLICE | 1 | 4 | 4 |
| POOR | 1 | 5 | 5 |
| POP | 1 | 2 | 2 |
| POSSIBLE | 1 | 0 | 3 |
| POUND | 1 | 2 | 2 |
| POWER | 1 | 4 | 4 |
| PREPARE | 1 | 15 | 15 |
| PRESENT | 1 | 9 | 9 |
| PRESS | 1 | 1 | 1 |
| PRICE | 1 | 6 | 6 |
| PRINCE | 1 | 0 | 2 |
| PRISON | 1 | 1 | 1 |
| PROBABLY | 1 | 14 | 14 |
| PROBLEM | 1 | 20 | 20 |
| PROGRAMME | 1 | 16 | 17 |
| PROMISE | 1 | 1 | 1 |
| PROTECT | 1 | 4 | 5 |
| PUBLIC | 1 | 1 | 1 |
| PUSH | 1 | 3 | 3 |
| PUT | 1 | 33 | 33 |
| QueEN | 1 | 18 | 18 |
| QUESTION | 1 | 141 | 141 |
| QUICK | 1 | 2 | 15 |
| QUIET | 1 | 3 | 4 |
| QUITE | 1 | 8 | 8 |
| RABBIT | 1 | 7 | 7 |
| RACE | 1 | 12 | 12 |
| RADIO | 1 | 1 | 1 |
| RAIN | 1 | 5 | 7 |
| RATE | 1 | 3 | 3 |
| REACH | 1 | 1 | 1 |
| READ | 1 | 126 | 158 |
| READY | 1 | 1 | 1 |
| REAL | 1 | 21 | 26 |
| REALLY | 1 | 31 | 31 |
| REASON | 1 | 8 | 8 |
| RECORD | 1 | 5 | 5 |
| RED | 1 | 24 | 24 |
| RELATE | 1 | 0 | 1 |
| REMEMBER | 1 | 21 | 21 |
| REPLY | 1 | 1 | 1 |
| REPORT | 1 | 14 | 22 |
| RETURN | 1 | 1 | 1 |
| RICH | 1 | 7 | 7 |


| RIDE | 1 | 10 | 11 |
| :---: | :---: | :---: | :---: |
| RIGHT | 1 | 43 | 43 |
| RING | 1 | 3 | 3 |
| RISE | 1 | 2 | 2 |
| RIVER | 1 | 13 | 13 |
| ROAD | 1 | 1 | 1 |
| ROCK | 1 | 5 | 5 |
| ROOM | 1 | 47 | 47 |
| RULE | 1 | 33 | 35 |
| RUN | 1 | 28 | 31 |
| SAD | 1 | 1 | 1 |
| SAFE | 1 | 2 | 2 |
| SAIL | 1 | 12 | 12 |
| SAME | 1 | 10 | 10 |
| SATURDAY | 1 | 21 | 21 |
| SAVE | 1 | 5 | 6 |
| SAY | 1 | 68 | 68 |
| SCHOOL | 1 | 59 | 59 |
| SCIENCE | 1 | 10 | 23 |
| SEA | 1 | 10 | 10 |
| SEAT | 1 | 5 | 5 |
| SECOND | 1 | 10 | 10 |
| SEE | 1 | 79 | 79 |
| SEEM | 1 | 2 | 2 |
| SELL | 1 | 8 | 9 |
| SEND | 1 | 18 | 18 |
| SERIOUS | 1 | 2 | 2 |
| SET | 1 | 3 | 3 |
| SEVEN | 1 | 7 | 7 |
| SHAKE | 1 | 3 | 3 |
| SHAPE | 1 | 1 | 1 |
| SHE | 1 | 77 | 172 |
| SHIP | 1 | 2 | 2 |
| SHIRT | 1 | 1 | 1 |
| SHOE | 1 | 7 | 7 |
| SHOOT | 1 | 3 | 3 |
| SHOP | 1 | 25 | 28 |
| SHORT | 1 | 19 | 19 |
| SHOULD | 1 | 38 | 38 |
| SHOUT | 1 | 6 | 6 |
| SHOW | 1 | 34 | 34 |
| SHUT | 1 | 3 | 3 |
| SHY | 1 | 1 | 1 |
| SIDE | 1 | 5 | 5 |
| SIGN | 1 | 1 | 1 |
| SILLY | 1 | 9 | 9 |


| SIMPLE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| SINCE | 1 | 2 | 2 |
| SING | 1 | 12 | 25 |
| SINGLE | 1 | 1 | 1 |
| SIR | 1 | 2 | 2 |
| SISTER | 1 | 12 | 12 |
| SIT | 1 | 10 | 11 |
| SITUATION | 1 | 3 | 3 |
| SIX | 1 | 9 | 10 |
| SIZE | 1 | 7 | 7 |
| SKIN | 1 | 3 | 3 |
| SKY | 1 | 2 | 2 |
| SLEEP | 1 | 51 | 52 |
| SLOW | 1 | 2 | 5 |
| SMALL | 1 | 32 | 32 |
| SMELL | 1 | 16 | 16 |
| SMILE | 1 | 1 | 1 |
| SNOW | 1 | 1 | 1 |
| SO | 1 | 72 | 72 |
| SOME | 1 | 102 | 153 |
| SONG | 1 | 20 | 20 |
| SOON | 1 | 6 | 6 |
| SORRY | 1 | 4 | 4 |
| SOUND | 1 | 35 | 35 |
| SOUTH | 1 | 1 | 1 |
| SPACE | 1 | 27 | 27 |
| SPEAK | 1 | 19 | 47 |
| SPECIAL | 1 | 37 | 37 |
| SPEND | 1 | 7 | 7 |
| SPORT | 1 | 77 | 77 |
| SPOT | 1 | 1 | 1 |
| SPRING | 1 | 2 | 2 |
| SQUARE | 1 | 2 | 2 |
| STAND | 1 | 5 | 5 |
| STAR | 1 | 6 | 6 |
| START | 1 | 15 | 15 |
| STATE | 1 | 1 | 1 |
| STAY | 1 | 17 | 17 |
| STEAL | 1 | 3 | 3 |
| STEP | 1 | 1 | 1 |
| STICK | 1 | 3 | 5 |
| STILL | 1 | 6 | 6 |
| STOP | 1 | 13 | 13 |
| STORE | 1 | 1 | 1 |
| STORY | 1 | 21 | 21 |
| STRAIGHT | 1 | 8 | 8 |


| STRANGE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| STREET | 1 | 17 | 17 |
| STRONG | 1 | 21 | 21 |
| STUDENT | 1 | 49 | 49 |
| STUDY | 1 | 31 | 31 |
| STUPID | 1 | 1 | 1 |
| SUBJECT | 1 | 14 | 14 |
| SUDDEN | 1 | 0 | 7 |
| SUGGEST | 1 | 2 | 13 |
| SUIT | 1 | 2 | 2 |
| SUMMER | 1 | 32 | 32 |
| SUN | 1 | 5 | 5 |
| SUNDAY | 1 | 14 | 14 |
| SUPPORT | 1 | 2 | 2 |
| SURE | 1 | 9 | 9 |
| SURPRISE | 1 | 0 | 4 |
| SWEET | 1 | 4 | 4 |
| SWIM | 1 | 29 | 38 |
| SYSTEM | 1 | 2 | 2 |
| TABLE | 1 | 5 | 5 |
| TAIL | 1 | 6 | 6 |
| TAKE | 1 | 29 | 29 |
| TALK | 1 | 19 | 21 |
| TALL | 1 | 32 | 32 |
| TASTE | 1 | 4 | 5 |
| TEA | 1 | 10 | 10 |
| TEACH | 1 | 12 | 22 |
| TEAM | 1 | 9 | 9 |
| TEAR | 1 | 3 | 3 |
| TELEPHONE | 1 | 2 | 12 |
| TELEVISION | 1 | 14 | 14 |
| TELL | 1 | 20 | 20 |
| TEN | 1 | 7 | 8 |
| TERRIBLE | 1 | 9 | 9 |
| TEST | 1 | 5 | 5 |
| THANK | 1 | 0 | 8 |
| THAT | 1 | 64 | 73 |
| THE | 1 | 2520 | 2520 |
| THEN | 1 | 106 | 106 |
| THERE | 1 | 44 | 44 |
| THEY | 1 | 208 | 381 |
| THICK | 1 | 6 | 6 |
| THING | 1 | 90 | 90 |
| THINK | 1 | 6 | 8 |
| THIRTEEN | 1 | 0 | 1 |
| THIS | 1 | 146 | 213 |


| THOUSAND | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| THREE | 1 | 34 | 36 |
| THROUGH | 1 | 6 | 6 |
| THROW | 1 | 17 | 18 |
| THURSDAY | 1 | 5 | 5 |
| TIE | 1 | 1 | 1 |
| TILL | 1 | 2 | 2 |
| TIME | 1 | 69 | 69 |
| TIRE | 1 | 0 | 6 |
| TO | 1 | 566 | 566 |
| TODAY | 1 | 29 | 29 |
| TOGETHER | 1 | 7 | 7 |
| TOMORROW | 1 | 9 | 9 |
| TONIGHT | 1 | 1 | 1 |
| TOO | 1 | 31 | 31 |
| TOOTH | 1 | 0 | 4 |
| TOP | 1 | 7 | 7 |
| TOTAL | 1 | 1 | 1 |
| TOUCH | 1 | 3 | 3 |
| TOWARD | 1 | 0 | 2 |
| TOWN | 1 | 17 | 17 |
| TRACK | 1 | 1 | 1 |
| TRAIN | 1 | 0 | 6 |
| TRAVEL | 1 | 19 | 22 |
| TREE | 1 | 23 | 23 |
| TRIP | 1 | 12 | 12 |
| TROUBLE | 1 | 4 | 4 |
| TRUE | 1 | 25 | 25 |
| TRY | 1 | 7 | 7 |
| TUESDAY | 1 | 7 | 7 |
| TURN | 1 | 3 | 3 |
| TWELVE | 1 | 1 | 1 |
| TWENTY | 1 | 1 | 1 |
| Two | 1 | 70 | 80 |
| TYPE | 1 | 61 | 61 |
| UGLY | 1 | 5 | 5 |
| UNCLE | 1 | 2 | 2 |
| UNDER | 1 | 13 | 13 |
| UNDERSTAND | 1 | 7 | 7 |
| UNTIL | 1 | 3 | 3 |
| UP | 1 | 4 | 4 |
| USE | 1 | 204 | 204 |
| USUAL | 1 | 0 | 85 |
| VERY | 1 | 107 | 107 |
| VISIT | 1 | 60 | 68 |
| VOICE | 1 | 2 | 2 |


| WAIT | 1 | 13 | 13 |
| :---: | :---: | :---: | :---: |
| WALK | 1 | 28 | 33 |
| WALL | 1 | 9 | 9 |
| WANT | 1 | 21 | 21 |
| WAR | 1 | 1 | 1 |
| WARM | 1 | 5 | 5 |
| WASH | 1 | 13 | 13 |
| WATCH | 1 | 41 | 41 |
| WATER | 1 | 38 | 38 |
| WAVE | 1 | 1 | 1 |
| WAY | 1 | 22 | 22 |
| WE | 1 | 199 | 254 |
| WEAR | 1 | 34 | 34 |
| WEATHER | 1 | 11 | 11 |
| WEB | 1 | 18 | 18 |
| WEDNESDAY | 1 | 4 | 4 |
| WEEK | 1 | 30 | 35 |
| WEIGHT | 1 | 9 | 9 |
| WELL | 1 | 19 | 19 |
| WEST | 1 | 2 | 2 |
| WET | 1 | 2 | 2 |
| WHAT | 1 | 244 | 245 |
| WHEEL | 1 | 2 | 2 |
| WHEN | 1 | 76 | 77 |
| WHERE | 1 | 80 | 80 |
| WHICH | 1 | 165 | 165 |
| WHILE | 1 | 6 | 6 |
| WHITE | 1 | 15 | 15 |
| WHO | 1 | 53 | 53 |
| WHOLE | 1 | 1 | 1 |
| WHY | 1 | 63 | 63 |
| WIDE | 1 | 3 | 3 |
| WIFE | 1 | 7 | 8 |
| WILD | 1 | 5 | 5 |
| WIN | 1 | 24 | 27 |
| WINDOW | 1 | 10 | 10 |
| WINE | 1 | 1 | 1 |
| WINTER | 1 | 11 | 11 |
| WISH | 1 | 1 | 1 |
| WITH | 1 | 303 | 303 |
| WITHOUT | 1 | 7 | 7 |
| WOMAN | 1 | 3 | 9 |
| WONDER | 1 | 1 | 2 |
| WOOD | 1 | 1 | 1 |
| WORD | 1 | 140 | 140 |
| WORK | 1 | 46 | 53 |


| WORLD | 1 | 34 | 34 |
| :---: | :---: | :---: | :---: |
| WORRY | 1 | 0 | 2 |
| WOULD | 1 | 15 | 15 |
| WRITE | 1 | 139 | 225 |
| WRONG | 1 | 28 | 28 |
| YEAR | 1 | 42 | 42 |
| YELLOW | 1 | 14 | 14 |
| YES | 1 | 36 | 36 |
| YESTERDAY | 1 | 21 | 21 |
| YOU | 1 | 604 | 970 |
| YOUNG | 1 | 16 | 16 |
| ZERO | 1 | 1 | 1 |
| BASE TWO FAMILIES | RANGE | TYFREQ FAFREQ |  |
| ACTIVE | 1 | 1 | 41 |
| ADULT | 1 | 7 | 7 |
| ADVANCE | 1 | 43 | 44 |
| ADVENTURE | 1 | 4 | 4 |
| ADVICE | 1 | 1 | 1 |
| ALIVE | 1 | 2 | 2 |
| APARTMENT | 1 | 1 | 1 |
| APPLE | 1 | 18 | 18 |
| APRIL | 1 | 2 | 2 |
| ARTICLE | 1 | 40 | 40 |
| ASSOCIATE | 1 | 0 | 3 |
| ATTACK | 1 | 6 | 6 |
| ATTRACT | 1 | 1 | 5 |
| AUGUST | 1 | 10 | 10 |
| AVERAGE | 1 | 7 | 7 |
| AWAKE | 1 | 1 | 1 |
| BACON | 1 | 1 | 1 |
| BAKE | 1 | 4 | 14 |
| BANANA | 1 | 7 | 7 |
| BAND | 1 | 3 | 3 |
| BASKET | 1 | 1 | 1 |
| BAT | 1 | 7 | 7 |
| BATTERY | 1 | 1 | 1 |
| BEAN | 1 | 10 | 10 |
| BELONG | 1 | 3 | 3 |
| BEND | 1 | 3 | 3 |
| BIKE | 1 | 3 | 3 |
| BISCUIT | 1 | 1 | 1 |
| BITE | 1 | 4 | 4 |
| BLANKET | 1 | 2 | 2 |
| BLEED | 1 | 3 | 3 |
| BLIND | 1 | 2 | 2 |


| BOMB | 1 | 0 | 1 |
| :---: | :---: | :---: | :---: |
| BOOT | 1 | 3 | 3 |
| BOWL | 1 | 1 | 4 |
| BRAKE | 1 | 2 | 2 |
| BREATHE | 1 | 1 | 1 |
| BUTTER | 1 | 8 | 8 |
| BUTTON | 1 | 3 | 3 |
| CAGE | 1 | 3 | 3 |
| CALM | 1 | 1 | 1 |
| CAMERA | 1 | 6 | 6 |
| CAP | 1 | 1 | 1 |
| CAPITAL | 1 | 4 | 4 |
| CAREER | 1 | 2 | 2 |
| CARPET | 1 | 9 | 9 |
| CARROT | 1 | 1 | 1 |
| CART | 1 | 1 | 1 |
| CASTLE | 1 | 2 | 2 |
| CENTIMETRE | 1 | 4 | 4 |
| CENTURY | 1 | 9 | 9 |
| CHALLENGE | 1 | 8 | 8 |
| CHAMPION | 1 | 1 | 3 |
| CHANNEL | 1 | 4 | 4 |
| CHARACTER | 1 | 27 | 27 |
| CHARM | 1 | 1 | 1 |
| CHAT | 1 | 2 | 2 |
| CHEESE | 1 | 17 | 17 |
| CHOCOLATE | 1 | 12 | 12 |
| CLEVER | 1 | 8 | 8 |
| CLOUD | 1 | 0 | 1 |
| COACH | 1 | 1 | 1 |
| COAL | 1 | 2 | 2 |
| COAST | 1 | 2 | 2 |
| COMBINE | 1 | 1 | 3 |
| COMMENT | 1 | 5 | 5 |
| COMMON | 1 | 5 | 5 |
| COMPARE | 1 | 5 | 12 |
| COMPETITION | 1 | 13 | 13 |
| CONDITION | 1 | 4 | 12 |
| CONFUSE | 1 | 1 | 2 |
| CONNECT | 1 | 5 | 16 |
| COPY | 1 | 74 | 74 |
| CORRECT | 1 | 109 | 111 |
| COW | 1 | 8 | 8 |
| CREATE | 1 | 5 | 5 |
| CREATURE | 1 | 27 | 27 |
| CRUEL | 1 | 1 | 1 |


| CULTURE | 1 | 11 | 11 |
| :---: | :---: | :---: | :---: |
| CURE | 1 | 1 | 1 |
| CURL | 1 | 0 | 5 |
| CURRENT | 1 | 1 | 1 |
| DECEMBER | 1 | 5 | 5 |
| DECISION | 1 | 3 | 3 |
| DECORATE | 1 | 3 | 4 |
| DESCRIBE | 1 | 33 | 33 |
| DESERT | 1 | 4 | 4 |
| DESIGN | 1 | 3 | 3 |
| DESK | 1 | 9 | 9 |
| DESTROY | 1 | 5 | 5 |
| DETAIL | 1 | 15 | 15 |
| DEVELOP | 1 | 4 | 4 |
| DIET | 1 | 2 | 2 |
| DIRECTION | 1 | 11 | 11 |
| DISAPPEAR | 1 | 1 | 1 |
| DISCUSS | 1 | 4 | 6 |
| DISEASE | 1 | 1 | 1 |
| DISGUST | 1 | 0 | 14 |
| DISH | 1 | 8 | 8 |
| DIVE | 1 | 0 | 2 |
| DOLL | 1 | 9 | 9 |
| DOLLAR | 1 | 2 | 2 |
| DRAGON | 1 | 2 | 2 |
| DRAMA | 1 | 2 | 2 |
| DUCK | 1 | 1 | 1 |
| EDIT | 1 | 0 | 2 |
| ELECT | 1 | 0 | 2 |
| ELECTRIC | 1 | 0 | 5 |
| ELEPHANT | 1 | 4 | 4 |
| EMAIL | 1 | 49 | 49 |
| EMOTION | 1 | 2 | 2 |
| ENERGY | 1 | 2 | 2 |
| ENORMOUS | 1 | 5 | 5 |
| EQUAL | 1 | 2 | 2 |
| EQUIPMENT | 1 | 6 | 6 |
| EVENT | 1 | 14 | 14 |
| EVIL | 1 | 4 | 4 |
| EXAM | 1 | 16 | 16 |
| EXAMPLE | 1 | 18 | 18 |
| EXCELLENT | 1 | 2 | 2 |
| EXCHANGE | 1 | 1 | 1 |
| EXERCISE | 1 | 148 | 148 |
| EXIST | 1 | 1 | 1 |
| EXTREME | 1 | 0 | 1 |


| FAIL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FAMOUS | 1 | 63 | 63 |
| FAN | 1 | 3 | 3 |
| FANTASTIC | 1 | 5 | 5 |
| FASHION | 1 | 1 | 1 |
| FEATURE | 1 | 7 | 7 |
| FEBRUARY | 1 | 4 | 4 |
| FEMALE | 1 | 4 | 4 |
| FILE | 1 | 3 | 3 |
| FLAG | 1 | 4 | 4 |
| FLAME | 1 | 1 | 1 |
| FLASH | 1 | 2 | 2 |
| FLOAT | 1 | 0 | 1 |
| FLOW | 1 | 2 | 2 |
| FOOL | 1 | 2 | 2 |
| FORGIVE | 1 | 3 | 3 |
| FOX | 1 | 5 | 5 |
| FRAME | 1 | 2 | 2 |
| FROG | 1 | 6 | 6 |
| FRUIT | 1 | 11 | 11 |
| FURNITURE | 1 | 11 | 11 |
| FUTURE | 1 | 14 | 14 |
| GATE | 1 | 1 | 1 |
| GENERATION | 1 | 1 | 1 |
| GHOST | 1 | 3 | 3 |
| GIANT | 1 | 4 | 4 |
| GIFT | 1 | 4 | 4 |
| GOAL | 1 | 4 | 4 |
| GUARD | 1 | 1 | 1 |
| GUEST | 1 | 6 | 6 |
| GUIDE | 1 | 24 | 33 |
| HABIT | 1 | 14 | 14 |
| HARM | 1 | 2 | 2 |
| HEIGHT | 1 | 1 | 1 |
| HERO | 1 | 8 | 8 |
| HOTEL | 1 | 7 | 7 |
| IGNORE | 1 | 0 | 1 |
| ILL | 1 | 2 | 3 |
| IMAGE | 1 | 0 | 1 |
| IMMEDIATE | 1 | 0 | 2 |
| IMPROVE | 1 | 2 | 2 |
| INCLUDE | 1 | 5 | 8 |
| INDIVIDUAL | 1 | 1 | 1 |
| INDUSTRY | 1 | 3 | 3 |
| INSIST | 1 | 0 | 1 |
| INSTRUCT | 1 | 0 | 1 |


| INTERRUPT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| INTERVIEW | 1 | 3 | 3 |
| INTRODUCE | 1 | 2 | 7 |
| INVITE | 1 | 7 | 8 |
| ITEM | 1 | 33 | 33 |
| JANUARY | 1 | 2 | 2 |
| JEANS | 1 | 7 | 7 |
| JOURNEY | 1 | 2 | 2 |
| JUICE | 1 | 1 | 1 |
| JULY | 1 | 10 | 10 |
| JUNE | 1 | 4 | 4 |
| KILOMETRE | 1 | 9 | 9 |
| KNIFE | 1 | 1 | 1 |
| LAMB | 1 | 1 | 1 |
| LAMP | 1 | 8 | 8 |
| LANGUAGE | 1 | 82 | 82 |
| LAWYER | 1 | 3 | 3 |
| LEGAL | 1 | 0 | 1 |
| LEND | 1 | 3 | 3 |
| LENGTH | 1 | 3 | 3 |
| LESSON | 1 | 21 | 21 |
| LIBRARY | 1 | 11 | 11 |
| LIGHTLY | 1 | 0 | 1 |
| LION | 1 | 14 | 14 |
| LONE | 1 | 0 | 1 |
| MAGAZINE | 1 | 20 | 20 |
| MALE | 1 | 4 | 4 |
| MANNER | 1 | 8 | 8 |
| MAP | 1 | 20 | 20 |
| MARCH | 1 | 6 | 6 |
| MASK | 1 | 1 | 1 |
| MATCH | 1 | 51 | 58 |
| MATHEMATICS | 1 | 0 | 3 |
| MEASURE | 1 | 2 | 3 |
| MEAT | 1 | 22 | 22 |
| MEDICAL | 1 | 1 | 1 |
| MEDICINE | 1 | 4 | 4 |
| MELT | 1 | 0 | 1 |
| MEMORY | 1 | 1 | 1 |
| MESSAGE | 1 | 5 | 5 |
| METRE | 1 | 14 | 14 |
| MICROWAVE | 1 | 1 | 1 |
| MODEL | 1 | 16 | 17 |
| MODERN | 1 | 11 | 11 |
| MONKEY | 1 | 4 | 4 |
| MOON | 1 | 2 | 2 |


| MOUNT | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| MOUSE | 1 | 10 | 17 |
| MUSCLE | 1 | 13 | 13 |
| NARROW | 1 | 3 | 3 |
| NERVOUS | 1 | 2 | 2 |
| NEWSPAPER | 1 | 1 | 1 |
| NOVEMBER | 1 | 7 | 7 |
| NUT | 1 | 1 | 1 |
| OAK | 1 | 2 | 2 |
| OBJECT | 1 | 11 | 11 |
| OCCASION | 1 | 1 | 1 |
| OCTOBER | 1 | 7 | 7 |
| OFFICIAL | 1 | 2 | 2 |
| ONION | 1 | 12 | 12 |
| OPINION | 1 | 15 | 15 |
| OPPOSITE | 1 | 5 | 5 |
| OPTION | 1 | 1 | 1 |
| ORDINARY | 1 | 8 | 8 |
| ORGANIZE | 1 | 10 | 11 |
| ORIGINAL | 1 | 0 | 2 |
| OVEN | 1 | 5 | 5 |
| PARTNER | 1 | 69 | 69 |
| PATIENT | 1 | 3 | 3 |
| PEACE | 1 | 2 | 3 |
| PEN | 1 | 5 | 5 |
| PER | 1 | 2 | 2 |
| PERIOD | 1 | 8 | 8 |
| PET | 1 | 11 | 11 |
| PHYSICAL | 1 | 1 | 1 |
| PIG | 1 | 4 | 4 |
| PIN | 1 | 4 | 4 |
| PINK | 1 | 6 | 6 |
| PLANE | 1 | 0 | 7 |
| PLASTIC | 1 | 1 | 1 |
| PLATE | 1 | 3 | 3 |
| PLEASANT | 1 | 1 | 1 |
| POEM | 1 | 3 | 3 |
| POOL | 1 | 1 | 1 |
| POPULAR | 1 | 29 | 29 |
| POSITIVE | 1 | 2 | 2 |
| POSSESS | 1 | 0 | 5 |
| POTATO | 1 | 11 | 11 |
| PRACTISE | 1 | 12 | 40 |
| PRAY | 1 | 3 | 3 |
| PREFER | 1 | 1 | 2 |
| PRESIDENT | 1 | 12 | 12 |


| PRETEND | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PRINT | 1 | 1 | 6 |
| PRIVATE | 1 | 3 | 3 |
| PRODUCE | 1 | 2 | 2 |
| PROFESSION | 1 | 0 | 8 |
| PROGRESS | 1 | 9 | 9 |
| PROJECT | 1 | 14 | 14 |
| PRONOUNCE | 1 | 0 | 5 |
| PROVE | 1 | 1 | 1 |
| PROVIDE | 1 | 1 | 1 |
| PUNISH | 1 | 1 | 1 |
| PURE | 1 | 1 | 1 |
| PURPLE | 1 | 8 | 8 |
| RARE | 1 | 0 | 10 |
| REACT | 1 | 0 | 1 |
| RECEIVE | 1 | 8 | 8 |
| RECIPE | 1 | 2 | 2 |
| RECOMMEND | 1 | 8 | 8 |
| REFRIGERATOR | 1 | 0 | 5 |
| REFUSE | 1 | 1 | 1 |
| REGION | 1 | 2 | 2 |
| REGULAR | 1 | 6 | 11 |
| RELAX | 1 | 1 | 1 |
| REPAIR | 1 | 2 | 2 |
| REPEAT | 1 | 31 | 32 |
| REPLACE | 1 | 3 | 3 |
| REPRESENT | 1 | 1 | 1 |
| RESERVE | 1 | 1 | 4 |
| RESTAURANT | 1 | 42 | 42 |
| RESULT | 1 | 8 | 8 |
| RICE | 1 | 13 | 13 |
| ROLE | 1 | 2 | 2 |
| ROYAL | 1 | 3 | 3 |
| SAINT | 1 | 1 | 1 |
| SALAD | 1 | 8 | 8 |
| SALE | 1 | 3 | 3 |
| SANDWICH | 1 | 8 | 8 |
| SAUCE | 1 | 3 | 3 |
| SAUSAGE | 1 | 10 | 10 |
| SCENE | 1 | 2 | 2 |
| SCORE | 1 | 3 | 3 |
| SCREAM | 1 | 4 | 4 |
| SCREEN | 1 | 14 | 14 |
| SEAL | 1 | 1 | 1 |
| SEASON | 1 | 4 | 4 |
| SECRET | 1 | 1 | 1 |


| SECTION | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SEED | 1 | 1 | 1 |
| SELECT | 1 | 0 | 1 |
| SENTENCE | 1 | 168 | 168 |
| SEPARATE | 1 | 1 | 1 |
| SEPTEMBER | 1 | 11 | 11 |
| SERIES | 1 | 6 | 6 |
| SHEEP | 1 | 6 | 6 |
| SHELF | 1 | 3 | 7 |
| SHELTER | 1 | 5 | 5 |
| SHINE | 1 | 4 | 4 |
| SHOWER | 1 | 3 | 3 |
| SIMILAR | 1 | 7 | 10 |
| SINK | 1 | 6 | 6 |
| SITE | 1 | 2 | 2 |
| SKI | 1 | 12 | 18 |
| SKILL | 1 | 13 | 13 |
| SKIRT | 1 | 2 | 2 |
| SLIDE | 1 | 1 | 1 |
| SNAKE | 1 | 9 | 9 |
| SOCIAL | 1 | 1 | 1 |
| SOCK | 1 | 2 | 2 |
| SOLDIER | 1 | 8 | 8 |
| SOUL | 1 | 1 | 1 |
| SOUP | 1 | 10 | 10 |
| SPECIFIC | 1 | 1 | 1 |
| SPELL | 1 | 7 | 8 |
| STEAK | 1 | 3 | 3 |
| STOMACH | 1 | 5 | 5 |
| STRAWBERRY | 1 | 11 | 11 |
| STRESS | 1 | 4 | 4 |
| STRIP | 1 | 1 | 1 |
| STYLE | 1 | 1 | 1 |
| SUGAR | 1 | 8 | 8 |
| SURVIVE | 1 | 3 | 4 |
| SWEEP | 1 | 3 | 3 |
| SWING | 1 | 1 | 1 |
| TECHNOLOGY | 1 | 3 | 3 |
| TEENAGE | 1 | 0 | 11 |
| THIEF | 1 | 0 | 1 |
| THIN | 1 | 13 | 13 |
| TICKET | 1 | 15 | 15 |
| TIP | 1 | 6 | 6 |
| TITLE | 1 | 4 | 4 |
| TOILET | 1 | 6 | 6 |
| TOMATO | 1 | 5 | 5 |


| TOPIC |  | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| TOUR |  | 1 | 9 | 11 |
| TOWER |  | 1 | 6 | 6 |
| TOY |  | 1 | 4 | 4 |
| TRADITION |  | 1 | 3 | 18 |
| TRANSFER |  | 1 | 3 | 3 |
| TRICK |  | 1 | 1 | 1 |
| TYPICAL |  | 1 | 2 | 2 |
| UNIT |  | 1 | 4 | 4 |
| UNIVERSITY |  | 1 | 2 | 2 |
| VALLEY |  | 1 | 1 | 1 |
| VEGETABLE |  | 1 | 18 | 18 |
| VILLAGE |  | 1 | 1 | 1 |
| VIOLENT |  | 1 | 2 | 2 |
| WARN |  | 1 | 0 | 1 |
| WEAK |  | 1 | 3 | 3 |
| WESTERN |  | 1 | 4 | 4 |
| WHISTLE |  | 1 | 0 | 1 |
| WING |  | 1 | 8 | 8 |
| WOLF |  | 1 | 4 | 45 |
| WORM |  | 1 | 7 | 7 |
| BASE THREE FAMILIES | RANGE | TYFREQ | FAFREQ |  |
| ACADEMY |  | 1 | 0 | 1 |
| ADOPT |  | 1 | 2 | 2 |
| AFFIRM |  | 1 | 0 | 25 |
| AGGRESSIVE |  | 1 | 1 | 1 |
| ALBUM |  | 1 | 6 | 6 |
| ANCIENT |  | 1 | 7 | 7 |
| ANNUAL |  | 1 | 2 | 2 |
| ARCHITECT |  | 1 | 2 | 2 |
| ARCHITECTURE |  | 1 | 1 | 1 |
| ATHLETE |  | 1 | 17 | 20 |
| AUDIENCE |  | 1 | 1 | 1 |
| AUTHOR |  | 1 | 1 | 1 |
| BACTERIUM |  | 1 | 0 | 1 |
| CAPTURE |  | 1 | 1 | 1 |
| CATALOGUE |  | 1 | 2 | 2 |
| CATEGORY |  | 1 | 1 | 1 |
| CELEBRATE |  | 1 | 7 | 10 |
| CEREMONY |  | 1 | 3 | 3 |
| CHARACTERISTIC |  | 1 | 1 | 1 |
| CHART |  | 1 | 20 | 20 |
| CLIMATE |  | 1 | 1 | 1 |
| CLINIC |  | 1 | 4 | 4 |
| COLUMN |  | 1 | 7 | 7 |


| COMEDY | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| COMMUNICATE | 1 | 6 | 8 |
| COMPETE | 1 | 2 | 2 |
| COMPOUND | 1 | 3 | 3 |
| CONCERT | 1 | 4 | 4 |
| CONFIDENT | 1 | 1 | 1 |
| CONTENT | 1 | 1 | 1 |
| CONTEST | 1 | 4 | 4 |
| CONTINENT | 1 | 3 | 3 |
| CONTRAST | 1 | 2 | 2 |
| COORDINATE | 1 | 0 | 1 |
| CURRENCY | 1 | 3 | 3 |
| CURTAIN | 1 | 7 | 7 |
| CYCLE | 1 | 0 | 3 |
| DEFINE | 1 | 0 | 9 |
| DESCRIPTION | 1 | 35 | 35 |
| dialogue | 1 | 30 | 30 |
| DICTATE | 1 | 0 | 8 |
| DISAGREE | 1 | 1 | 3 |
| DISASTER | 1 | 5 | 5 |
| DISC | 1 | 2 | 2 |
| DISTANT | 1 | 1 | 1 |
| EMPHASIS | 1 | 1 | 1 |
| ENTRY | 1 | 10 | 10 |
| ERA | 1 | 1 | 1 |
| ESSAY | 1 | 6 | 6 |
| EXHIBIT | 1 | 7 | 25 |
| EXPERIMENT | 1 | 2 | 2 |
| EXPERT | 1 | 2 | 2 |
| EXPLORE | 1 | 2 | 2 |
| FACTORY | 1 | 8 | 8 |
| FALSE | 1 | 14 | 14 |
| FESTIVAL | 1 | 12 | 12 |
| FORMATION | 1 | 1 | 1 |
| FORMULA | 1 | 1 | 1 |
| FREQUENCY | 1 | 7 | 7 |
| FREQUENT | 1 | 0 | 3 |
| FUNCTION | 1 | 1 | 1 |
| GAP | 1 | 3 | 3 |
| GENE | 1 | 1 | 1 |
| GEOGRAPHY | 1 | 2 | 9 |
| GREET | 1 | 0 | 6 |
| GROSS | 1 | 2 | 2 |
| GUITAR | 1 | 5 | 5 |
| HORROR | 1 | 2 | 2 |
| HOUSEHOLD | 1 | 5 | 5 |


| INGREDIENT | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| INSERT | 1 | 1 | 1 |
| INSTITUTE | 1 | 1 | 1 |
| INTERNATIONAL | 1 | 3 | 3 |
| INVENT | 1 | 7 | 12 |
| LECTURE | 1 | 5 | 5 |
| LEGEND | 1 | 3 | 3 |
| LINK | 1 | 1 | 1 |
| MANUFACTURE | 1 | 0 | 2 |
| MENU | 1 | 11 | 11 |
| MONITOR | 1 | 3 | 3 |
| MONSTER | 1 | 15 | 15 |
| MOTION | 1 | 2 | 2 |
| MULTIPLE | 1 | 1 | 1 |
| MUSEUM | 1 | 38 | 38 |
| MYTH | 1 | 1 | 1 |
| NEGATIVE | 1 | 19 | 19 |
| NOMINATE | 1 | 0 | 2 |
| NOVEL | 1 | 1 | 1 |
| OBLIGE | 1 | 0 | 1 |
| OCCUPY | 1 | 0 | 1 |
| OCEAN | 1 | 14 | 14 |
| OPPONENT | 1 | 5 | 5 |
| PALACE | 1 | 4 | 4 |
| PARAGRAPH | 1 | 5 | 5 |
| PERCEPTION | 1 | 1 | 1 |
| PERMISSION | 1 | 1 | 1 |
| PERSONALITY | 1 | 5 | 5 |
| PHRASE | 1 | 11 | 11 |
| PREDICT | 1 | 2 | 10 |
| PRIZE | 1 | 4 | 4 |
| PROFILE | 1 | 4 | 4 |
| PROHIBIT | 1 | 0 | 1 |
| PROMPT | 1 | 3 | 3 |
| PUBLISH | 1 | 1 | 2 |
| REFLECT | 1 | 0 | 5 |
| RELEVANT | 1 | 3 | 3 |
| RELIGIOUS | 1 | 3 | 3 |
| RESCUE | 1 | 5 | 5 |
| RESORT | 1 | 2 | 2 |
| RESPONSE | 1 | 3 | 3 |
| REVERSE | 1 | 2 | 2 |
| REVIEW | 1 | 13 | 13 |
| REWARD | 1 | 1 | 1 |
| RHYTHM | 1 | 2 | 2 |
| ROUTINE | 1 | 11 | 11 |


| SCAN |  | 1 | 0 | 2 |
| :---: | :---: | :---: | :---: | :---: |
| SCULPT |  | 1 | 0 | 1 |
| SECRETARY |  | 1 | 4 | 4 |
| SEQUENCE |  | 1 | 12 | 12 |
| SLICE |  | 1 | 1 | 1 |
| SOLUTION |  | 1 | 5 | 5 |
| SOLVE |  | 1 | 2 | 2 |
| SOPHISTICATED |  | 1 | 1 | 1 |
| SUCCEED |  | 1 | 5 | 5 |
| SURVEY |  | 1 | 2 | 2 |
| SYMBOL |  | 1 | 2 | 2 |
| TALENT |  | 1 | 0 | 1 |
| TASK |  | 1 | 17 | 17 |
| TEMPERATURE |  | 1 | 8 | 8 |
| TENNIS |  | 1 | 15 | 15 |
| TEXT |  | 1 | 52 | 52 |
| THEME |  | 1 | 1 | 1 |
| UNIFORM |  | 1 | 4 | 4 |
| VARIETY |  | 1 | 1 | 1 |
| VIolence |  | 1 | 1 | 1 |
| VIRTUAL |  | 1 | 1 | 1 |
| WEALTH |  | 1 | 1 | 1 |
| WEIGH |  | 1 | 7 | 7 |
| ZONE |  | 1 | 1 | 1 |
| BASE FOUR FAMILIES | RANGE | TYFREQ | FAFREQ |  |
| ANIMATE |  | 1 | 0 | 7 |
| ANTIQUE |  | 1 | 1 | 1 |
| ARCHIVE |  | 1 | 1 | 1 |
| ARROW |  | 1 | 1 | 1 |
| AUDIO |  | 1 | 1 | 1 |
| AVENUE |  | 1 | 2 | 2 |
| BALLET |  | 1 | 1 | 1 |
| BALLOON |  | 1 | 3 | 3 |
| BASEBALL |  | 1 | 3 | 3 |
| BICYCLE |  | 1 | 2 | 2 |
| BIOLOGY |  | 1 | 1 | 1 |
| BOLD |  | 1 | 3 | 3 |
| CAFE |  | 1 | 16 | 16 |
| CALORIE |  | 1 | 0 | 1 |
| CANDLE |  | 1 | 1 | 1 |
| CARTOON |  | 1 | 2 | 2 |
| CATHEDRAL |  | 1 | 1 | 1 |
| CAVE |  | 1 | 4 | 4 |
| CELEBRITY |  | 1 | 1 | 1 |
| CHEF |  | 1 | 13 | 13 |


