

***Bibliotheca erotica graeca et latina.***  
**Erotismo y sexualidad en la Antigüedad clásica:**  
**ensayo de un repertorio bibliográfico**  
**(IV. Clasificación temática, 8)**

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**Resumen**

Este repertorio bibliográfico se propone cubrir lo más exhaustivamente posible la producción científica sobre erotismo y sexualidad en la Antigüedad (y en menor medida también sobre *Women and Gender Studies*) en los últimos cincuenta años, incluyendo una selección de estudios anteriores de particular importancia.

**Abstract**

This analytical bibliography proposes to cover, as exhaustively as possible, the scientific production of the last fifty years on eroticism and sexuality in Greek and Roman Antiquity (and also, to a lesser extent, on *Women and Gender Studies*), including a selection of previous studies of particular interest.

**Palabras clave**

Sexualidad  
Erotismo  
Grecia  
Roma  
Bibliografía

**Key words**

Sexuality  
Eroticism  
Greece  
Rome  
Bibliography

***AnMal Electrónica 27 (2009)***  
**ISSN 1697-4239**

## INTRODUCCIÓN

Para esta cuarta entrega de nuestro repertorio bibliográfico siguen siendo válidas, en general, las indicaciones que dábamos tanto en la introducción inicial, por lo que toca a la metodología seguida, la estructura y presentación de las

referencias bibliográficas, las abreviaturas utilizadas, etc.<sup>1</sup>, como en las presentaciones de la segunda y tercera entregas, a propósito de los *addenda* y las referencias incluidas en diversos apartados<sup>2</sup>.

Por tratarse de la sección más amplia de este trabajo, conviene recordar que en el apartado de autores y obras antiguos (8.3.) no se abren subapartados para las obras transmitidas como Pseudo..., sino que se incluyen bajo el nombre con el que se transmiten: p. ej., Pseudo-Luciano, *Amores*, está bajo Luciano; Ambrosiaster está bajo Ambrosio de Milán; Apolodoro, *Contra Neera*, está bajo Demóstenes; etc.

Cabe señalar, además, que, continuando con nuestro habitual trabajo de rastreo periódico de las bases de datos manejadas (a las que nos hemos referido en las introducciones de las anteriores entregas, y a las que hay que añadir el [Bulletin de Médecine Ancienne](#)), nuestro repertorio se ha engrosado desde la última entrega con más de doscientas nuevas referencias, ascendiendo ya el total a más de 4600, la mayoría correspondientes a trabajos recientemente publicados. Para el tratamiento de tan ingente material contamos desde ahora con la inestimable colaboración de la profesora Fornieles Medina, que, además de participar en las habituales tareas de rastreo (con especial atención a los enlaces a materiales de libre acceso en la *world wide web*), se ha encargado de la revisión formal de todas las referencias incluidas hasta la fecha, y trabaja actualmente en la elaboración del listado alfabético por nombres de autores modernos que constituirá la última entrega de este repertorio bibliográfico, en la cual se dará cuenta oportunamente de la dirección de Internet que, integrando ya todas sus entregas y sus *addenda et corrigenda*, albergará finalmente esta *Bibliotheca Erotica Graeca et Latina*, con el objetivo de mantenerla actualizada mediante la inclusión periódica de las últimas novedades en este amplísimo campo de los estudios clásicos.

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<sup>1</sup> J. F. Martos Montiel, «[Bibliotheca erotica graeca et latina. Erotismo y sexualidad en la Antigüedad clásica: ensayo de un repertorio bibliográfico \(I. Clasificación temática, 1 y 2\)](#)», *AnMal Electrónica*, 24 (2008), pp. 101-149 ([versión en html](#), con los enlaces activados).

<sup>2</sup> J. F. Martos Montiel, «[Bibliotheca erotica graeca et latina. Erotismo y sexualidad en la Antigüedad clásica: ensayo de un repertorio bibliográfico \(II. Clasificación temática, 3 y 4\)](#)», *AnMal Electrónica*, 25 (2008), pp. 215-265 ([versión en html](#)), y «[Bibliotheca erotica graeca et latina. Erotismo y sexualidad en la Antigüedad clásica: ensayo de un repertorio bibliográfico \(III. Clasificación temática, 5-7\)](#)», *AnMal Electrónica*, 26 (2009), pp. 259-282 ([versión en html](#)).

