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Online Journal in Public Archaeology

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POINTS OF YOU

IN MEMORIAM - THERESA O'MAHONY

Jaime ALMANSA-SÁNCHEZ
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Spring, 2016. It was Thursday, April 21 and I was presenting something called 'Fuck archaeology' at a session about public archaeology at the CIfA Annual Conference in Leicester. I saw Theresa for the first time, speaking on enabled archaeology. We said few words to each other, as I was trying to catch Peter Duxton from the Royal Navy—some friends were thinking about implementing something like Operation Nightingale in Spain.

Fall, 2017. I was on a research placement at UCL. When the call came out for the CIfA Annual Conference, Guillermo and I decided to do a seminar on health and archaeology, as we had both been working on physical and mental health back then. It went public and I got an email. It was Theresa. She was going to be around and wanted to meet. We met, on December 6. I still have it on my calendar. We were chatting for almost two hours. A great conversation.

Spring, 2018. Bath is a quite nice town. It was Friday, April 27, and we did have a very interesting workshop where Theresa was incredibly active and constructive. After the workshop, Guillermo, Theresa and I spent most of the afternoon chatting. She was really passionate about her life project, now legacy.

Fall, 2018. I am not in London anymore, but TAG is one of the conferences I try to attend every year. We were in Chester. This time we did not share a session, but I had a small table in the hall with information and books, and she came by. I do not remember exactly which day. We chatted again for a bit and talked about a paper for this journal. We crossed paths a couple of times more. I didn't know this was the last time I was going to see her.

Sunday, September 22, 2019. She passed away. I remember thinking something was wrong a couple of weeks before, during the 4th PATC, where she was a keynote but with Lorna tweeting for her. I was in Turkey and did not give it a second thought. I got the news from Twitter, two days later. It was quite shocking because I was not really expecting it. I felt sad.

Later this year, I stood in front of a memorial in her honour at TAG in London. I wanted to write something, but I did not even know how to start. Then I left and never came back downstairs, but I decided to devote this small obituary to her.

I spoke with Theresa a total of four times in my entire life. My inbox has just five of her emails. I recall a Skype with her too. We crossed paths sometimes while I was in London, but noting beyond a 'hi', and the deeper encounters I narrated before. Still, her impact was huge. I guess she is one of these persons whose energy pushes you, for good.

My biggest fear now is that what she started with the Enabled Archaeology Foundation dies with her. I am too disconnected right now from the reality in the UK so I'm not sure what is happening, and just hope all the people that took part in her dream continue working on it.

I learned something very important from her: we are all enabled archaeologists in a way, but the limitations that we suffer are very different, and for some become a real burden to access archaeology.

She dreamed of a world where our limitations would not be a burden, and where we could all access a career in archaeology. She did, and many with her. Let us honour her building a more inclusive practice in all levels of the discipline.

I will just finish by quoting her last words on Facebook:

Everything around us can become bad, negative and abusive, but to this I say we may at times be beaten down, not able to move or speak for a while, but we are not defeated. Battles come and go some are won, some are lost. But we will win with your enablers' support, with our enabled family team around us, we may be down for a while but we will get up, others have come and are still coming. We will speak out and fight for our equality, equity and inclusion.

Theresa O'Mahony, September 21, 2019



BLOG REVIEWS WITHIN VOL 9

There were no blog reviews during 2019

HOW TO CONTRIBUTE

AP: Online Journal in Public Archaeology welcomes original contributions that match the aims of the journal and have not been previously published anywhere else, or are not on the way to be published elsewhere. Being online and free can be understood as a sign of quality degradation, but this is not a barrier. It is just a way to adapt from the very first moment to the new panorama in research, where the Internet is the main vehicle for transmission, and more specifically in our field, where the prices of journals are unaffordable for any researcher that is not linked to a research institution. We try to give the widest publicity to the journal, to make it Public.

Having made this clear, the papers can be sent in different ways:

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-Filemail.com:

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Of course, any other similar application can be also accepted, like Wetransfer or Dropbox.

STYLE

Length:

Full articles - We will only accept papers of less than 10.000 words (including notes and references) with a maximum of 10 figures (tables are counted as text).