| CINEMA | 1 | 23 | 23 |
| :---: | :---: | :---: | :---: |
| COMIC | 1 | 5 | 5 |
| COMPARATIVE | 1 | 7 | 7 |
| CORN | 1 | 10 | 10 |
| COSTUME | 1 | 1 | 1 |
| DEER | 1 | 1 | 1 |
| DESTINATION | 1 | 3 | 3 |
| DIAGRAM | 1 | 3 | 3 |
| DIARY | 1 | 5 | 5 |
| DOCUMENTARY | 1 | 1 | 1 |
| DOLPHIN | 1 | 7 | 7 |
| DRIP | 1 | 1 | 1 |
| EMPEROR | 1 | 2 | 2 |
| EXOTIC | 1 | 1 | 1 |
| EYEBROW | 1 | 2 | 2 |
| FAME | 1 | 2 | 2 |
| FORK | 1 | 1 | 1 |
| GARLIC | 1 | 2 | 2 |
| GENIUS | 1 | 1 | 1 |
| HELMET | 1 | 5 | 5 |
| HERB | 1 | 1 | 1 |
| HORMONE | 1 | 1 | 1 |
| HORN | 1 | 5 | 5 |
| INFORMAL | 1 | 4 | 4 |
| INSECT | 1 | 6 | 6 |
| INTELLIGENT | 1 | 5 | 5 |
| INVADE | 1 | 1 | 1 |
| IRRITATE | 1 | 0 | 1 |
| JUNGLE | 1 | 4 | 4 |
| KEYBOARD | 1 | 7 | 7 |
| LAUNDRY | 1 | 3 | 3 |
| LEMON | 1 | 1 | 1 |
| MAMMAL | 1 | 3 | 3 |
| MAT | 1 | 7 | 7 |
| MEDAL | 1 | 1 | 2 |
| METROPOLITAN | 1 | 1 | 1 |
| MONARCH | 1 | 1 | 1 |
| NEEDLE | 1 | 1 | 1 |
| NIGHTMARE | 1 | 1 | 1 |
| NOON | 1 | 1 | 1 |
| OVERHEAD | 1 | 1 | 1 |
| OVERNIGHT | 1 | 1 | 1 |
| PARADE | 1 | 2 | 2 |
| PATRON | 1 | 1 | 1 |
| PILLOW | 1 | 4 | 4 |
| PLURAL | 1 | 6 | 6 |



| DINOSAUR | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| EXQUISITE | 1 | 1 | 1 |
| FACTUAL | 1 | 3 | 3 |
| FEAST | 1 | 2 | 2 |
| FESTIVE | 1 | 3 | 4 |
| GRAM | 1 | 1 | 1 |
| GRAMMAR | 1 | 62 | 62 |
| HAM | 1 | 1 | 1 |
| HAMBURGER | 1 | 3 | 3 |
| HIKE | 1 | 4 | 9 |
| HOCKEY | 1 | 1 | 1 |
| HOWL | 1 | 2 | 2 |
| HURL | 1 | 0 | 3 |
| IMPERATIVE | 1 | 4 | 4 |
| INTESTINE | 1 | 2 | 2 |
| MALL | 1 | 1 | 1 |
| MINIATURE | 1 | 1 | 1 |
| MODEM | 1 | 1 | 1 |
| MOSQUITO | 1 | 5 | 5 |
| NATIONALITY | 1 | 9 | 9 |
| PANTS | 1 | 1 | 1 |
| PARADISE | 1 | 1 | 1 |
| PARASITE | 1 | 2 | 2 |
| PASTE | 1 | 1 | 1 |
| PICKUP | 1 | 1 | 1 |
| PICNIC | 1 | 2 | 2 |
| PIZZA | 1 | 19 | 19 |
| PLUMBING | 1 | 0 | 2 |
| RADIOACTIVE | 1 | 1 | 1 |
| RECTANGLE | 1 | 1 | 1 |
| REEF | 1 | 3 | 3 |
| REVENGE | 1 | 1 | 1 |
| SANCTUARY | 1 | 6 | 6 |
| SHARK | 1 | 12 | 12 |
| SHORTS | 1 | 1 | 1 |
| SINGULAR | 1 | 5 | 5 |
| SNACK | 1 | 1 | 1 |
| SOFA | 1 | 11 | 11 |
| SPECTATOR | 1 | 3 | 3 |
| SPIDER | 1 | 2 | 2 |
| STINK | 1 | 1 | 1 |
| SURF | 1 | 4 | 10 |
| SWEATER | 1 | 2 | 2 |
| TEEN | 1 | 19 | 19 |
| TIDY | 1 | 2 | 2 |
| UNDERLINE | 1 | 1 | 1 |






| GODOWN | 1 |  | 4 |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| BASE 25FAMILIES | RANGE | TYFREQ |  | FAFREQ |  |
| TYPES NOT FOUND IN ANY LIST |  |  |  |  |  |
| TYPE | RANGE | FREQ |  | F1 |  |
| ACCORDINGTO | 1 |  | 19 |  | 19 |
| ACROSSTHESTREET | 1 |  | 1 |  | 1 |
| ACROSSTHEWORLD | 1 |  | 1 |  | 1 |
| ADDTO | 1 |  | 4 |  | 4 |
| AFEW | 1 |  | 1 |  | 1 |
| AFRAIDOF | 1 |  | 4 |  | 4 |
| AFRICA | 1 |  | 7 |  | 7 |
| AIRCONDITIONING | 1 |  | 1 |  | 1 |
| ALASKA | 1 |  | 8 |  | 8 |
| ALASKAN | 1 |  | 2 |  | 2 |
| ALLAROUND | 1 |  | 1 |  | 1 |
| ALLDAY | 1 |  | 10 |  | 10 |
| ALLOVER | 1 |  | 3 |  | 3 |
| ALLOVERAGAIN | 1 |  | 1 |  | 1 |
| ALLOVERTHEWORLD | 1 |  | 8 |  | 8 |
| ALLTHEWAY | 1 |  | 1 |  | 1 |
| ALLYEARROUND | 1 |  | 1 |  | 1 |
| ALOTOF | 1 |  | 2 |  | 2 |
| AMAZON | 1 |  | 1 |  | 1 |
| AMERICA | 1 |  | 1 |  | 1 |
| AMERICAN | 1 |  | 6 |  | 6 |
| AMERICANFOOTBALL | 1 |  | 1 |  | 1 |
| ANCIENTROMAN | 1 |  | 1 |  | 1 |
| ANCIENTROME | 1 |  | 2 |  | 2 |
| ANDALUSIA | 1 |  | 2 |  | 2 |
| ANIMALACTIVIST | 1 |  | 1 |  | 1 |
| ANUMBEROF | 1 |  | 1 |  | 1 |
| ANYNUMBEROF | 1 |  | 1 |  | 1 |
| ANYOTHER | 1 |  | 6 |  | 6 |
| ARGENTINA | 1 |  | 1 |  | 1 |
| ARIZONA | 1 |  | 1 |  | 1 |
| AROUNDTHEWORLD | 1 |  | 13 |  | 13 |
| ARTMUSEUM | 1 |  | 1 |  | 1 |
| AS-AS | 1 |  | 22 |  | 22 |
| ASARESULT | 1 |  | 1 |  | 1 |
| ASIA | 1 |  | 4 |  | 4 |
| ASIAN | 1 |  | 1 |  | 1 |
| ASIF | 1 |  | 1 |  | 1 |


| ASKFOR | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| ASKTO | 1 | 1 | 1 |
| ASLONGAS | 1 | 1 | 1 |
| ATALL | 1 | 5 | 5 |
| ATFIRST | 1 | 2 | 2 |
| ATHENS | 1 | 1 | 1 |
| ATHOME | 1 | 19 | 19 |
| ATLANTICOCEAN | 1 | 2 | 2 |
| ATLEAST | 1 | 13 | 13 |
| ATMOST | 1 | 1 | 1 |
| ATNIGHT | 1 | 19 | 19 |
| ATSCHOOL | 1 | 13 | 13 |
| ATTACHTO | 1 | 1 | 1 |
| ATTHEBEGINNING | 1 | 4 | 4 |
| ATTHEEND | 1 | 9 | 9 |
| ATTHEENDOF | 1 | 1 | 1 |
| ATTHELAST | 1 | 1 | 1 |
| ATTHEMOMENT | 1 | 16 | 16 |
| ATTHETIME | 1 | 2 | 2 |
| ATTHEWEEKEND | 1 | 13 | 13 |
| AUSTRALIA | 1 | 21 | 21 |
| AUSTRALIAN | 1 | 3 | 3 |
| AUSTRALIANDOLLAR | 1 | 1 | 1 |
| BABYSIT | 1 | 1 | 1 |
| BACKTOTHEFUTURE | 1 | 2 | 2 |
| BAKEACAKE | 1 | 3 | 3 |
| BANGUP | 1 | 1 | 1 |
| BARBEQUE | 1 | 1 | 1 |
| BARCELONA | 1 | 1 | 1 |
| BASEBALLGAME | 1 | 1 | 1 |
| BASEBALLTEAM | 1 | 1 | 1 |
| BASEFORM | 1 | 3 | 3 |
| BASKETBALLCOURT | 1 | 1 | 1 |
| BASKETBALLPLAYER | 1 | 4 | 4 |
| BASKETBALLTEAM | 1 | 2 | 2 |
| BATHROOM | 1 | 5 | 5 |
| BEAFRAIDOF | 1 | 1 | 1 |
| BEBORED | 1 | 1 | 1 |
| BEBORN | 1 | 1 | 1 |
| BECAREFUL | 1 | 4 | 4 |
| BECAUSEOF | 1 | 3 | 3 |
| BEDROOM | 1 | 16 | 16 |
| BEGOINGTO | 1 | 89 | 89 |
| BEGOODAT | 1 | 4 | 4 |
| BEHUNGRY | 1 | 1 | 1 |
| BEINLOVEWITH | 1 | 1 | 1 |


| BELATE | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| BELIKE | 1 | 7 | 7 |
| BELONGTO | 1 | 5 | 5 |
| BELUCKY | 1 | 1 | 1 |
| BENGALTIGER | 1 | 6 | 6 |
| BEPLEASED | 1 | 1 | 1 |
| BEREADY | 1 | 2 | 2 |
| BERIGHT | 1 | 5 | 5 |
| BESTFRIEND | 1 | 1 | 1 |
| BEWRONG | 1 | 1 | 1 |
| BIGBADWOLF | 1 | 1 | 1 |
| BIGBEN | 1 | 1 | 1 |
| BIKERIDE | 1 | 2 | 2 |
| BIRTHDAY | 1 | 15 | 15 |
| BIRTHDAYCAKE | 1 | 1 | 1 |
| BIRTHDAYPARTY | 1 | 3 | 3 |
| BOARDINGSCHOOL | 1 | 1 | 1 |
| BOATRACE | 1 | 1 | 1 |
| BOATRIDE | 1 | 2 | 2 |
| BOLLYWOOD | 1 | 4 | 4 |
| BOMBAY | 1 | 1 | 1 |
| BOWLINGALLEY | 1 | 2 | 2 |
| BRAXTON | 1 | 1 | 1 |
| BRAZIL | 1 | 1 | 1 |
| BRISBANE | 1 | 5 | 5 |
| BRITAIN | 1 | 1 | 1 |
| BRITISH | 1 | 11 | 11 |
| BRITISHENGLISH | 1 | 2 | 2 |
| BRITISHMUSEUM | 1 | 1 | 1 |
| BROWNRICE | 1 | 1 | 1 |
| BUCKINGHAMPALACE | 1 | 7 | 7 |
| BUSSTATION | 1 | 2 | 2 |
| BUSSTOP | 1 | 2 | 2 |
| BUTALSO | 1 | 1 | 1 |
| BYMISTAKE | 1 | 1 | 1 |
| CAMDEN | 1 | 1 | 1 |
| CANADA | 1 | 21 | 21 |
| CANADIAN | 1 | 1 | 1 |
| CANADIANDOLLAR | 1 | 1 | 1 |
| CANARYISLANDS | 1 | 2 | 2 |
| CAPITALLETTER | 1 | 14 | 14 |
| CARDINALNUMBER | 1 | 1 | 1 |
| CAVEHOUSE | 1 | 1 | 1 |
| CENTRALAMERICA | 1 | 1 | 1 |
| CHECKLIST | 1 | 9 | 9 |
| CHEESESANDWICH | 1 | 2 | 2 |


| CHELSEA | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CHICAGO | 1 | 5 | 5 |
| CHILDPRODIGY | 1 | 4 | 4 |
| CHILE | 1 | 3 | 3 |
| CHILEAN | 1 | 1 | 1 |
| CHINA | 1 | 6 | 6 |
| CHINESE | 1 | 4 | 4 |
| CHRISTMASDAY | 1 | 1 | 1 |
| CHRISTMASEVE | 1 | 1 | 1 |
| CHRISTMASTREE | 1 | 1 | 1 |
| CLASSROOM | 1 | 4 | 4 |
| CLIMBINGWALL | 1 | 2 | 2 |
| CLIMBUP | 1 | 1 | 1 |
| COALMINE | 1 | 4 | 4 |
| CODEBOOK | 1 | 2 | 2 |
| COMEAFTER | 1 | 2 | 2 |
| COMEBEFORE | 1 | 6 | 6 |
| COMEDOWN | 1 | 1 | 1 |
| COMEFROM | 1 | 5 | 5 |
| COMEHOME | 1 | 1 | 1 |
| COMEOUTOF | 1 | 4 | 4 |
| COMESFROM | 1 | 3 | 3 |
| COMETO | 1 | 15 | 15 |
| COMETOGETHER | 1 | 1 | 1 |
| COMICSTRIP | 1 | 5 | 5 |
| COMPARETO | 1 | 2 | 2 |
| COMPAREWITH | 1 | 1 | 1 |
| COMPOUNDADJECTIVE | 1 | 3 | 3 |
| COMPOUNDNOUN | 1 | 2 | 2 |
| COMPUTERGAME | 1 | 17 | 17 |
| COMPUTERGENERATED | 1 | 1 | 1 |
| COMPUTERPROGRAM | 1 | 2 | 2 |
| COMPUTERPROGRAMMER | 1 | 2 | 2 |
| CONEYISLAND | 1 | 2 | 2 |
| CORDOBA | 1 | 1 | 1 |
| COUNTABLENOUN | 1 | 5 | 5 |
| CRIMEREPORT | 1 | 2 | 2 |
| DAILYLIFE | 1 | 1 | 1 |
| DANCEMAT | 1 | 1 | 1 |
| DANCEOMATIC | 1 | 1 | 1 |
| DARTMOOR | 1 | 1 | 1 |
| DAYDREAM | 1 | 1 | 1 |
| DAYSCHOOL | 1 | 1 | 1 |
| DETROIT | 1 | 1 | 1 |
| DIFFERENTFROM | 1 | 1 | 1 |
| DININGROOM | 1 | 3 | 3 |


| DISHWASHER | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| DISNEYLAND | 1 | 1 | 1 |
| DISNEYSTUDIOS | 1 | 1 | 1 |
| DOAUX | 1 | 352 | 352 |
| DOHOMEWORK | 1 | 4 | 4 |
| DONOTWORRY | 1 | 3 | 3 |
| DOTHEHOMEWORK | 1 | 2 | 2 |
| DOWNINGSTREET | 1 | 1 | 1 |
| DOWNLOAD | 1 | 5 | 5 |
| DOWNLOADED | 1 | 1 | 1 |
| DRACULA | 1 | 1 | 1 |
| DREAMABOUT | 1 | 3 | 3 |
| DREAMOF | 1 | 2 | 2 |
| DUBLIN | 1 | 1 | 1 |
| DURINGTHEDAY | 1 | 6 | 6 |
| DVDBURNER | 1 | 1 | 1 |
| EACHOTHER | 1 | 2 | 2 |
| EARPHONE | 1 | 1 | 1 |
| EASTERISLAND | 1 | 2 | 2 |
| EGREETING | 1 | 1 | 1 |
| EGYPT | 1 | 1 | 1 |
| ELECTRICGUITAR | 1 | 2 | 2 |
| EMAILADDRESS | 1 | 2 | 2 |
| EMPIRESTATEBUILDING | 1 | 1 | 1 |
| ENDANGEREDANIMAL | 1 | 1 | 1 |
| ENGLAND | 1 | 39 | 39 |
| ENGLISH | 1 | 28 | 28 |
| ENGLISHMAN | 1 | 2 | 2 |
| ENGLISHSPEAKING | 1 | 2 | 2 |
| EUROPE | 1 | 8 | 8 |
| EVEREST | 1 | 1 | 1 |
| EVERYMORNING | 1 | 1 | 1 |
| EVERYWEEK | 1 | 3 | 3 |
| EVERYYEAR | 1 | 9 | 9 |
| EXCEPTFOR | 1 | 1 | 1 |
| EXCLAMATIONMARK | 1 | 1 | 1 |
| EXCUSEME | 1 | 2 | 2 |
| EXHIBITIONCENTRE | 1 | 1 | 1 |
| EXPLAINABOUT | 1 | 1 | 1 |
| EYESIGHT | 1 | 3 | 3 |
| FALSEFRIEND | 1 | 9 | 9 |
| FAMILYNAME | 1 | 6 | 6 |
| FASTFOOD | 1 | 7 | 7 |
| FASTLY | 1 | 1 | 1 |
| FEEDTHEM | 1 | 1 | 1 |
| FEELLIKE | 1 | 1 | 1 |


| FILLIN | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| FILMMAKER | 1 | 1 | 1 |
| FILMMAKING | 1 | 1 | 1 |
| FILMREVIEW | 1 | 3 | 3 |
| FILMSTUDIO | 1 | 4 | 4 |
| FINDOUT | 1 | 20 | 20 |
| FINGERPRINT | 1 | 1 | 1 |
| FIREPLACE | 1 | 1 | 1 |
| FIREPROOF | 1 | 2 | 2 |
| FIREWALKING | 1 | 1 | 1 |
| FISHANDCHIPS | 1 | 10 | 10 |
| FISHER | 1 | 1 | 1 |
| FIZZYDRINK | 1 | 3 | 3 |
| FLASHDRIVE | 1 | 2 | 2 |
| FLYINGFOX | 1 | 4 | 4 |
| FLYOVER | 1 | 1 | 1 |
| FOODFAIR | 1 | 1 | 1 |
| FOOTBALLCLUB | 1 | 1 | 1 |
| FOOTBALLGAME | 1 | 1 | 1 |
| FOOTBALLMATCH | 1 | 3 | 3 |
| FOOTBALLPLAYER | 1 | 1 | 1 |
| FOOTBALLTEAM | 1 | 3 | 3 |
| FOREVER | 1 | 2 | 2 |
| FOREXAMPLE | 1 | 5 | 5 |
| FORFUN | 1 | 4 | 4 |
| FORGETABOUT | 1 | 2 | 2 |
| FORGETTO | 1 | 1 | 1 |
| FRANCE | 1 | 14 | 14 |
| FREETIME | 1 | 6 | 6 |
| FRENCH | 1 | 10 | 10 |
| FRENCHONIONSOUP | 1 | 2 | 2 |
| FRONTDOOR | 1 | 1 | 1 |
| FRUITSALAD | 1 | 2 | 2 |
| FULLLENGTH | 1 | 3 | 3 |
| FULLSTOP | 1 | 1 | 1 |
| GAPFILL | 1 | 4 | 4 |
| GERMAN | 1 | 8 | 8 |
| GERMANY | 1 | 4 | 4 |
| GETANGRY | 1 | 1 | 1 |
| GETFROM | 1 | 4 | 4 |
| GETINTO | 1 | 4 | 4 |
| GETINTOTROUBLE | 1 | 1 | 1 |
| GETMARRIED | 1 | 1 | 1 |
| GETOLD | 1 | 1 | 1 |
| GETOUTOFBED | 1 | 1 | 1 |
| GETREADY | 1 | 1 | 1 |


| GETSTARTED | 1 | 9 | 9 |
| :---: | :---: | :---: | :---: |
| GETTHERE | 1 | 3 | 3 |
| GETTIRED | 1 | 1 | 1 |
| GETTOGETHERWITH | 1 | 1 | 1 |
| GETUP | 1 | 10 | 10 |
| GINGERSPICE | 1 | 1 | 1 |
| GIVEADVICE | 1 | 1 | 1 |
| GLASTONBURYFESTIVAL | 1 | 1 | 1 |
| GOAROUND | 1 | 1 | 1 |
| GOCAMPING | 1 | 4 | 4 |
| GOFROM | 1 | 1 | 1 |
| GOHOME | 1 | 3 | 3 |
| GOINTO | 1 | 3 | 3 |
| GOLDMEDAL | 1 | 1 | 1 |
| GOODIDEA | 1 | 9 | 9 |
| GOODLOOKING | 1 | 5 | 5 |
| GOODLUCK | 1 | 1 | 1 |
| GOODNEWS | 1 | 1 | 1 |
| GOONATRIP | 1 | 1 | 1 |
| GOONHOLIDAY | 1 | 7 | 7 |
| GOONTHEINTERNET | 1 | 1 | 1 |
| GOOUT | 1 | 1 | 1 |
| GOOVER | 1 | 1 | 1 |
| GOSHOPPING | 1 | 2 | 2 |
| GOSTRAIGHT | 1 | 1 | 1 |
| GOTHROUGH | 1 | 2 | 2 |
| GOTO | 1 | 61 | 61 |
| GOTOBED | 1 | 5 | 5 |
| GOTOSLEEP | 1 | 1 | 1 |
| GOUP | 1 | 2 | 2 |
| GRAMPIANMOUNTAINS | 1 | 1 | 1 |
| GRANADA | 1 | 1 | 1 |
| GRANDCANYON | 1 | 3 | 3 |
| GREATAT | 1 | 2 | 2 |
| GREATFIRE | 1 | 1 | 1 |
| GREATLAKES | 1 | 1 | 1 |
| GREATPYRAMIDOFGIZA | 1 | 1 | 1 |
| GREATWALL | 1 | 2 | 2 |
| GREECE | 1 | 9 | 9 |
| GREENVILLE | 1 | 3 | 3 |
| GREENWICH | 1 | 3 | 3 |
| GREENWICHMEANTIME | 1 | 1 | 1 |
| GREYWOLVES | 1 | 1 | 1 |
| GROSSOLOGY | 1 | 7 | 7 |
| GROWON | 1 | 2 | 2 |
| GROWSON | 1 | 1 | 1 |


| GUESTSPEAKER | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| GUIDEDOG | 1 | 3 | 3 |
| GUIDEDTOUR | 1 | 2 | 2 |
| GUINNESS | 1 | 3 | 3 |
| GUINNESSBOOKOFWORLDRECORDS | 1 | 1 | 1 |
| GUINNESSWORLDRECORDS | 1 | 1 | 1 |
| HAMPTONCOURTPALACE | 1 | 1 | 1 |
| HANGFROM | 1 | 1 | 1 |
| HANGOUT | 1 | 1 | 1 |
| HANGUP | 1 | 1 | 1 |
| HARDWORKING | 1 | 2 | 2 |
| HAVEAGOODTIME | 1 | 1 | 1 |
| HAVEALOOK | 1 | 1 | 1 |
| HAVEALOOKAT | 1 | 2 | 2 |
| HAVEASHOWER | 1 | 8 | 8 |
| HAVEBREAKFAST | 1 | 5 | 5 |
| HAVEDINNER | 1 | 4 | 4 |
| HAVEFUN | 1 | 5 | 5 |
| HAVEGOT | 1 | 198 | 198 |
| HAVELUNCH | 1 | 3 | 3 |
| HAVETIME | 1 | 3 | 3 |
| HAVETO | 1 | 1 | 1 |
| HAVETROUBLE | 1 | 1 | 1 |
| HAWAll | 1 | 7 | 7 |
| HAWAIIAN | 1 | 2 | 2 |
| HEADMASTER | 1 | 1 | 1 |
| HEALTHPROBLEM | 1 | 2 | 2 |
| HEALTHYFOOD | 1 | 2 | 2 |
| HEAVYWEIGHT | 1 | 2 | 2 |
| HEREARE | 1 | 3 | 3 |
| HERETOSTAY | 1 | 1 | 1 |
| HIKINGBOOTS | 1 | 1 | 1 |
| HIMALAYANMOUNTAINS | 1 | 1 | 1 |
| HINDI | 1 | 1 | 1 |
| HINDU | 1 | 6 | 6 |
| HOLDUP | 1 | 1 | 1 |
| HOLLYWOOD | 1 | 2 | 2 |
| HOMEWORK | 1 | 19 | 19 |
| HORRORFILM | 1 | 10 | 10 |
| HOUSTON | 1 | 1 | 1 |
| HOWABOUT | 1 | 4 | 4 |
| HOWAREYOU | 1 | 2 | 2 |
| HOWBIG | 1 | 1 | 1 |
| HOWFAR | 1 | 1 | 1 |
| HOWLONG | 1 | 8 | 8 |
| HOWMANY | 1 | 44 | 44 |


| HOWMUCH | 1 | 19 | 19 |
| :---: | :---: | :---: | :---: |
| HOWOFTEN | 1 | 7 | 7 |
| HOWOLD | 1 | 6 | 6 |
| HUMBOLDTSQUID | 1 | 2 | 2 |
| HUNGARIAN | 1 | 1 | 1 |
| HUNTFOR | 1 | 2 | 2 |
| HYDEPARK | 1 | 1 | 1 |
| IAMSORRY | 1 | 4 | 4 |
| ICECREAM | 1 | 7 | 7 |
| ICEHOCKEY | 1 | 4 | 4 |
| ICESKATING | 1 | 1 | 1 |
| ILLINOIS | 1 | 1 | 1 |
| INCOLOUR | 1 | 10 | 10 |
| INCOMMON | 1 | 1 | 1 |
| INDIA | 1 | 25 | 25 |
| INDIAN | 1 | 5 | 5 |
| INDIANA | 1 | 1 | 1 |
| INDIANOCEAN | 1 | 1 | 1 |
| INFACT | 1 | 7 | 7 |
| INFRONTOF | 1 | 1 | 1 |
| INSTEADOF | 1 | 3 | 3 |
| INTERNATIONALFOODFAIR | 1 | 3 | 3 |
| INTHEAFTERNOON | 1 | 3 | 3 |
| INTHEBEGINNING | 1 | 2 | 2 |
| INTHEEND | 1 | 2 | 2 |
| INTHEEVENING | 1 | 6 | 6 |
| INTHEMIDDLEOF | 1 | 2 | 2 |
| INTHEMORNING | 1 | 10 | 10 |
| INTHEWORLD | 1 | 27 | 27 |
| INTROUBLE | 1 | 1 | 1 |
| INTURN | 1 | 2 | 2 |
| IRAN | 1 | 1 | 1 |
| IRAQ | 1 | 1 | 1 |
| IRELAND | 1 | 11 | 11 |
| IRISH | 1 | 11 | 11 |
| IRISHSEA | 1 | 1 | 1 |
| IRREGULARVERB | 1 | 3 | 3 |
| ITALIAN | 1 | 3 | 3 |
| ITALY | 1 | 7 | 7 |
| ITHASGOT | 1 | 1 | 1 |
| JAPAN | 1 | 13 | 13 |
| JAPANESE | 1 | 11 | 11 |
| JUMPOUT | 1 | 1 | 1 |
| JUSTINTIME | 1 | 2 | 2 |
| JUSTLIKE | 1 | 3 |  |
| KALAHARI | 1 | 1 |  |


| KINDOF | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| KINETOSCOPE | 1 | 2 | 2 |
| KINGCRAB | 1 | 2 | 2 |
| KINGSROAD | 1 | 1 | 1 |
| KITESURF | 1 | 1 | 1 |
| KNOWABOUT | 1 | 10 | 10 |
| KNOWHOW | 1 | 2 | 2 |
| KOREA | 1 | 3 | 3 |
| KOREAN | 1 | 1 | 1 |
| LAKER | 1 | 1 | 1 |
| LANGADA | 1 | 2 | 2 |
| LANGUEDOC | 1 | 1 | 1 |
| LAPTOP | 1 | 6 | 6 |
| LARGEAMOUNT | 1 | 1 | 1 |
| LARGENUMBER | 1 | 1 | 1 |
| LASTNAME | 1 | 1 | 1 |
| LASTNIGHT | 1 | 5 | 5 |
| LASTSUMMER | 1 | 2 | 2 |
| LASTWEEK | 1 | 9 | 9 |
| LASTYEAR | 1 | 6 | 6 |
| LATIN | 1 | 2 | 2 |
| LEARNABOUT | 1 | 2 | 2 |
| LEARNFROM | 1 | 1 | 1 |
| LEARNFROMMISTAKES | 1 | 1 | 1 |
| LEAVEHOME | 1 | 1 | 1 |
| LEEDS | 1 | 1 | 1 |
| LEGGUARD | 1 | 1 | 1 |
| LETUS | 1 | 9 | 9 |
| LIFTWEIGHT | 1 | 3 | 3 |
| LIMA | 1 | 2 | 2 |
| LINKINGWORD | 1 | 8 | 8 |
| LISTENTO | 1 | 49 | 49 |
| LIVERPOOL | 1 | 1 | 1 |
| LIVINGROOM | 1 | 7 | 7 |
| LNDIANOCEAN | 1 | 1 | 1 |
| LOCHNESSMONSTER | 1 | 1 | 1 |
| LONDON | 1 | 38 | 38 |
| LOOKAFTER | 1 | 2 | 2 |
| LOOKAT | 1 | 74 | 74 |
| LOOKFOR | 1 | 6 | 6 |
| LOOKFORWARDTO | 1 | 1 | 1 |
| LOOKFORWORD | 1 | 1 | 1 |
| LOOKLIKE | 1 | 14 | 14 |
| LOOKOUT | 1 | 4 | 4 |
| LOOKUP | 1 | 1 | 1 |
| LUXEMBOURG | 1 | 1 | 1 |


| MADRID | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| MAINSTREET | 1 | 2 | 2 |
| MAJORCA | 1 | 1 | 1 |
| MAKEAMISTAKE | 1 | 3 | 3 |
| MAKEAMOVE | 1 | 1 | 1 |
| MAKEIN | 1 | 1 | 1 |
| MAKEOVER | 1 | 9 | 9 |
| MAKEPLAN | 1 | 1 | 1 |
| MAKETROUBLE | 1 | 1 | 1 |
| MANCHESTER | 1 | 2 | 2 |
| MANCHESTERUNITED | 1 | 1 | 1 |
| MANYOF | 1 | 2 | 2 |
| MARTIALART | 1 | 1 | 1 |
| MEATBALL | 1 | 12 | 12 |
| MEXICAN | 1 | 2 | 2 |
| MEXICO | 1 | 8 | 8 |
| MIDNIGHT | 1 | 4 | 4 |
| MILLIONSOF | 1 | 5 | 5 |
| MISSISSIPPI | 1 | 1 | 1 |
| MOBILEPHONE | 1 | 7 | 7 |
| MODERNARTMUSEUM | 1 | 1 | 1 |
| MONACO | 1 | 1 | 1 |
| MORETHAN | 1 | 54 | 54 |
| MOROCCAN | 1 | 1 | 1 |
| MOROCCO | 1 | 2 | 2 |
| MOUNTEVEREST | 1 | 4 | 4 |
| MOUSEPAD | 1 | 1 | 1 |
| MOVEAROUND | 1 | 1 | 1 |
| MOVEAWAY | 1 | 1 | 1 |
| MOVEHOUSE | 1 | 1 | 1 |
| MOVEINTO | 1 | 2 | 2 |
| MOVETO | 1 | 3 | 3 |
| MULTICOLOUR | 1 | 2 | 2 |
| MULTIPLECHOICE | 1 | 6 | 6 |
| MUMBAI | 1 | 3 | 3 |
| NATIONALCURRENCY | 1 | 1 | 1 |
| NATURALHISTORY | 1 | 1 | 1 |
| NATURALSCIENCE | 1 | 1 | 1 |
| NETBALL | 1 | 1 | 1 |
| NETBOOK | 1 | 1 | 1 |
| NEWCASTLE | 1 | 1 | 1 |
| NEWYEAR | 1 | 1 | 1 |
| NEWYORK | 1 | 7 | 7 |
| NEWYORKCITY | 1 | 1 | 1 |
| NEWZEALAND | 1 | 4 | 4 |
| NEXTMONTH | 1 | 7 | 7 |


| NEXTTO | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| NEXTWEEK | 1 | 8 | 8 |
| NEXTWEEKEND | 1 | 1 | 1 |
| NEXTYEAR | 1 | 1 | 1 |
| NIAGARA | 1 | 1 | 1 |
| NIAGARAFALLS | 1 | 9 | 9 |
| NICETOMEETYOU | 1 | 2 | 2 |
| NOBELPEACEPRIZE | 1 | 1 | 1 |
| NOPROBLEM | 1 | 3 | 3 |
| NORTHAMERICA | 1 | 1 | 1 |
| NORTHERNIRELAND | 1 | 2 | 2 |
| NOTEBOOK | 1 | 31 | 31 |
| NOTMUCH | 1 | 1 | 1 |
| NOTONLY | 1 | 1 | 1 |
| NOTYET | 1 | 2 | 2 |
| NOWAY | 1 | 1 | 1 |
| OFCOURSE | 1 | 6 | 6 |
| OFFICIALANGUAGE | 1 | 2 | 2 |
| OLDFASHIONED | 1 | 8 | 8 |
| OLYMPIC | 1 | 4 | 4 |
| ONEARTH | 1 | 5 | 5 |
| ONHOLIDAY | 1 | 11 | 11 |
| ONLAND | 1 | 1 | 1 |
| ONLINE | 1 | 3 | 3 |
| ONTARIO | 1 | 2 | 2 |
| ONTELEVISION | 1 | 12 | 12 |
| ONTHEGROUND | 1 | 2 | 2 |
| ONTHEMOVE | 1 | 1 | 1 |
| ONTHERIGHT | 1 | 1 | 1 |
| ONTIME | 1 | 1 | 1 |
| OPPOSITEOF | 1 | 9 | 9 |
| ORDINALNUMBER | 1 | 1 | 1 |
| ORKNEYISLANDS | 1 | 1 | 1 |
| OUTDOORSPORT | 1 | 1 | 1 |
| OVALOFFICE | 1 | 1 | 1 |
| OXFORD | 1 | 1 | 1 |
| OXWICH | 1 | 1 | 1 |
| PACIFICOCEAN | 1 | 1 | 1 |
| PAIROF | 1 | 2 | 2 |
| PAIRWORK | 1 | 1 | 1 |
| PALMA | 1 | 1 | 1 |
| PANCAKE | 1 | 11 | 11 |
| PARIS | 1 | 3 | 3 |
| PARLIAMENTBUILDING | 1 | 1 | 1 |
| PARTOF | 1 | 37 | 37 |
| PARTOFSPEECH | 1 | 1 | 1 |


| PASTCONTINUOUS | 1 | 12 | 12 |
| :---: | :---: | :---: | :---: |
| PASTPARTICIPLE | 1 | 2 | 2 |
| PASTSIMPLE | 1 | 16 | 16 |
| PAYATTENTION | 1 | 1 | 1 |
| PAYATTENTIONTO | 1 | 7 | 7 |
| PEANUTBUTTER | 1 | 1 | 1 |
| PENNSYLVANIA | 1 | 1 | 1 |
| PERU | 1 | 3 | 3 |
| PERUVIAN | 1 | 2 | 2 |
| PETSHOP | 1 | 1 | 1 |
| PHILADELPHIA | 1 | 6 | 6 |
| PHILLIES | 1 | 1 | 1 |
| PHONENUMBER | 1 | 2 | 2 |
| PHONETICALPHABET | 1 | 1 | 1 |
| PHYSICALACTIVITY | 1 | 2 | 2 |
| PIECEOF | 1 | 1 | 1 |
| PITTABREAD | 1 | 3 | 3 |
| PIZZAMARGHERITA | 1 | 1 | 1 |
| PLAYGAME | 1 | 1 | 1 |
| PLAYMUSIC | 1 | 1 | 1 |
| PLYMOUTH | 1 | 1 | 1 |
| POLICEMAN | 1 | 1 | 1 |
| POPCORN | 1 | 1 | 1 |
| PORTOBELLOROADMARKET | 1 | 2 | 2 |
| POSTMAN | 1 | 1 | 1 |
| POSTOFFICE | 1 | 4 | 4 |
| POTTERVILLE | 1 | 1 | 1 |
| POUNDSTERLING | 1 | 3 | 3 |
| PREPAREFOR | 1 | 2 | 2 |
| PRESENTCONTINUOUS | 1 | 20 | 20 |
| PRESENTSIMPLE | 1 | 18 | 18 |
| PRIMEMINISTER | 1 | 1 | 1 |
| PUBLICHOLIDAY | 1 | 1 | 1 |
| PUTIN | 1 | 1 | 1 |
| PUTITSARMSAROUND | 1 | 1 | 1 |
| PUTON | 1 | 4 | 4 |
| PUTONCLOTHES | 1 | 1 | 1 |
| QUANTIFIER | 1 | 3 | 3 |
| QUEENELIZABETHII | 1 | 1 | 1 |
| QUEENMARY | 1 | 1 | 1 |
| QUESTIONMARK | 1 | 1 | 1 |
| RACETRACK | 1 | 4 | 4 |
| RACEWALKING | 1 | 2 | 2 |
| RACINGBIKE | 1 | 1 | 1 |
| RACINGCAR | 1 | 17 | 17 |
| RAGANDBONEMEN | 1 | 1 | 1 |


| RAINFOREST | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| RANTHAMBORE | 1 | 1 | 1 |
| READABOUT | 1 | 8 | 8 |
| REALLIFE | 1 | 6 | 6 |
| REALWORLD | 1 | 9 | 9 |
| RECYCLER | 1 | 2 | 2 |
| REDBEAN | 1 | 1 | 1 |
| REFERRINGTO | 1 | 1 | 1 |
| REFERTO | 1 | 5 | 5 |
| RIDEABIKE | 1 | 4 | 4 |
| RIDEON | 1 | 4 | 4 |
| RIGHTAWAY | 1 | 3 | 3 |
| RIGHTNOW | 1 | 16 | 16 |
| RIGHTWAY | 1 | 1 | 1 |
| RIVERGANGES | 1 | 4 | 4 |
| RIVERNILE | 1 | 1 | 1 |
| ROCKSTAR | 1 | 1 | 1 |
| ROLEPLAY | 1 | 4 | 4 |
| ROMANIA | 1 | 1 | 1 |
| ROME | 1 | 2 | 2 |
| ROUSSILLON | 1 | 1 | 1 |
| RUNAFTER | 1 | 1 | 1 |
| RUNNINGSHOES | 1 | 1 | 1 |
| RUNTO | 1 | 3 | 3 |
| RUSSIAN | 1 | 1 | 1 |
| SAMOA | 1 | 5 | 5 |
| SANDLEWOOD | 1 | 1 | 1 |
| SANMARINO | 1 | 1 | 1 |
| SANTIAGO | 1 | 2 | 2 |
| SAXON | 1 | 2 | 2 |
| SCAVENGERHUNT | 1 | 6 | 6 |
| SCHOOLBAG | 1 | 4 | 4 |
| SCHOOLCHILDREN | 1 | 1 | 1 |
| SCHOOLUNIFORM | 1 | 2 | 2 |
| SCHOOLYEAR | 1 | 2 | 2 |
| SCOTLAND | 1 | 5 | 5 |
| SCOTTISH | 1 | 3 | 3 |
| SCUBADIVE | 1 | 1 | 1 |
| SEACREATURE | 1 | 1 | 1 |
| SEAFOOD | 1 | 2 | 2 |
| SEAOFCORTEZ | 1 | 2 | 2 |
| SECRETSERVICE | 1 | 2 | 2 |
| SEEYOULATER | 1 | 1 | 1 |
| SEEYOUSOON | 1 | 2 | 2 |
| SENDTO | 1 | 1 | 1 |
| SEOUL | 1 | 1 | 1 |