#### IV. CLASIFICACIÓN TEMÁTICA, 8

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- 8.3.47. CASIANO
- 8.3.48. CATULO
- 8.3.49. CELIO AURELIANO
- 8.3.50. CÉRCIDAS
- 8.3.51. CESARIO DE ARLÉS
- 8.3.52. CICERÓN
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- 8.3.72. ÉFORO
- 8.3.73. ELIO ARISTIDES
- 8.3.74. EMPÉDOCLES
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- 8.3.76. EPICTETO
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- 8.3.89. EUNAPIO DE SARDES
- 8.3.90. ÉUPOLIS
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- 8.3.92. EUSEBIO DE CESAREA
- 8.3.93. EVAGRIO PÓNTICO
- 8.3.94. FANOCLES
- 8.3.95. FAVORINO
- 8.3.96. FEDRO
- 8.3.97. *FESCENNINI VERSUS*
- 8.3.98. FILÉNIDE
- 8.3.99. FILETAS DE COS
- 8.3.100. FILODEMO DE GÁDARA
- 8.3.101. FILÓN DE ALEJANDRÍA
- 8.3.102. FILÓSTRATO
- 8.3.103. GALENO
- 8.3.104. GETÚLICO
- 8.3.105. *GNOSTICA*
- 8.3.106. GREGORIO DE NACIANZO
- 8.3.107. GREGORIO DE NISA
- 8.3.108. HÉDILO DE SAMOS
- 8.3.109. HELIODORO
- 8.3.110. HERMESIANACTE
- 8.3.111. HERODAS
- 8.3.112. HERÓDOTO
- 8.3.113. HESÍODO
- 8.3.114. *HIMNOS HOMÉRICOS*
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- 8.3.116. HIPONACTE
- 8.3.117. *HISTORIA AUGUSTA*
- 8.3.118. *HISTORIA DE APOLONIO*
- 8.3.119. HOMERO
- 8.3.120. HORACIO
- 8.3.121. ÍBICO
- 8.3.122. ISIDORO DE SEVILLA
- 8.3.123. ISÓCRATES
- 8.3.124. JÁMBLICO
- 8.3.125. JANTO DE LIDIA
- 8.3.126. JENOFONTE
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- 8.3.128. JERÓNIMO DE ESTRIDÓN
- 8.3.129. JUAN CRISÓSTOMO
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- 8.3.131. JULIANO (EMPERADOR)
- 8.3.132. JULIANO (EPIGRAMÁTICO)
- 8.3.133. JUSTINO (GNÓSTICO)
- 8.3.134. JUVENAL
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- 8.3.136. LEÓNIDAS DE TARENTO
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- 8.3.139. LICOFRÓN
- 8.3.140. LISIAS
- 8.3.141. LOLIANO
- 8.3.142. LONGO
- 8.3.143. LUCANO
- 8.3.144. LUCIANO

- 8.3.145. LUCILIO (EPIGRAMÁTICO)
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- 8.3.147. LUXORIO
- 8.3.148. MACEDONIO
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- 8.3.151. MARCIANO CAPELA
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- 8.3.167. OPIANO
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- 8.3.170. OVIDIO
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- 8.3.172. PÁLADAS
- 8.3.173. PALADIO
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- 8.3.175. PERSIO
- 8.3.176. PETRONIO
- 8.3.177. PÍNDARO
- 8.3.178. PLATÓN
- 8.3.179. PLATÓN (EPIGRAMÁTICO)
- 8.3.180. PLAUTO
- 8.3.181. PLINIO EL JOVEN
- 8.3.182. PLINIO EL VIEJO
- 8.3.183. PLOTINO
- 8.3.184. PLUTARCO
- 8.3.185. POLÍSTRATO (EPIGRAMÁTICO)
- 8.3.186. PORFIRIO
- 8.3.187. POSIDIPO DE PELA
- 8.3.188. PRISCILIANO
- 8.3.189. PROCOPIO
- 8.3.190. PROPERCIO
- 8.3.191. PRUDENCIO
- 8.3.192. QUINTILIANO
- 8.3.193. REMIO PALEMÓN
- 8.3.194. REPOSIANO
- 8.3.195. RIANO DE CRETA
- 8.3.196. RUFINO
- 8.3.197. SAFO
- 8.3.198. SALUSTIO
- 8.3.199. SALVIANO
- 8.3.200. SALPE

- 8.3.201. SEGUNDO (EPIGRAMÁTICO)
- 8.3.202. SEMÓNIDES
- 8.3.203. SÉNECA
- 8.3.204. SÉNECA (RÉTOR)
- 8.3.205. SÍMACO
- 8.3.206. SIMÓNIDES
- 8.3.207. SÓFOCLES
- 8.3.208. SOFRÓN
- 8.3.209. SOLÓN
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- 8.3.212. SÓTADES DE MARONEA
- 8.3.213. SUETONIO
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- 8.3.215. TEÓCRITO
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- 8.3.218. TERTULIANO
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- 8.3.224. VALERIO EDÍTUO
- 8.3.225. VALERIO FLACO
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ADDENDA ET CORRIGENDA III

## 8. EROTISMO, SEXUALIDAD Y LITERATURA

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## ADDENDA ET CORRIGENDA III

### 1. GENERALIA

#### 1.1. Estudios de conjunto, conceptuales y metodológicos

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## 2. SITUACIÓN DE LA MUJER Y ROLES SEXUALES (WOMEN AND GENDER STUDIES)

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