Work reports – We will only accept papers of less than 5.000 words (including notes and references) with a maximum of 5 figures (tables are counted as text).

Reviews – We will only accept papers of less than 2.000 words (including notes and references) with 1 figure, that in case of book reviews will be the cover. In other events (conferences, film festivals...), the figure must clearly reflect the event.

Presentation:

To follow the indications of Public Archaeology (www.maney.co.uk/journals/pua), and aiming to standardize the procedures from our side, all material should follow the MHRA Style Guide, which can be freely downloaded from:

<http://www.mhra.org.uk/Publications/Books/StyleGuide/index.html>

Figures:

The quality of figures should be good enough to be clear in a PDF file. There will not be any weird rule for the submission of the files. Just submit the figures in any readable format (able to be edited in Adobe Photoshop ®). Every camera, software of scanner can make good quality images, so just submit originals. If any figure is subject to copyright it will be essential to attach a written permission from the holder of the rights. To avoid any inconvenience, we encourage the publication of self-owned images. In any case, the author will be responsible for any violation of copyright issues.

Notes and references:

It is preferable to avoid footnotes in the text, just quote or explain in brackets.

For references use Harvard style (Author 2010: 322) followed by a final bibliography. For example: 'according to Author (2010: 123) Public Archaeology can be...' or 'it has been pointed out (Author 2010: 13) that...' etc.

Multiple citations should be in alphabetical order and separated by a semi-colon, (Author et al., 1990; Creator and Author 2003; Producer 1982).

Where an author has several publications from the same year, distinguish them with 'lower-case' letters (Author 2010a, 2010b). Do not use *ibid*.

In the final bibliography follow the system below:

Thesis

Castillo Mena, A. 2003. *La Gestión del Patrimonio Arqueológico en la Comunidad de Madrid*. Unpublished PhD thesis, Universidad Complutense de Madrid.

Journal article

Matsuda, A. 2004. The concept of "the Public" and the aims of Public Archaeology. *Papers from the Institute of Archaeology* 15, 66-76.

Book

Demoule, J. P. 2007. *L'archéologie préventive dans le monde. Apports de l'archéologie préventive a la connaissance du passé*. Paris, La Découverte.

Edited book

Durbin, G. (ed.) 1996. *Developing Museum Exhibitions for Livelong Learning*. London, GEM.

Section in book

McEwan, C., Silva, M. I. and Hudson, Ch. 2006. Using the past to forge the future: the genesis of the community site museum at Aguablanca, Ecuador. In H. Silverman (ed.), *Archaeological site museums in Latin America*. Gainesville, University of Florida Press, 187-216.

Internet reference

United Nations 1992, *Agenda 21*. Retrieved on 29 January 2010 from WWW [http://www.un.org/esa/dsd/agenda21/res_agenda21_00.shtml]

(As it is an online publication, all the quotes referring to an Internet address should be active links).

In the case of any other kind of reference not mentioned here, please contact the editor.

Once the article has been received:

The process for the acceptance of papers will be easy and fast. Once the article has reached the editor, the decision will be taken in less than 48 hours. Papers rejected from the editor will not be considered again unless they undertake major changes. Correspondence will not be continued for those papers. If the paper is pre-accepted by the editor, it will be peer-reviewed by two different experts in the common blind process. After that, the author will be given feedback and advice in order to go over the article, which will be corrected again to check if it meets the requirements of the reviewers. Once this process has finished, the article will be edited as it will appear on the journal and returned to the author for a final check (only spelling mistakes or other details, not changes on the text). The commitment of the journal is to be able to complete the whole process in less than two months.

Work reports and reviews will not need to pass the peer-review process, but will be commented by the editor.

We will be publishing one volume per year (first trimester) and although we are willing to receive papers the whole year, full articles for next-year's volume should be sent before October in order to complete the process with time.

If you have any queries, please do not hesitate to contact the editor at: jasarqueologia@gmail.com

LIST OF DONORS

We want to thank all the people that is helping to maintain this journal. Especially those that chose to use one of the procedures in the donations page. Every little help is welcome to continue with this project, and we expect to increase this list year by year with your help.

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