| SHEFFIELD | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SHOPPINGCENTRE | 1 | 16 | 16 |
| SHORTSTORY | 1 | 3 | 3 |
| SHOWAROUND | 1 | 1 | 1 |
| SIGNUP | 1 | 3 | 3 |
| SILENTFILM | 1 | 2 | 2 |
| SIMILARTO | 1 | 2 | 2 |
| SKIRESORT | 1 | 2 | 2 |
| SLEEPINGBAG | 1 | 1 | 1 |
| SNOWBOARDER | 1 | 1 | 1 |
| SNOWBOARDING | 1 | 2 | 2 |
| SOMEONEELSE | 1 | 2 | 2 |
| SONGWRITER | 1 | 3 | 3 |
| SOUTHAFRICA | 1 | 10 | 10 |
| SOUTHAFRICAN | 1 | 2 | 2 |
| SOUTHAMERICA | 1 | 4 | 4 |
| SOUTHEASTERN | 1 | 1 | 1 |
| SPACESHIP | 1 | 3 | 3 |
| SPAIN | 1 | 12 | 12 |
| SPANISH | 1 | 6 | 6 |
| SPARTA | 1 | 1 | 1 |
| SPARTAN | 1 | 4 | 4 |
| SPEECHBUBBLE | 1 | 1 | 1 |
| SPELLINGMISTAKE | 1 | 1 | 1 |
| SPENDTIME | 1 | 1 | 1 |
| SPIDERMAN | 1 | 2 | 2 |
| SPORTSCENTRE | 1 | 12 | 12 |
| SPOTLIGHT | 1 | 1 | 1 |
| STANDUP | 1 | 1 | 1 |
| STAREAT | 1 | 2 | 2 |
| StATIVE | 1 | 2 | 2 |
| STATUEOFLIBERTY | 1 | 1 | 1 |
| STAYAWAYFROM | 1 | 1 | 1 |
| STAYHOME | 1 | 1 | 1 |
| STREETFOOD | 1 | 12 | 12 |
| SUBJECTPRONOUN | 1 | 1 | 1 |
| SUMMERHOLIDAY | 1 | 1 | 1 |
| SUMOWRESTLER | 1 | 6 | 6 |
| SUMUP | 1 | 1 | 1 |
| SUNRISE | 1 | 1 | 1 |
| SUNSET | 1 | 1 | 1 |
| SUPERMARKET | 1 | 4 | 4 |
| SURFBOARD | 1 | 1 | 1 |
| SWEDEN | 1 | 1 | 1 |
| SWEDISH | 1 | 2 | 2 |
| SWIMMINGPOOL | 1 | 6 | 6 |


| SWIMSUIT | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| SWISS | 1 | 1 | 1 |
| SWISSALPS | 1 | 1 | 1 |
| SYRIAN | 1 | 3 | 3 |
| TAJMAHAL | 1 | 1 | 1 |
| TAKEABREAK | 1 | 1 | 1 |
| TAKEALOOK | 1 | 1 | 1 |
| TAKECARE | 1 | 1 | 1 |
| TAKECAREOF | 1 | 1 | 1 |
| TAKEFROM | 1 | 1 | 1 |
| TAKELESSONS | 1 | 2 | 2 |
| TAKEOFF | 1 | 1 | 1 |
| TAKEOVER | 1 | 1 | 1 |
| TAKEPART | 1 | 1 | 1 |
| TAKEPHOTOGRAPH | 1 | 1 | 1 |
| TAKEPLACE | 1 | 4 | 4 |
| TAKETO | 1 | 1 | 1 |
| TAKETURN | 1 | 1 | 1 |
| TALKABOUT | 1 | 37 | 37 |
| TAWNYOWL | 1 | 4 | 4 |
| TEAMSPORT | 1 | 2 | 2 |
| TELEVISIONPROGRAMME | 1 | 14 | 14 |
| TELEVISIONSHOW | 1 | 1 | 1 |
| TELLABOUT | 1 | 1 | 1 |
| TELLJOKES | 1 | 1 | 1 |
| TELLTHETRUTH | 1 | 2 | 2 |
| TENNISCOURT | 1 | 1 | 1 |
| TENNISLIKE | 1 | 1 | 1 |
| TEXAS | 1 | 1 | 1 |
| TEXTBOOK | 1 | 2 | 2 |
| THAI | 1 | 3 | 3 |
| THAILAND | 1 | 5 | 5 |
| THAMES | 1 | 1 | 1 |
| THANKSTO | 1 | 3 | 3 |
| THATISWHY | 1 | 3 | 3 |
| THEBEGINNINGOF | 1 | 3 | 3 |
| THECHILLOFNIGHT | 1 | 1 | 1 |
| THEDAYAFTERTOMORROW | 1 | 1 | 1 |
| THEDAYBEFORE | 1 | 1 | 1 |
| THEENDOF | 1 | 5 | 5 |
| THEFIRST | 1 | 34 | 34 |
| THEFIRSTLADY | 1 | 1 | 1 |
| THEINTERNET | 1 | 4 | 4 |
| THEMORE | 1 | 1 | 1 |
| THEMOST | 1 | 43 | 43 |
| THENEXTDAY | 1 | 2 | 2 |


| THEREBE | 1 | 169 | 169 |
| :---: | :---: | :---: | :---: |
| THESECOND | 1 | 1 | 1 |
| THETHAMES | 1 | 3 | 3 |
| THEUNITEDSTATES | 1 | 2 | 2 |
| THEUNITEDSTATESOFAMERICA | 1 | 16 | 16 |
| THINKABOUT | 1 | 5 | 5 |
| THINKOF | 1 | 9 | 9 |
| THISYEAR | 1 | 10 | 10 |
| THOUSANDSOF | 1 | 7 | 7 |
| TIMELINE | 1 | 1 | 1 |
| TIMETABLE | 1 | 4 | 4 |
| TIMEZONE | 1 | 2 | 2 |
| TOGETHERWITH | 1 | 5 | 5 |
| TOKYO | 1 | 1 | 1 |
| TOMATOSAUCE | 1 | 7 | 7 |
| TOOLATE | 1 | 1 | 1 |
| TOPHIT | 1 | 1 | 1 |
| TOWEROFLONDON | 1 | 5 | 5 |
| TRADITIONALBREAKFAST | 1 | 1 | 1 |
| TRADITIONALMEAL | 1 | 1 | 1 |
| TRAINSTATION | 1 | 2 | 2 |
| TRANSLATEINTO | 1 | 1 | 1 |
| TRAVELAGENCY | 1 | 4 | 4 |
| TRAVELTO | 1 | 1 | 1 |
| TRENTON | 1 | 1 | 1 |
| TRENTONSCHOOL | 1 | 1 | 1 |
| TRYTO | 1 | 7 | 7 |
| TSHIRT | 1 | 3 | 3 |
| TURKEY | 1 | 1 | 1 |
| TURNAROUND | 1 | 2 | 2 |
| TURNINTO | 1 | 1 | 1 |
| TURNLEFT | 1 | 2 | 2 |
| TURNOFF | 1 | 4 | 4 |
| TURNON | 1 | 4 | 4 |
| TURNRIGHT | 1 | 1 | 1 |
| TURNTO | 1 | 12 | 12 |
| ULURU | 1 | 3 | 3 |
| UNCOUNTABLENOUN | 1 | 6 | 6 |
| UNDERGROUND | 1 | 2 | 2 |
| UNITEDKINGDOM | 1 | 18 | 18 |
| UNITEDSTATES | 1 | 8 | 8 |
| UPSIDEDOWN | 1 | 1 | 1 |
| UPTHERE | 1 | 1 | 1 |
| UPTO | 1 | 6 | 6 |
| USENGLISH | 1 | 4 | 4 |
| VAMPIREBAT | 1 | 3 | 3 |


| VANCOUVER | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| VANILLABAKERY | 1 | 1 | 1 |
| VENICE | 1 | 1 | 1 |
| VERYGOOD | 1 | 7 | 7 |
| VERYMUCH | 1 | 1 | 1 |
| VERYOFTEN | 1 | 1 | 1 |
| VICTORIAN | 1 | 9 | 9 |
| VIENNA | 1 | 1 | 1 |
| VIKING | 1 | 1 | 1 |
| WAITFOR | 1 | 2 | 2 |
| WAKEUP | 1 | 3 | 3 |
| WALES | 1 | 7 | 7 |
| WALKAROUND | 1 | 4 | 4 |
| WALKINTO | 1 | 2 | 2 |
| WALKPAST | 1 | 2 | 2 |
| WALKTHEDOG | 1 | 4 | 4 |
| WANTTO | 1 | 43 | 43 |
| WASHINGMACHINE | 1 | 3 | 3 |
| WASHINGTON | 1 | 1 | 1 |
| WASHINGTONDC | 1 | 3 | 3 |
| WATCHOUT | 1 | 3 | 3 |
| WATCHTELEVISION | 1 | 7 | 7 |
| WATERFALL | 1 | 3 | 3 |
| WATERMILL | 1 | 2 | 2 |
| WATERPROOF | 1 | 1 | 1 |
| WATERSPORT | 1 | 2 | 2 |
| WATERTHEPLANTS | 1 | 2 | 2 |
| WEAKFORM | 1 | 5 | 5 |
| WEBCAM | 1 | 5 | 5 |
| WEbPAGE | 1 | 4 | 4 |
| WEBSITE | 1 | 4 | 4 |
| WEEKEND | 1 | 16 | 16 |
| WEIGHTLIFTER | 1 | 2 | 2 |
| WEIGHTLIFTING | 1 | 1 | 1 |
| WESTLONDON | 1 | 1 | 1 |
| WHATABOUT | 1 | 2 | 2 |
| WHATELSE | 1 | 3 | 3 |
| WHATSCHOOL | 1 | 1 | 1 |
| WHITEHOUSE | 1 | 20 | 20 |
| WILDANIMAL | 1 | 4 | 4 |
| WILLAUX | 1 | 94 | 94 |
| WINDMILL | 1 | 2 | 2 |
| WINDSOR | 1 | 1 | 1 |
| WINDSORCASTLE | 1 | 5 | 5 |
| WINDSURF | 1 | 1 | 1 |
| WOLFMAN | 1 | 1 | 1 |


| WORDORDER | 1 | 12 | 12 |
| :---: | :---: | :---: | :---: |
| WORKBOOK | 1 | 98 | 98 |
| WORKFOR | 1 | 2 | 2 |
| WORKHARD | 1 | 2 | 2 |
| WORKON | 1 | 2 | 2 |
| WORKSHEET | 1 | 3 | 3 |
| WORKSHOP | 1 | 1 | 1 |
| WORLDCHAMPIONSHIP | 1 | 1 | 1 |
| WORLDCUP | 1 | 3 | 3 |
| WORLDFAMOUS | 1 | 2 | 2 |
| WORLDRECORDS | 1 | 1 | 1 |
| WORLDWARI | 1 | 1 | 1 |
| WORLDWARII | 1 | 2 | 2 |
| WRITEABOUT | 1 | 14 | 14 |
| XRAY | 1 | 1 | 1 |
| YEAROLD | 1 | 2 | 2 |
| YEARSAGO | 1 | 10 | 10 |
| YEARSOLD | 1 | 15 | 15 |
| YORKSHIRE | 1 | 1 | 1 |

EFL 2

TYPES FOUND IN BASE LIST ONE

| TYPE | RANGE | FREQ | F1 |
| :---: | :---: | :---: | :---: |
| A | 1 | 1286 | 1286 |
| ABILITY | 1 | 7 | 7 |
| ABLE | 1 | 1 | 1 |
| ABOUT | 1 | 203 | 203 |
| ABOVE | 1 | 31 | 31 |
| ACCEPT | 1 | 2 | 2 |
| ACROSS | 1 | 5 | 5 |
| ACT | 1 | 1 | 1 |
| ACTING | 1 | 1 | 1 |
| ACTION | 1 | 17 | 17 |
| ACTOR | 1 | 11 | 11 |
| ACTRESS | 1 | 4 | 4 |
| ACTUALLY | 1 | 7 | 7 |
| ADD | 1 | 8 | 8 |


| ADDING | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| ADDITION | 1 | 3 | 3 |
| ADDRESS | 1 | 2 | 2 |
| ADVERT | 1 | 8 | 8 |
| AFTER | 1 | 50 | 50 |
| AFTERNOON | 1 | 19 | 19 |
| AGAIN | 1 | 39 | 39 |
| AGAINST | 1 | 4 | 4 |
| AGE | 1 | 18 | 18 |
| AGED | 1 | 2 | 2 |
| AGO | 1 | 8 | 8 |
| AGREE | 1 | 9 | 9 |
| AIR | 1 | 16 | 16 |
| ALL | 1 | 48 | 48 |
| ALLOW | 1 | 1 | 1 |
| ALMOST | 1 | 4 | 4 |
| ALONE | 1 | 23 | 23 |
| ALONG | 1 | 2 | 2 |
| ALREADY | 1 | 9 | 9 |
| ALSO | 1 | 67 | 67 |
| ALWAYS | 1 | 27 | 27 |
| AMAZING | 1 | 25 | 25 |
| AMONG | 1 | 1 | 1 |
| AMOUNT | 1 | 1 | 1 |
| AND | 1 | 1019 | 1019 |
| ANGRY | 1 | 8 | 8 |
| ANIMAL | 1 | 75 | 75 |
| ANOTHER | 1 | 36 | 36 |
| ANSWER | 1 | 227 | 227 |
| ANY | 1 | 57 | 57 |
| ANYONE | 1 | 8 | 8 |
| ANYTHING | 1 | 5 | 5 |
| APPEAR | 1 | 5 | 5 |
| APPEARANCE | 1 | 5 | 5 |
| AREA | 1 | 12 | 12 |
| AROUND | 1 | 29 | 29 |
| ARRANGE | 1 | 2 | 2 |
| ARRANGEMENT | 1 | 1 | 1 |
| ARRIVE | 1 | 9 | 9 |
| ARRIVED | 1 | 6 | 6 |
| ART | 1 | 8 | 8 |
| ARTIST | 1 | 9 | 9 |
| ARTS | 1 | 2 | 2 |
| AS | 1 | 24 | 24 |
| ASK | 1 | 44 | 44 |
| AT | 1 | 216 | 216 |


| ATE | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| AUNT | 1 | 5 | 5 |
| AWAY | 1 | 8 | 8 |
| BABY | 1 | 11 | 11 |
| BACK | 1 | 3 | 3 |
| BAD | 1 | 24 | 24 |
| BADLY | 1 | 1 | 1 |
| BAG | 1 | 7 | 7 |
| BALL | 1 | 12 | 12 |
| BANK | 1 | 3 | 3 |
| BAR | 1 | 2 | 2 |
| BASE | 1 | 4 | 4 |
| BATH | 1 | 8 | 8 |
| BE | 1 | 1396 | 1396 |
| BEACH | 1 | 27 | 27 |
| BEAR | 1 | 6 | 6 |
| BEAT | 1 | 3 | 3 |
| BEAUTIFUL | 1 | 21 | 21 |
| BEAUTIFULLY | 1 | 4 | 4 |
| BEAUTY | 1 | 2 | 2 |
| BECAUSE | 1 | 85 | 85 |
| BECOME | 1 | 42 | 42 |
| BED | 1 | 16 | 16 |
| BEFORE | 1 | 56 | 56 |
| BEGIN | 1 | 19 | 19 |
| BEGINNING | 1 | 3 | 3 |
| BEHIND | 1 | 4 | 4 |
| BELIEVE | 1 | 26 | 26 |
| BELOW | 1 | 126 | 126 |
| BET | 1 | 3 | 3 |
| BETWEEN | 1 | 14 | 14 |
| BIG | 1 | 31 | 31 |
| BILL | 1 | 2 | 2 |
| BIRD | 1 | 19 | 19 |
| BIRTH | 1 | 6 | 6 |
| BIT | 1 | 1 | 1 |
| BLACK | 1 | 13 | 13 |
| BLOW | 1 | 3 | 3 |
| BLUE | 1 | 16 | 16 |
| BOAT | 1 | 20 | 20 |
| BODY | 1 | 20 | 20 |
| BOOK | 1 | 48 | 48 |
| BORED | 1 | 5 | 5 |
| BORING | 1 | 3 | 3 |
| BORN | 1 | 5 | 5 |
| BOTH | 1 | 5 | 5 |


| BOTHER | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| BOX | 1 | 2 | 2 |
| BOY | 1 | 11 | 11 |
| BREAD | 1 | 7 | 7 |
| BREAK | 1 | 27 | 27 |
| BREAKFAST | 1 | 15 | 15 |
| BRIGHT | 1 | 6 | 6 |
| BRIGHTLY | 1 | 1 | 1 |
| BRING | 1 | 17 | 17 |
| BROTHER | 1 | 13 | 13 |
| BROWN | 1 | 6 | 6 |
| BUILD | 1 | 20 | 20 |
| BUILDER | 1 | 36 | 36 |
| BUILDING | 1 | 19 | 19 |
| BURN | 1 | 7 | 7 |
| BUS | 1 | 11 | 11 |
| BUSH | 1 | 1 | 1 |
| BUSINESS | 1 | 1 | 1 |
| BUSY | 1 | 13 | 13 |
| BUT | 1 | 156 | 156 |
| BUY | 1 | 63 | 63 |
| BY | 1 | 75 | 75 |
| BYE | 1 | 1 | 1 |
| CAKE | 1 | 6 | 6 |
| CALL | 1 | 13 | 13 |
| CALLED | 1 | 5 | 5 |
| CAMP | 1 | 3 | 3 |
| CAMPING | 1 | 5 | 5 |
| CAN | 1 | 219 | 219 |
| CANNOT | 1 | 48 | 48 |
| CAR | 1 | 16 | 16 |
| CARD | 1 | 3 | 3 |
| CARE | 1 | 2 | 2 |
| CAREFUL | 1 | 2 | 2 |
| CAREFULLY | 1 | 9 | 9 |
| CARRY | 1 | 8 | 8 |
| CAT | 1 | 13 | 13 |
| CATCH | 1 | 8 | 8 |
| CAUSE | 1 | 13 | 13 |
| CENTER | 1 | 1 | 1 |
| CENTRAL | 1 | 2 | 2 |
| CENTRE | 1 | 10 | 10 |
| CERTAINLY | 1 | 1 | 1 |
| CHAIR | 1 | 6 | 6 |
| CHANCE | 1 | 5 | 5 |
| CHANGE | 1 | 21 | 21 |


| CHARGE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CHEAP | 1 | 7 | 7 |
| CHECK | 1 | 45 | 45 |
| CHICKEN | 1 | 2 | 2 |
| CHILD | 1 | 5 | 5 |
| CHILDHOOD | 1 | 1 | 1 |
| CHILDREN | 1 | 45 | 45 |
| CHIPS | 1 | 2 | 2 |
| CHOICE | 1 | 9 | 9 |
| CHOOSE | 1 | 102 | 102 |
| CHRISTMAS | 1 | 3 | 3 |
| CHURCH | 1 | 2 | 2 |
| CITIES | 1 | 1 | 1 |
| CITY | 1 | 32 | 32 |
| CLASS | 1 | 19 | 19 |
| CLEAN | 1 | 11 | 11 |
| CLEANER | 1 | 2 | 2 |
| CLEARLY | 1 | 3 | 3 |
| CLIMB | 1 | 8 | 8 |
| CLOCK | 1 | 5 | 5 |
| CLOSE | 1 | 6 | 6 |
| CLOSING | 1 | 1 | 1 |
| CLOTHES | 1 | 22 | 22 |
| CLOTHING | 1 | 1 | 1 |
| CLUB | 1 | 6 | 6 |
| COAT | 1 | 6 | 6 |
| COFFEE | 1 | 3 | 3 |
| COLD | 1 | 13 | 13 |
| COLLECT | 1 | 8 | 8 |
| COLLECTION | 1 | 2 | 2 |
| COLOUR | 1 | 7 | 7 |
| COLOURED | 1 | 1 | 1 |
| COLOURFUL | 1 | 5 | 5 |
| COME | 1 | 49 | 49 |
| COMFORTABLE | 1 | 1 | 1 |
| COMPANY | 1 | 5 | 5 |
| COMPLETE | 1 | 164 | 164 |
| COMPLETELY | 1 | 1 | 1 |
| COMPUTER | 1 | 13 | 13 |
| CONSIDERED | 1 | 1 | 1 |
| CONTINUE | 1 | 7 | 7 |
| CONTROL | 1 | 1 | 1 |
| CONVERSATION | 1 | 19 | 19 |
| COOK | 1 | 12 | 12 |
| COOL | 1 | 7 | 7 |
| CORNER | 1 | 3 | 3 |


| cost | 1 | 15 | 15 |
| :---: | :---: | :---: | :---: |
| COUNTABLE | 1 | 2 | 2 |
| COUNTRY | 1 | 42 | 42 |
| COUPLE | 1 | 2 | 2 |
| COURSE | 1 | 1 | 1 |
| CRAZY | 1 | 1 | 1 |
| CROSS | 1 | 1 | 1 |
| CRY | 1 | 7 | 7 |
| CUP | 1 | 2 | 2 |
| CUT | 1 | 7 | 7 |
| DAD | 1 | 8 | 8 |
| DAILY | 1 | 1 | 1 |
| DANCE | 1 | 28 | 28 |
| DANCER | 1 | 1 | 1 |
| DANGER | 1 | 1 | 1 |
| DANGEROUS | 1 | 13 | 13 |
| DARK | 1 | 9 | 9 |
| DATE | 1 | 6 | 6 |
| DAUGHTER | 1 | 7 | 7 |
| DAY | 1 | 80 | 80 |
| DEAD | 1 | 2 | 2 |
| DEADLY | 1 | 1 | 1 |
| DEAR | 1 | 2 | 2 |
| DEATH | 1 | 7 | 7 |
| DECIDE | 1 | 20 | 20 |
| DEFINITELY | 1 | 5 | 5 |
| DEGREE | 1 | 2 | 2 |
| DELICIOUS | 1 | 4 | 4 |
| DIE | 1 | 23 | 23 |
| DIFFERENT | 1 | 40 | 40 |
| DIFFERENTLY | 1 | 3 | 3 |
| DIFFICULT | 1 | 22 | 22 |
| DIFFICULTY | 1 | 1 | 1 |
| DIG | 1 | 6 | 6 |
| DINNER | 1 | 21 | 21 |
| DIRT | 1 | 2 | 2 |
| DIRTY | 1 | 3 | 3 |
| DISCOVER | 1 | 18 | 18 |
| DISCOVERY | 1 | 3 | 3 |
| DISLIKE | 1 | 3 | 3 |
| DO | 1 | 204 | 204 |
| DOCTOR | 1 | 5 | 5 |
| DOG | 1 | 12 | 12 |
| DOOR | 1 | 2 | 2 |
| DOWN | 1 | 3 | 3 |
| DRANK | 1 | 1 | 1 |


| DRAW | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| DRAWING | 1 | 1 | 1 |
| DRAWN | 1 | 1 | 1 |
| DREAM | 1 | 20 | 20 |
| DRESS | 1 | 6 | 6 |
| DRINK | 1 | 21 | 21 |
| DRIVE | 1 | 25 | 25 |
| DRIVER | 1 | 2 | 2 |
| DROP | 1 | 5 | 5 |
| DRY | 1 | 8 | 8 |
| DURING | 1 | 23 | 23 |
| EACH | 1 | 86 | 86 |
| EAR | 1 | 6 | 6 |
| EARLY | 1 | 7 | 7 |
| EASILY | 1 | 2 | 2 |
| EASY | 1 | 9 | 9 |
| EAT | 1 | 43 | 43 |
| EDUCATION | 1 | 1 | 1 |
| EDUCATIONAL | 1 | 1 | 1 |
| EGG | 1 | 8 | 8 |
| EIGHT | 1 | 8 | 8 |
| EIGHTH | 1 | 1 | 1 |
| ELEVEN | 1 | 1 | 1 |
| ELSE | 1 | 2 | 2 |
| END | 1 | 5 | 5 |
| ENDANGERED | 1 | 2 | 2 |
| ENDING | 1 | 6 | 6 |
| ENJOY | 1 | 24 | 24 |
| ENJOYABLE | 1 | 1 | 1 |
| ENOUGH | 1 | 14 | 14 |
| ENTER | 1 | 1 | 1 |
| ESPECIALLY | 1 | 2 | 2 |
| EVEN | 1 | 10 | 10 |
| EVENING | 1 | 16 | 16 |
| EVER | 1 | 26 | 26 |
| EVERY | 1 | 17 | 17 |
| EVERYBODY | 1 | 2 | 2 |
| EVERYDAY | 1 | 10 | 10 |
| EVERYONE | 1 | 22 | 22 |
| EVERYTHING | 1 | 8 | 8 |
| EVERYWHERE | 1 | 2 | 2 |
| EXACTLY | 1 | 1 | 1 |
| EXCITED | 1 | 6 | 6 |
| EXCITING | 1 | 16 | 16 |
| EXPECT | 1 | 4 | 4 |
| EXPENSIVE | 1 | 13 | 13 |


| EXPERIENCE | 1 | 46 | 46 |
| :---: | :---: | :---: | :---: |
| EXPERIENCED | 1 | 1 | 1 |
| EXPLAIN | 1 | 5 | 5 |
| EXPLANATION | 1 | 2 | 2 |
| EXPRESS | 1 | 8 | 8 |
| EXPRESSION | 1 | 4 | 4 |
| EXTRA | 1 | 21 | 21 |
| EYE | 1 | 7 | 7 |
| FACE | 1 | 2 | 2 |
| FACES | 1 | 1 | 1 |
| FACT | 1 | 24 | 24 |
| FAIR | 1 | 2 | 2 |
| FAIRLY | 1 | 1 | 1 |
| FALL | 1 | 11 | 11 |
| FAMILY | 1 | 74 | 74 |
| FAR | 1 | 4 | 4 |
| FARM | 1 | 2 | 2 |
| FARMER | 1 | 4 | 4 |
| FAST | 1 | 15 | 15 |
| FAT | 1 | 2 | 2 |
| FATHER | 1 | 30 | 30 |
| FAVOURITE | 1 | 35 | 35 |
| FEED | 1 | 10 | 10 |
| FEEL | 1 | 36 | 36 |
| FEELING | 1 | 3 | 3 |
| FEET | 1 | 3 | 3 |
| FELL | 1 | 4 | 4 |
| FEW | 1 | 2 | 2 |
| FIELD | 1 | 5 | 5 |
| FIFTH | 1 | 1 | 1 |
| FIFTY | 1 | 1 | 1 |
| FIGHT | 1 | 15 | 15 |
| FILL | 1 | 2 | 2 |
| FILM | 1 | 47 | 47 |
| FINALLY | 1 | 4 | 4 |
| FIND | 1 | 105 | 105 |
| FINE | 1 | 3 | 3 |
| FINISH | 1 | 16 | 16 |
| FIRE | 1 | 8 | 8 |
| FIRST | 1 | 23 | 23 |
| FISH | 1 | 10 | 10 |
| FIT | 1 | 2 | 2 |
| FIVE | 1 | 22 | 22 |
| FLAT | 1 | 5 | 5 |
| FLOOR | 1 | 11 | 11 |
| FLOWER | 1 | 6 | 6 |


| FLY | 1 | 16 | 16 |
| :---: | :---: | :---: | :---: |
| FOLLOW | 1 | 8 | 8 |
| FOLLOWING | 1 | 52 | 52 |
| FOOD | 1 | 47 | 47 |
| FOOT | 1 | 1 | 1 |
| FOOTBALL | 1 | 46 | 46 |
| FOR | 1 | 369 | 369 |
| FOREST | 1 | 12 | 12 |
| FORGET | 1 | 16 | 16 |
| FORM | 1 | 44 | 44 |
| FORTUNATELY | 1 | 4 | 4 |
| FOUR | 1 | 20 | 20 |
| FREE | 1 | 13 | 13 |
| FREEDOM | 1 | 2 | 2 |
| FREEZE | 1 | 3 | 3 |
| FRESH | 1 | 1 | 1 |
| FRIDAY | 1 | 14 | 14 |
| FRIEND | 1 | 87 | 87 |
| FRIENDLY | 1 | 3 | 3 |
| FRIGHTENED | 1 | 7 | 7 |
| FRIGHTENING | 1 | 10 | 10 |
| FROM | 1 | 149 | 149 |
| FUN | 1 | 23 | 23 |
| FUNNY | 1 | 7 | 7 |
| GAME | 1 | 64 | 64 |
| GARDEN | 1 | 9 | 9 |
| GAS | 1 | 1 | 1 |
| GET | 1 | 37 | 37 |
| GIRL | 1 | 26 | 26 |
| GIVE | 1 | 57 | 57 |
| GLAD | 1 | 1 | 1 |
| GLASS | 1 | 6 | 6 |
| GO | 1 | 85 | 85 |
| GOD | 1 | 9 | 9 |
| GODDESS | 1 | 1 | 1 |
| GOES | 1 | 3 | 3 |
| GOLD | 1 | 76 | 76 |
| GOLDEN | 1 | 3 | 3 |
| GONNA | 1 | 1 | 1 |
| GOOD | 1 | 99 | 99 |
| GOODBYE | 1 | 3 | 3 |
| GOT | 1 | 14 | 14 |
| GOVERNMENT | 1 | 1 | 1 |
| GOVERNOR | 1 | 3 | 3 |
| GRANDCHILDREN | 1 | 1 | 1 |
| GRANDDAUGHTER | 1 | 1 | 1 |


| GRANDFATHER | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| GRANDMOTHER | 1 | 9 | 9 |
| GRANDPARENT | 1 | 4 | 4 |
| GRANDSON | 1 | 2 | 2 |
| GRASS | 1 | 6 | 6 |
| GRASSY | 1 | 1 | 1 |
| GREAT | 1 | 34 | 34 |
| GREEN | 1 | 8 | 8 |
| GREW | 1 | 1 | 1 |
| GREY | 1 | 4 | 4 |
| GROUND | 1 | 11 | 11 |
| GROUP | 1 | 16 | 16 |
| GROW | 1 | 9 | 9 |
| GUESS | 1 | 4 | 4 |
| HAIR | 1 | 18 | 18 |
| HALF | 1 | 6 | 6 |
| HALL | 1 | 5 | 5 |
| HAND | 1 | 8 | 8 |
| HANG | 1 | 7 | 7 |
| HAPPEN | 1 | 26 | 26 |
| HAPPY | 1 | 16 | 16 |
| HARD | 1 | 18 | 18 |
| HARDLY | 1 | 2 | 2 |
| HAT | 1 | 10 | 10 |
| hate | 1 | 10 | 10 |
| HATH | 1 | 1 | 1 |
| HATS | 1 | 1 | 1 |
| HAVE | 1 | 127 | 127 |
| HE | 1 | 180 | 180 |
| HEAD | 1 | 6 | 6 |
| HEADING | 1 | 2 | 2 |
| HEALTH | 1 | 1 | 1 |
| HEALTHY | 1 | 5 | 5 |
| HEAR | 1 | 30 | 30 |
| HEART | 1 | 5 | 5 |
| HEAT | 1 | 1 | 1 |
| HEAVILY | 1 | 2 | 2 |
| HEAVY | 1 | 8 | 8 |
| HELLO | 1 | 2 | 2 |
| HELP | 1 | 59 | 59 |
| HELPFUL | 1 | 4 | 4 |
| HER | 1 | 83 | 83 |
| HERE | 1 | 21 | 21 |
| HEY | 1 | 1 | 1 |
| HI | 1 | 8 | 8 |
| HIDE | 1 | 3 | 3 |


| HIGH | 1 | 16 | 16 |
| :---: | :---: | :---: | :---: |
| HILL | 1 | 2 | 2 |
| HIM | 1 | 27 | 27 |
| HIS | 1 | 98 | 98 |
| HISTORICAL | 1 | 3 | 3 |
| HISTORY | 1 | 34 | 34 |
| HIT | 1 | 9 | 9 |
| HOLD | 1 | 7 | 7 |
| HOLE | 1 | 4 | 4 |
| HOLIDAY | 1 | 34 | 34 |
| HOME | 1 | 35 | 35 |
| HOPE | 1 | 10 | 10 |
| HOPEFULLY | 1 | 1 | 1 |
| HORSE | 1 | 4 | 4 |
| HOSPITAL | 1 | 11 | 11 |
| HOT | 1 | 19 | 19 |
| HOUR | 1 | 22 | 22 |
| HOUSE | 1 | 53 | 53 |
| HOW | 1 | 47 | 47 |
| HOWEVER | 1 | 1 | 1 |
| HUGE | 1 | 3 | 3 |
| HUMAN | 1 | 8 | 8 |
| HUNDRED | 1 | 13 | 13 |
| HUNGRY | 1 | 7 | 7 |
| HUNT | 1 | 1 | 1 |
| HUNTER | 1 | 1 | 1 |
| HUNTING | 1 | 1 | 1 |
| HURRY | 1 | 2 | 2 |
| HURT | 1 | 6 | 6 |
| HUSBAND | 1 | 14 | 14 |
| 1 | 1 | 470 | 470 |
| ICE | 1 | 9 | 9 |
| IDEA | 1 | 21 | 21 |
| IF | 1 | 103 | 103 |
| IMAGINARY | 1 | 1 | 1 |
| IMAGINE | 1 | 4 | 4 |
| IMPORTANT | 1 | 25 | 25 |
| IN | 1 | 1061 | 1061 |
| INDOOR | 1 | 6 | 6 |
| INFORM | 1 | 1 | 1 |
| INFORMATION | 1 | 27 | 27 |
| INSIDE | 1 | 8 | 8 |
| INSTEAD | 1 | 3 | 3 |
| INTERESTING | 1 | 19 | 19 |
| INTERNET | 1 | 8 | 8 |
| INTO | 1 | 14 | 14 |


| INVOLVE | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| ISLAND | 1 | 8 | 8 |
| IT | 1 | 438 | 438 |
| ITS | 1 | 28 | 28 |
| JOB | 1 | 34 | 34 |
| JOBLESS | 1 | 1 | 1 |
| JOIN | 1 | 9 | 9 |
| JOKE | 1 | 3 | 3 |
| JUMP | 1 | 4 | 4 |
| JUST | 1 | 31 | 31 |
| KEEP | 1 | 13 | 13 |
| KEY | 1 | 1 | 1 |
| KICK | 1 | 1 | 1 |
| KILL | 1 | 16 | 16 |
| KIND | 1 | 1 | 1 |
| KING | 1 | 8 | 8 |
| KINGS | 1 | 2 | 2 |
| KISS | 1 | 6 | 6 |
| KITCHEN | 1 | 5 | 5 |
| KNOW | 1 | 59 | 59 |
| LADY | 1 | 1 | 1 |
| LAKE | 1 | 11 | 11 |
| LAND | 1 | 14 | 14 |
| LARGE | 1 | 22 | 22 |
| LAST | 1 | 12 | 12 |
| LATE | 1 | 36 | 36 |
| LAUGH | 1 | 2 | 2 |
| LAW | 1 | 4 | 4 |
| LAY | 1 | 4 | 4 |
| LAZY | 1 | 2 | 2 |
| LEAD | 1 | 3 | 3 |
| LEARN | 1 | 29 | 29 |
| LEARNING | 1 | 1 | 1 |
| LEAST | 1 | 1 | 1 |
| LEAVE | 1 | 30 | 30 |
| LEAVES | 1 | 2 | 2 |
| LEG | 1 | 12 | 12 |
| LESS | 1 | 1 | 1 |
| LET | 1 | 4 | 4 |
| LETTER | 1 | 8 | 8 |
| LEVEL | 1 | 7 | 7 |
| LIE | 1 | 7 | 7 |
| LIFE | 1 | 45 | 45 |
| LIFT | 1 | 5 | 5 |
| LIGHT | 1 | 9 | 9 |
| LIKE | 1 | 155 | 155 |


| LINE | 1 | 60 | 60 |
| :---: | :---: | :---: | :---: |
| LIST | 1 | 20 | 20 |
| LISTEN | 1 | 76 | 76 |
| LISTENING | 1 | 11 | 11 |
| LITTLE | 1 | 7 | 7 |
| LIVE | 1 | 82 | 82 |
| LOCAL | 1 | 5 | 5 |
| LONG | 1 | 21 | 21 |
| LOOK | 1 | 34 | 34 |
| LOSE | 1 | 14 | 14 |
| LOUD | 1 | 10 | 10 |
| LOUDLY | 1 | 2 | 2 |
| LOVE | 1 | 37 | 37 |
| LOVELY | 1 | 1 | 1 |
| LOW | 1 | 3 | 3 |
| LUCK | 1 | 2 | 2 |
| LUCKILY | 1 | 4 | 4 |
| LUCKY | 1 | 4 | 4 |
| LUNCH | 1 | 2 | 2 |
| MACHINE | 1 | 5 | 5 |
| MACHINERY | 1 | 1 | 1 |
| MAIN | 1 | 2 | 2 |
| MAJOR | 1 | 1 | 1 |
| MAKE | 1 | 94 | 94 |
| MAN | 1 | 4 | 4 |
| MANAGE | 1 | 1 | 1 |
| MANY | 1 | 133 | 133 |
| MARK | 1 | 11 | 11 |
| MARKET | 1 | 11 | 11 |
| MARRIAGE | 1 | 6 | 6 |
| MARRIED | 1 | 1 | 1 |
| MARRY | 1 | 3 | 3 |
| MAY | 1 | 9 | 9 |
| MAYBE | 1 | 17 | 17 |
| ME | 1 | 50 | 50 |
| MEAL | 1 | 15 | 15 |
| MEAN | 1 | 17 | 17 |
| MEANING | 1 | 7 | 7 |
| MEANINGFUL | 1 | 1 | 1 |
| MEANINGS | 1 | 1 | 1 |
| MEET | 1 | 19 | 19 |
| MEETING | 1 | 6 | 6 |
| MEMBER | 1 | 11 | 11 |
| MEN | 1 | 10 | 10 |
| MENTION | 1 | 23 | 23 |
| MILE | 1 | 1 | 1 |


