

# 10 years

Editors:

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*Online Journal in Public Archaeology*

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## **EDITORIAL**

### **A big thank you and a new era ahead**

Jaime ALMANSA SÁNCHEZ, Editor

Elena PAPAGIANNOPOULOU, Editor

It seems like it was only yesterday that the Spanish government was giving away domains and Jaime got [arqueologiapublica.es](http://arqueologiapublica.es) without really knowing what to do with it yet. A couple of years later, this domain became the home of a new journal and a dream came true. Today, after much hard work, a lot of perseverance and having overcome many challenges, we are pleased to announce the publication of the tenth volume and getting ready to embrace a new era for the journal that will hopefully bring about further improvements.

There is no need to write a lengthy editorial this year. We just want to THANK YOU, in capital letters, for your support all these years. Many people have been involved in making this possible. From the editorial team and board, the donors and the authors, to you, reader, with your kind support. We are slowly improving quality, which is reflected in indexes and visibility, and we will keep on working with the same motivation to bring you the best we can for at least another decade.

The publication of this volume also coincides with a big change in our mother publisher. JAS Arqueología has become a non-profit this year, advancing the core values and principles of this whole venture. So, once again, thank you all and welcome to volume 10; a celebration of the past, the present and the future of public archaeology.

Ten years is certainly a milestone and cause for celebration, but also calls for a pause and reflection. This is why this volume is different – slightly shorter, but still engaging and provocative.

First, an interview with Tim Schadla-Hall, mentor and friend, opens the main topic of this volume: the future of public archaeology. From his personal story to the present situation and future prospects, this conversation between Tim and Jaime will definitely be of interest to us all. It has taken ten whole years to have him here, and we wanted to use this opportunity to acknowledge his invaluable work in the making of a generation of professionals that are changing the picture of public archaeology around the world. We cannot deny the role of UCL in the making of the discipline, nor Tim's. So, thank you.

Then, Jaime rants in a provocative Points of You about the relevance of archaeology and the risk of it becoming a bullshit job (following Graeber's work) if we do not wake up and take back the reins of the discipline as a united and strong collective.

But the core of this volume is a special forum on the future of public archaeology. We invited over 50 colleagues from all around the world, but the challenges 2020 has put on us all with Covid-19 made it impossible for many of them to participate. Still, we have a great number of contributions, and we want to encourage you all to participate in the following months, as we are certain this forum will enrich our perspectives on the future of the discipline. In ten years from now, we promise to re-evaluate all these contributions to see if we actually did move forward.

The open forum format allowed for fresh insights, written in the form of personal essays, which is what we specifically asked for. They offer an unrestrained view of a given situation and different perspectives, from very different realities. We are very happy with the result and we are convinced that it will encourage new debates and action.

We usually conclude our editorials by reminding you to contribute and donate. This time, without any further delay, just go ahead and read the new volume.

# *AP: Online Journal in Public Archaeology*

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