

Obra dedicada al Ateneo de la Laguna (Tenerife), con motivo de su Noventa Aniversario.

*Composicion de
A. Gamaza Vazquez*

TRANQUILO, RUBATO Y LIGERO

$\text{♩} = 118$

dolce *p* *sf*

f

sfz *riten.,* *p* **FIN** *acel.,,*

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Musical score for piano, measures 1-4. The piece is in 4/4 time. The first measure features a forte (*f*) dynamic. The second measure transitions to piano (*p*) and includes a crescendo hairpin. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

Musical score for piano, measures 18-21. The tempo is marked *LENTO*. The first measure is piano (*p*). The second measure features a sforzando (*sfz*) dynamic. The third measure is marked *riten.* (ritardando) and the fourth measure is pianissimo (*pp*). The treble clef has a melodic line with slurs, and the bass clef has a harmonic accompaniment.

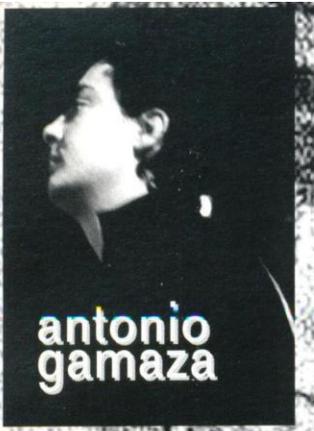
Musical score for piano, measures 22-25. The tempo is marked *a tempo*. The first measure is followed by an acceleration (*accel.*). The second measure is marked *f* (forte). The third measure is also marked *f*. The treble clef has a melodic line with slurs and accents, and the bass clef has a harmonic accompaniment.



Musical score system 1, measures 15-18. The piece is in 2/4 time. The key signature has one sharp (F#). The first measure (15) starts with a treble clef and a piano (*p*) dynamic. The bass line features a triplet of eighth notes. Measure 16 continues the bass line. Measure 17 has a treble clef with a whole note chord and a piano (*p*) dynamic. Measure 18 has a treble clef with a triplet of eighth notes and a piano (*p*) dynamic.

Musical score system 2, measures 19-22. The piece is in 2/4 time. The key signature has one sharp (F#). Measure 19 has a treble clef with a piano (*p*) dynamic. Measure 20 has a treble clef with a piano (*p*) dynamic. Measure 21 has a treble clef with a piano (*p*) dynamic. Measure 22 has a treble clef with a piano (*p*) dynamic.

Musical score system 3, measures 23-26. The piece is in 2/4 time. The key signature has one sharp (F#). Measure 23 has a treble clef with a forte (*f*) dynamic. Measure 24 has a treble clef with a piano (*p*) dynamic. Measure 25 has a treble clef with a piano (*p*) dynamic. Measure 26 has a treble clef with a sforzando (*sf*) dynamic.



25 26 27 28

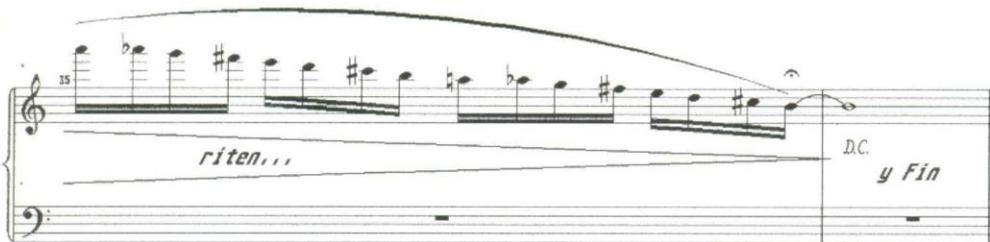
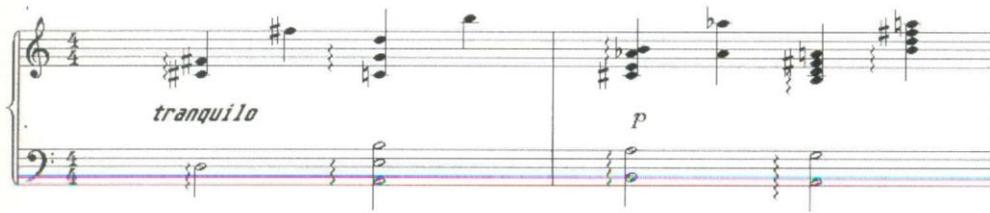
sf *f* *p*

Musical score for piano, measures 25-28. The score is in 3/4 time and features a treble and bass clef. The key signature has one sharp (F#). The dynamics are marked *sf* (sforzando), *f* (forte), and *p* (piano). The music consists of eighth and sixteenth notes in the right hand and a bass line in the left hand.

poco a poco mas expresif

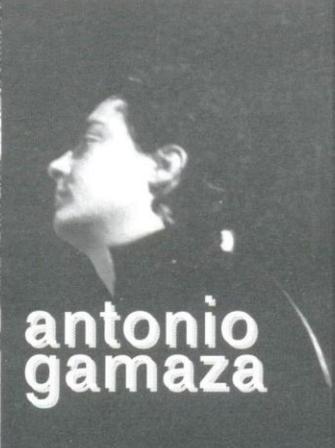
Musical score for piano, measures 29-32. The score is in 3/4 time and features a treble and bass clef. The key signature has one sharp (F#). The dynamic marking is *poco a poco mas expresif*. The music consists of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Musical score for piano, measures 33-36. The score is in 3/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes in the right hand and a bass line in the left hand.



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e tradición familiar, realiza sus estudios musicales en el Conservatorio de Música de Santander y en el de Valladolid; Piano clásico con la profesora Elena Basanta, piano y armonía moderna con el profesor Michel Sardaby en París. Es autor del documento *Liébana, no mueran tus voces*, de recuperación del folclore de los Picos de Europa (Fondo Común Europeo). Ha sido director de la coral María García de Enterrías (Potes, Cantabria) y de la coral Liceo de Taoro (La Orotava, Tenerife). Estrena en el Salón de Actos San Agustín, (La Orotava) piano-composición *Fantasia*. Realiza actuaciones en el Teatro Jovellanos de Gijón, y en el Festival Internacional de Las Landas, (Francia). JAZZTIEMBRE 92 (Santa Cruz de Tenerife). Productor técnico en la grabación del disco "Terra Nova" del grupo finlandés PIIRPAUKE. Estreno absoluto de la obra para piano **Páginas de Color**, encargo del Ateneo de La Laguna, con motivo de su noventa aniversario (1904-1994). Estreno absoluto del espectáculo *El IJUJU Jazz*, dentro del ciclo *Creadores de Cantabria*, en el Centro Cultural de Caja Cantabria, Santander, y en el Centro Cultural La Vidriera (Maliaño). Festival de Verano de Lierganes (Cantabria). Festival de Invierno de Torrelavega JAZZ CANTABRIA. Palacio de Festivales de Santander JAZZ CANTABRIA 97. Grabación del disco *IJUJU Jazz*. Piezas de jazz basadas en melodías tradicionales de Cantabria.



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