| MILK | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| MILLION | 1 | 16 | 16 |
| MIND | 1 | 7 | 7 |
| MINE | 1 | 1 | 1 |
| MINUTE | 1 | 13 | 13 |
| MISS | 1 | 8 | 8 |
| MISSING | 1 | 2 | 2 |
| MISTAKE | 1 | 9 | 9 |
| MOMENT | 1 | 2 | 2 |
| MONDAY | 1 | 4 | 4 |
| MONEY | 1 | 30 | 30 |
| MONTH | 1 | 14 | 14 |
| MORE | 1 | 77 | 77 |
| MORNING | 1 | 11 | 11 |
| MOST | 1 | 20 | 20 |
| MOTHER | 1 | 26 | 26 |
| MOUNTAIN | 1 | 12 | 12 |
| MOUTH | 1 | 4 | 4 |
| MOVE | 1 | 20 | 20 |
| MUCH | 1 | 30 | 30 |
| MUM | 1 | 9 | 9 |
| MUMMY | 1 | 2 | 2 |
| MUSIC | 1 | 95 | 95 |
| MUSICAL | 1 | 16 | 16 |
| MUSICIAN | 1 | 37 | 37 |
| MUST | 1 | 67 | 67 |
| MY | 1 | 163 | 163 |
| NAME | 1 | 60 | 60 |
| NATION | 1 | 1 | 1 |
| NATIONAL | 1 | 6 | 6 |
| NATURAL | 1 | 3 | 3 |
| NATURALIST | 1 | 1 | 1 |
| NATURE | 1 | 6 | 6 |
| NEAR | 1 | 23 | 23 |
| NEARBY | 1 | 1 | 1 |
| NECESSARY | 1 | 2 | 2 |
| NECK | 1 | 1 | 1 |
| NEED | 1 | 25 | 25 |
| NEIGHBOUR | 1 | 2 | 2 |
| NEIGHBOURHOOD | 1 | 7 | 7 |
| NEVER | 1 | 17 | 17 |
| NEW | 1 | 35 | 35 |
| NEWS | 1 | 26 | 26 |
| NEXT | 1 | 16 | 16 |
| NICE | 1 | 4 | 4 |
| NICELY | 1 | 1 | 1 |


| NIGHT | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| NINE | 1 | 6 | 6 |
| NO | 1 | 38 | 38 |
| NOISE | 1 | 40 | 40 |
| NOISY | 1 | 12 | 12 |
| NONE | 1 | 2 | 2 |
| NORMAL | 1 | 2 | 2 |
| NORTH | 1 | 3 | 3 |
| NOSE | 1 | 5 | 5 |
| NOT | 1 | 498 | 498 |
| NOTE | 1 | 8 | 8 |
| NOTICE | 1 | 8 | 8 |
| NOW | 1 | 52 | 52 |
| NUMBER | 1 | 24 | 24 |
| NURSE | 1 | 1 | 1 |
| OCLOCK | 1 | 10 | 10 |
| ODD | 1 | 1 | 1 |
| OF | 1 | 624 | 624 |
| OFFER | 1 | 3 | 3 |
| OFFICE | 1 | 1 | 1 |
| OFTEN | 1 | 30 | 30 |
| OIL | 1 | 3 | 3 |
| OLD | 1 | 21 | 21 |
| ON | 1 | 214 | 214 |
| ONCE | 1 | 12 | 12 |
| ONE | 1 | 93 | 93 |
| ONLY | 1 | 45 | 45 |
| ONTO | 1 | 1 | 1 |
| OPEN | 1 | 21 | 21 |
| OPENING | 1 | 4 | 4 |
| OR | 1 | 217 | 217 |
| ORANGE | 1 | 1 | 1 |
| ORDER | 1 | 18 | 18 |
| OTHER | 1 | 69 | 69 |
| OUR | 1 | 24 | 24 |
| OUT | 1 | 12 | 12 |
| OUTDOOR | 1 | 9 | 9 |
| OUTSIDE | 1 | 6 | 6 |
| OVER | 1 | 18 | 18 |
| OWN | 1 | 9 | 9 |
| OWNER | 1 | 2 | 2 |
| PACK | 1 | 4 | 4 |
| PAGE | 1 | 274 | 274 |
| PAID | 1 | 2 | 2 |
| PAINT | 1 | 13 | 13 |
| PAINTER | 1 | 4 | 4 |


| PAINTING | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| PAIR | 1 | 7 | 7 |
| PAPER | 1 | 26 | 26 |
| PARENTS | 1 | 30 | 30 |
| PARK | 1 | 28 | 28 |
| PARKING | 1 | 2 | 2 |
| PART | 1 | 40 | 40 |
| PARTICULAR | 1 | 1 | 1 |
| PARTY | 1 | 26 | 26 |
| PASS | 1 | 3 | 3 |
| PAST | 1 | 9 | 9 |
| PAY | 1 | 19 | 19 |
| PEOPLE | 1 | 246 | 246 |
| PERFECT | 1 | 2 | 2 |
| PERFECTLY | 1 | 1 | 1 |
| PERHAPS | 1 | 2 | 2 |
| PERSON | 1 | 59 | 59 |
| PERSONAL | 1 | 1 | 1 |
| PHONE | 1 | 7 | 7 |
| PHOTO | 1 | 27 | 27 |
| PICK | 1 | 3 | 3 |
| PICTURE | 1 | 31 | 31 |
| PIECE | 1 | 1 | 1 |
| PLACE | 1 | 122 | 122 |
| PLAN | 1 | 40 | 40 |
| PLANT | 1 | 7 | 7 |
| PLAY | 1 | 115 | 115 |
| PLAYER | 1 | 30 | 30 |
| PLEASE | 1 | 13 | 13 |
| POINT | 1 | 5 | 5 |
| POOR | 1 | 3 | 3 |
| POP | 1 | 4 | 4 |
| POSITION | 1 | 1 | 1 |
| POSSIBILITIES | 1 | 1 | 1 |
| POSSIBILITY | 1 | 4 | 4 |
| POSSIBLE | 1 | 4 | 4 |
| POSSIBLY | 1 | 1 | 1 |
| POST | 1 | 1 | 1 |
| POUND | 1 | 1 | 1 |
| POWER | 1 | 3 | 3 |
| PREHISTORY | 1 | 1 | 1 |
| PREPARE | 1 | 10 | 10 |
| PRESENT | 1 | 12 | 12 |
| PRESENTATION | 1 | 1 | 1 |
| PRESENTATIONS | 1 | 2 | 2 |
| PRESENTER | 1 | 1 | 1 |


| PRESSES | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PRETTY | 1 | 7 | 7 |
| PRICE | 1 | 11 | 11 |
| PRINCE | 1 | 1 | 1 |
| PRINCESS | 1 | 3 | 3 |
| PRISON | 1 | 2 | 2 |
| PRISONER | 1 | 3 | 3 |
| PROBABLY | 1 | 27 | 27 |
| PROBLEM | 1 | 19 | 19 |
| PROGRAM | 1 | 1 | 1 |
| PROGRAMME | 1 | 20 | 20 |
| PROGRAMMER | 1 | 1 | 1 |
| PROMISE | 1 | 8 | 8 |
| PROTECT | 1 | 5 | 5 |
| PUBLIC | 1 | 5 | 5 |
| PULL | 1 | 7 | 7 |
| PUSH | 1 | 6 | 6 |
| PUT | 1 | 23 | 23 |
| QUARTER | 1 | 2 | 2 |
| QUEEN | 1 | 12 | 12 |
| QUESTION | 1 | 136 | 136 |
| QUICK | 1 | 1 | 1 |
| QUICKLY | 1 | 5 | 5 |
| QUIET | 1 | 6 | 6 |
| QUIETLY | 1 | 1 | 1 |
| QUITE | 1 | 11 | 11 |
| RABBIT | 1 | 3 | 3 |
| RACE | 1 | 9 | 9 |
| RADIO | 1 | 8 | 8 |
| RAIN | 1 | 20 | 20 |
| RAINY | 1 | 5 | 5 |
| RAISE | 1 | 1 | 1 |
| REACH | 1 | 5 | 5 |
| READ | 1 | 133 | 133 |
| READER | 1 | 5 | 5 |
| READING | 1 | 13 | 13 |
| REAL | 1 | 23 | 23 |
| REALITY | 1 | 1 | 1 |
| REALLY | 1 | 27 | 27 |
| REASON | 1 | 12 | 12 |
| RECENTLY | 1 | 3 | 3 |
| RECORD | 1 | 11 | 11 |
| RED | 1 | 8 | 8 |
| RELATE | 1 | 4 | 4 |
| RELATED | 1 | 1 | 1 |
| RELATIONSHIP | 1 | 1 | 1 |


| REMARRIED | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| REMEMBER | 1 | 29 | 29 |
| RENT | 1 | 1 | 1 |
| REPORT | 1 | 8 | 8 |
| REPORTER | 1 | 3 | 3 |
| RESPONSIBLE | 1 | 1 | 1 |
| REST | 1 | 2 | 2 |
| RETURN | 1 | 4 | 4 |
| REWRITE | 1 | 2 | 2 |
| RICH | 1 | 4 | 4 |
| RIDE | 1 | 48 | 48 |
| RIGHT | 1 | 50 | 50 |
| RING | 1 | 16 | 16 |
| RISE | 1 | 4 | 4 |
| RIVER | 1 | 11 | 11 |
| ROAD | 1 | 3 | 3 |
| ROCK | 1 | 8 | 8 |
| ROCKY | 1 | 5 | 5 |
| ROOM | 1 | 12 | 12 |
| ROSE | 1 | 1 | 1 |
| ROUND | 1 | 2 | 2 |
| RULE | 1 | 19 | 19 |
| RUN | 1 | 19 | 19 |
| RUNNER | 1 | 3 | 3 |
| RUNNING | 1 | 1 | 1 |
| SAD | 1 | 6 | 6 |
| SADLY | 1 | 2 | 2 |
| SAFE | 1 | 3 | 3 |
| SAFELY | 1 | 1 | 1 |
| SAFETY | 1 | 1 | 1 |
| SAIL | 1 | 20 | 20 |
| SAILOR | 1 | 4 | 4 |
| SAME | 1 | 1 | 1 |
| SATURDAY | 1 | 4 | 4 |
| SAVE | 1 | 6 | 6 |
| SAY | 1 | 77 | 77 |
| SCHOOL | 1 | 127 | 127 |
| SCIENCE | 1 | 4 | 4 |
| SCIENTIFIC | 1 | 5 | 5 |
| SCIENTIST | 1 | 27 | 27 |
| SEA | 1 | 7 | 7 |
| SEAT | 1 | 4 | 4 |
| SECOND | 1 | 9 | 9 |
| SEE | 1 | 75 | 75 |
| SEEM | 1 | 6 | 6 |
| SELL | 1 | 13 | 13 |


| SELLS | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| SEND | 1 | 21 | 21 |
| SERIOUS | 1 | 4 | 4 |
| SERIOUSLY | 1 | 2 | 2 |
| SERVE | 1 | 1 | 1 |
| SERVICE | 1 | 1 | 1 |
| SERVING | 1 | 1 | 1 |
| SET | 1 | 5 | 5 |
| SEVEN | 1 | 5 | 5 |
| SEVENTY | 1 | 1 | 1 |
| SEVERAL | 1 | 1 | 1 |
| SHAKE | 1 | 3 | 3 |
| SHARE | 1 | 2 | 2 |
| SHE | 1 | 122 | 122 |
| SHIP | 1 | 13 | 13 |
| SHIRT | 1 | 5 | 5 |
| SHOE | 1 | 19 | 19 |
| SHOOT | 1 | 4 | 4 |
| SHOP | 1 | 67 | 67 |
| SHOPPER | 1 | 1 | 1 |
| SHOPPING | 1 | 6 | 6 |
| SHORT | 1 | 19 | 19 |
| SHOULD | 1 | 44 | 44 |
| SHOULDER | 1 | 1 | 1 |
| SHOUT | 1 | 6 | 6 |
| SHOW | 1 | 41 | 41 |
| SHUT | 1 | 3 | 3 |
| SHY | 1 | 1 | 1 |
| SIDE | 1 | 3 | 3 |
| SIMPLE | 1 | 3 | 3 |
| SIMPLY | 1 | 2 | 2 |
| SINCE | 1 | 23 | 23 |
| SING | 1 | 21 | 21 |
| SINGER | 1 | 6 | 6 |
| SINGLE | 1 | 1 | 1 |
| SISTER | 1 | 19 | 19 |
| SIT | 1 | 11 | 11 |
| SITUATION | 1 | 4 | 4 |
| SIX | 1 | 11 | 11 |
| SIXTIETH | 1 | 1 | 1 |
| SIZE | 1 | 7 | 7 |
| SKIN | 1 | 8 | 8 |
| SKY | 1 | 14 | 14 |
| SLEEP | 1 | 34 | 34 |
| SLEEPING | 1 | 1 | 1 |
| SLOW | 1 | 1 | 1 |


| SLOWLY | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| SMALL | 1 | 18 | 18 |
| SMELL | 1 | 5 | 5 |
| SMILE | 1 | 4 | 4 |
| SNOW | 1 | 18 | 18 |
| SNOWY | 1 | 3 | 3 |
| SO | 1 | 89 | 89 |
| SOFT | 1 | 8 | 8 |
| SOFTLY | 1 | 1 | 1 |
| SOME | 1 | 97 | 97 |
| SOMEONE | 1 | 15 | 15 |
| SOMETHING | 1 | 15 | 15 |
| SOMETIMES | 1 | 21 | 21 |
| SON | 1 | 16 | 16 |
| SONG | 1 | 42 | 42 |
| SOON | 1 | 13 | 13 |
| SORRY | 1 | 5 | 5 |
| SOUND | 1 | 47 | 47 |
| SOUTH | 1 | 6 | 6 |
| SPACE | 1 | 33 | 33 |
| SPEAK | 1 | 12 | 12 |
| SPEAKER | 1 | 4 | 4 |
| SPEAKING | 1 | 14 | 14 |
| SPECIAL | 1 | 31 | 31 |
| SPEND | 1 | 12 | 12 |
| SPORT | 1 | 59 | 59 |
| SPORTING | 1 | 6 | 6 |
| SPRING | 1 | 2 | 2 |
| STAND | 1 | 8 | 8 |
| STAR | 1 | 5 | 5 |
| START | 1 | 36 | 36 |
| STATE | 1 | 7 | 7 |
| STATEMENT | 1 | 1 | 1 |
| STATION | 1 | 1 | 1 |
| STAY | 1 | 20 | 20 |
| STEAL | 1 | 7 | 7 |
| STEP | 1 | 2 | 2 |
| STICK | 1 | 3 | 3 |
| STILL | 1 | 10 | 10 |
| STONE | 1 | 4 | 4 |
| STOP | 1 | 20 | 20 |
| STORE | 1 | 5 | 5 |
| STORY | 1 | 69 | 69 |
| STRAIGHT | 1 | 2 | 2 |
| STRANGE | 1 | 11 | 11 |
| STREET | 1 | 15 | 15 |


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| STUDENTS | 1 | 1 | 1 |
| STUDY | 1 | 56 | 56 |
| SUBJECT | 1 | 19 | 19 |
| SUDDEN | 1 | 1 | 1 |
| SUDDENLY | 1 | 9 | 9 |
| SUGGEST | 1 | 4 | 4 |
| SUIT | 1 | 1 | 1 |
| SUITABLE | 1 | 2 | 2 |
| SUMMER | 1 | 13 | 13 |
| SUN | 1 | 4 | 4 |
| SUNDAY | 1 | 9 | 9 |
| SUNNY | 1 | 6 | 6 |
| SUPPORT | 1 | 1 | 1 |
| SURE | 1 | 14 | 14 |
| SURPRISE | 1 | 2 | 2 |
| SURPRISED | 1 | 6 | 6 |
| SURPRISING | 1 | 2 | 2 |
| SWEET | 1 | 4 | 4 |
| SWIM | 1 | 24 | 24 |
| SWIMMER | 1 | 2 | 2 |
| SWIMMING | 1 | 2 | 2 |
| SYSTEM | 1 | 3 | 3 |
| TABLE | 1 | 7 | 7 |
| TAIL | 1 | 3 | 3 |
| TAKE | 1 | 76 | 76 |
| TALK | 1 | 15 | 15 |
| TALL | 1 | 17 | 17 |
| TASTE | 1 | 1 | 1 |
| TEA | 1 | 3 | 3 |
| TEACH | 1 | 26 | 26 |
| TEACHER | 1 | 25 | 25 |
| TEAM | 1 | 20 | 20 |
| TEAR | 1 | 5 | 5 |
| TEETH | 1 | 5 | 5 |
| TELEPHONE | 1 | 4 | 4 |
| TELEVISION | 1 | 7 | 7 |
| TELL | 1 | 34 | 34 |
| TEN | 1 | 10 | 10 |
| TERRIBLE | 1 | 6 | 6 |
| TERRIBLY | 1 | 1 | 1 |
| TEST | 1 | 17 | 17 |
| THANKS | 1 | 7 | 7 |
| THANKYOU | 1 | 1 | 1 |
| THAT | 1 | 117 | 117 |


| THE | 1 | 2821 | 2821 |
| :---: | :---: | :---: | :---: |
| THEIR | 1 | 113 | 113 |
| THEIRS | 1 | 1 | 1 |
| THEM | 1 | 70 | 70 |
| THEMSELVES | 1 | 2 | 2 |
| THEN | 1 | 123 | 123 |
| THERE | 1 | 70 | 70 |
| THESE | 1 | 55 | 55 |
| THEY | 1 | 237 | 237 |
| THICK | 1 | 2 | 2 |
| THING | 1 | 53 | 53 |
| THINK | 1 | 81 | 81 |
| THIRTEEN | 1 | 4 | 4 |
| THIRTEENTH | 1 | 1 | 1 |
| THIS | 1 | 185 | 185 |
| THOSE | 1 | 7 | 7 |
| THOUSANDS | 1 | 11 | 11 |
| THREE | 1 | 33 | 33 |
| THROUGH | 1 | 4 | 4 |
| THROW | 1 | 13 | 13 |
| THURSDAY | 1 | 2 | 2 |
| TILL | 1 | 1 | 1 |
| TIME | 1 | 78 | 78 |
| TIRED | 1 | 13 | 13 |
| TO | 1 | 789 | 789 |
| TODAY | 1 | 66 | 66 |
| TOGETHER | 1 | 21 | 21 |
| TOMORROW | 1 | 16 | 16 |
| TONIGHT | 1 | 7 | 7 |
| TOO | 1 | 52 | 52 |
| TOP | 1 | 9 | 9 |
| TOTAL | 1 | 2 | 2 |
| TOUCH | 1 | 3 | 3 |
| TOWN | 1 | 15 | 15 |
| TRAIN | 1 | 30 | 30 |
| TRAINERS | 1 | 5 | 5 |
| TRAVEL | 1 | 52 | 52 |
| TRAVELLER | 1 | 2 | 2 |
| TREATMENT | 1 | 1 | 1 |
| TREE | 1 | 19 | 19 |
| TRIP | 1 | 15 | 15 |
| TROUBLED | 1 | 1 | 1 |
| TRUE | 1 | 32 | 32 |
| TRUTH | 1 | 3 | 3 |
| TRY | 1 | 6 | 6 |
| TUESDAY | 1 | 3 | 3 |


| TURN | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| TWELVE | 1 | 3 | 3 |
| TWICE | 1 | 5 | 5 |
| TWO | 1 | 73 | 73 |
| TYPE | 1 | 69 | 69 |
| UGLY | 1 | 3 | 3 |
| UNCLE | 1 | 10 | 10 |
| UNCOUNTABLE | 1 | 1 | 1 |
| UNDER | 1 | 9 | 9 |
| UNDERAGE | 1 | 1 | 1 |
| UNDERSTAND | 1 | 11 | 11 |
| UNFORTUNATELY | 1 | 3 | 3 |
| UNKNOWN | 1 | 1 | 1 |
| UNLESS | 1 | 10 | 10 |
| UNLUCKY | 1 | 7 | 7 |
| UNTIL | 1 | 15 | 15 |
| UNUSUAL | 1 | 26 | 26 |
| UP | 1 | 3 | 3 |
| US | 1 | 18 | 18 |
| USE | 1 | 224 | 224 |
| USUALLY | 1 | 50 | 50 |
| VAN | 1 | 7 | 7 |
| VERY | 1 | 95 | 95 |
| VIDEO | 1 | 10 | 10 |
| VIEW | 1 | 4 | 4 |
| VISIT | 1 | 52 | 52 |
| VISITOR | 1 | 13 | 13 |
| VOICE | 1 | 2 | 2 |
| WAIT | 1 | 21 | 21 |
| WALK | 1 | 29 | 29 |
| WALKING | 1 | 3 | 3 |
| WALL | 1 | 6 | 6 |
| WANT | 1 | 44 | 44 |
| WAR | 1 | 10 | 10 |
| WARM | 1 | 8 | 8 |
| WASH | 1 | 7 | 7 |
| WATCH | 1 | 43 | 43 |
| WATER | 1 | 35 | 35 |
| WAY | 1 | 28 | 28 |
| WE | 1 | 223 | 223 |
| WEAR | 1 | 30 | 30 |
| WEATHER | 1 | 28 | 28 |
| WEB | 1 | 1 | 1 |
| WEDDING | 1 | 2 | 2 |
| WEDNESDAY | 1 | 3 | 3 |
| WEEK | 1 | 27 | 27 |


| WEIGHT | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| WELL | 1 | 32 | 32 |
| WET | 1 | 2 | 2 |
| WHAT | 1 | 201 | 201 |
| WHEN | 1 | 152 | 152 |
| WHERE | 1 | 86 | 86 |
| WHETHER | 1 | 1 | 1 |
| WHICH | 1 | 186 | 186 |
| WHILE | 1 | 51 | 51 |
| WHITE | 1 | 4 | 4 |
| WHO | 1 | 78 | 78 |
| WHOLE | 1 | 2 | 2 |
| WHOSE | 1 | 15 | 15 |
| WHY | 1 | 79 | 79 |
| WIDE | 1 | 1 | 1 |
| WIFE | 1 | 8 | 8 |
| WILD | 1 | 1 | 1 |
| WILL | 1 | 27 | 27 |
| WIN | 1 | 40 | 40 |
| WIND | 1 | 3 | 3 |
| WINDOW | 1 | 6 | 6 |
| WINDY | 1 | 6 | 6 |
| WINNER | 1 | 1 | 1 |
| WINNING | 1 | 2 | 2 |
| WINTER | 1 | 17 | 17 |
| WISH | 1 | 4 | 4 |
| WITH | 1 | 306 | 306 |
| WITHOUT | 1 | 11 | 11 |
| WOMAN | 1 | 8 | 8 |
| WOMEN | 1 | 21 | 21 |
| WONDER | 1 | 7 | 7 |
| WONDERFUL | 1 | 7 | 7 |
| WOOD | 1 | 1 | 1 |
| WOODEN | 1 | 2 | 2 |
| WORD | 1 | 166 | 166 |
| WORK | 1 | 64 | 64 |
| WORKER | 1 | 2 | 2 |
| WORLD | 1 | 30 | 30 |
| WORN | 1 | 2 | 2 |
| WORRIED | 1 | 3 | 3 |
| WORRY | 1 | 8 | 8 |
| WORTH | 1 | 1 | 1 |
| WOULD | 1 | 62 | 62 |
| WRITE | 1 | 194 | 194 |
| WRITER | 1 | 18 | 18 |
| WRITING | 1 | 1 | 1 |



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| ATTRACTIVE | 1 | 8 | 8 |
| AUGUST | 1 | 5 | 5 |
| AVERAGE | 1 | 1 | 1 |
| AVOID | 1 | 2 | 2 |
| AWAKE | 1 | 3 | 3 |
| BAKE | 1 | 2 | 2 |
| BAKER | 1 | 1 | 1 |
| BAKERY | 1 | 4 | 4 |
| BAND | 1 | 20 | 20 |
| BANG | 1 | 1 | 1 |
| BASKET | 1 | 1 | 1 |
| BATTLE | 1 | 1 | 1 |
| BAY | 1 | 1 | 1 |
| BELONG | 1 | 1 | 1 |
| BEND | 1 | 1 | 1 |
| BENT | 1 | 2 | 2 |
| BIKE | 1 | 14 | 14 |
| BISCUIT | 1 | 3 | 3 |
| BITE | 1 | 4 | 4 |
| BLANKET | 1 | 1 | 1 |
| BLEED | 1 | 3 | 3 |
| BLESSED | 1 | 1 | 1 |
| BLIND | 1 | 3 | 3 |
| BORROW | 1 | 1 | 1 |
| BOUNCE | 1 | 3 | 3 |
| BOW | 1 | 3 | 3 |
| BOWL | 1 | 5 | 5 |
| BOWLING | 1 | 12 | 12 |
| BRAIN | 1 | 4 | 4 |
| BRANCH | 1 | 1 | 1 |
| BREATHE | 1 | 1 | 1 |
| BRILLIANT | 1 | 1 | 1 |
| BUTTER | 1 | 5 | 5 |
| CALCULATOR | 1 | 6 | 6 |
| CALM | 1 | 6 | 6 |
| CAMERA | 1 | 5 | 5 |
| CANOE | 1 | 3 | 3 |
| CANOEING | 1 | 1 | 1 |
| CAPE | 1 | 1 | 1 |
| CAPITAL | 1 | 1 | 1 |
| CAPTAIN | 1 | 1 | 1 |
| CAREER | 1 | 6 | 6 |
| CASTLE | 1 | 1 | 1 |
| CEILING | 1 | 1 | 1 |
| CENTURY | 1 | 9 | 9 |


| CHAMPION | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| CHAMPIONSHIP | 1 | 5 | 5 |
| CHANNEL | 1 | 8 | 8 |
| CHAPTER | 1 | 1 | 1 |
| CHARACTER | 1 | 8 | 8 |
| CHAT | 1 | 8 | 8 |
| CHEESE | 1 | 4 | 4 |
| CHEW | 1 | 1 | 1 |
| CHIEF | 1 | 2 | 2 |
| CHOCOLATE | 1 | 6 | 6 |
| CITIZEN | 1 | 1 | 1 |
| CLAIM | 1 | 1 | 1 |
| CLASSIC | 1 | 1 | 1 |
| CLASSICAL | 1 | 1 | 1 |
| CLEVER | 1 | 5 | 5 |
| CLOTH | 1 | 1 | 1 |
| CLOUD | 1 | 1 | 1 |
| CLOUDY | 1 | 2 | 2 |
| COACH | 1 | 5 | 5 |
| COMBINE | 1 | 1 | 1 |
| COMMENT | 1 | 6 | 6 |
| COMMON | 1 | 8 | 8 |
| COMMONLY | 1 | 1 | 1 |
| COMMUNITY | 1 | 2 | 2 |
| COMPARE | 1 | 10 | 10 |
| COMPARISON | 1 | 3 | 3 |
| COMPETITION | 1 | 31 | 31 |
| COMPLAIN | 1 | 2 | 2 |
| CONCENTRATE | 1 | 8 | 8 |
| CONCENTRATION | 1 | 1 | 1 |
| CONDITION | 1 | 5 | 5 |
| CONDITIONAL | 1 | 16 | 16 |
| CONDITIONER | 1 | 2 | 2 |
| CONFUSED | 1 | 4 | 4 |
| CONNECT | 1 | 6 | 6 |
| CONNECTION | 1 | 2 | 2 |
| CONNECTOR | 1 | 19 | 19 |
| CONTAIN | 1 | 4 | 4 |
| COPY | 1 | 81 | 81 |
| CORRECT | 1 | 115 | 115 |
| COUNCIL | 1 | 1 | 1 |
| COUSIN | 1 | 5 | 5 |
| cow | 1 | 7 | 7 |
| CRACK | 1 | 2 | 2 |
| CRASH | 1 | 8 | 8 |
| CREAM | 1 | 2 | 2 |


| CREATE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| CREATION | 1 | 2 | 2 |
| CREATURE | 1 | 4 | 4 |
| CRIMINAL | 1 | 1 | 1 |
| CROWD | 1 | 1 | 1 |
| CROWDED | 1 | 5 | 5 |
| CROWN | 1 | 6 | 6 |
| CULTURAL | 1 | 3 | 3 |
| CULTURE | 1 | 14 | 14 |
| CURE | 1 | 1 | 1 |
| CURIOUS | 1 | 1 | 1 |
| CURL | 1 | 1 | 1 |
| CURLY | 1 | 3 | 3 |
| CUSTOMER | 1 | 9 | 9 |
| DAMAGE | 1 | 2 | 2 |
| DECEMBER | 1 | 3 | 3 |
| DECISION | 1 | 3 | 3 |
| DECORATION | 1 | 2 | 2 |
| DEPARTMENT | 1 | 5 | 5 |
| DESCRIBE | 1 | 39 | 39 |
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| DESIGNER | 1 | 2 | 2 |
| DESK | 1 | 2 | 2 |
| DESTROY | 1 | 5 | 5 |
| DETAIL | 1 | 21 | 21 |
| DEVELOP | 1 | 1 | 1 |
| DIET | 1 | 1 | 1 |
| DISAPPEAR | 1 | 8 | 8 |
| DISCUSS | 1 | 10 | 10 |
| DISH | 1 | 5 | 5 |
| DISTANCE | 1 | 3 | 3 |
| DIVE | 1 | 4 | 4 |
| DIVER | 1 | 3 | 3 |
| DIVING | 1 | 3 | 3 |
| DIVORCED | 1 | 1 | 1 |
| DRAGON | 1 | 8 | 8 |
| DRAMA | 1 | 4 | 4 |
| DRUM | 1 | 6 | 6 |
| DRUMMING | 1 | 1 | 1 |
| DUCK | 1 | 1 | 1 |
| ECONOMICS | 1 | 2 | 2 |
| EFFECT | 1 | 4 | 4 |
| ELECTRIC | 1 | 1 | 1 |
| ELECTRICITY | 1 | 4 | 4 |
| ELEPHANT | 1 | 11 | 11 |


| EMAIL | 1 | 25 | 25 |
| :---: | :---: | :---: | :---: |
| EMBARRASSED | 1 | 6 | 6 |
| EMBARRASSING | 1 | 1 | 1 |
| EMOTION | 1 | 4 | 4 |
| ENEMY | 1 | 3 | 3 |
| ENERGY | 1 | 3 | 3 |
| ENORMOUS | 1 | 1 | 1 |
| ENTERTAINMENT | 1 | 4 | 4 |
| ENTIRE | 1 | 1 | 1 |
| ENVIRONMENT | 1 | 2 | 2 |
| EQUAL | 1 | 2 | 2 |
| ESCAPE | 1 | 2 | 2 |
| ESTABLISHED | 1 | 3 | 3 |
| EVENT | 1 | 36 | 36 |
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| EXCELLENT | 1 | 5 | 5 |
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| EXHAUSTING | 1 | 1 | 1 |
| EXIST | 1 | 1 | 1 |
| EXTREMELY | 1 | 1 | 1 |
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| FEATURES | 1 | 2 | 2 |
| FEBRUARY | 1 | 1 | 1 |
| FEMALE | 1 | 6 | 6 |
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| FLAG | 1 | 2 | 2 |
| FLOAT | 1 | 1 | 1 |
| FLOATING | 1 | 2 | 2 |
| FOREIGN | 1 | 2 | 2 |
| FORGAVE | 1 | 1 | 1 |
| FORGIVE | 1 | 2 | 2 |
| FOX | 1 | 1 | 1 |
| FRIDGE | 1 | 1 | 1 |
| FROG | 1 | 2 | 2 |
| FRUIT | 1 | 12 | 12 |
| FURNITURE | 1 | 2 | 2 |
| FUTURE | 1 | 22 | 22 |


| GARAGE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| GATHER | 1 | 1 | 1 |
| GENERATION | 1 | 1 | 1 |
| GHOSTS | 1 | 2 | 2 |
| GIANT | 1 | 3 | 3 |
| GIFT | 1 | 4 | 4 |
| GOAL | 1 | 8 | 8 |
| GOLF | 1 | 1 | 1 |
| GRAND | 1 | 2 | 2 |
| GUEST | 1 | 6 | 6 |
| GUIDE | 1 | 25 | 25 |
| HERO | 1 | 7 | 7 |
| HEROIC | 1 | 1 | 1 |
| HIRE | 1 | 2 | 2 |
| HOBBY | 1 | 1 | 1 |
| HOTEL | 1 | 15 | 15 |
| IDENTITY | 1 | 1 | 1 |
| ILL | 1 | 7 | 7 |
| ILLEGAL | 1 | 1 | 1 |
| ILLEGALLY | 1 | 2 | 2 |
| IMAGE | 1 | 1 | 1 |
| IMMEDIATELY | 1 | 1 | 1 |
| IMPROVE | 1 | 10 | 10 |
| INCLUDE | 1 | 10 | 10 |
| INCLUDING | 1 | 4 | 4 |
| INCREASE | 1 | 1 | 1 |
| INCREDIBLE | 1 | 2 | 2 |
| INDUSTRY | 1 | 1 | 1 |
| INSTRUCTION | 1 | 1 | 1 |
| INSTRUMENT | 1 | 34 | 34 |
| INTENSITY | 1 | 1 | 1 |
| INTENTION | 1 | 1 | 1 |
| INTERRUPT | 1 | 1 | 1 |
| INTERVIEW | 1 | 2 | 2 |
| INTRODUCE | 1 | 6 | 6 |
| INTRODUCTION | 1 | 4 | 4 |
| INVITE | 1 | 10 | 10 |
| IRON | 1 | 2 | 2 |
| IRREGULAR | 1 | 3 | 3 |
| ITEM | 1 | 6 | 6 |
| ITEMS | 1 | 22 | 22 |
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| JEANS | 1 | 6 | 6 |
| JOURNEY | 1 | 9 | 9 |
| JOY | 1 | 1 | 1 |
| JULY | 1 | 4 | 4 |


| JUNE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| KILOMETRE | 1 | 6 | 6 |
| KNIFE | 1 | 1 | 1 |
| KNIT | 1 | 2 | 2 |
| KNOWLEDGE | 1 | 1 | 1 |
| LANGUAGE | 1 | 50 | 50 |
| LAWN | 1 | 1 | 1 |
| LAWYER | 1 | 1 | 1 |
| LEAGUE | 1 | 1 | 1 |
| LEND | 1 | 3 | 3 |
| LESSON | 1 | 27 | 27 |
| LIBRARY | 1 | 4 | 4 |
| LION | 1 | 3 | 3 |
| LONELY | 1 | 1 | 1 |
| LOWER | 1 | 1 | 1 |
| MAGAZINE | 1 | 20 | 20 |
| MAGIC | 1 | 6 | 6 |
| MAGICIAN | 1 | 2 | 2 |
| MALE | 1 | 4 | 4 |
| MAP | 1 | 17 | 17 |
| MARCH | 1 | 6 | 6 |
| MASK | 1 | 2 | 2 |
| MATCH | 1 | 65 | 65 |
| MATCHING | 1 | 5 | 5 |
| MATERIAL | 1 | 3 | 3 |
| MATHS | 1 | 27 | 27 |
| MEASURE | 1 | 6 | 6 |
| MEAT | 1 | 8 | 8 |
| MEDICAL | 1 | 4 | 4 |
| MEDICINE | 1 | 2 | 2 |
| MELT | 1 | 3 | 3 |
| MESSAGE | 1 | 1 | 1 |
| METAL | 1 | 11 | 11 |
| METRE | 1 | 8 | 8 |
| MICE | 1 | 1 | 1 |
| MIRROR | 1 | 23 | 23 |
| MIX | 1 | 2 | 2 |
| MIXED | 1 | 1 | 1 |
| MODEL | 1 | 5 | 5 |
| MODERN | 1 | 6 | 6 |
| MONKEY | 1 | 1 | 1 |
| MOON | 1 | 7 | 7 |
| MOTOR | 1 | 3 | 3 |
| MOUNT | 1 | 2 | 2 |
| MOUSE | 1 | 5 | 5 |
| MUSCLE | 1 | 3 | 3 |


| MYSTERIOUS | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| MYSTERY | 1 | 1 | 1 |
| NARROW | 1 | 1 | 1 |
| NAVY | 1 | 2 | 2 |
| NERVOUS | 1 | 3 | 3 |
| NEWSPAPER | 1 | 7 | 7 |
| NORTHERN | 1 | 1 | 1 |
| NOVEMBER | 1 | 4 | 4 |
| NUT | 1 | 1 | 1 |
| OBJECT | 1 | 2 | 2 |
| OBJECTS | 1 | 2 | 2 |
| OBSERVATION | 1 | 3 | 3 |
| OBSERVATORY | 1 | 1 | 1 |
| OCCUR | 1 | 3 | 3 |
| ONION | 1 | 4 | 4 |
| OPERATION | 1 | 1 | 1 |
| OPINION | 1 | 6 | 6 |
| OPINIONS | 1 | 1 | 1 |
| OPPOSITE | 1 | 1 | 1 |
| OPTION | 1 | 2 | 2 |
| ORDINARY | 1 | 6 | 6 |
| ORGANISE | 1 | 10 | 10 |
| ORGANIZATION | 1 | 1 | 1 |
| ORIGINAL | 1 | 2 | 2 |
| OVEN | 1 | 1 | 1 |
| PARTNER | 1 | 69 | 69 |
| PEACE | 1 | 1 | 1 |
| PEACEFUL | 1 | 5 | 5 |
| PEACEFULLY | 1 | 1 | 1 |
| PER | 1 | 1 | 1 |
| PERCENT | 1 | 1 | 1 |
| PERCENTAGE | 1 | 1 | 1 |
| PERFORM | 1 | 6 | 6 |
| PERIOD | 1 | 2 | 2 |
| PET | 1 | 2 | 2 |
| PETS | 1 | 2 | 2 |
| PHYSICAL | 1 | 2 | 2 |
| PIANO | 1 | 5 | 5 |
| PIE | 1 | 1 | 1 |
| PIG | 1 | 2 | 2 |
| PINK | 1 | 1 | 1 |
| PIPE | 1 | 2 | 2 |
| PLAIN | 1 | 5 | 5 |
| PLANE | 1 | 14 | 14 |
| PLASTIC | 1 | 1 | 1 |
| PLATE | 1 | 2 | 2 |


| PLEASANT | 1 | 7 | 7 |
| :---: | :---: | :---: | :---: |
| POCKET | 1 | 3 | 3 |
| POEM | 1 | 1 | 1 |
| POISONOUS | 1 | 1 | 1 |
| POLE | 1 | 1 | 1 |
| POLITIC | 1 | 2 | 2 |
| POLLUTED | 1 | 1 | 1 |
| POLLUTION | 1 | 1 | 1 |
| POOL | 1 | 4 | 4 |
| POPULAR | 1 | 20 | 20 |
| POPULATION | 1 | 10 | 10 |
| POSITIVE | 1 | 2 | 2 |
| POSSESSION | 1 | 3 | 3 |
| POSSESSIVE | 1 | 3 | 3 |
| POTATO | 1 | 3 | 3 |
| PRACTICE | 1 | 29 | 29 |
| PRACTISE | 1 | 11 | 11 |
| PRAY | 1 | 2 | 2 |
| PRAYER | 1 | 1 | 1 |
| PREFER | 1 | 4 | 4 |
| PRESIDENT | 1 | 1 | 1 |
| PRETEND | 1 | 1 | 1 |
| PRIVATE | 1 | 2 | 2 |
| PROCESS | 1 | 1 | 1 |
| PRODUCT | 1 | 4 | 4 |
| PRODUCTION | 1 | 1 | 1 |
| PROFESSION | 1 | 2 | 2 |
| PROFESSIONAL | 1 | 5 | 5 |
| PROFESSIONALLY | 1 | 1 | 1 |
| PROGRESS | 1 | 10 | 10 |
| PROJECT | 1 | 10 | 10 |
| PRONUNCIATION | 1 | 2 | 2 |
| PROUD | 1 | 3 | 3 |
| PUB | 1 | 2 | 2 |
| PUNISH | 1 | 1 | 1 |
| PUNISHMENT | 1 | 1 | 1 |
| PUPPY | 1 | 1 | 1 |
| PURE | 1 | 1 | 1 |
| QUALIFIED | 1 | 1 | 1 |
| QUALITY | 1 | 1 | 1 |
| RARE | 1 | 1 | 1 |
| RARELY | 1 | 2 | 2 |
| RAT | 1 | 1 | 1 |
| RECEIVE | 1 | 6 | 6 |
| RECOGNISE | 1 | 1 | 1 |
| RECOMMEND | 1 | 1 | 1 |


| RECOMMENDATION | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| RECOVER | 1 | 1 | 1 |
| RECREATE | 1 | 3 | 3 |
| REFER | 1 | 13 | 13 |
| REFERENCING | 1 | 7 | 7 |
| REFUSE | 1 | 1 | 1 |
| REGULAR | 1 | 2 | 2 |
| REGULARLY | 1 | 3 | 3 |
| REMIND | 1 | 1 | 1 |
| REMOVE | 1 | 2 | 2 |
| REPAIR | 1 | 3 | 3 |
| REPEAT | 1 | 30 | 30 |
| REPETITION | 1 | 1 | 1 |
| REPLACE | 1 | 3 | 3 |
| REPRESENT | 1 | 1 | 1 |
| REPRESENTATIVE | 1 | 1 | 1 |
| RESEARCH | 1 | 2 | 2 |
| RESERVATION | 1 | 2 | 2 |
| RESERVE | 1 | 1 | 1 |
| RESTAURANT | 1 | 28 | 28 |
| RESULT | 1 | 19 | 19 |
| RICE | 1 | 3 | 3 |
| ROLE | 1 | 3 | 3 |
| ROOF | 1 | 6 | 6 |
| ROOT | 1 | 1 | 1 |
| ROPE | 1 | 2 | 2 |
| ROW | 1 | 7 | 7 |
| ROYALTY | 1 | 1 | 1 |
| SAINT | 1 | 10 | 10 |
| SALARY | 1 | 2 | 2 |
| SALE | 1 | 2 | 2 |
| SALT | 1 | 2 | 2 |
| SAND | 1 | 3 | 3 |
| SANDWICH | 1 | 1 | 1 |
| SANDY | 1 | 5 | 5 |
| SAUSAGE | 1 | 1 | 1 |
| SCENE | 1 | 2 | 2 |
| SCORE | 1 | 4 | 4 |
| SCRATCH | 1 | 2 | 2 |
| SCREAM | 1 | 2 | 2 |
| SCREEN | 1 | 1 | 1 |
| SEAL | 1 | 2 | 2 |
| SEARCH | 1 | 4 | 4 |
| SEASON | 1 | 3 | 3 |
| SECTION | 1 | 3 | 3 |
| SEED | 1 | 2 | 2 |


| SELECTION | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| SENTENCE | 1 | 183 | 183 |
| SEPTEMBER | 1 | 3 | 3 |
| SERIES | 1 | 1 | 1 |
| SHADY | 1 | 7 | 7 |
| SHAVER | 1 | 1 | 1 |
| SHEEP | 1 | 2 | 2 |
| SHELF | 1 | 1 | 1 |
| SHELTER | 1 | 5 | 5 |
| SHINE | 1 | 6 | 6 |
| SIGNAL | 1 | 1 | 1 |
| SILENCE | 1 | 1 | 1 |
| SILVER | 1 | 1 | 1 |
| SIMILAR | 1 | 10 | 10 |
| SINK | 1 | 7 | 7 |
| SITE | 1 | 3 | 3 |
| SKI | 1 | 9 | 9 |
| SKIING | 1 | 4 | 4 |
| SKILL | 1 | 9 | 9 |
| SKIRT | 1 | 3 | 3 |
| SNAKE | 1 | 4 | 4 |
| SOCIETY | 1 | 2 | 2 |
| SOCK | 1 | 5 | 5 |
| SOLDIER | 1 | 10 | 10 |
| SOLID | 1 | 2 | 2 |
| SOUP | 1 | 4 | 4 |
| SPECIES | 1 | 2 | 2 |
| SPECIFIC | 1 | 5 | 5 |
| SPEECH | 1 | 4 | 4 |
| SPEED | 1 | 2 | 2 |
| SPELL | 1 | 8 | 8 |
| SPELLING | 1 | 5 | 5 |
| SPIRIT | 1 | 2 | 2 |
| STATES | 1 | 1 | 1 |
| STEAK | 1 | 3 | 3 |
| STOMACH | 1 | 1 | 1 |
| STORM | 1 | 5 | 5 |
| STORMY | 1 | 6 | 6 |
| STRAWBERRIES | 1 | 1 | 1 |
| STRAWBERRY | 1 | 2 | 2 |
| STRENGTH | 1 | 1 | 1 |
| STRESS | 1 | 4 | 4 |
| STRING | 1 | 1 | 1 |
| STYLE | 1 | 3 | 3 |
| SUCCESS | 1 | 1 | 1 |
| SUCCESSFUL | 1 | 1 | 1 |


| SUFFER | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SUGAR | 1 | 1 | 1 |
| SUPER | 1 | 3 | 3 |
| SURVIVAL | 1 | 1 | 1 |
| SURVIVE | 1 | 6 | 6 |
| SURVIVING | 1 | 2 | 2 |
| SWEEP | 1 | 7 | 7 |
| TALE | 1 | 1 | 1 |
| TANK | 1 | 2 | 2 |
| TAXI | 1 | 6 | 6 |
| TECHNOLOGY | 1 | 3 | 3 |
| TEENAGE | 1 | 1 | 1 |
| TEENAGER | 1 | 18 | 18 |
| TENSE | 1 | 3 | 3 |
| THEATRE | 1 | 7 | 7 |
| THIEF | 1 | 7 | 7 |
| THIN | 1 | 2 | 2 |
| TICKET | 1 | 27 | 27 |
| TIP | 1 | 13 | 13 |
| TITLE | 1 | 3 | 3 |
| TOE | 1 | 1 | 1 |
| TOILET | 1 | 5 | 5 |
| TOMATO | 1 | 1 | 1 |
| TOOL | 1 | 1 | 1 |
| TOPIC | 1 | 7 | 7 |
| TOUR | 1 | 8 | 8 |
| TOURIST | 1 | 4 | 4 |
| TOWEL | 1 | 1 | 1 |
| TOWER | 1 | 5 | 5 |
| TOY | 1 | 3 | 3 |
| TRADITION | 1 | 3 | 3 |
| TRADITIONAL | 1 | 7 | 7 |
| TRANSFER | 1 | 3 | 3 |
| TRICK | 1 | 2 | 2 |
| TRUNK | 1 | 2 | 2 |
| TUNE | 1 | 1 | 1 |
| TWIST | 1 | 1 | 1 |
| TYPICAL | 1 | 1 | 1 |
| UNATTRACTIVE | 1 | 1 | 1 |
| UNIT | 1 | 6 | 6 |
| UNITED | 1 | 4 | 4 |
| UNIVERSITY | 1 | 5 | 5 |
| UNPLEASANT | 1 | 1 | 1 |
| UPSET | 1 | 5 | 5 |
| VALLEY | 1 | 2 | 2 |
| VALUABLE | 1 | 1 | 1 |



| CHART | 1 | 12 | 12 |
| :---: | :---: | :---: | :---: |
| CIVIL | 1 | 2 | 2 |
| CIVILISATION | 1 | 2 | 2 |
| COIN | 1 | 2 | 2 |
| COLONY | 1 | 2 | 2 |
| COLUMN | 1 | 6 | 6 |
| COMMUNICATE | 1 | 1 | 1 |
| COMMUNICATION | 1 | 1 | 1 |
| COMPETE | 1 | 9 | 9 |
| COMPETITOR | 1 | 2 | 2 |
| COMPOSE | 1 | 2 | 2 |
| COMPOSER | 1 | 2 | 2 |
| CONCERT | 1 | 16 | 16 |
| CONDUCTOR | 1 | 1 | 1 |
| CONSEQUENCE | 1 | 1 | 1 |
| CONTEST | 1 | 7 | 7 |
| CONTINENT | 1 | 1 | 1 |
| CONTRAST | 1 | 1 | 1 |
| COORDINATION | 1 | 1 | 1 |
| CRUISE | 1 | 1 | 1 |
| CUSTOMS | 1 | 2 | 2 |
| CYCLING | 1 | 1 | 1 |
| DEFEND | 1 | 1 | 1 |
| DEFINITION | 1 | 20 | 20 |
| DEMOCRACY | 1 | 1 | 1 |
| DESCRIPTION | 1 | 32 | 32 |
| DESTRUCTION | 1 | 1 | 1 |
| DEVICE | 1 | 1 | 1 |
| DIALOGUE | 1 | 29 | 29 |
| DICTATION | 1 | 9 | 9 |
| DIGITAL | 1 | 1 | 1 |
| DOCUMENT | 1 | 1 | 1 |
| DRILL | 1 | 5 | 5 |
| EASTERN | 1 | 1 | 1 |
| ELABORATE | 1 | 7 | 7 |
| ELECTRONIC | 1 | 2 | 2 |
| ELECTRONICS | 1 | 2 | 2 |
| ELEMENT | 1 | 1 | 1 |
| ENTERPRISE | 1 | 2 | 2 |
| ENTRANCE | 1 | 1 | 1 |
| ENTRY | 1 | 1 | 1 |
| EPISODE | 1 | 1 | 1 |
| ERROR | 1 | 1 | 1 |
| ESSAY | 1 | 11 | 11 |
| ESSENTIAL | 1 | 1 | 1 |
| EXCESSIVE | 1 | 1 | 1 |


| EXHIBITION | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| EXPERT | 1 | 8 | 8 |
| EXPLOIT | 1 | 1 | 1 |
| EXPLORE | 1 | 5 | 5 |
| EXPLORER | 1 | 3 | 3 |
| EXTRACT | 1 | 1 | 1 |
| EXTRAORDINARY | 1 | 5 | 5 |
| FACTORY | 1 | 1 | 1 |
| FALSE | 1 | 25 | 25 |
| FANTASY | 1 | 1 | 1 |
| FESTIVAL | 1 | 5 | 5 |
| FICTION | 1 | 1 | 1 |
| FOCUS | 1 | 3 | 3 |
| FORMER | 1 | 1 | 1 |
| FREQUENT | 1 | 2 | 2 |
| FREQUENTLY | 1 | 4 | 4 |
| FUNERAL | 1 | 1 | 1 |
| GALLERY | 1 | 1 | 1 |
| GAP | 1 | 1 | 1 |
| GEOGRAPHICAL | 1 | 2 | 2 |
| GEOGRAPHY | 1 | 7 | 7 |
| GLOBAL | 1 | 1 | 1 |
| GUITAR | 1 | 16 | 16 |
| HERITAGE | 1 | 2 | 2 |
| HIGHLIGHTS | 1 | 1 | 1 |
| HORROR | 1 | 1 | 1 |
| HOST | 1 | 2 | 2 |
| HOUSEHOLD | 1 | 3 | 3 |
| IDEAL | 1 | 1 | 1 |
| IMMIGRANT | 1 | 3 | 3 |
| INDEPENDENT | 1 | 1 | 1 |
| INSTITUTE | 1 | 1 | 1 |
| INSUFFICIENT | 1 | 1 | 1 |
| INTELLIGENCE | 1 | 1 | 1 |
| INTERACTIVE | 1 | 6 | 6 |
| INTERNATIONAL | 1 | 5 | 5 |
| INVENTED | 1 | 2 | 2 |
| LEGEND | 1 | 12 | 12 |
| LIQUID | 1 | 5 | 5 |
| LITERATURE | 1 | 6 | 6 |
| MANUFACTURER | 1 | 1 | 1 |
| MARINE | 1 | 1 | 1 |
| MENU | 1 | 1 | 1 |
| METHOD | 1 | 2 | 2 |
| MINER | 1 | 4 | 4 |
| MONSTER | 1 | 1 | 1 |


| MORAL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| MULTIPLE | 1 | 1 | 1 |
| MUSEUM | 1 | 15 | 15 |
| MYTH | 1 | 17 | 17 |
| MYTHICAL | 1 | 2 | 2 |
| NARRATIVE | 1 | 6 | 6 |
| NEGATIVE | 1 | 14 | 14 |
| NOVEL | 1 | 1 | 1 |
| OBJECTIVE | 1 | 1 | 1 |
| OBLIGATION | 1 | 3 | 3 |
| OCEAN | 1 | 9 | 9 |
| OPERA | 1 | 10 | 10 |
| ORIGIN | 1 | 1 | 1 |
| PANEL | 1 | 1 | 1 |
| PARAGRAPH | 1 | 38 | 38 |
| PARTICIPANT | 1 | 2 | 2 |
| PARTICIPATE | 1 | 2 | 2 |
| PERMISSION | 1 | 5 | 5 |
| PERMIT | 1 | 1 | 1 |
| PERSONALITY | 1 | 2 | 2 |
| PHILOSOPHY | 1 | 1 | 1 |
| PHRASE | 1 | 17 | 17 |
| PILOT | 1 | 1 | 1 |
| PLOT | 1 | 1 | 1 |
| PREDICT | 1 | 3 | 3 |
| PREDICTION | 1 | 23 | 23 |
| PRESERVATION | 1 | 1 | 1 |
| PRESERVE | 1 | 1 | 1 |
| PRESERVED | 1 | 1 | 1 |
| PRIEST | 1 | 2 | 2 |
| PRIZE | 1 | 2 | 2 |
| PROFESSOR | 1 | 1 | 1 |
| PROHIBITION | 1 | 1 | 1 |
| PROMPT | 1 | 3 | 3 |
| PUBLISH | 1 | 3 | 3 |
| PUZZLE | 1 | 1 | 1 |
| RADIATION | 1 | 1 | 1 |
| REFLECT | 1 | 1 | 1 |
| RELATIVE | 1 | 10 | 10 |
| RELEVANT | 1 | 4 | 4 |
| RELIGIOUS | 1 | 4 | 4 |
| REPUBLIC | 1 | 2 | 2 |
| REQUEST | 1 | 1 | 1 |
| RESCUE | 1 | 2 | 2 |
| RESIDENT | 1 | 2 | 2 |
| RESORT | 1 | 2 | 2 |



| AVENUE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| BALLOON | 1 | 4 | 4 |
| BATHED | 1 | 1 | 1 |
| BICYCLE | 1 | 1 | 1 |
| BIOGRAPHY | 1 | 12 | 12 |
| BIOLOGY | 1 | 3 | 3 |
| BOLD | 1 | 5 | 5 |
| BRONZE | 1 | 2 | 2 |
| BULLET | 1 | 2 | 2 |
| CAFE | 1 | 10 | 10 |
| CALORY | 1 | 1 | 1 |
| CANAL | 1 | 1 | 1 |
| CANDLE | 1 | 2 | 2 |
| CARRIAGE | 1 | 1 | 1 |
| CATHEDRAL | 1 | 2 | 2 |
| CAVE | 1 | 12 | 12 |
| CELEBRITY | 1 | 8 | 8 |
| CERTIFICATE | 1 | 1 | 1 |
| CHAMPAGNE | 1 | 1 | 1 |
| CHEF | 1 | 3 | 3 |
| CHEMISTRY | 1 | 3 | 3 |
| CINEMA | 1 | 21 | 21 |
| CLAY | 1 | 1 | 1 |
| CLERK | 1 | 1 | 1 |
| CLICK | 1 | 1 | 1 |
| COMPARATIVE | 1 | 6 | 6 |
| CORN | 1 | 4 | 4 |
| COSTUME | 1 | 3 | 3 |
| DEAF | 1 | 1 | 1 |
| DEER | 1 | 1 | 1 |
| DELICATE | 1 | 1 | 1 |
| DEVIL | 1 | 1 | 1 |
| DIAGRAM | 1 | 1 | 1 |
| DIAMOND | 1 | 10 | 10 |
| DIARY | 1 | 2 | 2 |
| DICTIONARY | 1 | 6 | 6 |
| DILEMMA | 1 | 1 | 1 |
| DIP | 1 | 1 | 1 |
| DOCUMENTARY | 1 | 1 | 1 |
| DOLPHIN | 1 | 4 | 4 |
| DULL | 1 | 2 | 2 |
| DWELL | 1 | 1 | 1 |
| EAGLE | 1 | 1 | 1 |
| EMPEROR | 1 | 1 | 1 |
| ERUPTION | 1 | 1 | 1 |
| EXOTIC | 1 | 2 | 2 |


| EYEBROW | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| FAME | 1 | 1 | 1 |
| FERRY | 1 | 3 | 3 |
| FLOUR | 1 | 1 | 1 |
| FORK | 1 | 1 | 1 |
| GENRE | 1 | 1 | 1 |
| GOAT | 1 | 4 | 4 |
| HABITAT | 1 | 1 | 1 |
| HAMMER | 1 | 1 | 1 |
| HELICOPTER | 1 | 6 | 6 |
| HELMET | 1 | 2 | 2 |
| HOLLOW | 1 | 1 | 1 |
| HORNS | 1 | 2 | 2 |
| HUG | 1 | 3 | 3 |
| HURRICANE | 1 | 1 | 1 |
| INSECT | 1 | 11 | 11 |
| JAZZ | 1 | 6 | 6 |
| JEWELLERY | 1 | 13 | 13 |
| JEWELRY | 1 | 1 | 1 |
| JUNGLE | 1 | 3 | 3 |
| KEYBOARD | 1 | 2 | 2 |
| KIDNAP | 1 | 2 | 2 |
| LADDER | 1 | 1 | 1 |
| LAP | 1 | 1 | 1 |
| LAUNDRY | 1 | 1 | 1 |
| LEAF | 1 | 1 | 1 |
| LIVELY | 1 | 3 | 3 |
| LUNG | 1 | 3 | 3 |
| MAGNIFICENT | 1 | 1 | 1 |
| MAMMAL | 1 | 3 | 3 |
| MARBLE | 1 | 1 | 1 |
| MAT | 1 | 3 | 3 |
| MEDAL | 1 | 5 | 5 |
| MONUMENT | 1 | 6 | 6 |
| NECESSITY | 1 | 1 | 1 |
| NOUGHT | 1 | 1 | 1 |
| NUTRITION | 1 | 1 | 1 |
| OLIVE | 1 | 1 | 1 |
| ORCHESTRA | 1 | 2 | 2 |
| OWL | 1 | 3 | 3 |
| PARADE | 1 | 1 | 1 |
| PARTICLE | 1 | 1 | 1 |
| PASSIVE | 1 | 17 | 17 |
| PATRON | 1 | 1 | 1 |
| PECULIAR | 1 | 1 | 1 |
| PENCIL | 1 | 4 | 4 |



| AMMUNITION | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| APPENDIX | 1 | 15 | 15 |
| APPLIANCE | 1 | 5 | 5 |
| AQUARIUM | 1 | 6 | 6 |
| ARCTIC | 1 | 6 | 6 |
| AUTOBIOGRAPHICAL | 1 | 1 | 1 |
| BALCONY | 1 | 1 | 1 |
| BASKETBALL | 1 | 11 | 11 |
| BOTANIC | 1 | 3 | 3 |
| BRACKET | 1 | 37 | 37 |
| BROCHURE | 1 | 4 | 4 |
| CARBOHYDRATE | 1 | 3 | 3 |
| CHEMIST | 1 | 5 | 5 |
| CONQUER | 1 | 1 | 1 |
| COSMETICS | 1 | 3 | 3 |
| CRICKET | 1 | 1 | 1 |
| CUPBOARD | 1 | 2 | 2 |
| DENTIST | 1 | 4 | 4 |
| DESSERT | 1 | 2 | 2 |
| DINOSAUR | 1 | 2 | 2 |
| EARTHQUAKE | 1 | 6 | 6 |
| ECCENTRIC | 1 | 1 | 1 |
| ERASER | 1 | 1 | 1 |
| EXTINCT | 1 | 22 | 22 |
| FACTUAL | 1 | 4 | 4 |
| GRAM | 1 | 3 | 3 |
| GRAMMAR | 1 | 56 | 56 |
| GUM | 1 | 1 | 1 |
| GYM | 1 | 1 | 1 |
| HIGHLAND | 1 | 5 | 5 |
| HIKE | 1 | 2 | 2 |
| HOCKEY | 1 | 2 | 2 |
| HOWL | 1 | 1 | 1 |
| JOCKEYS | 1 | 1 | 1 |
| JOGGING | 1 | 1 | 1 |
| KNIGHT | 1 | 1 | 1 |
| LIGHTNING | 1 | 6 | 6 |
| MALL | 1 | 9 | 9 |
| MARATHON | 1 | 2 | 2 |
| MARTYR | 1 | 1 | 1 |
| MASSAGE | 1 | 1 | 1 |
| MOAN | 1 | 1 | 1 |
| MONK | 1 | 4 | 4 |
| MOSQUITO | 1 | 7 | 7 |
| NATIONALITY | 1 | 1 | 1 |
| NEPHEW | 1 | 2 | 2 |


| ORNAMENT | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PASSPORT | 1 | 4 | 4 |
| PASTA | 1 | 4 | 4 |
| PICKUP | 1 | 1 | 1 |
| PICNIC | 1 | 5 | 5 |
| PIRATE | 1 | 2 | 2 |
| PIZZA | 1 | 8 | 8 |
| PLUMBER | 1 | 2 | 2 |
| PYRAMID | 1 | 1 | 1 |
| RADIOACTIVE | 1 | 1 | 1 |
| REFEREE | 1 | 2 | 2 |
| SANCTUARY | 1 | 2 | 2 |
| SENSOR | 1 | 1 | 1 |
| SHARK | 1 | 13 | 13 |
| SIBLING | 1 | 1 | 1 |
| SINGULAR | 1 | 2 | 2 |
| SKATE | 1 | 2 | 2 |
| SKATING | 1 | 1 | 1 |
| SKELETON | 1 | 1 | 1 |
| SNACK | 1 | 1 | 1 |
| SPECTATOR | 1 | 1 | 1 |
| SPIDER | 1 | 2 | 2 |
| STEPFATHER | 1 | 1 | 1 |
| STEPMOTHER | 1 | 1 | 1 |
| STEPSON | 1 | 1 | 1 |
| STOCKING | 1 | 1 | 1 |
| SUBMARINE | 1 | 2 | 2 |
| SURFING | 1 | 4 | 4 |
| SYMPHONY | 1 | 2 | 2 |
| TEEN | 1 | 5 | 5 |
| TORCH | 1 | 2 | 2 |
| TRACTOR | 1 | 1 | 1 |
| TRUMPET | 1 | 1 | 1 |
| TURTLE | 1 | 1 | 1 |
| UMBRELLA | 1 | 8 | 8 |
| UNDERLINE | 1 | 1 | 1 |
| VACATION | 1 | 1 | 1 |
| VACUUM | 1 | 1 | 1 |
| VEGETARIAN | 1 | 2 | 2 |
| VERB | 1 | 73 | 73 |
| VIOLIN | 1 | 5 | 5 |
| VOCABULARY | 1 | 56 | 56 |
| WALLET | 1 | 6 | 6 |
| WITCH | 1 | 25 | 25 |
| WIZARD | 1 | 2 | 2 |
| YACHT | 1 | 2 | 2 |



| SIREN |  | 1 |  | 2 |  | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SLAY |  | 1 |  | 1 |  | 1 |
| SOUVENIR |  | 1 |  | 5 |  | 5 |
| SQUIRREL |  | 1 |  | 1 |  | 1 |
| SYLLABLE |  | 1 |  | 3 |  | 3 |
| SYNONYM |  | 1 |  | 2 |  | 2 |
| TREK |  | 1 |  | 6 |  | 6 |
| ZOOM |  | 1 |  | 1 |  | 1 |
| TYPES FOUND IN BASE LIST SEVEN |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| ABBREVIATION |  | 1 |  | 1 |  | 1 |
| ABORIGINAL |  | 1 |  | 2 |  | 2 |
| ABORIGINE |  | 1 |  | 4 |  | 4 |
| ARITHMETIC |  | 1 |  | 1 |  | 1 |
| ASTRONAUT |  | 1 |  | 11 |  | 11 |
| ATLAS |  | 1 |  | 3 |  | 3 |
| AUTOGRAPH |  | 1 |  | 1 |  | 1 |
| BAMBOO |  | 1 |  | 1 |  | 1 |
| BARBARIAN |  | 1 |  | 1 |  | 1 |
| EMERALD |  | 1 |  | 1 |  | 1 |
| EXCERPT |  | 1 |  | 1 |  | 1 |
| GRAFFITI |  | 1 |  | 2 |  | 2 |
| INTONATION |  | 1 |  | 7 |  | 7 |
| KITTEN |  | 1 |  | 1 |  | 1 |
| NOMAD |  | 1 |  | 1 |  | 1 |
| NOUN |  | 1 |  | 23 |  | 23 |
| PREHISTORIC |  | 1 |  | 5 |  | 5 |
| REPTILE |  | 1 |  | 4 |  | 4 |
| SANDAL |  | 1 |  | 2 |  | 2 |
| SAXOPHONE |  | 1 |  | 6 |  | 6 |
| SHAMPOO |  | 1 |  | 2 |  | 2 |
| SPAGHETTI |  | 1 |  | 1 |  | 1 |
| SUBWAY |  | 1 |  | 1 |  | 1 |
| TRAM |  | 1 |  | 4 |  | 4 |
| VINYL |  | 1 |  | 1 |  | 1 |
| VOWEL |  | 1 |  | 4 |  | 4 |
| TYPES FOUND IN BASE LIST EIGHT |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| BAGGY |  | 1 |  | 1 |  | 1 |
| BEAUX |  | 1 |  | 93 |  | 93 |
| BEEP |  | 1 |  | 2 |  | 2 |
| CHARIOT |  | 1 |  | 1 |  | 1 |




| TYPES FOUND IN BASE LIST 14 |  |  |
| :--- | :--- | :--- | :--- |


| TYPES FOUND IN BASE LIST 21 |  |  |
| :--- | :--- | :--- | :--- | :--- |


| AIR | 1 | 16 | 16 |
| :---: | :---: | :---: | :---: |
| ALL | 1 | 48 | 48 |
| ALLOW | 1 | 1 | 1 |
| ALMOST | 1 | 4 | 4 |
| ALONE | 1 | 23 | 23 |
| ALONG | 1 | 2 | 2 |
| ALREADY | 1 | 9 | 9 |
| ALSO | 1 | 67 | 67 |
| ALWAYS | 1 | 27 | 27 |
| AMAZE | 1 | 0 | 25 |
| AMONG | 1 | 1 | 1 |
| AMOUNT | 1 | 1 | 1 |
| AND | 1 | 1019 | 1019 |
| ANGRY | 1 | 8 | 8 |
| ANIMAL | 1 | 75 | 75 |
| ANOTHER | 1 | 36 | 36 |
| ANSWER | 1 | 227 | 227 |
| ANY | 1 | 57 | 70 |
| APPEAR | 1 | 5 | 10 |
| AREA | 1 | 12 | 12 |
| AROUND | 1 | 29 | 29 |
| ARRANGE | 1 | 2 | 3 |
| ARRIVE | 1 | 9 | 15 |
| ART | 1 | 8 | 19 |
| AS | 1 | 24 | 24 |
| ASK | 1 | 44 | 44 |
| AT | 1 | 216 | 216 |
| AUNT | 1 | 5 | 5 |
| AWAY | 1 | 8 | 8 |
| BABY | 1 | 11 | 11 |
| BACK | 1 | 3 | 3 |
| BAD | 1 | 24 | 25 |
| BAG | 1 | 7 | 7 |
| BALL | 1 | 12 | 12 |
| BANK | 1 | 3 | 3 |
| BAR | 1 | 2 | 2 |
| BASE | 1 | 4 | 4 |
| BATH | 1 | 8 | 8 |
| BE | 1 | 1396 | 1396 |
| BEACH | 1 | 27 | 27 |
| BEAR | 1 | 6 | 6 |
| BEAT | 1 | 3 | 3 |
| BEAUTY | 1 | 2 | 27 |
| BECAUSE | 1 | 85 | 85 |
| BECOME | 1 | 42 | 42 |
| BED | 1 | 16 | 16 |


| BEFORE | 1 | 56 | 56 |
| :---: | :---: | :---: | :---: |
| BEGIN | 1 | 19 | 22 |
| BEHIND | 1 | 4 | 4 |
| BELIEVE | 1 | 26 | 26 |
| BELOW | 1 | 126 | 126 |
| BET | 1 | 3 | 3 |
| BETWEEN | 1 | 14 | 14 |
| BIG | 1 | 31 | 31 |
| BILL | 1 | 2 | 2 |
| BIRD | 1 | 19 | 19 |
| BIRTH | 1 | 6 | 6 |
| BIT | 1 | 1 | 1 |
| BLACK | 1 | 13 | 13 |
| BLOW | 1 | 3 | 3 |
| BLUE | 1 | 16 | 16 |
| BOAT | 1 | 20 | 20 |
| BODY | 1 | 20 | 20 |
| BOOK | 1 | 48 | 48 |
| BORING | 1 | 3 | 8 |
| BORN | 1 | 5 | 5 |
| BOTH | 1 | 5 | 5 |
| BOTHER | 1 | 1 | 1 |
| BOX | 1 | 2 | 2 |
| BOY | 1 | 11 | 11 |
| BREAD | 1 | 7 | 7 |
| BREAK | 1 | 27 | 27 |
| BREAKFAST | 1 | 15 | 15 |
| BRIGHT | 1 | 6 | 7 |
| BRING | 1 | 17 | 17 |
| BROTHER | 1 | 13 | 13 |
| BROWN | 1 | 6 | 6 |
| BUILD | 1 | 20 | 75 |
| BURN | 1 | 7 | 7 |
| BUS | 1 | 11 | 11 |
| BUSH | 1 | 1 | 1 |
| BUSINESS | 1 | 1 | 1 |
| BUSY | 1 | 13 | 13 |
| BUT | 1 | 156 | 156 |
| BUY | 1 | 63 | 63 |
| BY | 1 | 75 | 75 |
| CAKE | 1 | 6 | 6 |
| CALL | 1 | 13 | 18 |
| CAMP | 1 | 3 | 8 |
| CAN | 1 | 219 | 267 |
| CAR | 1 | 16 | 16 |
| CARD | 1 | 3 | 3 |


| CARE | 1 | 2 | 13 |
| :---: | :---: | :---: | :---: |
| CARRY | 1 | 8 | 8 |
| CAT | 1 | 13 | 13 |
| CATCH | 1 | 8 | 8 |
| CAUSE | 1 | 13 | 13 |
| CENTRE | 1 | 10 | 13 |
| CERTAIN | 1 | 0 | 1 |
| CHAIR | 1 | 6 | 6 |
| CHANCE | 1 | 5 | 5 |
| CHANGE | 1 | 21 | 21 |
| CHARGE | 1 | 1 | 1 |
| CHEAP | 1 | 7 | 7 |
| CHECK | 1 | 45 | 45 |
| CHICKEN | 1 | 2 | 2 |
| CHILD | 1 | 5 | 51 |
| CHIP | 1 | 0 | 2 |
| CHOICE | 1 | 9 | 9 |
| CHOOSE | 1 | 102 | 102 |
| CHRISTMAS | 1 | 3 | 3 |
| CHURCH | 1 | 2 | 2 |
| CITY | 1 | 32 | 33 |
| CLASS | 1 | 19 | 19 |
| CLEAN | 1 | 11 | 13 |
| CLEAR | 1 | 0 | 3 |
| CLIMB | 1 | 8 | 8 |
| CLOCK | 1 | 5 | 15 |
| CLOSE | 1 | 6 | 6 |
| CLOSED | 1 | 0 | 1 |
| CLOTHES | 1 | 22 | 23 |
| CLUB | 1 | 6 | 6 |
| COAT | 1 | 6 | 6 |
| COFFEE | 1 | 3 | 3 |
| COLD | 1 | 13 | 13 |
| COLLECT | 1 | 8 | 10 |
| COLOUR | 1 | 7 | 13 |
| COME | 1 | 49 | 49 |
| COMFORT | 1 | 0 | 1 |
| COMPANY | 1 | 5 | 5 |
| COMPLETE | 1 | 164 | 165 |
| COMPUTER | 1 | 13 | 13 |
| CONSIDER | 1 | 0 | 1 |
| CONTINUE | 1 | 7 | 7 |
| CONTROL | 1 | 1 | 1 |
| CONVERSATION | 1 | 19 | 19 |
| COOK | 1 | 12 | 12 |
| COOL | 1 | 7 | 7 |


| CORNER | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| COST | 1 | 15 | 15 |
| COUNT | 1 | 0 | 3 |
| COUNTRY | 1 | 42 | 42 |
| COUPLE | 1 | 2 | 2 |
| COURSE | 1 | 1 | 1 |
| CRAZY | 1 | 1 | 1 |
| CROSS | 1 | 1 | 1 |
| CRY | 1 | 7 | 7 |
| CUP | 1 | 2 | 2 |
| CUT | 1 | 7 | 7 |
| DAD | 1 | 8 | 8 |
| DANCE | 1 | 28 | 29 |
| DANGER | 1 | 1 | 16 |
| DARK | 1 | 9 | 9 |
| DATE | 1 | 6 | 6 |
| DAUGHTER | 1 | 7 | 7 |
| DAY | 1 | 80 | 81 |
| DEAD | 1 | 2 | 3 |
| DEAR | 1 | 2 | 2 |
| DEATH | 1 | 7 | 7 |
| DECIDE | 1 | 20 | 20 |
| DEFINITE | 1 | 0 | 5 |
| DEGREE | 1 | 2 | 2 |
| DELICIOUS | 1 | 4 | 4 |
| DIE | 1 | 23 | 23 |
| DIFFERENT | 1 | 40 | 43 |
| DIFFICULT | 1 | 22 | 23 |
| DIG | 1 | 6 | 6 |
| DINNER | 1 | 21 | 21 |
| DIRTY | 1 | 3 | 5 |
| DISCOVER | 1 | 18 | 21 |
| DO | 1 | 204 | 204 |
| DOCTOR | 1 | 5 | 5 |
| DOG | 1 | 12 | 12 |
| DOOR | 1 | 2 | 17 |
| DOWN | 1 | 3 | 3 |
| DRAW | 1 | 2 | 4 |
| DREAM | 1 | 20 | 20 |
| DRESS | 1 | 6 | 6 |
| DRINK | 1 | 21 | 22 |
| DRIVE | 1 | 25 | 27 |
| DROP | 1 | 5 | 5 |
| DRY | 1 | 8 | 8 |
| DURING | 1 | 23 | 23 |
| EACH | 1 | 86 | 86 |


| EAR | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| EARLY | 1 | 7 | 7 |
| EASY | 1 | 9 | 11 |
| EAT | 1 | 43 | 51 |
| EDUCATE | 1 | 0 | 2 |
| EGG | 1 | 8 | 8 |
| EIGHT | 1 | 8 | 9 |
| ELEVEN | 1 | 1 | 1 |
| ELSE | 1 | 2 | 2 |
| END | 1 | 5 | 11 |
| ENJOY | 1 | 24 | 25 |
| ENOUGH | 1 | 14 | 14 |
| ENTER | 1 | 1 | 1 |
| ESPECIALLY | 1 | 2 | 2 |
| EVEN | 1 | 10 | 10 |
| EVENING | 1 | 16 | 16 |
| EVER | 1 | 26 | 26 |
| EVERY | 1 | 17 | 61 |
| EXACT | 1 | 0 | 1 |
| EXCITE | 1 | 0 | 22 |
| EXPECT | 1 | 4 | 4 |
| EXPENSIVE | 1 | 13 | 13 |
| EXPERIENCE | 1 | 46 | 47 |
| EXPLAIN | 1 | 5 | 7 |
| EXPRESS | 1 | 8 | 12 |
| EXTRA | 1 | 21 | 21 |
| EYE | 1 | 7 | 7 |
| FACE | 1 | 2 | 3 |
| FACT | 1 | 24 | 24 |
| FAIR | 1 | 2 | 3 |
| FALL | 1 | 11 | 15 |
| FAMILY | 1 | 74 | 74 |
| FAR | 1 | 4 | 4 |
| FARM | 1 | 2 | 6 |
| FAST | 1 | 15 | 15 |
| FAT | 1 | 2 | 2 |
| FATHER | 1 | 30 | 30 |
| FAVOURITE | 1 | 35 | 35 |
| FEED | 1 | 10 | 10 |
| FEEL | 1 | 36 | 39 |
| FEW | 1 | 2 | 2 |
| FIELD | 1 | 5 | 5 |
| FIGHT | 1 | 15 | 15 |
| FILL | 1 | 2 | 2 |
| FILM | 1 | 47 | 47 |
| FINAL | 1 | 0 | 4 |


| FIND | 1 | 105 | 105 |
| :---: | :---: | :---: | :---: |
| FINE | 1 | 3 | 3 |
| FINISH | 1 | 16 | 16 |
| FIRE | 1 | 8 | 8 |
| FIRST | 1 | 23 | 23 |
| FISH | 1 | 10 | 10 |
| FIT | 1 | 2 | 2 |
| FIVE | 1 | 22 | 24 |
| FLAT | 1 | 5 | 5 |
| FLOOR | 1 | 11 | 11 |
| FLOWER | 1 | 6 | 6 |
| FLY | 1 | 16 | 16 |
| FOLLOW | 1 | 8 | 60 |
| FOOD | 1 | 47 | 47 |
| FOOT | 1 | 1 | 4 |
| FOOTBALL | 1 | 46 | 46 |
| FOR | 1 | 369 | 369 |
| FOREST | 1 | 12 | 12 |
| FORGET | 1 | 16 | 16 |
| FORM | 1 | 44 | 44 |
| FORTUNATE | 1 | 0 | 7 |
| FOUR | 1 | 20 | 20 |
| FREE | 1 | 13 | 15 |
| FREEZE | 1 | 3 | 3 |
| FRESH | 1 | 1 | 1 |
| FRIDAY | 1 | 14 | 14 |
| FRIEND | 1 | 87 | 90 |
| FRIGHT | 1 | 0 | 17 |
| FROM | 1 | 149 | 149 |
| FUN | 1 | 23 | 30 |
| GAME | 1 | 64 | 64 |
| GARDEN | 1 | 9 | 9 |
| GAS | 1 | 1 | 1 |
| GET | 1 | 37 | 51 |
| GIRL | 1 | 26 | 26 |
| GIVE | 1 | 57 | 57 |
| GLAD | 1 | 1 | 1 |
| GLASS | 1 | 6 | 6 |
| GO | 1 | 85 | 89 |
| GOD | 1 | 9 | 10 |
| GOLD | 1 | 76 | 79 |
| GOOD | 1 | 99 | 99 |
| GOODBYE | 1 | 3 | 4 |
| GOVERN | 1 | 0 | 4 |
| GRANDFATHER | 1 | 5 | 22 |
| GRASS | 1 | 6 | 7 |


| GREAT | 1 | 34 | 34 |
| :---: | :---: | :---: | :---: |
| GREEN | 1 | 8 | 8 |
| GREY | 1 | 4 | 4 |
| GROUND | 1 | 11 | 11 |
| GROUP | 1 | 16 | 16 |
| GROW | 1 | 9 | 10 |
| GUESS | 1 | 4 | 4 |
| HAIR | 1 | 18 | 18 |
| HALF | 1 | 6 | 6 |
| HALL | 1 | 5 | 5 |
| HAND | 1 | 8 | 8 |
| HANG | 1 | 7 | 7 |
| HAPPEN | 1 | 26 | 26 |
| HAPPY | 1 | 16 | 16 |
| HARD | 1 | 18 | 18 |
| HARDLY | 1 | 2 | 2 |
| HAT | 1 | 10 | 11 |
| HATE | 1 | 10 | 10 |
| HAVE | 1 | 127 | 128 |
| HE | 1 | 180 | 305 |
| HEAD | 1 | 6 | 8 |
| HEALTH | 1 | 1 | 6 |
| HEAR | 1 | 30 | 30 |
| HEART | 1 | 5 | 5 |
| HEAT | 1 | 1 | 1 |
| HEAVY | 1 | 8 | 10 |
| HELLO | 1 | 2 | 11 |
| HELP | 1 | 59 | 63 |
| HERE | 1 | 21 | 21 |
| HIDE | 1 | 3 | 3 |
| HIGH | 1 | 16 | 16 |
| HILL | 1 | 2 | 2 |
| HISTORY | 1 | 34 | 38 |
| HIT | 1 | 9 | 9 |
| HOLD | 1 | 7 | 7 |
| HOLE | 1 | 4 | 4 |
| HOLIDAY | 1 | 34 | 34 |
| HOME | 1 | 35 | 35 |
| HOPE | 1 | 10 | 11 |
| HORSE | 1 | 4 | 4 |
| HOSPITAL | 1 | 11 | 11 |
| HOT | 1 | 19 | 19 |
| HOUR | 1 | 22 | 22 |
| HOUSE | 1 | 53 | 53 |
| HOW | 1 | 47 | 47 |
| HOWEVER | 1 | 1 | 1 |


| HUGE | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| HUMAN | 1 | 8 | 8 |
| HUNDRED | 1 | 13 | 13 |
| HUNGER | 1 | 0 | 7 |
| HUNT | 1 | 1 | 3 |
| HURRY | 1 | 2 | 2 |
| HURT | 1 | 6 | 6 |
| HUSBAND | 1 | 14 | 14 |
| 1 | 1 | 470 | 684 |
| ICE | 1 | 9 | 9 |
| IDEA | 1 | 21 | 21 |
| IF | 1 | 103 | 103 |
| IMAGINE | 1 | 4 | 5 |
| IMPORTANT | 1 | 25 | 25 |
| IN | 1 | 1061 | 1061 |
| INFORM | 1 | 1 | 28 |
| INSIDE | 1 | 8 | 8 |
| INSTEAD | 1 | 3 | 3 |
| INTEREST | 1 | 0 | 19 |
| INTERNET | 1 | 8 | 8 |
| INTO | 1 | 14 | 14 |
| INVOLVE | 1 | 3 | 3 |
| ISLAND | 1 | 8 | 8 |
| IT | 1 | 438 | 466 |
| JOB | 1 | 34 | 35 |
| JOIN | 1 | 9 | 9 |
| JOKE | 1 | 3 | 3 |
| JUMP | 1 | 4 | 4 |
| JUST | 1 | 31 | 31 |
| KEEP | 1 | 13 | 13 |
| KEY | 1 | 1 | 1 |
| KICK | 1 | 1 | 1 |
| KILL | 1 | 16 | 16 |
| KIND | 1 | 1 | 1 |
| KING | 1 | 8 | 10 |
| KISS | 1 | 6 | 6 |
| KITCHEN | 1 | 5 | 5 |
| KNOW | 1 | 59 | 60 |
| LADY | 1 | 1 | 1 |
| LAKE | 1 | 11 | 11 |
| LAND | 1 | 14 | 14 |
| LARGE | 1 | 22 | 22 |
| LAST | 1 | 12 | 12 |
| LATE | 1 | 36 | 36 |
| LAUGH | 1 | 2 | 2 |
| LAW | 1 | 4 | 4 |


| LAY | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| LAZY | 1 | 2 | 2 |
| LEAD | 1 | 3 | 3 |
| LEARN | 1 | 29 | 30 |
| LEAST | 1 | 1 | 1 |
| LEAVE | 1 | 30 | 32 |
| LEG | 1 | 12 | 12 |
| LESS | 1 | 1 | 1 |
| LET | 1 | 4 | 4 |
| LETTER | 1 | 8 | 8 |
| LEVEL | 1 | 7 | 7 |
| LIE | 1 | 7 | 7 |
| LIFE | 1 | 45 | 45 |
| LIFT | 1 | 5 | 5 |
| LIGHT | 1 | 9 | 9 |
| LIKE | 1 | 155 | 158 |
| LINE | 1 | 60 | 60 |
| LIST | 1 | 20 | 20 |
| LISTEN | 1 | 76 | 87 |
| LITTLE | 1 | 7 | 7 |
| LIVE | 1 | 82 | 82 |
| LOCAL | 1 | 5 | 5 |
| LONG | 1 | 21 | 21 |
| LOOK | 1 | 34 | 34 |
| LOSE | 1 | 14 | 14 |
| LOUD | 1 | 10 | 12 |
| LOVE | 1 | 37 | 37 |
| LOVELY | 1 | 1 | 1 |
| LOW | 1 | 3 | 3 |
| LUCK | 1 | 2 | 17 |
| LUNCH | 1 | 2 | 2 |
| MACHINE | 1 | 5 | 6 |
| MAIN | 1 | 2 | 2 |
| MAJOR | 1 | 1 | 1 |
| MAKE | 1 | 94 | 94 |
| MAN | 1 | 4 | 14 |
| MANAGE | 1 | 1 | 1 |
| MANY | 1 | 133 | 133 |
| MARK | 1 | 11 | 11 |
| MARKET | 1 | 11 | 11 |
| MARRY | 1 | 3 | 11 |
| MAY | 1 | 9 | 9 |
| MAYBE | 1 | 17 | 17 |
| MEAL | 1 | 15 | 15 |
| MEAN | 1 | 17 | 26 |
| MEET | 1 | 19 | 25 |


| MEMBER | 1 | 11 | 11 |
| :---: | :---: | :---: | :---: |
| MENTION | 1 | 23 | 23 |
| MILE | 1 | 1 | 1 |
| MILK | 1 | 6 | 6 |
| MILLION | 1 | 16 | 16 |
| MIND | 1 | 7 | 7 |
| MINUTE | 1 | 13 | 13 |
| MISS | 1 | 8 | 10 |
| MISTAKE | 1 | 9 | 9 |
| MOMENT | 1 | 2 | 2 |
| MONDAY | 1 | 4 | 4 |
| MONEY | 1 | 30 | 30 |
| MONTH | 1 | 14 | 14 |
| MORE | 1 | 77 | 77 |
| MORNING | 1 | 11 | 11 |
| MOST | 1 | 20 | 20 |
| MOTHER | 1 | 26 | 26 |
| MOUNTAIN | 1 | 12 | 12 |
| MOUTH | 1 | 4 | 4 |
| MOVE | 1 | 20 | 20 |
| MUCH | 1 | 30 | 30 |
| MUM | 1 | 9 | 11 |
| MUSIC | 1 | 95 | 148 |
| MUST | 1 | 67 | 67 |
| NAME | 1 | 60 | 60 |
| NATION | 1 | 1 | 7 |
| NATURE | 1 | 6 | 10 |
| NEAR | 1 | 23 | 24 |
| NECESSARY | 1 | 2 | 2 |
| NECK | 1 | 1 | 1 |
| NEED | 1 | 25 | 25 |
| NEIGHBOUR | 1 | 2 | 9 |
| NEVER | 1 | 17 | 17 |
| NEW | 1 | 35 | 35 |
| NEWS | 1 | 26 | 26 |
| NEXT | 1 | 16 | 16 |
| NICE | 1 | 4 | 5 |
| NIGHT | 1 | 6 | 6 |
| NINE | 1 | 6 | 6 |
| NO | 1 | 38 | 38 |
| NOISE | 1 | 40 | 52 |
| NONE | 1 | 2 | 2 |
| NORMAL | 1 | 2 | 2 |
| NORTH | 1 | 3 | 3 |
| NOSE | 1 | 5 | 5 |
| NOT | 1 | 498 | 498 |


| NOTE | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| NOTICE | 1 | 8 | 8 |
| NOW | 1 | 52 | 52 |
| NUMBER | 1 | 24 | 24 |
| NURSE | 1 | 1 | 1 |
| ODD | 1 | 1 | 1 |
| OF | 1 | 624 | 624 |
| OFFER | 1 | 3 | 3 |
| OFFICE | 1 | 1 | 1 |
| OFTEN | 1 | 30 | 30 |
| OIL | 1 | 3 | 3 |
| OLD | 1 | 21 | 21 |
| ON | 1 | 214 | 215 |
| ONCE | 1 | 12 | 12 |
| ONE | 1 | 93 | 93 |
| ONLY | 1 | 45 | 45 |
| OPEN | 1 | 21 | 25 |
| OR | 1 | 217 | 217 |
| ORANGE | 1 | 1 | 1 |
| ORDER | 1 | 18 | 18 |
| OTHER | 1 | 69 | 69 |
| OUT | 1 | 12 | 18 |
| OVER | 1 | 18 | 18 |
| OWN | 1 | 9 | 9 |
| OWNED | 1 | 0 | 2 |
| PACK | 1 | 4 | 4 |
| PAGE | 1 | 274 | 274 |
| PAINT | 1 | 13 | 25 |
| PAIR | 1 | 7 | 7 |
| PAPER | 1 | 26 | 26 |
| PARENT | 1 | 0 | 30 |
| PARK | 1 | 28 | 30 |
| PART | 1 | 40 | 40 |
| PARTICULAR | 1 | 1 | 1 |
| PARTY | 1 | 26 | 26 |
| PASS | 1 | 3 | 3 |
| PAST | 1 | 9 | 9 |
| PAY | 1 | 19 | 21 |
| PEOPLE | 1 | 246 | 246 |
| PERFECT | 1 | 2 | 3 |
| PERHAPS | 1 | 2 | 2 |
| PERSON | 1 | 59 | 60 |
| PHOTOGRAPH | 1 | 0 | 27 |
| PICK | 1 | 3 | 3 |
| PICTURE | 1 | 31 | 31 |
| PIECE | 1 | 1 | 1 |


| PLACE | 1 | 122 | 122 |
| :---: | :---: | :---: | :---: |
| PLAN | 1 | 40 | 40 |
| PLANT | 1 | 7 | 7 |
| PLAY | 1 | 115 | 145 |
| PLEASE | 1 | 13 | 13 |
| POINT | 1 | 5 | 5 |
| POOR | 1 | 3 | 3 |
| POP | 1 | 4 | 4 |
| POSITION | 1 | 1 | 1 |
| POSSIBLE | 1 | 4 | 10 |
| POST | 1 | 1 | 1 |
| POUND | 1 | 1 | 1 |
| POWER | 1 | 3 | 3 |
| PREPARE | 1 | 10 | 10 |
| PRESENT | 1 | 12 | 16 |
| PRESS | 1 | 0 | 1 |
| PRETTY | 1 | 7 | 7 |
| PRICE | 1 | 11 | 11 |
| PRINCE | 1 | 1 | 4 |
| PRISON | 1 | 2 | 5 |
| PROBABLY | 1 | 27 | 27 |
| PROBLEM | 1 | 19 | 19 |
| PROGRAMME | 1 | 20 | 22 |
| PROMISE | 1 | 8 | 8 |
| PROTECT | 1 | 5 | 5 |
| PUBLIC | 1 | 5 | 5 |
| PULL | 1 | 7 | 7 |
| PUSH | 1 | 6 | 6 |
| PUT | 1 | 23 | 23 |
| QUARTER | 1 | 2 | 2 |
| QUEEN | 1 | 12 | 12 |
| QUESTION | 1 | 136 | 136 |
| QUICK | 1 | 1 | 6 |
| QUIET | 1 | 6 | 7 |
| QUITE | 1 | 11 | 11 |
| RABBIT | 1 | 3 | 3 |
| RACE | 1 | 9 | 9 |
| RADIO | 1 | 8 | 8 |
| RAIN | 1 | 20 | 25 |
| RAISE | 1 | 1 | 1 |
| REACH | 1 | 5 | 5 |
| READ | 1 | 133 | 151 |
| REAL | 1 | 23 | 24 |
| REALLY | 1 | 27 | 27 |
| REASON | 1 | 12 | 12 |
| RECENT | 1 | 0 | 3 |


| RECORD | 1 | 11 | 11 |
| :---: | :---: | :---: | :---: |
| RED | 1 | 8 | 8 |
| RELATE | 1 | 4 | 6 |
| REMEMBER | 1 | 29 | 29 |
| RENT | 1 | 1 | 1 |
| REPORT | 1 | 8 | 11 |
| RESPONSIBLE | 1 | 1 | 1 |
| REST | 1 | 2 | 2 |
| RETURN | 1 | 4 | 4 |
| RICH | 1 | 4 | 4 |
| RIDE | 1 | 48 | 48 |
| RIGHT | 1 | 50 | 50 |
| RING | 1 | 16 | 16 |
| RISE | 1 | 4 | 5 |
| RIVER | 1 | 11 | 11 |
| ROAD | 1 | 3 | 3 |
| ROCK | 1 | 8 | 13 |
| ROOM | 1 | 12 | 12 |
| ROUND | 1 | 2 | 2 |
| RULE | 1 | 19 | 19 |
| RUN | 1 | 19 | 23 |
| SAD | 1 | 6 | 8 |
| SAFE | 1 | 3 | 5 |
| SAIL | 1 | 20 | 24 |
| SAME | 1 | 1 | 1 |
| SATURDAY | 1 | 4 | 4 |
| SAVE | 1 | 6 | 6 |
| SAY | 1 | 77 | 77 |
| SCHOOL | 1 | 127 | 127 |
| SCIENCE | 1 | 4 | 36 |
| SEA | 1 | 7 | 7 |
| SEAT | 1 | 4 | 4 |
| SECOND | 1 | 9 | 9 |
| SEE | 1 | 75 | 75 |
| SEEM | 1 | 6 | 6 |
| SELL | 1 | 13 | 16 |
| SEND | 1 | 21 | 21 |
| SERIOUS | 1 | 4 | 6 |
| SERVE | 1 | 1 | 2 |
| SERVICE | 1 | 1 | 1 |
| SET | 1 | 5 | 5 |
| SEVEN | 1 | 5 | 6 |
| SEVERAL | 1 | 1 | 1 |
| SHAKE | 1 | 3 | 3 |
| SHARE | 1 | 2 | 2 |
| SHE | 1 | 122 | 205 |


| SHIP | 1 | 13 | 13 |
| :---: | :---: | :---: | :---: |
| SHIRT | 1 | 5 | 5 |
| SHOE | 1 | 19 | 19 |
| SHOOT | 1 | 4 | 4 |
| SHOP | 1 | 67 | 74 |
| SHORT | 1 | 19 | 19 |
| SHOULD | 1 | 44 | 44 |
| SHOULDER | 1 | 1 | 1 |
| SHOUT | 1 | 6 | 6 |
| SHOW | 1 | 41 | 41 |
| SHUT | 1 | 3 | 3 |
| SHY | 1 | 1 | 1 |
| SIDE | 1 | 3 | 3 |
| SIMPLE | 1 | 3 | 5 |
| SINCE | 1 | 23 | 23 |
| SING | 1 | 21 | 27 |
| SINGLE | 1 | 1 | 1 |
| SISTER | 1 | 19 | 19 |
| SIT | 1 | 11 | 11 |
| SITUATION | 1 | 4 | 4 |
| SIX | 1 | 11 | 12 |
| SIZE | 1 | 7 | 7 |
| SKIN | 1 | 8 | 8 |
| SKY | 1 | 14 | 14 |
| SLEEP | 1 | 34 | 35 |
| SLOW | 1 | 1 | 3 |
| SMALL | 1 | 18 | 18 |
| SMELL | 1 | 5 | 5 |
| SMILE | 1 | 4 | 4 |
| SNOW | 1 | 18 | 21 |
| so | 1 | 89 | 89 |
| SOFT | 1 | 8 | 9 |
| SOME | 1 | 97 | 148 |
| SON | 1 | 16 | 16 |
| SONG | 1 | 42 | 42 |
| SOON | 1 | 13 | 13 |
| SORRY | 1 | 5 | 5 |
| SOUND | 1 | 47 | 47 |
| SOUTH | 1 | 6 | 6 |
| SPACE | 1 | 33 | 33 |
| SPEAK | 1 | 12 | 30 |
| SPECIAL | 1 | 31 | 31 |
| SPEND | 1 | 12 | 12 |
| SPORT | 1 | 59 | 65 |
| SPRING | 1 | 2 | 2 |
| STAND | 1 | 8 | 8 |


| STAR | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| START | 1 | 36 | 36 |
| STATE | 1 | 7 | 8 |
| STATION | 1 | 1 | 1 |
| STAY | 1 | 20 | 20 |
| STEAL | 1 | 7 | 7 |
| STEP | 1 | 2 | 2 |
| STICK | 1 | 3 | 3 |
| STILL | 1 | 10 | 10 |
| STONE | 1 | 4 | 4 |
| STOP | 1 | 20 | 20 |
| STORE | 1 | 5 | 5 |
| STORY | 1 | 69 | 69 |
| STRAIGHT | 1 | 2 | 2 |
| STRANGE | 1 | 11 | 11 |
| STREET | 1 | 15 | 15 |
| STRONG | 1 | 19 | 19 |
| STUDENT | 1 | 79 | 80 |
| STUDY | 1 | 56 | 56 |
| SUBJECT | 1 | 19 | 19 |
| SUDDEN | 1 | 1 | 10 |
| SUGGEST | 1 | 4 | 4 |
| SUIT | 1 | 1 | 3 |
| SUMMER | 1 | 13 | 13 |
| SUN | 1 | 4 | 10 |
| SUNDAY | 1 | 9 | 9 |
| SUPPORT | 1 | 1 | 1 |
| SURE | 1 | 14 | 14 |
| SURPRISE | 1 | 2 | 10 |
| SWEET | 1 | 4 | 4 |
| SWIM | 1 | 24 | 28 |
| SYSTEM | 1 | 3 | 3 |
| TABLE | 1 | 7 | 7 |
| TAIL | 1 | 3 | 3 |
| TAKE | 1 | 76 | 76 |
| TALK | 1 | 15 | 15 |
| TALL | 1 | 17 | 17 |
| TASTE | 1 | 1 | 1 |
| TEA | 1 | 3 | 3 |
| TEACH | 1 | 26 | 51 |
| TEAM | 1 | 20 | 20 |
| TEAR | 1 | 5 | 5 |
| TELEPHONE | 1 | 4 | 11 |
| TELEVISION | 1 | 7 | 7 |
| TELL | 1 | 34 | 34 |
| TEN | 1 | 10 | 10 |


| TERRIBLE | 1 | 6 | 7 |
| :---: | :---: | :---: | :---: |
| TEST | 1 | 17 | 17 |
| THANK | 1 | 0 | 8 |
| THAT | 1 | 117 | 124 |
| THE | 1 | 2821 | 2821 |
| THEN | 1 | 123 | 123 |
| THERE | 1 | 70 | 70 |
| THEY | 1 | 237 | 423 |
| THICK | 1 | 2 | 2 |
| THING | 1 | 53 | 53 |
| THINK | 1 | 81 | 81 |
| THIRTEEN | 1 | 4 | 5 |
| THIS | 1 | 185 | 240 |
| THOUSAND | 1 | 0 | 11 |
| THREE | 1 | 33 | 33 |
| THROUGH | 1 | 4 | 4 |
| THROW | 1 | 13 | 13 |
| THURSDAY | 1 | 2 | 2 |
| TILL | 1 | 1 | 1 |
| TIME | 1 | 78 | 78 |
| TIRE | 1 | 0 | 13 |
| TO | 1 | 789 | 789 |
| TODAY | 1 | 66 | 66 |
| TOGETHER | 1 | 21 | 21 |
| TOMORROW | 1 | 16 | 16 |
| TONIGHT | 1 | 7 | 7 |
| TOO | 1 | 52 | 52 |
| TOOTH | 1 | 0 | 5 |
| TOP | 1 | 9 | 9 |
| TOTAL | 1 | 2 | 2 |
| TOUCH | 1 | 3 | 3 |
| TOWN | 1 | 15 | 15 |
| TRAIN | 1 | 30 | 35 |
| TRAVEL | 1 | 52 | 54 |
| TREAT | 1 | 0 | 1 |
| TREE | 1 | 19 | 19 |
| TRIP | 1 | 15 | 15 |
| TROUBLE | 1 | 0 | 1 |
| TRUE | 1 | 32 | 32 |
| TRUTH | 1 | 3 | 3 |
| TRY | 1 | 6 | 6 |
| TUESDAY | 1 | 3 | 3 |
| TURN | 1 | 3 | 3 |
| TWELVE | 1 | 3 | 3 |
| TWO | 1 | 73 | 78 |
| TYPE | 1 | 69 | 69 |


| UGLY | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| UNCLE | 1 | 10 | 10 |
| UNDER | 1 | 9 | 9 |
| UNDERSTAND | 1 | 11 | 11 |
| UNLESS | 1 | 10 | 10 |
| UNTIL | 1 | 15 | 15 |
| UP | 1 | 3 | 3 |
| USE | 1 | 224 | 224 |
| USUAL | 1 | 0 | 76 |
| VAN | 1 | 7 | 7 |
| VERY | 1 | 95 | 95 |
| VIDEO | 1 | 10 | 10 |
| VIEW | 1 | 4 | 4 |
| VISIT | 1 | 52 | 65 |
| VOICE | 1 | 2 | 2 |
| WAIT | 1 | 21 | 21 |
| WALK | 1 | 29 | 32 |
| WALL | 1 | 6 | 6 |
| WANT | 1 | 44 | 44 |
| WAR | 1 | 10 | 10 |
| WARM | 1 | 8 | 8 |
| WASH | 1 | 7 | 7 |
| WATCH | 1 | 43 | 43 |
| WATER | 1 | 35 | 35 |
| WAY | 1 | 28 | 28 |
| WE | 1 | 223 | 265 |
| WEAR | 1 | 30 | 32 |
| WEATHER | 1 | 28 | 28 |
| WEB | 1 | 1 | 1 |
| WED | 1 | 0 | 2 |
| WEDNESDAY | 1 | 3 | 3 |
| WEEK | 1 | 27 | 27 |
| WEIGHT | 1 | 2 | 2 |
| WELL | 1 | 32 | 32 |
| WET | 1 | 2 | 2 |
| WHAT | 1 | 201 | 201 |
| WHEN | 1 | 152 | 152 |
| WHERE | 1 | 86 | 86 |
| WHETHER | 1 | 1 | 1 |
| WHICH | 1 | 186 | 186 |
| WHILE | 1 | 51 | 51 |
| WHITE | 1 | 4 | 4 |
| WHO | 1 | 78 | 93 |
| WHOLE | 1 | 2 | 2 |
| WHY | 1 | 79 | 79 |
| WIDE | 1 | 1 | 1 |



| APPRECIATE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| APRIL | 1 | 5 | 5 |
| ARMY | 1 | 3 | 3 |
| ARTICLE | 1 | 55 | 55 |
| ASLEEP | 1 | 2 | 2 |
| ASSIST | 1 | 0 | 2 |
| ATMOSPHERE | 1 | 1 | 1 |
| ATTACK | 1 | 2 | 2 |
| ATTENTION | 1 | 1 | 1 |
| ATTRACT | 1 | 1 | 14 |
| AUGUST | 1 | 5 | 5 |
| AVERAGE | 1 | 1 | 1 |
| AVOID | 1 | 2 | 2 |
| AWAKE | 1 | 3 | 3 |
| BAKE | 1 | 2 | 7 |
| BAND | 1 | 20 | 20 |
| BANG | 1 | 1 | 1 |
| BASKET | 1 | 1 | 1 |
| BATTLE | 1 | 1 | 1 |
| BAY | 1 | 1 | 1 |
| BELONG | 1 | 1 | 1 |
| BEND | 1 | 1 | 3 |
| BIKE | 1 | 14 | 14 |
| BISCUIT | 1 | 3 | 3 |
| BITE | 1 | 4 | 4 |
| BLANKET | 1 | 1 | 1 |
| BLEED | 1 | 3 | 3 |
| BLESS | 1 | 0 | 1 |
| BLIND | 1 | 3 | 3 |
| BORROW | 1 | 1 | 1 |
| BOUNCE | 1 | 3 | 3 |
| BOW | 1 | 3 | 3 |
| BOWL | 1 | 5 | 17 |
| BRAIN | 1 | 4 | 4 |
| BRANCH | 1 | 1 | 1 |
| BREATHE | 1 | 1 | 1 |
| BRILLIANT | 1 | 1 | 1 |
| BUTTER | 1 | 5 | 5 |
| CALCULATE | 1 | 0 | 6 |
| CALM | 1 | 6 | 6 |
| CAMERA | 1 | 5 | 5 |
| CANOE | 1 | 3 | 4 |
| CAPE | 1 | 1 | 1 |
| CAPITAL | 1 | 1 | 1 |
| CAPTAIN | 1 | 1 | 1 |
| CAREER | 1 | 6 | 6 |


| CASTLE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CEILING | 1 | 1 | 1 |
| CENTURY | 1 | 9 | 9 |
| CHAMPION | 1 | 6 | 11 |
| CHANNEL | 1 | 8 | 8 |
| CHAPTER | 1 | 1 | 1 |
| CHARACTER | 1 | 8 | 8 |
| CHAT | 1 | 8 | 8 |
| CHEESE | 1 | 4 | 4 |
| CHEW | 1 | 1 | 1 |
| CHIEF | 1 | 2 | 2 |
| CHOCOLATE | 1 | 6 | 6 |
| CItizen | 1 | 1 | 1 |
| CLAIM | 1 | 1 | 1 |
| CLASSIC | 1 | 1 | 2 |
| CLEVER | 1 | 5 | 5 |
| CLOTH | 1 | 1 | 1 |
| CLOUD | 1 | 1 | 3 |
| COACH | 1 | 5 | 5 |
| COMBINE | 1 | 1 | 1 |
| COMMENT | 1 | 6 | 6 |
| COMMON | 1 | 8 | 9 |
| COMMUNITY | 1 | 2 | 2 |
| COMPARE | 1 | 10 | 13 |
| COMPETITION | 1 | 31 | 31 |
| COMPLAIN | 1 | 2 | 2 |
| CONCENTRATE | 1 | 8 | 9 |
| CONDITION | 1 | 5 | 23 |
| CONFUSE | 1 | 0 | 4 |
| CONNECT | 1 | 6 | 27 |
| CONTAIN | 1 | 4 | 4 |
| COPY | 1 | 81 | 81 |
| CORRECT | 1 | 115 | 115 |
| COUNCIL | 1 | 1 | 1 |
| COUSIN | 1 | 5 | 5 |
| cow | 1 | 7 | 7 |
| CRACK | 1 | 2 | 2 |
| CRASH | 1 | 8 | 8 |
| CREAM | 1 | 2 | 2 |
| CREATE | 1 | 2 | 7 |
| CREATURE | 1 | 4 | 4 |
| CRIMINAL | 1 | 1 | 1 |
| CROWD | 1 | 1 | 6 |
| CROWN | 1 | 6 | 6 |
| CULTURE | 1 | 14 | 17 |
| CURE | 1 | 1 | 1 |


| CURIOUS | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| CURL | 1 | 1 | 4 |
| CUSTOMER | 1 | 9 | 9 |
| DAMAGE | 1 | 2 | 2 |
| DECEMBER | 1 | 3 | 3 |
| DECISION | 1 | 3 | 3 |
| DECORATE | 1 | 0 | 2 |
| DEPARTMENT | 1 | 5 | 5 |
| DESCRIBE | 1 | 39 | 39 |
| DESERT | 1 | 11 | 11 |
| DESIGN | 1 | 7 | 9 |
| DESK | 1 | 2 | 2 |
| DESTROY | 1 | 5 | 5 |
| DETAIL | 1 | 21 | 21 |
| DEVELOP | 1 | 1 | 1 |
| DIET | 1 | 1 | 1 |
| DISAPPEAR | 1 | 8 | 8 |
| DISCUSS | 1 | 10 | 10 |
| DISH | 1 | 5 | 5 |
| DISTANCE | 1 | 3 | 3 |
| DIVE | 1 | 4 | 10 |
| DIVORCE | 1 | 0 | 1 |
| DRAGON | 1 | 8 | 8 |
| DRAMA | 1 | 4 | 4 |
| DRUM | 1 | 6 | 7 |
| DUCK | 1 | 1 | 1 |
| ECONOMY | 1 | 0 | 2 |
| EFFECT | 1 | 4 | 4 |
| ELECTRIC | 1 | 1 | 5 |
| ELEPHANT | 1 | 11 | 11 |
| EMAIL | 1 | 25 | 25 |
| EMBARRASS | 1 | 0 | 7 |
| EMOTION | 1 | 4 | 4 |
| ENEMY | 1 | 3 | 3 |
| ENERGY | 1 | 3 | 3 |
| ENORMOUS | 1 | 1 | 1 |
| ENTERTAIN | 1 | 0 | 4 |
| ENTIRE | 1 | 1 | 1 |
| ENVIRONMENT | 1 | 2 | 2 |
| EQUAL | 1 | 2 | 2 |
| ESCAPE | 1 | 2 | 2 |
| ESTABLISH | 1 | 0 | 3 |
| EVENT | 1 | 36 | 36 |
| EVIL | 1 | 4 | 4 |
| EXAM | 1 | 15 | 15 |
| EXAMPLE | 1 | 18 | 18 |


| EXCELLENT | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| EXERCISE | 1 | 152 | 152 |
| EXHAUST | 1 | 0 | 4 |
| EXIST | 1 | 1 | 1 |
| EXTREME | 1 | 0 | 1 |
| FAIL | 1 | 2 | 2 |
| FAMOUS | 1 | 58 | 58 |
| FAN | 1 | 4 | 4 |
| FANCY | 1 | 2 | 2 |
| FANTASTIC | 1 | 10 | 10 |
| FASHION | 1 | 3 | 3 |
| FEATHER | 1 | 0 | 1 |
| FEATURE | 1 | 0 | 2 |
| FEBRUARY | 1 | 1 | 1 |
| FEMALE | 1 | 6 | 6 |
| FILE | 1 | 13 | 13 |
| FLAG | 1 | 2 | 2 |
| FLOAT | 1 | 1 | 3 |
| FOREIGN | 1 | 2 | 2 |
| FORGIVE | 1 | 2 | 3 |
| FOX | 1 | 1 | 1 |
| FROG | 1 | 2 | 2 |
| FRUIT | 1 | 12 | 12 |
| FURNITURE | 1 | 2 | 2 |
| FUTURE | 1 | 22 | 22 |
| GARAGE | 1 | 1 | 1 |
| GATHER | 1 | 1 | 1 |
| GENERATION | 1 | 1 | 1 |
| GHOST | 1 | 0 | 2 |
| GIANT | 1 | 3 | 3 |
| GIFT | 1 | 4 | 4 |
| GOAL | 1 | 8 | 8 |
| GOLF | 1 | 1 | 1 |
| GRAND | 1 | 2 | 2 |
| GUEST | 1 | 6 | 6 |
| GUIDE | 1 | 25 | 25 |
| HERO | 1 | 7 | 8 |
| HIRE | 1 | 2 | 2 |
| HOBBY | 1 | 1 | 1 |
| HOTEL | 1 | 15 | 15 |
| IDENTIFY | 1 | 0 | 1 |
| ILL | 1 | 7 | 7 |
| IMAGE | 1 | 1 | 1 |
| IMMEDIATE | 1 | 0 | 1 |
| IMPROVE | 1 | 10 | 10 |
| INCLUDE | 1 | 10 | 14 |


| INCREASE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| INCREDIBLE | 1 | 2 | 2 |
| INDUSTRY | 1 | 1 | 1 |
| INSTRUCT | 1 | 0 | 1 |
| INSTRUMENT | 1 | 34 | 34 |
| INTENSE | 1 | 0 | 1 |
| INTENT | 1 | 0 | 1 |
| INTERRUPT | 1 | 1 | 1 |
| INTERVIEW | 1 | 2 | 2 |
| INTRODUCE | 1 | 6 | 10 |
| INVITE | 1 | 10 | 10 |
| IRON | 1 | 2 | 2 |
| ITEM | 1 | 6 | 28 |
| JANUARY | 1 | 4 | 4 |
| JEANS | 1 | 6 | 6 |
| JOURNEY | 1 | 9 | 9 |
| JOY | 1 | 1 | 1 |
| JULY | 1 | 4 | 4 |
| JUNE | 1 | 2 | 2 |
| KILOMETRE | 1 | 6 | 6 |
| KNIFE | 1 | 1 | 1 |
| KNIT | 1 | 2 | 2 |
| KNOWLEDGE | 1 | 1 | 1 |
| LANGUAGE | 1 | 50 | 50 |
| LAWN | 1 | 1 | 1 |
| LAWYER | 1 | 1 | 1 |
| LEAGUE | 1 | 1 | 1 |
| LEGAL | 1 | 0 | 3 |
| LEND | 1 | 3 | 3 |
| LESSON | 1 | 27 | 27 |
| LIBRARY | 1 | 4 | 4 |
| LION | 1 | 3 | 3 |
| LONE | 1 | 0 | 1 |
| LOWER | 1 | 1 | 1 |
| MAGAZINE | 1 | 20 | 20 |
| MAGIC | 1 | 6 | 8 |
| MALE | 1 | 4 | 4 |
| MAP | 1 | 17 | 17 |
| MARCH | 1 | 6 | 6 |
| MASK | 1 | 2 | 2 |
| MATCH | 1 | 65 | 70 |
| MATERIAL | 1 | 3 | 3 |
| MATHEMATICS | 1 | 0 | 27 |
| MEASURE | 1 | 6 | 6 |
| MEAT | 1 | 8 | 8 |
| MEDICAL | 1 | 4 | 4 |


| MEDICINE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| MELT | 1 | 3 | 3 |
| MESSAGE | 1 | 1 | 1 |
| METAL | 1 | 11 | 11 |
| METRE | 1 | 8 | 8 |
| MIRROR | 1 | 23 | 23 |
| MIX | 1 | 2 | 3 |
| MODEL | 1 | 5 | 5 |
| MODERN | 1 | 6 | 6 |
| MONKEY | 1 | 1 | 1 |
| MOON | 1 | 7 | 7 |
| MOTOR | 1 | 3 | 3 |
| MOUNT | 1 | 2 | 2 |
| MOUSE | 1 | 5 | 6 |
| MUSCLE | 1 | 3 | 3 |
| MYSTERY | 1 | 1 | 2 |
| NARROW | 1 | 1 | 1 |
| NAVY | 1 | 2 | 2 |
| NERVOUS | 1 | 3 | 3 |
| NEWSPAPER | 1 | 7 | 7 |
| NORTHERN | 1 | 1 | 1 |
| NOVEMBER | 1 | 4 | 4 |
| NUT | 1 | 1 | 1 |
| OBJECT | 1 | 2 | 4 |
| OBSERVE | 1 | 0 | 4 |
| OCCUR | 1 | 3 | 3 |
| ONION | 1 | 4 | 4 |
| OPERATE | 1 | 0 | 1 |
| OPINION | 1 | 6 | 7 |
| OPPOSITE | 1 | 1 | 1 |
| OPTION | 1 | 2 | 2 |
| ORDINARY | 1 | 6 | 6 |
| ORGANIZE | 1 | 0 | 11 |
| ORIGINAL | 1 | 2 | 2 |
| OVEN | 1 | 1 | 1 |
| PARTNER | 1 | 69 | 69 |
| PEACE | 1 | 1 | 7 |
| PER | 1 | 1 | 1 |
| PERCENT | 1 | 1 | 2 |
| PERFORM | 1 | 6 | 6 |
| PERIOD | 1 | 2 | 2 |
| PET | 1 | 2 | 4 |
| PHYSICAL | 1 | 2 | 2 |
| PIANO | 1 | 5 | 5 |
| PIE | 1 | 1 | 1 |
| PIG | 1 | 2 | 2 |


| PINK | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PIPE | 1 | 2 | 2 |
| PLAIN | 1 | 5 | 5 |
| PLANE | 1 | 14 | 34 |
| PLASTIC | 1 | 1 | 1 |
| PLATE | 1 | 2 | 2 |
| PLEASANT | 1 | 7 | 8 |
| POCKET | 1 | 3 | 3 |
| POEM | 1 | 1 | 1 |
| POISON | 1 | 0 | 1 |
| POLE | 1 | 1 | 1 |
| POLITICS | 1 | 0 | 2 |
| POLLUTE | 1 | 0 | 2 |
| POOL | 1 | 4 | 4 |
| POPULAR | 1 | 20 | 20 |
| POPULATION | 1 | 10 | 10 |
| POSITIVE | 1 | 2 | 2 |
| POSSESS | 1 | 0 | 6 |
| POTATO | 1 | 3 | 3 |
| PRACTISE | 1 | 11 | 40 |
| PRAY | 1 | 2 | 3 |
| PREFER | 1 | 4 | 4 |
| PRESIDENT | 1 | 1 | 1 |
| PRETEND | 1 | 1 | 1 |
| PRIVATE | 1 | 2 | 2 |
| PROCESS | 1 | 1 | 1 |
| PRODUCT | 1 | 4 | 5 |
| PROFESSION | 1 | 2 | 8 |
| PROGRESS | 1 | 10 | 10 |
| PROJECT | 1 | 10 | 10 |
| PRONOUNCE | 1 | 0 | 2 |
| PROUD | 1 | 3 | 3 |
| PUB | 1 | 2 | 2 |
| PUNISH | 1 | 1 | 2 |
| PUP | 1 | 0 | 1 |
| PURE | 1 | 1 | 1 |
| QUALIFY | 1 | 0 | 1 |
| QUALITY | 1 | 1 | 1 |
| RARE | 1 | 1 | 3 |
| RAT | 1 | 1 | 1 |
| RECEIVE | 1 | 6 | 6 |
| RECOGNIZE | 1 | 0 | 1 |
| RECOMMEND | 1 | 1 | 3 |
| RECOVER | 1 | 1 | 1 |
| REFER | 1 | 13 | 20 |
| REFRIGERATOR | 1 | 0 | 1 |


| REFUSE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| REGULAR | 1 | 2 | 8 |
| REMIND | 1 | 1 | 1 |
| REMOVE | 1 | 2 | 2 |
| REPAIR | 1 | 3 | 3 |
| REPEAT | 1 | 30 | 31 |
| REPLACE | 1 | 3 | 3 |
| REPRESENT | 1 | 1 | 2 |
| RESEARCH | 1 | 2 | 2 |
| RESERVE | 1 | 1 | 3 |
| RESTAURANT | 1 | 28 | 28 |
| RESULT | 1 | 19 | 19 |
| RICE | 1 | 3 | 3 |
| ROLE | 1 | 3 | 3 |
| ROOF | 1 | 6 | 6 |
| ROOT | 1 | 1 | 1 |
| ROPE | 1 | 2 | 2 |
| ROW | 1 | 7 | 7 |
| ROYAL | 1 | 0 | 1 |
| SAINT | 1 | 10 | 10 |
| SALARY | 1 | 2 | 2 |
| SALE | 1 | 2 | 2 |
| SALT | 1 | 2 | 2 |
| SAND | 1 | 3 | 8 |
| SANDWICH | 1 | 1 | 1 |
| SAUSAGE | 1 | 1 | 1 |
| SCENE | 1 | 2 | 2 |
| SCORE | 1 | 4 | 4 |
| SCRATCH | 1 | 2 | 2 |
| SCREAM | 1 | 2 | 2 |
| SCREEN | 1 | 1 | 1 |
| SEAL | 1 | 2 | 2 |
| SEARCH | 1 | 4 | 4 |
| SEASON | 1 | 3 | 3 |
| SECTION | 1 | 3 | 3 |
| SEED | 1 | 2 | 2 |
| SELECT | 1 | 0 | 2 |
| SENTENCE | 1 | 183 | 183 |
| SEPTEMBER | 1 | 3 | 3 |
| SERIES | 1 | 1 | 1 |
| SHADE | 1 | 0 | 7 |
| SHAVE | 1 | 0 | 1 |
| SHEEP | 1 | 2 | 2 |
| SHELF | 1 | 1 | 1 |
| SHELTER | 1 | 5 | 5 |
| SHINE | 1 | 6 | 6 |


| SIGNAL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| SILENCE | 1 | 1 | 1 |
| SILVER | 1 | 1 | 1 |
| SIMILAR | 1 | 10 | 10 |
| SINK | 1 | 7 | 7 |
| SITE | 1 | 3 | 3 |
| SKI | 1 | 9 | 13 |
| SKILL | 1 | 9 | 9 |
| SKIRT | 1 | 3 | 3 |
| SNAKE | 1 | 4 | 4 |
| SOCIETY | 1 | 2 | 2 |
| SOCK | 1 | 5 | 5 |
| SOLDIER | 1 | 10 | 10 |
| SOLID | 1 | 2 | 2 |
| SOUP | 1 | 4 | 4 |
| SPECIES | 1 | 2 | 2 |
| SPECIFIC | 1 | 5 | 5 |
| SPEECH | 1 | 4 | 4 |
| SPEED | 1 | 2 | 2 |
| SPELL | 1 | 8 | 13 |
| SPIRIT | 1 | 2 | 2 |
| STATES | 1 | 1 | 1 |
| STEAK | 1 | 3 | 3 |
| STOMACH | 1 | 1 | 1 |
| STORM | 1 | 5 | 11 |
| STRAWBERRY | 1 | 2 | 3 |
| STRENGTH | 1 | 1 | 1 |
| STRESS | 1 | 4 | 4 |
| STRING | 1 | 1 | 1 |
| STYLE | 1 | 3 | 3 |
| SUCCESS | 1 | 1 | 2 |
| SUFFER | 1 | 1 | 1 |
| SUGAR | 1 | 1 | 1 |
| SUPER | 1 | 3 | 3 |
| SURVIVE | 1 | 6 | 9 |
| SWEEP | 1 | 7 | 7 |
| TALE | 1 | 1 | 1 |
| TANK | 1 | 2 | 2 |
| TAXI | 1 | 6 | 6 |
| TECHNOLOGY | 1 | 3 | 3 |
| TEENAGE | 1 | 1 | 19 |
| TENSE | 1 | 3 | 3 |
| THEATRE | 1 | 7 | 7 |
| THIEF | 1 | 7 | 7 |
| THIN | 1 | 2 | 2 |
| TICKET | 1 | 27 | 27 |



| ANNUAL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| APPROPRIATE | 1 | 2 | 2 |
| ARCHAEOLOGY | 1 | 0 | 1 |
| ARCHITECT | 1 | 4 | 4 |
| ARCHITECTURE | 1 | 1 | 1 |
| ATHLETE | 1 | 11 | 11 |
| AUDIENCE | 1 | 4 | 4 |
| AUTHOR | 1 | 2 | 2 |
| AWARD | 1 | 1 | 1 |
| BACTERIUM | 1 | 0 | 1 |
| BEHAVIOUR | 1 | 2 | 2 |
| BELIEF | 1 | 2 | 2 |
| BIOLOGICAL | 1 | 1 | 1 |
| BLEND | 1 | 0 | 4 |
| CAPTURE | 1 | 4 | 4 |
| CARVE | 1 | 0 | 1 |
| CATEGORY | 1 | 3 | 3 |
| CELEBRATE | 1 | 5 | 8 |
| CEREMONY | 1 | 2 | 2 |
| CHART | 1 | 12 | 12 |
| CIVIL | 1 | 2 | 2 |
| CIVILISE | 1 | 0 | 2 |
| COIN | 1 | 2 | 2 |
| COLONY | 1 | 2 | 2 |
| COLUMN | 1 | 6 | 6 |
| COMMUNICATE | 1 | 1 | 2 |
| COMPETE | 1 | 9 | 11 |
| COMPOSE | 1 | 2 | 4 |
| CONCERT | 1 | 16 | 16 |
| CONDUCT | 1 | 0 | 1 |
| CONSEQUENCE | 1 | 1 | 1 |
| CONTEST | 1 | 7 | 7 |
| CONTINENT | 1 | 1 | 1 |
| CONTRAST | 1 | 1 | 1 |
| COORDINATE | 1 | 0 | 1 |
| CRUISE | 1 | 1 | 1 |
| CUSTOM | 1 | 0 | 2 |
| CYCLE | 1 | 0 | 1 |
| DEFEND | 1 | 1 | 1 |
| DEFINE | 1 | 0 | 20 |
| DEMOCRACY | 1 | 1 | 1 |
| DESCRIPTION | 1 | 32 | 32 |
| DESTRUCTION | 1 | 1 | 1 |
| DEVICE | 1 | 1 | 1 |
| DIALOGUE | 1 | 29 | 29 |
| DICTATE | 1 | 0 | 9 |


| DIGITAL | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| DOCUMENT | 1 | 1 | 1 |
| DRILL | 1 | 5 | 5 |
| EASTERN | 1 | 1 | 1 |
| ELABORATE | 1 | 7 | 7 |
| ELECTRONIC | 1 | 2 | 4 |
| ELEMENT | 1 | 1 | 1 |
| ENTERPRISE | 1 | 2 | 2 |
| ENTRANCE | 1 | 1 | 1 |
| ENTRY | 1 | 1 | 1 |
| EPISODE | 1 | 1 | 1 |
| ERROR | 1 | 1 | 1 |
| ESSAY | 1 | 11 | 11 |
| ESSENTIAL | 1 | 1 | 1 |
| EXCESS | 1 | 0 | 1 |
| EXHIBIT | 1 | 0 | 2 |
| EXPERT | 1 | 8 | 8 |
| EXPLOIT | 1 | 1 | 1 |
| EXPLORE | 1 | 5 | 8 |
| EXTRACT | 1 | 1 | 1 |
| EXTRAORDINARY | 1 | 5 | 5 |
| FACTORY | 1 | 1 | 1 |
| FALSE | 1 | 25 | 25 |
| FANTASY | 1 | 1 | 1 |
| FESTIVAL | 1 | 5 | 5 |
| FICTION | 1 | 1 | 1 |
| FOCUS | 1 | 3 | 3 |
| FORMER | 1 | 1 | 1 |
| FREQUENT | 1 | 2 | 6 |
| FUNERAL | 1 | 1 | 1 |
| GALLERY | 1 | 1 | 1 |
| GAP | 1 | 1 | 1 |
| GEOGRAPHY | 1 | 7 | 9 |
| GLOBAL | 1 | 1 | 1 |
| GUITAR | 1 | 16 | 16 |
| HERITAGE | 1 | 2 | 2 |
| HIGHLIGHT | 1 | 0 | 1 |
| HORROR | 1 | 1 | 1 |
| HOST | 1 | 2 | 2 |
| HOUSEHOLD | 1 | 3 | 3 |
| IDEAL | 1 | 1 | 1 |
| IMMIGRANT | 1 | 3 | 3 |
| INDEPENDENT | 1 | 1 | 1 |
| INSTITUTE | 1 | 1 | 1 |
| INTELLIGENCE | 1 | 1 | 1 |
| INTERACT | 1 | 0 | 6 |


| INTERNATIONAL | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| INVENT | 1 | 0 | 2 |
| LEGEND | 1 | 12 | 12 |
| LIQUID | 1 | 5 | 5 |
| LITERATURE | 1 | 6 | 6 |
| MANUFACTURE | 1 | 0 | 1 |
| MARINE | 1 | 1 | 1 |
| MENU | 1 | 1 | 1 |
| METHOD | 1 | 2 | 2 |
| MINER | 1 | 4 | 4 |
| MONSTER | 1 | 1 | 1 |
| MORAL | 1 | 1 | 1 |
| MULTIPLE | 1 | 1 | 1 |
| MUSEUM | 1 | 15 | 15 |
| MYTH | 1 | 17 | 19 |
| NARRATE | 1 | 0 | 6 |
| NEGATIVE | 1 | 14 | 14 |
| NOVEL | 1 | 1 | 1 |
| OBJECTIVE | 1 | 1 | 1 |
| OBLIGE | 1 | 0 | 3 |
| OCEAN | 1 | 9 | 9 |
| OPERA | 1 | 10 | 10 |
| ORIGIN | 1 | 1 | 1 |
| PANEL | 1 | 1 | 1 |
| PARAGRAPH | 1 | 38 | 38 |
| PARTICIPANT | 1 | 2 | 2 |
| PARTICIPATE | 1 | 2 | 2 |
| PERMISSION | 1 | 5 | 5 |
| PERMIT | 1 | 1 | 1 |
| PERSONALITY | 1 | 2 | 2 |
| PHILOSOPHY | 1 | 1 | 1 |
| PHRASE | 1 | 17 | 17 |
| PILOT | 1 | 1 | 1 |
| PLOT | 1 | 1 | 1 |
| PREDICT | 1 | 3 | 26 |
| PRESERVE | 1 | 1 | 3 |
| PRIEST | 1 | 2 | 2 |
| PRIZE | 1 | 2 | 2 |
| PROFESSOR | 1 | 1 | 1 |
| PROHIBIT | 1 | 0 | 1 |
| PROMPT | 1 | 3 | 3 |
| PUBLISH | 1 | 3 | 3 |
| PUZZLE | 1 | 1 | 1 |
| RADIATE | 1 | 0 | 1 |
| REFLECT | 1 | 1 | 1 |
| RELATIVE | 1 | 10 | 10 |



| ARROW | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: |
| AUDIO | 1 | 2 | 2 |
| AVENUE | 1 | 2 | 2 |
| BALLOON | 1 | 4 | 4 |
| BATHE | 1 | 0 | 1 |
| BICYCLE | 1 | 1 | 1 |
| BIOGRAPHY | 1 | 12 | 12 |
| BIOLOGY | 1 | 3 | 3 |
| BOLD | 1 | 5 | 5 |
| BRONZE | 1 | 2 | 2 |
| BULLET | 1 | 2 | 2 |
| CAFE | 1 | 10 | 10 |
| CALORIE | 1 | 0 | 1 |
| CANAL | 1 | 1 | 1 |
| CANDLE | 1 | 2 | 2 |
| CARRIAGE | 1 | 1 | 1 |
| CATHEDRAL | 1 | 2 | 2 |
| CAVE | 1 | 12 | 12 |
| CELEBRITY | 1 | 8 | 8 |
| CERTIFICATE | 1 | 1 | 1 |
| CHAMPAGNE | 1 | 1 | 1 |
| CHEF | 1 | 3 | 3 |
| CHEMISTRY | 1 | 3 | 3 |
| CINEMA | 1 | 21 | 21 |
| CLAY | 1 | 1 | 1 |
| CLERK | 1 | 1 | 1 |
| CLICK | 1 | 1 | 1 |
| COMPARATIVE | 1 | 6 | 6 |
| CORN | 1 | 4 | 4 |
| COSTUME | 1 | 3 | 3 |
| DEAF | 1 | 1 | 1 |
| DEER | 1 | 1 | 1 |
| DELICATE | 1 | 1 | 1 |
| DEVIL | 1 | 1 | 1 |
| DIAGRAM | 1 | 1 | 1 |
| DIAMOND | 1 | 10 | 10 |
| DIARY | 1 | 2 | 2 |
| DICTIONARY | 1 | 6 | 6 |
| DILEMMA | 1 | 1 | 1 |
| DIP | 1 | 1 | 1 |
| DOCUMENTARY | 1 | 1 | 1 |
| DOLPHIN | 1 | 4 | 4 |
| DULL | 1 | 2 | 2 |
| DWELL | 1 | 1 | 1 |
| EAGLE | 1 | 1 | 1 |
| EMPEROR | 1 | 1 | 1 |


| ERUPT | 1 | 0 | 1 |
| :---: | :---: | :---: | :---: |
| EXOTIC | 1 | 2 | 2 |
| EYEBROW | 1 | 1 | 1 |
| FAME | 1 | 1 | 1 |
| FERRY | 1 | 3 | 3 |
| FLOUR | 1 | 1 | 1 |
| FORK | 1 | 1 | 1 |
| GENRE | 1 | 1 | 1 |
| GOAT | 1 | 4 | 4 |
| HABITAT | 1 | 1 | 1 |
| HAMMER | 1 | 1 | 1 |
| HELICOPTER | 1 | 6 | 6 |
| HELMET | 1 | 2 | 2 |
| HOLLOW | 1 | 1 | 1 |
| HORN | 1 | 0 | 2 |
| HUG | 1 | 3 | 3 |
| HURRICANE | 1 | 1 | 1 |
| INSECT | 1 | 11 | 11 |
| JAZZ | 1 | 6 | 6 |
| JEWELLERY | 1 | 13 | 14 |
| JUNGLE | 1 | 3 | 3 |
| KEYBOARD | 1 | 2 | 2 |
| KIDNAP | 1 | 2 | 2 |
| LADDER | 1 | 1 | 1 |
| LAP | 1 | 1 | 1 |
| LAUNDRY | 1 | 1 | 1 |
| LEAF | 1 | 1 | 1 |
| LIVELY | 1 | 3 | 3 |
| LUNG | 1 | 3 | 3 |
| MAGNIFICENT | 1 | 1 | 1 |
| MAMMAL | 1 | 3 | 3 |
| MARBLE | 1 | 1 | 1 |
| MAT | 1 | 3 | 3 |
| MEDAL | 1 | 5 | 5 |
| MONUMENT | 1 | 6 | 6 |
| NECESSITY | 1 | 1 | 1 |
| NOUGHT | 1 | 1 | 1 |
| NUTRITION | 1 | 1 | 1 |
| OLIVE | 1 | 1 | 1 |
| ORCHESTRA | 1 | 2 | 2 |
| OWL | 1 | 3 | 3 |
| PARADE | 1 | 1 | 1 |
| PARTICLE | 1 | 1 | 1 |
| PASSIVE | 1 | 17 | 17 |
| PATRON | 1 | 1 | 1 |
| PECULIAR | 1 | 1 | 1 |


| PENCIL |  | 1 | 4 | 4 |
| :---: | :---: | :---: | :---: | :---: |
| PHYSICS |  | 1 | 5 | 5 |
| PILLOW |  | 1 | 1 | 1 |
| PIONEER |  | 1 | 1 | 1 |
| PLURAL |  | 1 | 4 | 4 |
| POLAR |  | 1 | 3 | 3 |
| POSTER |  | 1 | 1 | 1 |
| PREACH |  | 1 | 0 | 1 |
| PREMIER |  | 1 | 1 | 1 |
| QUESTIONNAIRE |  | 1 | 1 | 1 |
| RAP |  | 1 | 2 | 2 |
| RECYCLE |  | 1 | 2 | 3 |
| ROBOT |  | 1 | 19 | 19 |
| RUBBER |  | 1 | 3 | 3 |
| SCRAMBLE |  | 1 | 0 | 1 |
| SHERIFF |  | 1 | 1 | 1 |
| SOLAR |  | 1 | 1 | 1 |
| SPONTANEOUS |  | 1 | 2 | 2 |
| SPY |  | 1 | 1 | 1 |
| STADIUM |  | 1 | 1 | 1 |
| StATUE |  | 1 | 5 | 5 |
| SURGEON |  | 1 | 1 | 1 |
| TEMPLE |  | 1 | 7 | 7 |
| TERRIFY |  | 1 | 0 | 1 |
| THUMB |  | 1 | 1 | 1 |
| THUNDER |  | 1 | 1 | 1 |
| TIGER |  | 1 | 4 | 5 |
| TRAGIC |  | 1 | 1 | 1 |
| TROPHY |  | 1 | 1 | 1 |
| TROUSERS |  | 1 | 5 | 5 |
| VENUE |  | 1 | 2 | 2 |
| VETERINARIAN |  | 1 | 0 | 2 |
| VILLA |  | 1 | 1 | 1 |
| VOLCANO |  | 1 | 2 | 2 |
| WAITER |  | 1 | 10 | 10 |
| WARRIOR |  | 1 | 10 | 10 |
| WEEP |  | 1 | 1 | 1 |
| WHALE |  | 1 | 6 | 6 |
| WIDOW |  | 1 | 1 | 2 |
| BASE FIVE FAMILIES | RANGE | TYFREQ | FAFREQ |  |
| ALLERGY |  | 1 | 0 | 1 |
| AMMUNITION |  | 1 | 1 | 1 |
| APPENDIX |  | 1 | 15 | 15 |
| APPLIANCE |  | 1 | 5 | 5 |
| AQUARIUM |  | 1 | 6 | 6 |


| ARCTIC | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| AUTOBIOGRAPHY | 1 | 0 | 1 |
| BALCONY | 1 | 1 | 1 |
| BASKETBALL | 1 | 11 | 11 |
| BOTANY | 1 | 0 | 3 |
| BRACKET | 1 | 37 | 37 |
| BROCHURE | 1 | 4 | 4 |
| CARBOHYDRATE | 1 | 3 | 3 |
| CHEMIST | 1 | 5 | 5 |
| CONQUER | 1 | 1 | 1 |
| COSMETIC | 1 | 0 | 3 |
| CRICKET | 1 | 1 | 1 |
| CUPBOARD | 1 | 2 | 2 |
| DENTIST | 1 | 4 | 4 |
| DESSERT | 1 | 2 | 2 |
| DINOSAUR | 1 | 2 | 2 |
| EARTHQUAKE | 1 | 6 | 6 |
| ECCENTRIC | 1 | 1 | 1 |
| ERASE | 1 | 0 | 1 |
| EXTINCT | 1 | 22 | 22 |
| FACTUAL | 1 | 4 | 4 |
| GRAM | 1 | 3 | 3 |
| GRAMMAR | 1 | 56 | 56 |
| GUM | 1 | 1 | 1 |
| GYMNASIUM | 1 | 0 | 1 |
| HIGHLAND | 1 | 5 | 5 |
| HIKE | 1 | 2 | 2 |
| HOCKEY | 1 | 2 | 2 |
| HOWL | 1 | 1 | 1 |
| JOCKEY | 1 | 0 | 1 |
| JOG | 1 | 0 | 1 |
| KNIGHT | 1 | 1 | 1 |
| LIGHTNING | 1 | 6 | 6 |
| MALL | 1 | 9 | 9 |
| MARATHON | 1 | 2 | 2 |
| MARTYR | 1 | 1 | 1 |
| MASSAGE | 1 | 1 | 1 |
| MOAN | 1 | 1 | 1 |
| MONK | 1 | 4 | 4 |
| MOSQUITO | 1 | 7 | 7 |
| NATIONALITY | 1 | 1 | 1 |
| NEPHEW | 1 | 2 | 2 |
| ORNAMENT | 1 | 1 | 1 |
| PASSPORT | 1 | 4 | 4 |
| PASTA | 1 | 4 | 4 |
| PICKUP | 1 | 1 | 1 |







| BASE 19FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DIDGERIDOO | 1 |  |  | 9 |  | 9 |
| GENITIVE | 1 |  |  | 2 |  | 2 |
| BASE 20FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| BASE 21FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| BASE 22FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| GERUND | 1 |  |  | 1 |  | 1 |
| QUAGGA | 1 |  |  | 5 |  | 5 |
| BASE 23FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| BASE 24FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| GODOWN |  | 1 |  | 4 |  | 4 |
| BASE 25FAMILIES | RANGE |  | TYFREQ |  | FAFREQ |  |
| TYPES NOT FOUND IN ANY LIST |  |  |  |  |  |  |
| TYPE | RANGE |  | FREQ |  | F1 |  |
| ACCORDINGTO | 1 |  |  | 41 |  | 41 |
| ADIRONDACKMOUNTAINS |  | 1 |  | 2 |  | 2 |
| AFEW | 1 |  |  | 26 |  | 26 |
| AFRAIDOF | 1 |  |  | 4 |  | 4 |
| AFRICA |  | 1 |  | 9 |  | 9 |
| AFRICAN |  | 1 |  | 3 |  | 3 |
| AFTERSCHOOL |  | 1 |  | 1 |  | 1 |
| AFTERWORLD |  | 1 |  | 2 |  | 2 |
| AIRPORT |  | 1 |  | 1 |  | 1 |
| ALASKA |  | 1 |  | 4 |  | 4 |
| ALGERIAN |  | 1 |  | 1 |  | 1 |
| ALITTLE |  | 1 |  | 26 |  | 26 |
| ALLABOUT |  | 1 |  | 2 |  | 2 |
| ALLDAY |  | 1 |  | 6 |  | 6 |
| ALLOVER |  | 1 |  | 1 |  | 1 |
| ALLOVERTHEWORLD |  | 1 |  | 9 |  | 9 |
| ALLTHE |  | 1 |  | 16 |  | 16 |
| ALLTHETIME |  | 1 |  | 1 |  | 1 |
| ALLTHEWAY |  | 1 |  | 2 |  | 2 |
| ALOT |  | 1 |  | 5 |  | 5 |
| ALOTOF |  | 1 |  | 32 |  | 32 |
| AMAZON |  | 1 |  | 31 |  | 31 |
| AMERICA |  | 1 |  | 3 |  | 3 |


| AMERICAN | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| ANDAHALF | 1 | 2 | 2 |
| ANDES | 1 | 1 | 1 |
| ANKARA | 1 | 1 | 1 |
| ANTIOPE | 1 | 2 | 2 |
| ANUMBEROF | 1 | 5 | 5 |
| ANYOTHER | 1 | 5 | 5 |
| APPLYFOR | 1 | 1 | 1 |
| ARCHEOLOGICAL | 1 | 1 | 1 |
| ARGENTINA | 1 | 1 | 1 |
| ARKANSAS | 1 | 1 | 1 |
| AROUNDTHEWORLD | 1 | 4 | 4 |
| ARRIVEAT | 1 | 2 | 2 |
| ARTWORK | 1 | 1 | 1 |
| AS-AS | 1 | 18 | 18 |
| ASIA | 1 | 1 | 1 |
| ASIAN | 1 | 1 | 1 |
| ASKABOUT | 1 | 3 | 3 |
| ASKFOR | 1 | 1 | 1 |
| ASLONGAS | 1 | 2 | 2 |
| ASMANYAS | 1 | 3 | 3 |
| ASWELL | 1 | 1 | 1 |
| ASWELLAS | 1 | 2 | 2 |
| ATHENS | 1 | 5 | 5 |
| ATHOME | 1 | 8 | 8 |
| ATLANTA | 1 | 1 | 1 |
| ATLANTIC | 1 | 1 | 1 |
| ATLEAST | 1 | 9 | 9 |
| ATNIGHT | 1 | 5 | 5 |
| ATSCHOOL | 1 | 12 | 12 |
| ATTHEBEGINNING | 1 | 2 | 2 |
| ATTHEBOTTOM | 1 | 1 | 1 |
| ATTHEEND | 1 | 3 | 3 |
| ATTHEENDOF | 1 | 8 | 8 |
| ATTHEMOMENT | 1 | 5 | 5 |
| ATTHESAMETIME | 1 | 7 | 7 |
| ATTHETOP | 1 | 2 | 2 |
| ATTHEWEEKEND | 1 | 4 | 4 |
| ATTHISMOMENT | 1 | 1 | 1 |
| AUSTRALIA | 1 | 32 | 32 |
| AUSTRALIAN | 1 | 2 | 2 |
| AUSTRIA | 1 | 2 | 2 |
| AZTECS | 1 | 1 | 1 |
| BABYSIT | 1 | 1 | 1 |
| BACKPACK | 1 | 3 | 3 |
| BACKTOLIFE | 1 | 1 | 1 |


| BADLUCK | 1 | 10 | 10 |
| :---: | :---: | :---: | :---: |
| BAGPIPE | 1 | 6 | 6 |
| BAGPIPER | 1 | 2 | 2 |
| BAKEACAKE | 1 | 1 | 1 |
| BANGKOK | 1 | 6 | 6 |
| BARCELONA | 1 | 1 | 1 |
| BASEDON | 1 | 3 | 3 |
| BASEFORM | 1 | 2 | 2 |
| BASKETBALLGAME | 1 | 2 | 2 |
| BASKETBALLPLAYER | 1 | 2 | 2 |
| BASKETBALLTEAM | 1 | 3 | 3 |
| BATHROOM | 1 | 1 | 1 |
| BATTLEFIELD | 1 | 1 | 1 |
| BEALONE | 1 | 1 | 1 |
| BEATLES | 1 | 4 | 4 |
| BEAUTITUL | 1 | 1 | 1 |
| BEBACK | 1 | 1 | 1 |
| BEBORN | 1 | 18 | 18 |
| BECAREFUL | 1 | 3 | 3 |
| BECAUSEOF | 1 | 5 | 5 |
| BEDROOM | 1 | 2 | 2 |
| BEGOINGTO | 1 | 20 | 20 |
| BEGOODAT | 1 | 1 | 1 |
| BEINTROUBLE | 1 | 2 | 2 |
| BELGIUM | 1 | 2 | 2 |
| BELUGA | 1 | 3 | 3 |
| BEON | 1 | 1 | 1 |
| BEOVER | 1 | 1 | 1 |
| BEREADY | 1 | 2 | 2 |
| BIGBEN | 1 | 1 | 1 |
| BIRTHDAY | 1 | 9 | 9 |
| BIRTHDAYCARD | 1 | 1 | 1 |
| BLACKSEA | 1 | 1 | 1 |
| BLOGENTRY | 1 | 6 | 6 |
| BLOWINTO | 1 | 1 | 1 |
| BLOWOUT | 1 | 1 | 1 |
| BOARDINGSCHOOL | 1 | 2 | 2 |
| BODYBUILDER | 1 | 1 | 1 |
| BOOKSHOP | 1 | 2 |  |
| BOUNCEOFF | 1 | 1 |  |
| BOWLINGALLEY | 1 | 1 | 1 |
| BOYFRIEND | 1 | 1 | 1 |
| BRAZIL | 1 | 2 | 2 |
| BREAKAHEART | 1 | 1 | 1 |
| BREAKFREE | 1 | 9 | 9 |
| BREAKFREEFROM | 1 | 1 | 1 |


| BREAKUP | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| BRIGHTON | 1 | 1 | 1 |
| BRINGBACK | 1 | 1 | 1 |
| BRINGBACKTOLIFE | 1 | 2 | 2 |
| BRISBANE | 1 | 1 | 1 |
| BRIT | 1 | 8 | 8 |
| BRITAIN | 1 | 10 | 10 |
| BRITISH | 1 | 26 | 26 |
| BRITISHMUSEUM | 1 | 1 | 1 |
| BRUSSELS | 1 | 1 | 1 |
| BULGARIA | 1 | 1 | 1 |
| BURNDOWN | 1 | 1 | 1 |
| BYCHOICE | 1 | 1 | 1 |
| BYHEART | 1 | 1 | 1 |
| BYYOURSELF | 1 | 1 | 1 |
| CALIFORNIA | 1 | 47 | 47 |
| CAMBODIA | 1 | 1 | 1 |
| CAMPUSMARITUS | 1 | 1 | 1 |
| CANADA | 1 | 8 | 8 |
| CAPITALCITY | 1 | 2 | 2 |
| CAPITALLETTER | 1 | 2 | 2 |
| CAREFOR | 1 | 1 | 1 |
| CARPARK | 1 | 2 | 2 |
| CARRYON | 1 | 1 | 1 |
| CELTIC | 1 | 1 | 1 |
| CENTRALHEATING | 1 | 1 | 1 |
| CENTRALPARK | 1 | 2 | 2 |
| CHATROOM | 1 | 1 | 1 |
| CHECKLIST | 1 | 9 | 9 |
| CHICAGO | 1 | 2 | 2 |
| CHINA | 1 | 5 | 5 |
| CHINESE | 1 | 5 | 5 |
| CHRISTCHURCH | 1 | 3 | 3 |
| CHRISTIAN | 1 | 2 | 2 |
| CIVILWAR | 1 | 2 | 2 |
| CLASSICALMUSIC | 1 | 4 | 4 |
| CLASSMATE | 1 | 1 | 1 |
| CLASSROOM | 1 | 5 | 5 |
| CLICKON | 1 | 1 | 1 |
| CLIMBUP | 1 | 1 | 1 |
| COFFEESHOP | 1 | 1 | 1 |
| COLOMBIA | 1 | 1 | 1 |
| COLORADO | 1 | 1 | 1 |
| COMEFROM | 1 | 8 | 8 |
| COMEHOME | 1 | 3 | 3 |
| COMEWITH | 1 | 1 | 1 |


| COMMITMURDER | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| COMPOUNDNOUN | 1 | 3 | 3 |
| COMPOUNDSENTENCE | 1 | 1 | 1 |
| COMPUTERGAME | 1 | 4 | 4 |
| CORNWALL | 1 | 1 | 1 |
| COSTARICA | 1 | 1 | 1 |
| COUNTABLENOUN | 1 | 3 | 3 |
| CRASHINTO | 1 | 1 | 1 |
| CRATEROFDIAMONDSSTATEPARK | 1 | 1 | 1 |
| CREDITCARD | 1 | 1 | 1 |
| CRICKETGROUND | 1 | 2 | 2 |
| CULINARYARTSACADEMY | 1 | 1 | 1 |
| CUTDOWN | 1 | 1 | 1 |
| DANISH | 1 | 1 | 1 |
| DEALWITH | 1 | 1 | 1 |
| DEATHVALLEY | 1 | 2 | 2 |
| DENMARK | 1 | 2 | 2 |
| DEVON | 1 | 1 | 1 |
| DIGINTO | 1 | 1 | 1 |
| DININGROOM | 1 | 1 | 1 |
| DISAGREEWITH | 1 | 1 | 1 |
| DISTANCELEARNING | 1 | 1 | 1 |
| DIVEINTO | 1 | 1 | 1 |
| DIVINGSUIT | 1 | 1 | 1 |
| DOAUX | 1 | 425 | 425 |
| DONQUIXOTE | 1 | 2 | 2 |
| DOORBELL | 1 | 1 | 1 |
| DOWNLOAD | 1 | 2 | 2 |
| DREAMON | 1 | 1 | 1 |
| DRINKINGWATER | 1 | 1 | 1 |
| DUBAI | 1 | 19 | 19 |
| DURINGTHEDAY | 1 | 1 | 1 |
| DWARFEMU | 1 | 4 | 4 |
| EACHONE | 1 | 1 | 1 |
| EACHOTHER | 1 | 2 | 2 |
| EARRING | 1 | 2 | 2 |
| EASIY | 1 | 1 | 1 |
| EASTERNELK | 1 | 2 | 2 |
| EGYPT | 1 | 7 | 7 |
| EGYPTIAN | 1 | 18 | 18 |
| ELFSTEDENTOCHT | 1 | 2 | 2 |
| EMERALDBUDDHA | 1 | 1 | 1 |
| EMPIRESTATEBUILDING | 1 | 2 | 2 |
| ENDANGEREDSPECIES | 1 | 2 | 2 |
| ENDOFTHEYEAR | 1 | 1 | 1 |
| ENGLAND | 1 | 38 | 38 |


| ENGLISH | 1 | 27 | 27 |
| :---: | :---: | :---: | :---: |
| ENGLISHSPEAKING | 1 | 1 | 1 |
| ETHIOPIA | 1 | 2 | 2 |
| EUROPE | 1 | 6 | 6 |
| EUROPEAN | 1 | 7 | 7 |
| EVERYYEAR | 1 | 6 | 6 |
| FACETOFACE | 1 | 1 | 1 |
| FALLINLOVE | 1 | 5 | 5 |
| FALLTHROUGH | 1 | 1 | 1 |
| FALSEFRIEND | 1 | 3 | 3 |
| FAMILYNAME | 1 | 1 | 1 |
| FARAWAY | 1 | 2 | 2 |
| FARFROM | 1 | 7 | 7 |
| FASTLY | 1 | 3 | 3 |
| FATHERINLAW | 1 | 1 | 1 |
| FEELLIKE | 1 | 1 | 1 |
| FIFTEENHUNDREDYEAROLD | 1 | 1 | 1 |
| FIFTEENYEAROLD | 1 | 1 | 1 |
| FILLIN | 1 | 5 | 5 |
| FILLWITH | 1 | 1 | 1 |
| FILMMAKER | 1 | 1 | 1 |
| FINDASOLUTION | 1 | 1 | 1 |
| FINDOUT | 1 | 15 | 15 |
| FINDOUTABOUT | 1 | 5 | 5 |
| FINDTHETIME | 1 | 1 | 1 |
| FINDYOURWAY | 1 | 1 | 1 |
| FINISHE | 1 | 2 | 2 |
| FIREPLACE | 1 | 1 | 1 |
| FIRSTNAME | 1 | 1 | 1 |
| FIRSTOFALL | 1 | 1 | 1 |
| FIRSTTIME | 1 | 1 | 1 |
| FISHERMEN | 1 | 1 | 1 |
| FITTINGROOM | 1 | 5 | 5 |
| FLASHDRIVE | 1 | 1 | 1 |
| FLORIDA | 1 | 1 | 1 |
| FLOWERMARKET | 1 | 1 | 1 |
| FOLKTALE | 1 | 10 | 10 |
| FOOTBALLMATCH | 1 | 2 | 2 |
| FOOTBALLSTADIUM | 1 | 2 | 2 |
| FOOTBALLTEAM | 1 | 2 | 2 |
| FOREVER | 1 | 1 | 1 |
| FOREXAMPLE | 1 | 9 | 9 |
| FORTUNETELLER | 1 | 1 | 1 |
| FOURLEAFED | 1 | 2 | 2 |
| FRANCE | 1 | 6 | 6 |
| FREETIME | 1 | 4 | 4 |


| FRENCH | 1 | 7 | 7 |
| :---: | :---: | :---: | :---: |
| FROMTHEBEGINNING | 1 | 2 | 2 |
| FRONTDOOR | 1 | 1 | 1 |
| FRUITJUICE | 1 | 1 | 1 |
| GAINCONTROL | 1 | 1 | 1 |
| GAPFILL | 1 | 2 | 2 |
| GERMAN | 1 | 3 | 3 |
| GERMANY | 1 | 3 | 3 |
| GETAJOB | 1 | 1 | 1 |
| GETALONG | 1 | 2 | 2 |
| GETBIGGER | 1 | 1 | 1 |
| GETCLOSE | 1 | 1 | 1 |
| GETDOWN | 1 | 1 | 1 |
| GETDRESSED | 1 | 2 | 2 |
| GETFIT | 1 | 1 | 1 |
| GETHOME | 1 | 2 | 2 |
| GETINTO | 1 | 4 | 4 |
| GETINTOTROUBLE | 1 | 1 | 1 |
| GETMARRIED | 1 | 11 | 11 |
| GETMORE | 1 | 2 | 2 |
| GETOFF | 1 | 2 | 2 |
| GETON | 1 | 4 | 4 |
| GETOUT | 1 | 1 | 1 |
| GETOVER | 1 | 1 | 1 |
| GETREADY | 1 | 3 | 3 |
| GETSTARTED | 1 | 5 | 5 |
| GETTHERE | 1 | 3 | 3 |
| GETTIRED | 1 | 2 | 2 |
| GETTO | 1 | 8 | 8 |
| GETTOGETHER | 1 | 1 | 1 |
| GETUP | 1 | 3 | 3 |
| GETUSEDTO | 1 | 1 | 1 |
| GIVEPERMISSION | 1 | 1 | 1 |
| GLASGOW | 1 | 1 | 1 |
| GLASSMAKING | 1 | 1 | 1 |
| GLENCOE | 1 | 1 | 1 |
| GLOBALWARMING | 1 | 6 | 6 |
| GOALKEEPER | 1 | 1 | 1 |
| GODOFWAR | 1 | 1 | 1 |
| GOHOME | 1 | 3 | 3 |
| GOINTO | 1 | 3 | 3 |
| GOLDENSTATE | 1 | 1 | 1 |
| GOLDFIELD | 1 | 4 | 4 |
| GOLDMEDAL | 1 | 2 | 2 |
| GOLDMINING | 1 | 1 | 1 |
| GOLDRUSH | 1 | 10 | 10 |


| GOODEXAMPLE | 1 | 2 | 2 |
| :---: | :---: | :---: | :---: |
| GOODIDEA | 1 | 9 | 9 |
| GOODLOOKING | 1 | 1 | 1 |
| GOONHOLIDAY | 1 | 1 | 1 |
| GOOVER | 1 | 1 | 1 |
| GORUNNING | 1 | 1 | 1 |
| GOSHOPPING | 1 | 4 | 4 |
| GOSWIMMING | 1 | 2 | 2 |
| GOTO | 1 | 90 | 90 |
| GOUP | 1 | 2 | 2 |
| GRASSEATING | 1 | 1 | 1 |
| GREATGRANDFATHER | 1 | 1 | 1 |
| GREATGRANDPARENT | 1 | 1 | 1 |
| GREATPYRAMIDOFGIZA | 1 | 2 | 2 |
| GREATUNCLE | 1 | 1 | 1 |
| GREATWALL | 1 | 3 | 3 |
| GREECE | 1 | 10 | 10 |
| GREEK | 1 | 18 | 18 |
| GREETINGCARD | 1 | 1 | 1 |
| GROUNDFLOOR | 1 | 1 | 1 |
| GROWUP | 1 | 5 | 5 |
| HAGLEY | 1 | 3 | 3 |
| HAIRCUT | 1 | 1 | 1 |
| HAIRDRESSER | 1 | 3 | 3 |
| HAIRDRYER | 1 | 6 | 6 |
| HALFPAST | 1 | 1 | 1 |
| HALFTIME | 1 | 3 | 3 |
| HALIFAX | 1 | 1 | 1 |
| HANGOUTWITH | 1 | 1 | 1 |
| HANOI | 1 | 1 | 1 |
| HARDROCK | 1 | 1 | 1 |
| HARDROCKMUSIC | 1 | 1 | 1 |
| HARDWORK | 1 | 1 | 1 |
| HARVARDMEDICALSCHOOL | 1 | 1 | 1 |
| HAVEAGOODTIME | 1 | 1 | 1 |
| HAVEAJOB | 1 | 1 | 1 |
| HAVEAPARTY | 1 | 1 | 1 |
| HAVEAUX | 1 | 137 | 137 |
| HAVEBREAKFAST | 1 | 2 | 2 |
| HAVEDINNER | 1 | 1 | 1 |
| HAVEFUN | 1 | 10 | 10 |
| HAVEGOT | 1 | 115 | 115 |
| HAVELUNCH | 1 | 2 | 2 |
| HAVENOCHOICE | 1 | 1 | 1 |
| HAVETIME | 1 | 2 | 2 |
| HAVETO | 1 | 29 | 29 |


| HAVETODAY | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| HEADLINE | 1 | 3 | 3 |
| HEADSET | 1 | 2 | 2 |
| HEALTHPROBLEM | 1 | 1 | 1 |
| HEARABOUT | 1 | 1 | 1 |
| HEAROF | 1 | 1 | 1 |
| HEARTATTACK | 1 | 1 | 1 |
| HEATHROW | 1 | 1 | 1 |
| HERACLES | 1 | 2 | 2 |
| HINDU | 1 | 4 | 4 |
| HIPHOP | 1 | 3 | 3 |
| HIPHOPMUSIC | 1 | 1 | 1 |
| HOLKHAM | 1 | 3 | 3 |
| HOLKHAMBEACH | 1 | 1 | 1 |
| HOLLYWOOD | 1 | 2 | 2 |
| HOMEWORK | 1 | 10 | 10 |
| HONGKONG | 1 | 1 | 1 |
| HOPEFOR | 1 | 1 | 1 |
| HOPKINS | 1 | 1 | 1 |
| HORSEDRAWN | 1 | 1 | 1 |
| HORSESHOE | 1 | 2 | 2 |
| HOTELROOM | 1 | 1 | 1 |
| HOUSEWORK | 1 | 2 | 2 |
| HOWABOUT | 1 | 3 | 3 |
| HOWLONG | 1 | 2 | 2 |
| HOWMANY | 1 | 40 | 40 |
| HOWMUCH | 1 | 19 | 19 |
| HOWOFTEN | 1 | 9 | 9 |
| HOWOLD | 1 | 3 | 3 |
| HUNTFOR | 1 | 4 | 4 |
| HYDEPARK | 1 | 5 | 5 |
| ICECREAM | 1 | 1 | 1 |
| ICERINK | 1 | 8 | 8 |
| ICESKATE | 1 | 2 | 2 |
| ICESKATING | 1 | 11 | 11 |
| IMPERIALSTATECROWN | 1 | 1 | 1 |
| INCOLOUR | 1 | 6 | 6 |
| INCONTROL | 1 | 1 | 1 |
| INDIA | 1 | 9 | 9 |
| INDIAN | 1 | 9 | 9 |
| INDONESIA | 1 | 1 | 1 |
| INDONESIAN | 1 | 1 | 1 |
| INDUSTRIALREVOLUTION | 1 | 1 | 1 |
| INFACT | 1 | 7 | 7 |
| INFRONTOF | 1 | 5 | 5 |
| INRODERTO | 1 | 1 | 1 |


| INSTEADOF | 1 | 6 | 6 |
| :---: | :---: | :---: | :---: |
| INTERESTEDIN | 1 | 4 | 4 |
| INTERNATIONALSPACESTATION | 1 | 2 | 2 |
| INTHEBEGINNING | 1 | 1 | 1 |
| INTHEEND | 1 | 1 | 1 |
| INTHEMIDDLE | 1 | 1 | 1 |
| INTHEMIDDLEOF | 1 | 2 | 2 |
| INTHEMORNING | 1 | 8 | 8 |
| INTHEPAST | 1 | 15 | 15 |
| INTHEWORLD | 1 | 33 | 33 |
| INTIME | 1 | 2 | 2 |
| INTOTAL | 1 | 1 | 1 |
| INTROUBLE | 1 | 1 | 1 |
| INYOUROPINION | 1 | 1 | 1 |
| IRELAND | 1 | 3 | 3 |
| ITALIAN | 1 | 4 | 4 |
| ITALIANS | 1 | 1 | 1 |
| ITALY | 1 | 8 | 8 |
| JAPAN | 1 | 8 | 8 |
| JAPANESE | 1 | 7 | 7 |
| JERUSALEM | 1 | 1 | 1 |
| JOHANNESBURG | 1 | 1 | 1 |
| JUMPINTO | 1 | 1 | 1 |
| KEEPCOOL | 1 | 1 | 1 |
| KENYA | 1 | 1 | 1 |
| KNOWABOUT | 1 | 4 | 4 |
| KOMODODRAGON | 1 | 8 | 8 |
| LACKOF | 1 | 1 | 1 |
| LANDON | 1 | 2 | 2 |
| LAPTOP | 1 | 3 | 3 |
| LASTFOREVER | 1 | 1 | 1 |
| LASTNIGHT | 1 | 8 | 8 |
| LASTSUMMER | 1 | 2 | 2 |
| LASTWEEK | 1 | 8 | 8 |
| LASTWEEKEND | 1 | 2 | 2 |
| LASTYEAR | 1 | 11 | 11 |
| LATIN | 1 | 3 | 3 |
| LATINMUSIC | 1 | 2 | 2 |
| LAUGHINGOWL | 1 | 2 | 2 |
| LAWNMOWER | 1 | 1 | 1 |
| LEARNABOUT | 1 | 6 | 6 |
| LEARNFROM | 1 | 1 | 1 |
| LEAVESOMEONEALONE | 1 | 1 | 1 |
| LEEDS | 1 | 4 | 4 |
| LESSTHAN | 1 | 13 | 13 |
| LETON | 1 | 1 | 1 |


| LETUS | 1 | 11 | 11 |
| :---: | :---: | :---: | :---: |
| LEXINGTON | 1 | 1 | 1 |
| LIFETIME | 1 | 1 | 1 |
| LIFTWEIGHTS | 1 | 4 | 4 |
| LIGHTNINGBOLT | 1 | 1 | 1 |
| LINKINGWORD | 1 | 14 | 14 |
| LISTENTO | 1 | 71 | 71 |
| LIVERPOOL | 1 | 3 | 3 |
| LIVEWITHOUT | 1 | 3 | 3 |
| LONDON | 1 | 14 | 14 |
| LOOKAT | 1 | 48 | 48 |
| LOOKFOR | 1 | 9 | 9 |
| LOOKTHROUGH | 1 | 1 | 1 |
| LOSANGELES | 1 | 1 | 1 |
| LOSECONTROL | 1 | 1 | 1 |
| LOSEYOURWAY | 1 | 1 | 1 |
| LUCKYCHARM | 1 | 5 | 5 |
| MADRID | 1 | 1 | 1 |
| MAIDENNAME | 1 | 1 | 1 |
| MAINIDEA | 1 | 3 | 3 |
| MAINSTREET | 1 | 1 | 1 |
| MAKEACHOICE | 1 | 1 | 1 |
| MAKEAHOLEIN | 1 | 1 | 1 |
| MAKEAMISTAKE | 1 | 3 | 3 |
| MAKEANOISE | 1 | 1 | 1 |
| MAKEBY | 1 | 1 | 1 |
| MAKENOISE | 1 | 1 | 1 |
| MALDIVES | 1 | 2 | 2 |
| MALDIVIAN | 1 | 1 | 1 |
| MANCHESTER | 1 | 1 | 1 |
| MANCHESTERUNITED | 1 | 1 | 1 |
| MANHATTAN | 1 | 1 | 1 |
| MANMADE | 1 | 4 | 4 |
| MARGHERITA | 1 | 1 | 1 |
| MEANTO | 1 | 6 | 6 |
| MEATEATER | 1 | 2 | 2 |
| MEXICAN | 1 | 1 | 1 |
| MEXICO | 1 | 1 | 1 |
| MIAMI | 1 | 1 | 1 |
| MICHIGAN | 1 | 2 | 2 |
| MIDDELAGES | 1 | 5 | 5 |
| MIDDLEEAST | 1 | 2 | 2 |
| MIDDLENAME | 1 | 1 | 1 |
| MIDNIGHT | 1 | 4 | 4 |
| MILLIONSOF | 1 | 4 | 4 |
| MINIATUREGOLF | 1 | 1 | 1 |


| MINIDIALOGUE | 1 | 8 | 8 |
| :---: | :---: | :---: | :---: |
| MOBILEPHONE | 1 | 8 | 8 |
| MONTEREYBAY | 1 | 2 | 2 |
| MOREOFTENTHAN | 1 | 1 | 1 |
| MORETHAN | 1 | 80 | 80 |
| MOSCOW | 1 | 1 | 1 |
| MOTHERINLAW | 1 | 1 | 1 |
| MOTORBIKE | 1 | 9 | 9 |
| MOTORBOAT | 1 | 6 | 6 |
| MOTORWAY | 1 | 1 | 1 |
| MOUNTEVEREST | 1 | 4 | 4 |
| MOUNTVESUVIUS | 1 | 1 | 1 |
| MOUNTWHITNEY | 1 | 2 | 2 |
| MOVEINTO | 1 | 1 | 1 |
| MROLYMPIA | 1 | 3 | 3 |
| MULTIPLECHOICE | 1 | 8 | 8 |
| MUSICALINSTRUMENTS | 1 | 1 | 1 |
| MUSICFESTIVAL | 1 | 2 | 2 |
| NATIONALPARK | 1 | 1 | 1 |
| NATIVEAMERICAN | 1 | 2 | 2 |
| NATURALHISTORYMUSEUM | 1 | 1 | 1 |
| NATURERESERVE | 1 | 1 | 1 |
| NETHERLANDS | 1 | 1 | 1 |
| NEWYORK | 1 | 3 | 3 |
| NEWYORKCITY | 1 | 5 | 5 |
| NEWZEALAND | 1 | 6 | 6 |
| NEXTDAY | 1 | 1 | 1 |
| NEXTMONTH | 1 | 2 | 2 |
| NEXTTO | 1 | 5 | 5 |
| NEXTWEEK | 1 | 9 | 9 |
| NEXTWEEKEND | 1 | 2 | 2 |
| NEXTYEAR | 1 | 2 | 2 |
| NOBELPEACEPRIZE | 1 | 1 | 1 |
| NOISEMETER | 1 | 3 | 3 |
| NONALLERGENIC | 1 | 1 | 1 |
| NOPROBLEM | 1 | 1 | 1 |
| NORFOLK | 1 | 1 | 1 |
| NORTHAMERICA | 1 | 1 | 1 |
| NORTHPOLE | 1 | 2 | 2 |
| NOTEBOOK | 1 | 25 | 25 |
| NOTENOUGH | 1 | 6 | 6 |
| NOTONLY | 1 | 3 | 3 |
| NOTTINGHAM | 1 | 1 | 1 |
| NOVASCOTIA | 1 | 4 | 4 |
| NOWAY | 1 | 1 | 1 |
| OFCOURSE | 1 | 8 | 8 |


| OFYOUROWN | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| OLDTRAFFORD | 1 | 3 | 3 |
| OLYMPIA | 1 | 1 | 1 |
| OLYMPIAN | 1 | 2 | 2 |
| OLYMPIC | 1 | 1 | 1 |
| OLYMPICS | 1 | 6 | 6 |
| ONAREGULARBASIS | 1 | 1 | 1 |
| ONEANOTHER | 1 | 1 | 1 |
| ONEARTH | 1 | 8 | 8 |
| ONEDAY | 1 | 7 | 7 |
| ONFIRE | 1 | 1 | 1 |
| ONFRIDAY | 1 | 3 | 3 |
| ONHOLIDAY | 1 | 2 | 2 |
| ONHOLIDAYS | 1 | 1 | 1 |
| ONLINE | 1 | 4 | 4 |
| ONMONDAY | 1 | 2 | 2 |
| ONMYKNEE | 1 | 1 | 1 |
| ONMYOWN | 1 | 1 | 1 |
| ONSATURDAY | 1 | 3 | 3 |
| ONTARIO | 1 | 2 | 2 |
| ONTELEVISION | 1 | 13 | 13 |
| ONTHEPHONE | 1 | 3 | 3 |
| ONTHEWAY | 1 | 1 | 1 |
| ONTHURSDAY | 1 | 1 | 1 |
| ONTUESDAY | 1 | 1 | 1 |
| ONWEDNESDAY | 1 | 1 | 1 |
| ONYOUROWN | 1 | 2 | 2 |
| ONYOURWAY | 1 | 1 | 1 |
| ORDINALNUMBER | 1 | 3 | 3 |
| OREGON | 1 | 1 | 1 |
| OUTOF | 1 | 2 | 2 |
| OUTOFCONTROL | 1 | 1 | 1 |
| PAIROF | 1 | 10 | 10 |
| PAIRWORK | 1 | 1 | 1 |
| PAKISTAN | 1 | 1 | 1 |
| PALMTREE | 1 | 2 | 2 |
| PANCAKE | 1 | 2 | 2 |
| PAPERCLIP | 1 | 1 | 1 |
| PARIS | 1 | 4 | 4 |
| PARTOF | 1 | 23 | 23 |
| PARTOFSPEECH | 1 | 4 | 4 |
| PASTCONTINUOUS | 1 | 17 | 17 |
| PASTPARTICIPLE | 1 | 2 | 2 |
| PASTSIMPLE | 1 | 31 | 31 |
| PAYATTENTIONTO | 1 | 4 | 4 |
| PERFORMINGARTS | 1 | 2 | 2 |


| PHYSICALEXERCISE | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| PIECEOF | 1 | 2 | 2 |
| PIKESPEAK | 1 | 2 | 2 |
| POINTLOBOSSTATENATIONALRESERVE | 1 | 1 | 1 |
| POLARLAND | 1 | 2 | 2 |
| POMPEII | 1 | 5 | 5 |
| POPCORN | 1 | 1 | 1 |
| POSSESSIVEADJECTIVE | 1 | 1 | 1 |
| PREFERENCING | 1 | 1 | 1 |
| PRESENTCONTINUOUS | 1 | 10 | 10 |
| PRESENTPERFECTSIMPLE | 1 | 18 | 18 |
| PRESENTSIMPLE | 1 | 12 | 12 |
| PRETORIA | 1 | 1 | 1 |
| PUSHINTO | 1 | 1 | 1 |
| PUSHUP | 1 | 1 | 1 |
| PUTDOWN | 1 | 1 | 1 |
| PUTINTO | 1 | 7 | 7 |
| PUTOFF | 1 | 1 | 1 |
| PUTON | 1 | 6 | 6 |
| PUTOUT | 1 | 1 | 1 |
| PUTUP | 1 | 1 | 1 |
| PUTYOURHANDSON | 1 | 1 | 1 |
| PYRENEAN | 1 | 1 | 1 |
| PYRENEANIBEX | 1 | 1 | 1 |
| QUANTIFIER | 1 | 2 | 2 |
| RAINCOAT | 1 | 1 | 1 |
| RAINFOREST | 1 | 1 | 1 |
| READABOUT | 1 | 13 | 13 |
| REALWORLD | 1 | 1 | 1 |
| REDWOOD | 1 | 2 | 2 |
| REGGAEMUSIC | 1 | 1 | 1 |
| RELATETO | 1 | 2 | 2 |
| RELATIVECLAUSE | 1 | 4 | 4 |
| RELATIVEPRONOUN | 1 | 13 | 13 |
| RETURNTO | 1 | 2 | 2 |
| RIDEON | 1 | 1 | 1 |
| RINGTONE | 1 | 4 | 4 |
| RIVERAMAZONAS | 1 | 2 | 2 |
| RIVERGANGES | 1 | 1 | 1 |
| ROCKBAND | 1 | 1 | 1 |
| ROCKMUSIC | 1 | 1 | 1 |
| ROCKMUSICFESTIVAL | 1 | 1 | 1 |
| ROLEPLAY | 1 | 2 | 2 |
| ROMAN | 1 | 11 | 11 |
| ROMANIA | 1 | 1 | 1 |
| ROMANIAN | 1 | 1 | 1 |


| ROME | 1 | 11 | 11 |
| :---: | :---: | :---: | :---: |
| ROYALFAMILY | 1 | 1 | 1 |
| RUNAFTER | 1 | 1 | 1 |
| RUNAMARATHON | 1 | 1 | 1 |
| RUNDOWN | 1 | 1 | 1 |
| RUSSIA | 1 | 2 | 2 |
| RUSSIAN | 1 | 1 | 1 |
| SABRETOOTHED | 1 | 1 | 1 |
| SABRETOOTHEDTIGER | 1 | 2 | 2 |
| SAHARA | 1 | 2 | 2 |
| SAHARADESERT | 1 | 2 | 2 |
| SAINTGEORGE | 1 | 1 | 1 |
| SALESPEOPLE | 1 | 2 | 2 |
| SALESPERSON | 1 | 1 | 1 |
| SANDIEGO | 1 | 2 | 2 |
| SANFRANCISCO | 1 | 2 | 2 |
| SANJOSE | 1 | 2 | 2 |
| SANTACRUZ | 1 | 1 | 1 |
| SAXON | 1 | 2 | 2 |
| SCHOOLBAG | 1 | 2 | 2 |
| SCHOOLDAY | 1 | 3 | 3 |
| SCOREAGOAL | 1 | 1 | 1 |
| SCOT | 1 | 2 | 2 |
| SCOTLAND | 1 | 10 | 10 |
| SCOTTISH | 1 | 2 | 2 |
| SEASHELL | 1 | 1 | 1 |
| SEATBELT | 1 | 1 | 1 |
| SEATTLE | 1 | 1 | 1 |
| SELFSATISFIED | 1 | 1 | 1 |
| SEVENWONDERSOFTHEWORLD | 1 | 1 | 1 |
| SEVILLE | 1 | 1 | 1 |
| SHOPKEEPER | 1 | 3 | 3 |
| SHOPPINGCENTRE | 1 | 26 | 26 |
| SHOPPINGMALL | 1 | 1 | 1 |
| SHORTFACEDBEAR | 1 | 1 | 1 |
| SHROPSHIRE | 1 | 1 | 1 |
| SIBERIA | 1 | 2 | 2 |
| SILVERMEDAL | 1 | 1 | 1 |
| SIMPLEPASSIVE | 1 | 1 | 1 |
| SINGAPORE | 1 | 1 | 1 |
| SITDOWN | 1 | 1 | 1 |
| SITON | 1 | 1 | 1 |
| SKIRESORT | 1 | 4 | 4 |
| SKYLINE | 1 | 1 | 1 |
| SLEEPINGBAG | 1 | 4 | 4 |
| SLIPINTO | 1 | 1 | 1 |


| SNOWBALL | 1 | 5 | 5 |
| :---: | :---: | :---: | :---: |
| SNOWBOARD | 1 | 1 | 1 |
| SNOWBOARDING | 1 | 3 | 3 |
| SOLVEPROBLEM | 1 | 1 | 1 |
| SOMERSET | 1 | 1 | 1 |
| SOUTHAFRICA | 1 | 2 | 2 |
| SOUTHAMERICA | 1 | 1 | 1 |
| SPACESTATION | 1 | 2 | 2 |
| SPACESUITS | 1 | 1 | 1 |
| SPAIN | 1 | 7 | 7 |
| SPANISH | 1 | 11 | 11 |
| SPECTACLEDBEAR | 1 | 1 | 1 |
| SPEECHBUBBLE | 1 | 2 | 2 |
| SPENDTIME | 1 | 2 | 2 |
| SPORTSCENTRE | 1 | 1 | 1 |
| SPORTSPERSON | 1 | 1 | 1 |
| STANDUP | 1 | 1 | 1 |
| STATUEOFLIBERTY | 1 | 5 | 5 |
| STAYATHOME | 1 | 3 | 3 |
| STEPINTO | 1 | 1 | 1 |
| STEPON | 1 | 3 | 3 |
| STORYTELLING | 1 | 1 | 1 |
| STRATFORD | 1 | 1 | 1 |
| STRATFORDUPONAVON | 1 | 1 | 1 |
| STRATTON | 1 | 6 | 6 |
| STUARTSAPPHIRE | 1 | 1 | 1 |
| SUCHA | 1 | 5 | 5 |
| SUCHAS | 1 | 1 | 1 |
| SUDAN | 1 | 1 | 1 |
| SUITCASE | 1 | 2 | 2 |
| SUMMERHOLIDAY | 1 | 1 | 1 |
| SUMUP | 1 | 3 | 3 |
| SUNCREAM | 1 | 1 | 1 |
| SURFBOARD | 1 | 1 | 1 |
| SWEDEN | 1 | 1 | 1 |
| SWEDISH | 1 | 1 | 1 |
| SWIMMINGPOOL | 1 | 5 | 5 |
| SWIMSUIT | 1 | 2 | 2 |
| SWITZERLAND | 1 | 1 | 1 |
| SYDNEY | 1 | 21 | 21 |
| TAKEANAP | 1 | 2 | 2 |
| TAKEAPICTURE | 1 | 1 | 1 |
| TAKEATEST | 1 | 1 | 1 |
| TAKECAREOF | 1 | 3 | 3 |
| TAKECONTROL | 1 | 1 | 1 |
| TAKEOFF | 1 | 4 | 4 |


| TAKEPHOTOS | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| TAKEPICTURES | 1 | 3 | 3 |
| TAKEPLACE | 1 | 13 | 13 |
| TAKETO | 1 | 1 | 1 |
| TALKABOUT | 1 | 41 | 41 |
| TEAMMATE | 1 | 1 | 1 |
| TEAMSPORT | 1 | 2 | 2 |
| TELEVISIONPROGRAMME | 1 | 3 | 3 |
| TELLABOUT | 1 | 4 | 4 |
| TEXTBOOK | 1 | 3 | 3 |
| TEXTMESSAGE | 1 | 5 | 5 |
| THAILAND | 1 | 5 | 5 |
| THANKSGIVING | 1 | 1 | 1 |
| THANKSGIVINGDAY | 1 | 1 | 1 |
| THATISWHY | 1 | 2 | 2 |
| THEDAYAFTERTOMORROW | 1 | 1 | 1 |
| THEFIRST | 1 | 30 | 30 |
| THEHEARTOFTHEMATTER | 1 | 1 | 1 |
| THELEAST | 1 | 7 | 7 |
| THEMEPARK | 1 | 16 | 16 |
| THEMIDDLEOF | 1 | 1 | 1 |
| THEMORE | 1 | 8 | 8 |
| THEMOST | 1 | 115 | 115 |
| THEOPPOSITEOF | 1 | 13 | 13 |
| THEREBE | 1 | 122 | 122 |
| THEREBEAUX | 1 | 1 | 1 |
| THESAME | 1 | 14 | 14 |
| THESECOND | 1 | 3 | 3 |
| THESECONDSTAROFAFRICA | 1 | 1 | 1 |
| THESOUTH | 1 | 1 | 1 |
| THETHIRD | 1 | 1 | 1 |
| THINKABOUT | 1 | 2 | 2 |
| THINKOF | 1 | 10 | 10 |
| THISYEAR | 1 | 3 | 3 |
| THREEHOUR | 1 | 1 | 1 |
| THROWAWAY | 1 | 1 | 1 |
| TIMETABLE | 1 | 3 | 3 |
| TIMOR | 1 | 1 | 1 |
| TOTHEEND | 1 | 1 | 1 |
| TOWARDSTHEEND | 1 | 1 | 1 |
| TOWEROFLONDON | 1 | 2 | 2 |
| TRAFALGARSQUARE | 1 | 1 | 1 |
| TRAINSTATION | 1 | 2 | 2 |
| TRAVELAGENT | 1 | 2 | 2 |
| TRAVELBOOK | 1 | 4 | 4 |
| TRAVELGUIDE | 1 | 3 | 3 |


| TRAVELTHROUGH | 1 | 1 | 1 |
| :---: | :---: | :---: | :---: |
| TROJAN | 1 | 3 | 3 |
| TRYON | 1 | 7 | 7 |
| TRYTO | 1 | 9 | 9 |
| TSHIRT | 1 | 1 | 1 |
| TUCKSHOP | 1 | 1 | 1 |
| TUNISIA | 1 | 2 | 2 |
| TURKEY | 1 | 3 | 3 |
| TURNAROUND | 1 | 1 | 1 |
| TURNINTO | 1 | 5 | 5 |
| TURNOFF | 1 | 1 | 1 |
| TURNON | 1 | 1 | 1 |
| TURNOUT | 1 | 1 | 1 |
| TURNTO | 1 | 11 | 11 |
| TWOANDAHALF | 1 | 1 | 1 |
| TWOWEEK | 1 | 1 | 1 |
| UNCOUNTABLENOUN | 1 | 4 | 4 |
| UNDERGROUND | 1 | 7 | 7 |
| UNDERWATER | 1 | 12 | 12 |
| UNITEDARABEMIRATES | 1 | 3 | 3 |
| UNITEDNATIONS | 1 | 1 | 1 |
| UNITEDSTATES | 1 | 1 | 1 |
| UPANDDOWN | 1 | 1 | 1 |
| UPTO | 1 | 3 | 3 |
| VACUUMCLEANER | 1 | 3 | 3 |
| VATICAN | 1 | 1 | 1 |
| VENEZUELA | 1 | 1 | 1 |
| VENICE | 1 | 2 | 2 |
| VERMONT | 1 | 1 | 1 |
| VERYGOOD | 1 | 3 | 3 |
| VERYMUCH | 1 | 2 | 2 |
| VICTORIA | 1 | 1 | 1 |
| VICTORIAN | 1 | 4 | 4 |
| VIDEOGAME | 1 | 15 | 15 |
| VIETNAM | 1 | 2 | 2 |
| VOLLEYBALLTEAM | 1 | 1 | 1 |
| WAKEUP | 1 | 11 | 11 |
| WALES | 1 | 2 | 2 |
| WALKAROUND | 1 | 1 | 1 |
| WALKOUT | 1 | 1 | 1 |
| WALKTHROUGH | 1 | 1 | 1 |
| WALKTO | 1 | 1 | 1 |
| WANTTO | 1 | 39 | 39 |
| WASHINGTON | 1 | 4 | 4 |
| WASTEOFTIME | 1 | 1 | 1 |
| WATERPISTOL | 1 | 1 | 1 |


| WATERPROOF | 1 | 3 | 3 |
| :---: | :---: | :---: | :---: |
| WAYOFLIFE | 1 | 2 | 2 |
| WEATHERFORECAST | 1 | 8 | 8 |
| WEATHERMEN | 1 | 1 | 1 |
| WEBSITE | 1 | 6 | 6 |
| WEEKEND | 1 | 10 | 10 |
| WEIGHTLIFTING | 1 | 1 | 1 |
| WHATABOUT | 1 | 2 | 2 |
| WHATTIME | 1 | 3 | 3 |
| WHITEGOLD | 1 | 1 | 1 |
| WILLAUX | 1 | 192 | 192 |
| WIMBLEDON | 1 | 8 | 8 |
| WOOKEY | 1 | 1 | 1 |
| WOOKEYHOLE | 1 | 10 | 10 |
| WOOLLYMAMMOTH | 1 | 3 | 3 |
| WOOLLYRHINO | 1 | 1 | 1 |
| WORDMAP | 1 | 4 | 4 |
| WORKBOOK | 1 | 95 | 95 |
| WORKON | 1 | 1 | 1 |
| WORKWITH | 1 | 7 | 7 |
| WORLDAQUATICSCHAMPIONSHIP | 1 | 3 | 3 |
| WORLDCUP | 1 | 4 | 4 |
| WORLDHERITAGESITE | 1 | 6 | 6 |
| WORRYABOUT | 1 | 3 | 3 |
| WRITEABOUT | 1 | 23 | 23 |
| YEARSAGO | 1 | 19 | 19 |
| YEARSOLD | 1 | 15 | 15 |
| YOUROWNWAY | 1 | 1 | 1 |
| ZIPLINE | 1 | 6 | 6 |
| ZOOKEEPER | 1 | 1 | 1 |

## 4. Guide to interview teachers

1. Sexo:
2. Edad:
3. Años de experiencia docente: ¿En qué niveles? Primaria, ESO, Bachiller, CFGM/S...
4. ¿Trabaja CLIL-AICLE? ¿Por qué?
5. ¿Es voluntario seguir esta metodología?
6. Por qué trabaja CLIL: Interés personal, petición del centro, sustitución, otras:
7. ¿En qué asignaturas utiliza el inglés? Matemáticas, Música, Historia, Educación Física, Religión, CCNN, Tecnología:
8. ¿Cuántas horas a la semana?
9. Trabaja el aprendizaje integrado durante:

Todo el curso, un trimestre, un mes, dos semanas por curso, una semana por curso, algunas lecciones, días sueltos, otras:
10. ¿Le gustaría ampliar o reducir el número de horas lectivas en inglés? Ampliar, reducir, suprimir, sin cambios.
11. ¿Cuánto tiempo ha estado trabajando con CLIL en este centro o en otro centro? Un curso, dos cursos, tres cursos, otro: $\qquad$
12. ¿Qué ha cambiado desde el primer año?

Asignatura, temas, actividades, dedicación de tiempo: más o menos horas dedicadas a la asignatura, materiales: cuáles
13. ¿Qué tipo de actividades realizan en inglés?

- Lecturas de textos en inglés
- Explicaciones gramaticales
- Discusiones en parejas
- Debates en grupos
- Listenings sobre temas de la asignatura
- Role plays
- Juegos
- Presentaciones mediante PPT u otros medios audiovisuales
- Utilizamos gráficos
- Utilizamos páginas web
- Elaboramos webquests
- Otras:

14. ¿Qué destrezas lingüísticas pretende que mejoren los alumnos? (Writing, Listening, Speaking, Reading...)
15. ¿Qué aspectos del inglés pretende que mejoren los alumnos?

Gramática, vocabulario, pronunciación, fluidez expresiva, conocimiento de la cultura de la lengua inglesa, otros:
16. ¿Qué materiales utiliza para el aprendizaje integrado?

- Audiovisuales: grabaciones, videos de internet sobre aspectos gramaticales, películas, sketches, wallcharts, pictures, photographs, otros:.......
- Libro de texto en español que traduces al inglés.
- Libro de texto publicado en inglés.
- ¿Utiliza libros de texto en inglés o dispone de otro tipo de materiales más independientes (lecturas sueltas, vídeos, ejercicios...)?
- Fotocopias de otros libros de texto
- Enciclopedias en inglés
- Readers (libritos de lectura seriados)
- Material impreso auténtico: ¿cuál?
- Diccionarios bilingües (¿impresos o online?)
- Diccionarios monolingües
- Otros:

17. ¿Qué criterios sigue para la elección del libro de texto?
18. ¿Lo prepara usted o utiliza materiales ya preparados?
19. Si prepara usted el material: ¿Qué tipo de material? Ejemplo de material que prepara, ¿Temas?
20. ¿Es difícil encontrar este tipo de materiales? ¿Por qué? ¿Qué material no encuentra y le haría falta?
21. ¿Qué fuentes utilizas para encontrar material en inglés? Internet, biblioteca del centro, centro de profesorado, etc. Otras bibliotecas: cuáles
22. ¿Encuentras dificultades al dar la clase en inglés? En caso de que haya: Lengua, falta de materiales, problemas lingüísticos por parte de los alumnos, problemas de motivación por parte de los alumnos...
23. ¿Qué importancia tiene el aprendizaje de vocabulario en tus clases?
24. ¿Qué estrategias utiliza para enseñar vocabulario?
25. ¿Enseña vocabulario de forma directa, indirecta, ambas? Ejemplo:
26. ¿Cuál es la respuesta de los alumnos al aprendizaje integrado? Muy positiva, positiva, indiferente, negativa, .............
27. ¿Cree que los alumnos encuentran más motivación para aprender inglés? Bastante, poco, mucho, nada, ....
28. ¿En qué medida cree que el CLIL-AICLE ayuda a los alumnos?

- Aprenden más vocabulario
- Aprenden más gramática
- Mejoran su comprensión oral
- Mejoraran su expresión oral
- Mejoran su expresión escrita
- Mejoran su compresión escrita
- Mejoran su actitud hacia el inglés
- Mejoran su motivación hacia las lenguas
- Otras

29. ¿Se aprecia alguna evolución en las calificaciones de los alumnos? ¿En inglés y la materia que imparte, sólo en una de ellas o en ninguna?

- Positiva: obtienen mejores calificaciones en inglés
- Negativa: obtienen peores calificaciones en inglés
- No hay variación entre alumnos que reciben CLIL y los que no.
- Otra:

30. ¿Cree que el CLIL favorece el aprendizaje de un idioma a cambio de ralentizar el aprendizaje de otra materia o el aprendizaje es el mismo en ambas asignaturas? ¿Por qué?
31. ¿Cuál es su preparación lingüística en inglés? (Cambridge, Trinity, E.O.I., otros certificados) Nivel: B1, B2, C1, C2, Intermediate, Advanced, First Certificate, Proficiency, Título EOI, licenciatura en Inglés, magisterio en Inglés, otros títulos: $\qquad$
32. ¿Qué criterios se siguen para decidir con qué grupos trabajar en inglés?

- Los alumnos son seleccionados en base a sus notas en inglés
- Es un programa voluntario: hay alumnos que no optan por CLIL
- No hay ningún criterio establecido: todos los alumnos reciben CLIL
- Otros

33. ¿Cómo soluciona los posibles problemas lingüísticos por parte de los alumnos? Explicaciones en español intercaladas con inglés, apoyo visual y de otros recursos para que comprendan mejor, abandonar CLIL, ...
34. ¿Qué es lo que le motiva para trabajar en inglés?
35. ¿Cómo ve el aprendizaje integrado en el centro dentro de unos años?
36. ¿Cómo es la relación y colaboración con otros/as profesores/as que trabajen también el aprendizaje integrado?

- Muy positiva
- Positiva
- Regular
- Indiferente
- Negativa
- ¿Por qué?

37. ¿Recibe el centro ayuda o apoyo de algún tipo por parte de algún organismo (gobierno, MEC...) con la implementación de CLIL-AICLE?
38. ¿Qué tipo de apoyo? Cursos en país de habla inglesa, en La Rioja, méritos para concurso de traslado o de otro tipo, reconocimiento de algún modo: promoción?
39. Si no recibe apoyo, ¿qué cree que se podría cambiar para mejorar esta situación? Materiales, TIC, apoyo por parte de otras instituciones, cursos de formación del profesorado, etc.
40. Opinión personal sobre CLIL

## 5. Students' linguistic background questionnaire

- EDAD: $\qquad$ SEXO:
$\square$ MUJER
$\square$ HOMBRE
- NACIONALIDAD: $\qquad$
- LENGUA(S) MATERNA(S) (lengua(s) que usas con tu familia). Marca con una $\boldsymbol{X}$ tu respuesta:
$\square$ Español
$\square$ Ruso
$\square$ Urdu
$\square$ Árabe
$\square$ Otra (Escribe cuál):
$\square$ Chino
$\square$ Rumano
$\square$ Ucraniano
$\square$ Portugués
- En caso de que recibas o hayas recibido clases de inglés fuera del centro, especifica:
$\square \mathrm{N}^{\circ}$ años:
$\square N^{\circ}$ de semanas por año:
$\square N^{\circ}$ horas por semana
- ¿Cuál ha sido el motivo?
$\square$ Había suspendido y quería aprobar.
$\square$ Complacer a mi familia
$\square$ En el centro saco buenas notas pero quería mejorar.
$\square$ Otros
$\square$ Me gustan mucho los idiomas y me divierte aprenderlos.
- ¿Haces alguna de las siguientes actividades en inglés fuera del centro? Subraya las opciones correspondientes Leo: Libros, revistas, novelas, cómics, páginas web, blogs, otros (indica cuáles):

Veo: Películas, series, noticias, reality shows, talk shows, telenovelas, documentales, otros (indica cuáles):
¿Utilizas subtítulos? $\square$ NO $\square$ Sí ¿En qué idioma?:
Escucho: música, programas de humor, programas educativos, programas de noticias, otros (indica cuáles): $\qquad$
Juego a videojuegos on-line
¿Cuánto tiempo semanal aproximadamente?

- ¿Has estado en algún país de habla inglesa?
$\square \mathrm{NO}$
$\square$ Sí ¿Cuál?
¿Cuándo? $\qquad$
¿Cuánto tiempo aproximadamente? $\qquad$ ¿Fuiste a clases de inglés allí? $\square \mathrm{NO} \quad \square$ Sí
- ¿Has ido a cursos de inglés intensivos/de verano, etc. en España alguna vez?
$\square \mathrm{NO}$
$\square$ Sí ¿Cuándo? ¿Cuántas semanas y horas de duración aproximadamente?
- Además de inglés, ¿estudias otra lengua extranjera bien en este Centro o fuera? $\square$ NO $\square$ SÍ ¿Cuál? $\qquad$
- ¿Has participado en algún programa de lenguas? $\square \mathrm{NO} \square$ Sí


## 6. Word responses to VKS prompts

| Relation | venue <br> EFL | MIRROR EFL | NOISE <br> EFL | DRILL <br> EFL | SAILOR <br> EFL | IRON <br> EFL | CHAMBER CLIL | VENT <br> CLIL | LAYER CLIL | MOTION CLIL | AVERAGE <br> CLIL | IRON <br> CLIL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Word family |  |  |  |  | sail (3) sailing (2) |  |  |  | lay |  |  |  |
| Synonym |  |  |  |  |  |  |  |  | part (2) segment slice | movement <br> (6) <br> move | medium |  |
| Antonym |  |  | harmony |  |  |  |  |  |  |  |  |  |
| Hypernym |  | furniture | sound (7) | machine (2) tool (3) | job profession | metal (3) | music (7) room (4) space |  | division (2) |  |  | material (8) mineral metal (9) |
| Hyponym |  |  |  |  |  |  | magma (2) |  | asthenosphere atmosphere (3) core (3) crust (5) lithosphere (2) mantle (4) ozone stratosphere (2) | buoyancy displacement (2) rotation run throw turn around |  | Cohyponyms: wood (2) stone carbon glass (2) gold plastic |
| Holonym |  |  |  |  |  |  | house (3) |  | Earth (10) onion |  |  | steel car fridge knife medal object ring table (2) |
| Meronym |  | crystal (4) <br> glass (4) |  |  |  |  | floor |  |  |  |  |  |
| Troponym |  |  |  | break |  |  |  |  |  |  |  |  |
| Others (beyond form or |  | appearance <br> aspect <br> bath | alarm <br> ambulance <br> annoy <br> annoying | box chair dad door | boat (18) die <br> fish (4) <br> fishing | clothes (5) electricity hard | classical compose (2) concert |  | compose <br> different (3) <br> divide <br> four | car (3) class distance engine (2) | acceleration <br> (2) <br> age <br> calculate | beautiful build cave (2) class |


| Relation | VENUE EFL | MIRROR EFL | NOISE <br> EFL | DRILL <br> EFL | SAILOR EFL | IRON <br> EFL | CHAMBER CLIL | $\begin{aligned} & \text { VENT } \\ & \text { CLIL } \end{aligned}$ | LAYER CLIL | MOTION CLIL | average <br> CLIL | IRON CLIL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| meaning, collocations) |  | bathroom <br> (8) <br> beautiful bedroom <br> (2) <br> break (8) <br> brush <br> buy <br> eye <br> face <br> hair <br> house <br> image (2) <br> light (2) <br> look (6) <br> make up <br> (2) <br> person <br> piece <br> reflection <br> reflex <br> see (5) <br> seem <br> watch | busy <br> car (3) <br> clock <br> concert <br> crowd <br> distraction <br> disturb (3) <br> drill <br> ear <br> grasshopper <br> hairdryer <br> hammer <br> high <br> horrible <br> house <br> library <br> listen (2) <br> loud (4) <br> machine <br> motor <br> music (2) <br> object <br> party <br> people (2) <br> person <br> radio <br> rock <br> scream <br> shout <br> street (4) <br> truck <br> unpeaceful <br> volume | electricity <br> father <br> food <br> ground <br> hammer <br> (2) <br> hole (16) <br> house <br> knife <br> nail (2) <br> noise (2) <br> painting <br> picture <br> (2) <br> reform <br> room <br> saw <br> wall (9) | navy <br> Rome <br> row <br> sea (16) <br> ship (4) <br> transport <br> water (3) <br> wind <br> yacht | heat hot mother strong wear | instrument musician <br> (2) <br> note <br> singer <br> small <br> store <br> violin <br> volcano <br> (2) |  | ground (2) <br> hole <br> mountain <br> science <br> surface <br> thin <br> three <br> volcano | fast (3) forces (3) gravity hour joint kilometre machine mechanics (2) minute newton object (4) person physics (5) push science second slow speed (3) study (2) work (2) | car (4) chart cheetah engine formula hour kilometre (6) mark (2) maths motion note (3) number (3) physics runner science speed (15) statistics temperature (4) time vehicle velocity (2) | contain hard heavy job oxide rigid solid strong |


[^0]:    ${ }^{1}$ We would like to thank the director of the school for allowing us to access the school and for collaborating with us in the kindest way, and we would like to extend our appreciation to all the teaching staff and students that collaborated with us disinterestedly.
    ${ }^{2}$ We would like to thank Burlington books for allowing us to use their materials for our research purposes.

[^1]:    ${ }^{3}$ We are extremely grateful to the CLIL teacher for providing us with a copy of her teaching materials and for allowing us to use them with research purposes.

[^2]:    ${ }^{4}$ https://www.lextutor.ca/

